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Kader Attia

CURRICULUM VITAE

Kader Attia

b. 1970, Dugny (France)

Selected Solo Exhibitions

2021

- *Kader Attia: Remembering the Future*, Kunsthaus Zürich, Switzerland
- *Kader Attia: On Silence*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
- *Fragments of Repair*, BAK, basis voor actuele kunst, Utrecht, Netherlands

2020

- *Irreparáveis Reparos*, Sesc Pompeia, São Paulo, Brazil

2019

- *MATRIX 274*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- *The Museum of Emotion*, Hayward Gallery, London

2018

- *Roots Also Grow in Concrete*, Culturgest Fundação Caixa Geral de Depósitos, Lisbon
- *Mémoire de l'Oubli*, Fondation Francès, Senlis, France
- *Kader Attia*, Museo de Arte de São Paulo, Brasil
- *Kader Attia, Scars Remind Us that Our Past is Real*, Fundació Joan Miró, Barcelona
- *Kader Attia. Les racines poussent aussi dans le béton*, MAC VAL, Musée d'art contemporain de Val-de-Marne, Vitry-sur-Seine, France
- *Kader Attia et Jean-Jacques Lebel, L'un et l'autre*, Palais de Tokyo, Paris
- *Reason's Oxymorons*, Hood Museum of Art, Dartmouth College, Hanover, NH
- *The Field of Emotion*, The Power Plant, Toronto

2017

- *Kader Attia: Architektur der Erinnerung*, Ludwig Museum, Koblenz, Germany
- *Kader Attia*, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
- *Reason's Oxymorons*, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO
- *Kader Attia*, Museum of Contemporary Art Australia, Sydney
- *Dispossession*, Middlesbrough Institute of Modern Art (mima), Middlesbrough, UK
- *Repairing the Invisible*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
- *Reflecting Memory*, Block Museum of Art, Northwestern University, Evanston, IL

2016

- *Prix Marcel Duchamp*, Centre Pompidou, Paris
- *Sacrifice and Harmony*, MMK Museum für Moderne Kunst, Frankfurt

2015

- *The Injuries Are Here*, Musée Cantonal des Beaux Arts, Lausanne, Switzerland
- *Ghost*, Stiftelsen 3,14, Bergen, Norway

2014

- *Continuum of Repair: The Light of Jacob's Ladder*, BOZAR, Brussels
- *Culture, Another Nature Repaired*, Middelheim Museum, Antwerp, Belgium
- *Contre Nature*, Beirut Art Center, Lebanon

2013

- *Repair: 5 Acts*, KW Institute for Contemporary Art, Berlin
- *Continuum of the Repair: The Light of Jacob's Ladder*, Whitechapel Gallery, London
- *Les Terrasses*, La Digue du Large, Marseille, France

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2012

— *Construire, Déconstruire, Reconstruire: Le Corps Utopique*, Musée d'Art Moderne de la Ville de Paris, Paris

2009

— *Kasbah*, Centre de Création Contemporaine de Tours, France

2008

— *Signs of Reappropriation*, The Savannah College of Art and Design, Atlanta, GA

— *Black & white: signs of times*, Centro de Arte Contemporaneo Huarte, Spain

2007

— *Momentum 9*, Institute of Contemporary Art, Boston, MA

— *Square Dreams*, BALTIC Center for Contemporary Art, Newcastle, UK

2006

— *Tsunami*, Magasin, CNAC, Grenoble, France

— *Kader Attia*, Musée d'Art Contemporain de Lyon, France

2000

— *La Piste d'Atterrissage*, Centre National de la Photographie, Paris

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Selected Group Exhibitions

2022

- *Objets Migrateurs*, Centre de la Vieille Charité, Marseille, France
- *Espressioni. Con frazioni*, Castello di Rivoli, Turin, Italy

2021

- *Mindbombs. Visuelle Kulturen politischer Gewalt*, Kunsthalle Mannheim, Germany
- *OIL. Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Germany
- *ExAfrica*, Musée du Quai Branly, Paris
- *Resist! Die Kunst des Widerstands*, Rautenstrauch-Joest-Museum, Köln, Germany
- *Active Threads*, KAIIO, Düsseldorf, Germany
- *Dance?*, Centro Atlántico de Arte Moderno, Las Palmas, Spain
- The 13th Gwangju Biennial, South Korea
- *Human, 7 Questions*, Leeum Samsung Museum of Art, Seoul

2020

- *Time Present. Photography from the Deutsche Bank Collection*, PalaisPopulaire, Berlin
- *Empört euch! Kunst in Zeiten des Zorns*, Kunstpalast, Düsseldorf, Germany
- *Transhuman. Von der Prothetik zum Cyborg*, Museum Ulm, Ulm, Germany
- *MaytoDay*, Gwangju Biennale Foundation, South Korea
- *Tell me About Yesterday Tomorrow*, NS Dokumentationszentrum München, Germany
- *Mythologies, The Beginning and End of Civilizations*, Aarhus Art Museum, Denmark
- *Schall und Rauch. The Roaring 20s*, Kunsthau Zürich, Switzerland
- *Image Wars. The Power of Images*, Künstlerhaus, Graz, Austria
- *Down to Earth*, Gropius Bau, Berlin
- *Our World is Burning*, Palais de Tokyo, Paris
- *Participation Mystique*, Shanghai Ming Contemporary Art Museum, China
- *When Home Won't let You Stay. Migration Through Contemporary Art*, Minneapolis Institute of Art
- *Daily Nightshift*, Kunsthal Extra City, Antwerp, Belgium

2019

- *Migrant Bauhaus: Bauhaus Imaginista: Learning From*, Sesc Pompeia, Sao Paulo, Brazil
- *Phantom Limb*, Jameel Arts Center, Dubai, UAE
- *When Home Won't Let You Stay: Migration Through Contemporary Art*, Institute for Contemporary Art Boston
- *Clapping with Stones: Art and Acts of Resistance*, Rubin Museum, New York
- *History of Faces: Belting Variations*, Museu Coleção Berardo, Lisbon
- *Xenos*, Museum of Contemporary Art, Tallinn, Estonia
- *Homeless Souls*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- *Psyche and Politics*, Staatliche Kunsthalle Baden-Baden, Germany

2018

- The 12th Gwangju Biennial, South Korea
- The 12th Shanghai Biennale, China
- *Zeig' mir deine Wunde*, DOM Museum, Vienna
- *Trans-Justice: Paracolonial@technology*, Museum of Contemporary Art, Taipei, Taiwan
- *The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow
- *Manifesta 12*, Forcella de Seta, Palermo, Italy
- *SeMA Bunker*, Seoul Museum of Modern Art
- *Talismans*, Fondation Calouste Gulbenkian, Paris
- *Blind Faith*, Haus der Kunst, Munich, Germany

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2017

- *Anozero*, Contemporary Art Biennial of Coimbra, Coimbra, Portugal
- *Prospect.4*, Triennial of Contemporary Art, Prospect New Orleans
- *Folklore. Eine Kontroverse mit Werken aus den Sammlungen*, Museum der Moderne, Salzburg, Austria
- *How to Live Together*, Kunsthalle Wien, Vienna
- *Viva Arte Viva*, 57th Venice Biennale, Italy
- *Beyond the Pleasure Principle*, Zacheta National Gallery of Art, Warsaw, Poland
- *The Shyness of the Crowns*, FRAC Centre, Metz, France
- *The Flow of Forms*, Pinakothek der Moderne, Munich, Germany
- *The Restless Earth*, Milan Triennial, Italy
- *Utopia / Dystopia Part II*, Museum of Art, Architecture, and Technology, Lisbon
- *Doublethink / Double Vision*, Pera Museum, Istanbul
- *Citynature: From Vilnius Further On*, National Gallery of Art of Lithuania, Vilnius
- *Réparations, Les Turbulences*, FRAC Centre, Orléans, France
- Sharjah Art Biennial 13, Tamawuj, Sharjah, UAE
- Kathmandu Triennale, The Siddhartha Arts Foundation, Nepal

2016

- *Foreign Gods*, Leopold Museum, Vienna
- *Utopia/Dystopia Part II*, Museum of Art, Architecture and Technology, Lisbon
- *Atlas [of the ruins] of Europe*, Centro Centro Cibeles, Madrid
- *The City in the Blue Daylight*, 12th Dakar Biennale, Senegal
- *But a Storm is Blowing from Paradise*, Solomon R. Guggenheim Museum, New York
- *Still (the) Barbarians*, EVA International Ireland's Biennial, Limerick, Ireland
- *Not New Now*, 6th Marrakesh Biennale, Morocco
- *Forum Expanded*, 66th Berlinale, Akademie der Künste, Berlin
- *Traversing The Phantasm*, Berlinale Berlin International Film Festival, Akademie der Künste, Berlin

2015

- *Streamlines*, Deichtorhallen Hamburg, Hamburg, Germany
- *Boundary Objects*, Centro de Arte Dos de Mayo, Madrid, Spain; Kunsthaus Dresden, Germany
- *After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, OH
- *A story within a story...*, Göteborg International Biennial for Contemporary Art, Göteborg, Sweden
- *Nel Mezzo del Mezzo*, The Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
- *La vie moderne*, Biennale de Lyon, France
- *History Lesson*, Centro Atlántico de Arte Moderno, Las Palmas, Spain
- *After Babel*, Moderna Museet, Stockholm
- *EUROPE: the Future of History*, Kunsthaus Zurich, Switzerland
- *A fendre le cœur le plus dur*, FRAC Alsace, Sélestat, France
- *Picasso in Contemporary Art*, Deichtorhallen, Hamburg, Germany
- *IN/VISIBLE*, Museum for Contemporary Art, Eupen, Belgium
- *Invisible Violence*, Salzburger Kunstverein, Salzburg, Austria
- *Michel Leiris & Co: Picasso, Miro, Giacometti, Bacon...*, Centre Pompidou-Metz, France
- *After year Zero*, Museum of Modern Art, Warsaw
- *The body into pieces*, Centre Pompidou de Malaga, Spain

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Selected Group Exhibitions

2014

- *Whorled Explorations*, Kochi-Muziris Biennale, Kochi, India
- *The Divine Comedy: Heaven, Purgatory, and Hell Revisited*, Savannah Museum of Art, GA
- *The Reluctant Narrator: A survey of narrative practices across media*, Museu Coleção Berardo, Lisbon
- *Time Present. Contemporary Photography from the Deutsche Bank Collection*, Singapore Art Museum
- *The Theory of Color*, MUAC, Mexico City
- *When Nowhere Becomes Here*, Poznan Biennale, Poznan, Poland
- *Art/Histories*, Museum de Moderne Salzburg, Salzburg, Austria
- *Il delitto quasi perfetto*, Padiglione d'Arte Contemporanea, Milan, Italy
- *Transfigurations, Curatorial and Artistic Research in an Age of Migrations*, MACBA, Barcelona
- *La disparition des lucioles*, Collection Lambert, Prison Sainte-Anne, Avignon, France
- *Hlysnan: The Notion and Politics of Listening*, Casino Luxembourg
- *Invisible Violence*, Artium, Vitoria, Spain; Museum of Contemporary Art, Belgrade, Serbia
- *Double Jeu*, FRAC Centre, Orleans, France
- *Dak'Art 2014, Ilème Biennale de l'Art Africain Contemporain*, Dakar, Senegal
- *Hajj, le pèlerinage à La Mecque*, Institut du Monde Arabe, Paris
- *The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists*, Museum für Moderne Kunst, Frankfurt, Germany
- *Where are we now?*, 5th Marrakesh Biennial, Marrakesh, Morocco
- *The Crime Was Almost Perfect*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

2013

- *Unstable Territories: Borders and Identity in Contemporary Art*, Palazzo Strozzi, Florence, Italy
- *After year Zero*, Haus der Kulturen der Welt, Berlin
- *Terms and Conditions*, Singapore Art Museum
- *Altérité, Je est un Autre*, Espace Culturel Louis Vuitton, Paris
- *Le Pont*, Musée d'Art Contemporain de Marseille, Marseille, France
- *The World Turned Inside Out*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- *Le CAPC a 40 ans*, CAPC Bordeaux, France
- *Modernity? Perspective from France and Turkey*, Istanbul Modern, Istanbul
- *Ici, ailleurs*, La Friche La Belle de Mai, Marseille, France
- *Relaunch*, KW Institute for Contemporary Art, Berlin

2012

- *Mirages d'Orient, grenades et figues de barbarie, Chassé-croisé en Méditerranée*, Collection Lambert, Avignon, France
- *10 ans du Projet pour l'Art Contemporain*, Centre Pompidou, Paris, France
- *Die Stadt, die es nicht gibt*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- *Thresholds*, Tate Liverpool, UK
- *Performing Histories*, The Museum of Modern Art, New York, NY
- *Räume der Erinnerung*, Kunsthalle Düsseldorf, Germany
- *Skyscraper: Art and Architecture Against Gravità*, Museum of Contemporary Art Chicago, IL

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- Documenta (13), Fridericianum Museum, Kassel, Germany
- *The Best of Times, The Worst of Times*, 1st Kiev International Biennale of Contemporary Art, Kiev
- *Vivement demain*, MACVAL, Vitry-sur-Seine, France
- *The Rituals of Chaos*, Bronx Museum, New York, NY
- *Hajj, Journey to the heart of Islam*, The British Museum, London

2011

- *Drift, An Exploration of Urban and Suburban Landscapes*, Sharjah Art Foundation, UAE
- *Collector, Collection of the Fond National d'Art Contemporain*, Le Tri Postal, Lille, France
- *Rewriting Worlds*, 4th Moscow Biennale
- Biennial of Dublin, Dublin Contemporary
- *Contested Terrains*, Tate Modern, London
- *J'ai Deux Amours*, Cité nationale de l'histoire de l'immigration, Paris
- *Magreb: Dos Orillas*, Círculo de Bellas Artes de Madrid
- *Paris-Delhi-Bombay*, Centre Pompidou, Paris
- *Entre-Temps*, Taipei Fine Art Museum, Taipei, Taiwan
- *French Window: Looking at Contemporary Art through the Marcel Duchamp Prize*, Mori Art Museum, Tokyo
- *Strike Oppose*, Barjeel Art Foundation, Sharjah, UAE
- *French Art Today: Marcel Duchamp Prize*, National Museum of Contemporary Art Korea, Gwacheon, South Korea
- *The Future of a Promise*, 54th Venice Biennale, Magazzini del Sale, Venice

2010

- *Told/Untold/Retold*, Arab Museum of Modern Art, Doha, Qatar
- *De leur Temps*, FRAC d'Alsace – Sélestat, Grenoble, France; Musée d'Art Moderne et Contemporain, Strasbourg, France
- *La Route de la Soie, New Chinese*, Le Tri Postal, Lille, France
- *Recontres Picha*, Biennale of Lubumbashi, Democratic Republic of Congo
- *The Future of Tradition - The Tradition of Future*, Haus der Kunst, Munich, Germany
- *Living in Evolution*, Busan Biennale, South Korea
- *Make Yourself at Home*, Kunsthall Charlottenborg, Copenhagen
- *Lo spazio del sacro*, Galleria Civica di Modena, Italy
- *Centenario MNBA*, Museo Nacional de Bellas Artes, Santiago de Chile
- *Street & Studio from Basquiat to Séripop*, Kunsthalle Wien, Vienna, Austria
- *Geo-graphics: A Map of Art Practices in Africa, Past and Present*, BOZAR, Brussels
- *The Flower of May*, Kunsthalle Gwangju and City Museum, Gwangju, Korea
- *THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age*, Biennale of Sydney
- *Dreamlands*, Centre Pompidou, Paris
- *Unerwartet. Von der islamischen Kunst zur zeitgenössischen Kunst*, Kunstmuseum Bochum, Germany
- Biennale de Belleville, Paris

2009

- *Disorientation II: The Rise and Fall of Arab Cities*, Sharjah Art Foundation, Sharjah, UAE
- *Los de arriba y los de abajo*, Sala de Arte Público Siqueiros, Mexico City
- *Frontières*, 8th African Biennale of Photography, Bamako
- *Dispositifs optiques*, Centro Andaluz de Arte Contemporáneo, Seville, Spain

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Selected Group Exhibitions

- *Praxis: Art in Times of Uncertainty*, Thessaloniki Biennale, Thessaloniki, Greece
- *Louis Vuitton: A Passion for Creation*, Hong Kong Museum of Art
- *La Force de l'Art*, Paris Triennial
- *Integration and resistance in the global era*, 10th Havana Biennale
- *Unveiled: New Art from the middle east*, Saatchi Gallery, London
- *Mehr als ein T-Shirt*, Bielefelder Kunstverein, Bielefeld, Germany
- *GARGARIN the Artists in their Own Words – The first Decade*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- *Collection IO*, IAC - Frac Rhône-Alpes, Villeurbanne, France

2008

- *Travesia*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- *In the Desert of Modernity*, Haus der Kulturen der Welt, Berlin
- *Elefante Negro*, Diego Rivera Museum, Mexico City

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Selected Lectures & Symposiums

2019

- *Restitution—Reparation?*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca
- *Unlearning Imperial Rights / Decolonizing Institutions*, Pembroke Center, The Brown University, Providence
- 10th Anniversary MoMA C-MAP Global Research Program, The Museum of Modern Art, New York
- *The New Alphabet*, Haus der Kulturen der Welt, Berlin / Germany
- *Museum Global*, K20, Dusseldorf / Germany

2018

- *Propositions #4: Unpacking Aesthetics and the Far Right*, BAK, Basis voor actuele kunst, Utrecht, The Netherlands
- *Migrant Bauhaus*, Cube, Rabat, Morocco
- The Hood Museum, Dartmouth College, Hanover, US

2017

- *Artists, Museums and Future Collections*, Goethe Institut, Kuala Lumpur, Malaysia
- *On Reappropriations and Reparations*, European Academy of Arts, Cologne, Germany
- *La Colonie. Architecture and Ethics*, SMAK, Ghent, Belgium
- *Making De/colonial Spaces*, Stedelijk Museum, Amsterdam, The Netherlands
- *Situated in Translation: Global Media and Cultural Practices*, University of Hamburg, Germany
- The Block Museum, Northwestern University, Evanston, US

2016

- *Körper. Kader Attia & Françoise Vergès*, Haus der Kulturen der Welt at the Department of Anatomy at Charité University Clinic, Berlin

2015

- *Figurer/Exposer/Représenter le Corps du Refoulé Colonial*, Collège d'Etudes Mondiales/FMSH, Paris
- *Abounaddara – The Right to the Images*, Vera List Center, New York
- *Usages Géopolitiques des Images*, BAL – EHESS, Paris

2014

- Kader Attia in conversation with Magnus af Petersens, Whitechapel, London
- Kader Attia in conversation with Koyo Kouoh, MMK Museum for Modern Art, Frankfurt
- *Collecting Geographies*, Stedelijk Museum, Amsterdam

2013

- *Document, fiction et droit*, Wiels, Bruxelles
- *After Year Zero*, Haus der Kulturen der Welt, Berlin
- *Inventions et réinventions des arts primitifs*, Musée du Quai Branly, Paris
- *The Culture of Fear: An Invention of Evil*, Witte de With, Rotterdam, The Netherlands
- *HomeWorks*, Ashkal Awan, Beirut
- *Curatorial/Knowledge*, Goldsmiths, London

2012

- *Matters of Collaborations*, Collaboratoire 3, Dakar
- *Modern Monday*, The Museum of Modern Art, New York
- Musée d'Art Moderne de la Ville de Paris

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Selected Lectures & Symposiums

2011

- *Suspended Spaces*, Beirut Art Center, Lebanon
- *Interface*, Université La Sorbonne, Paris
- *Un Temps de l'Art*, Université Rennes 2, Ecole supérieure européenne d'art de Bretagne
- *Kunst Afrikas*, Freie Universität Berlin, Berlin / Germany

2010

- The Serpentine Map Marathon, Serpentine Gallery, London
- *Warsaw Under Construction II*, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw
- *Void's Geometries*, The British Museum, in collaboration with the Tate, London
- The Falmouth Convention, University College Falmouth, Falmouth, UK
- *After Post-colonialism: Transnationalism or Essentialism?*, Tate Modern, London
- SITAC VIII, International Symposium on Contemporary Art Theory, City of Mexico

2009

- *Eastwards = Westwards*, Jan van Eyck Academie, Maastricht, The Netherlands

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Grants, Awards & Residencies

2017

- Yanghyun Art Prize, The Yanghyun Foundation, Seoul
- Premio Joan Miró, Fundació Joan Miró, Barcelona

2016

- Prix Marcel Duchamp, Paris

2015

- Northwestern University Kaplan Institute for the Humanities Artist in Residency Award
- Ruth Baumgarte Art Award, June 4th, 2016 at Berlinische Galerie, Berlin

2014

- Kunstpreis Berlin Jubiläumsstiftung 1848/1948 by Akademie der Künste, Berlin

2010

- Paul D. Fleck Fellowship, Banff, Canada
- Smithsonian Institution Artist Research Fellowship Program, Washington DC
- Abraaj Capital Prize, Dubai, UAE

2008

- Cairo Biennale, Prize of the Biennale, Cairo
- Residency in the Institute of Contemporary Art, Boston

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Institutional Collections

- Guggenheim Museum, New York
- The Museum of Modern Art, New York
- Tate Gallery, London
- Centre Pompidou, Paris
- Musée d'Art Moderne de la Ville de Paris
- Fondation Louis Vuitton, Paris
- Institute of Contemporary Art, Boston, MA
- Jumex Collection, Mexico
- MAHTAF: Arab Museum of Modern Art, Doha, Qatar
- Sharjah Art Foundation, UAE
- Moderna Museum, Stockholm, Sweden
- Musée d'Art Contemporain de Lyon, France
- Museum für Moderne Kunst, Frankfurt, Germany
- Museum der Modern, Salzburg, Austria
- FRAC Centre – Orléans, France
- FRAC Lorraine, France
- FRAC Pays de la Loire, France
- FRAC Poitou-Charente, France
- Institut d'Art Contemporain, Villeurbanne, France
- Mac/Val, Vitry-sur-Seine, France
- Hood Museum of Art, Dartmouth College, Hanover, NH
- Deutsche Bank Collection, Germany
- Thyssen-Bornemisza Art Contemporary Foundation, Madrid / Vienna
- Fundación NMAC Montenmedio Arte Contemporáneo, Cadiz, Spain
- Barjeel Art Foundation, UAE
- Collection Uhoda, Belgium
- Fondation Francès, France
- Géotec Collection, France
- Irene Panagopoulos Collection, Athens, Greece
- Marguliès Collection, Miami, FL
- Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany
- Société Générale, Paris, France
- UniCredit Art Collection, Austria
- Vanmoerkerke Collection, Belgium

