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charpentier

# Oscar Muñoz

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CURRICULUM VITAE

# Oscar Muñoz

b. 1951, Popayán (Colombia)

## Selected Solo Exhibitions

2022

— *Invisibilia*, Blanton Museum of Art, Austin, Texas

2021

— *Invisibilia*, Phoenix Art Museum, Arizona,

— *El Editor Solitario*, mor charpentier, Paris

2018

— *Oscar Muñoz: Hasselblad Award*, Hasselblad Foundation, Göteborg, Sweden

— *Oscar Muñoz: des/materializaciones*, Fundación Sorigué, Madrid

— Museo de Arte Moderno de Medellín, Bogotá

2017

— *A través del cristal*, mor charpentier, Paris

2015

— *Oscar Muñoz: Sedimentaciones*, University of South Florida Contemporary Art Museum, Institute for Research in Art, College of the Arts, Tampa, FL, USA

— *Oscar Muñoz: Atramentos*, Tabacalera

2014

— *Oscar Muñoz : Protografías*, curated by José Roca, Jeu de Paume, Paris

— *Oscar Muñoz : Protografías*, Museo de Arte Moderno La Tertulia, Cali, Colombia

— *Oscar Muñoz : Protografías*, Banco de la Republica, Cali, Colombia

— *Oscar Muñoz*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

— *Oscar Muñoz*, curated by Victoria Noorthoorn, Prince Claus Fund, Amsterdam

2013

— *Oscar Muñoz. Protografías*, Museo de Arte de Lima, MALI, Lima

2012

— *Protografías*, Museo de Antioquia, Medellín, Colombia

— *Protografías*, Museo Malba, Buenos Aires

— *Imprints for a Fleeting Memorial*, The Visual Arts Center of Richmond, Virginia

— *Ambulatorio (Draw Down the Walls)*, Belfast, Northern Ireland

2011

— *Oscar Muñoz. Protografías*. Museo del Banco de la Republica, Bogotá

— *Oscar Muñoz : Imprints for a Fleeting Memorial*, SECCA : Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

— *Oscar Muñoz : Protografías*, Biblioteca Luis Ángel Arango, Bogotá

— *Biografías (Biographies)*. The Madness & Arts Festival. Johan Deumens Haarlem Gallery, Netherlands

2010

— *Volverse aire*, PhotoEspaña 2010 / PHEIO, Circulo de Bellas Artes, Madrid

— *Anarchive*, mor charpentier, Paris

2009

— *Oscar Muñoz : Mirror Image*, Perth Institute of Contemporary Arts - PICA, Perth, Australia

# Oscar Muñoz

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## Selected Solo Exhibitions

- *The Disappeared*, University of Wyoming Art Museum, Laramie, Wyoming
- *Cronicas de la ausencia*, Oscar Muñoz y Rosângelo Rennó, Museo Tamayo, Mexico City
- *Biografías*, Art Gallery of New South Wales, Sydney
- *Oscar Muñoz*, Bildmuseet, Umea, Sweden
- *Oscar Muñoz, Imprints for a Fleeting Memorial*, Galerie de l'UQAM, Montreal

2008

- Oscar Muñoz, *Imprints for a Fleeting Memorial*, Prefix Institute of Contemporary Art, Toronto
- Oscar Muñoz : *Mirror Image*, Institute of International Visual Arts - INIVA, London
- *Documentos de la amnesia*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
- *Inmemorial*, Korea Foundation, Seoul

2006

- Oscar Muñoz, Pori Art Museum, Pori, Finland
- *Dissolutions et Fantasmagories*, Museo Municipal de Guayaquil, Guayaquil, Ecuador - *Biographies*, Cloître de Santa Clara, Alcuadrado Gallery, Cartagena, Colombia

2005

- *Proyecto para un memorial*, Galeria Santa Fe, Planetario Distrital, Bogota; Iturralde Gallery, Los Angeles

2003

- Oscar Muñoz. *TEOR/ética*, San José. Costa Rica.
- Oscar Muñoz. *Re/trato*. Alianza Colombo Francesa, Bogotá

2002

- Oscar Muñoz. *Narcisos, Aliento*. Centro MEC. Ministerio de Educación y Cultura, Montevideo

1995

- *Narcisos*. Museo de Arte Moderno La Tertulia, Cali, Colombia.
- Oscar Muñoz. Museo de Arte Moderno, Bogotá

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## Selected Group Exhibitions

2024

— *Territorios: arte contemporáneo latinoamericano en la Colección Jorge M. Pérez*, Centro Andaluz de Arte Contemporáneo Sevilla, Spain

2023

— *Viceversa, Posiciones y perspectivas de una colección*, MAMBO, Bogotá

— *Contra/retrato*, mor charpentier, Bogotá

— *La buena vida. Obras de la colección del Banco de la República*, Museo de Arte Moderno de Medellín (MAMM), Medellín, Colombia

2021

— *Ires y venires: Diálogos en torno a la colección*, Museo de Arte del Banco de la República, Bogotá

— *I wanna be with you*, MAMBO, Bogotá

— *Terra Nostra*, mor charpentier, Bogotá

2020

— *À toi appartient le regard (...) et la liaison infinie entre les choses*, Musée du Quai Branly, Paris

2019

— *Forgetting, Fragments of Remembrance*, Tiroler Landesmuseen, Innsbruck, Germany

— *Photographs: An Early Album of the World*, Louvre Abu Dhabi, UAE

— *The Remains of the Day*, mor charpentier, Paris

2018

— *Unfinished Portrait*, mor charpentier, Paris

— *Campo a través*, Colombian Embassy in Spain, Madrid

— *The Matter of Photography in the Americas*, Cantor Art Center at Stanford University, Stanford, California

— *Le bruit des choses qui tombent*, Fond Régional d'Art Contemporain, Provence Alpes Cote d'Azur, France

— *Étranger résident*, La Maison Rouge, Paris

2017

— *La Vuelta*, Les Rencontres de la photographie, Arles, France

— *OpenART Biennial 2017*, Örebro, Sweden

— *Video Art in Latin America*, LAXART, Getty's city-wide art initiative Pacific Standard Time, Los Angeles.

— *Biennale für aktuelle fotografie*, Mannheim, Germany

— *Medellín, une histoire colombienne des années 1950 à aujourd'hui*, Les Abattoirs, Toulouse, France

2016

— *Fondation Cartier/ Fernell Franco, Cali Clair - Obscur*

— *The Memory of the Future*, Musée de L'Elysée, Lausanne, Switzerland

— *Anguih-Institute of Contemporary Art (ICA) at MECA*, Portland, ME

— *Merci !* - Centre Pompidou, Paris

— *Caleidoscopio y Rompecabezas. Latinoamérica en la Colección Musac* - Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

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## Selected Group Exhibitions

2015

- *Departures*, Historische Huize, Gent, Belgium
- *Don't Shoot the Painter*, Dipinti Dalla Ubs Art Collection, Villa Reale, Milan, Italy
- *Miradas Oscuras: Colección Permanente Del Mac*, Museo de Arte Contemporáneo (MAC), Panama City, Panama
- *Lift: Contemporary Printmaking in the Third Dimension*, Knoxville Museum of Art, Knoxville, Tennessee
- *Memory Palace*, Cincinnati Contemporary Arts Center (CAC), Cincinnati, Ohio
- *Colonia Infancia: El Reino del Arte Para Explorar Los Sentidos*, Museo de Arte Moderno La Tertulia, Cali, Colombia
- *Cámara de Maravillas*, Centro de la Imagen, Ciudad de Mexico
- *Streams of Being*, Art Museum of the Americas (AMA), Washington DC
- *Apostar y Reflexionar. Ocho Décadas de Encuentro Con Las Artes Visuales*, Museo de Arte Moderno La Tertulia, Cali, Colombia
- 10th Mercosul Biennial – Messages From A New America, Bienal do Mercosul, Porto Alegre, Brazil
- *Là Où Commence Le Jour – Dans Le Cadre de Lille3000 – Renaissance*, LaM, Lille Métropole; Musée d'Art Moderne, d'Art Contemporain et d'Art Brut, Villeneuve d'Ascq, France
- *Another Part of the New World*, Collection CA2M Centro de Arte Dos de Mayo, Madrid and the Moscow Museum of Modern Art (MMOMA), Moscow
- *Miradas Sobre La Colección Meiac En su XX Aniversario*, CEART, Centro de Arte Tomás y Valiente, Madrid
- *Contingent Beauty: Contemporary Art from Latin America*, Museum of Fine Arts (MFAH), Houston, Texas

2014

- *Permission to Be Global / Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection*, Museum of Fine Arts, Boston
- *America Latina, 1960-2013*, Photographies, curated by Ángeles Alonso Espinosa, Hervé Chandès, Alexis Fabry, Isabelle Gaudetfroy, Leanne Sacramone and Ilana Shamoon, Museo Amparo, Puebla, Mexico
- *Variation, Lo obsesivo como forma de paisaje en la colección fundación ARCO*. Centro de Arte Alcobendas, Madrid
- *18e Journées Photographiques de Bienne*, Biel, Switzerland

2013

- *America Latina, 1960-2013*, Photographies, curated by Ángeles Alonso Espinosa, Hervé Chandès, Alexis Fabry, Isabelle Gaudetfroy, Leanne Sacramone and Ilana Shamoon, Fondation Cartier pour l'art contemporain, Paris
- *Nuit de Colombie*, curated by Christine Barthe, Musée du Quai Branly, Paris
- *Palimpsestes*, mor charpentier, Paris
- *Adquisições e Incorporações Recentes*, Centro Galego de Arte Contemporánea, CGAC, Santiago de Compostela, Spain
- *Cantos Cuentos Colombianos*, Casa Daros, Rio de Janeiro
- *The Skin I live in*, SP-ARTE/2013, Sao Paulo
- *19 New Acquisitions*. Museum of Modern Art (MOMA), New York
- *Cuerpo en disolvenca*, Flujos, secreciones, residuos /arte colombiano contemporáneo, Galería Pancho Fierro de la Municipalidad Metropolitana de Lima, Peru, Fundación Alzate Avendaño, Bogota
- *Ephemeral*, Adelphi University, Garden City, USA

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## Selected Group Exhibitions

2012

- *Cartographie du Désastre*, mor charpentier, Paris
- *Six lines of flight*, SFMOMA, San Francisco
- *Gesto y Mirada*, Los del Patio, Panama
- *Mediations Biennale 2012*, Poznan, Poland
- *A New Minimalism*, University Art Gallery, New Mexico City State University, Las Cruces, USA
- *Eu fui o que tu és, e tu serás o que eu sou*. Paco Das Artes, Sao Paulo
- *High Line Art*, E-flux, New York
- *XVIII Bienal de Arte Paiz*, Guatemala
- *Impresiones Debiles*, The San Francisco Museum of Modern Art (SFMOMA), San Francisco

2011

- *Aschemunder*, Luftschutzkeller im Haus der Kunst, Munich, Germany
- *Drawing Room*, EX3 Center for Contemporary Art, Florence
- *About Face : Portraiture as Subject*, The Blanton Museum of Art, Austin, Texas
- *Reflections of the Buddha*, Pulitzer Foundation for the Arts, St. Louis, USA
- *Blink ! Light, Sound and Moving Image*, Denver Art Museum, Denver, USA
- *Tallinn Print Triennial*, Kumu Art Museum, Tallinn, Estonia

2010

- *The Graphic Unconscious*, Philagrafika 2010, Philadelphia Museum of Art, Philadelphia
- *Al calor del pensamiento*, Collection Daros Latinamerica, Zurich, Switzerland
- *Changing the Focus: The Art of Latin American Photography (1990-2005)*, Molaa, Museum of Latin American Art, Long Beach, USA
- *Smoke + Mirrors / Shadows + Fog*, Hunter College, New York
- *Drawing Time*, Musée des Beaux-Arts, Nancy, France
- *Eighth Biennial The Dissolve*, Site Santa Fe, Santa Fe, USA
- *Modelos para armar, Pensar Latinoamerica desde la colección MUSAC*, Castilla y Leon Museum of Contemporary Art MUSAC, Castilla y Leon, Spain
- *Yesterday will be Better*. Aargauer Kunsthau, Switzerland
- *Desire and Vice: The Seven Deadly Sins from Dürer to Nauman*, Kunstmuseum Berne, Switzerland
- *Volverse aire*, PhotoEspana 2010 / PHEIO. Circulo de Bellas Artes, Madrid
- *Historias en movimiento: Video Cine, Animación, Sonido*, Santiago del Estero Provincial Museum of Fines Arts, Argentina
- *Nueva Tripulación para el "Pequod"*, contemporary art collection, La Caixa foundation, Barcelona
- *AFUERA! Arte en Espacios Públicos*, Muestra Internacional de Arte Contemporáneo Córdoba, Argentina
- *La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection*, Museum der Moderne - Rupertinum, Salzburg, Austria
- *Cosmopolitan Routes : Houston Collects Latin American Art*, The Museum of Fine Arts, Houston
- *Anguish, New Vision Series*, Memphis College of Art, Memphis, USA

2009

- *Aletheia- Positions in Contemporary Photographies*, Photography Festival, Helsinki,

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## Selected Group Exhibitions

Finland

- *Traces of Time*, Herzlylla Museum of Contemporary Art, Herzlylla, Israel
- *For You, Video works of the Daros-Latinamerica Collection*, Daros Exhibitions, Zürich, Switzerland
- *Les Espaces de l'image / The Spaces of the Image*, Maison de la Culture Frontenac, Le Mois de la Photo à Montréal, Montreal
- *North Looks South: Building the Latin American Art Collection*, MFAH, Museum of Fine Arts Houston, USA
- *Suddenly this summer*, Sikkema Jenkins & Co, New York
- *Shifting Constructs: CIFO 2009 Grants & Commissions Program Exhibition*, CIFO, Cisneros Fontanals Foundation, Miami
- *Crónicas de la ausencia*, Oscar Muñoz et Rosângela Rennó Museo Tamayo, Mexico City
- *Silent, Hiroshima MOCA*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- *Desenhos : A a Z*, Colecao Madeira Corporate Service, Museu da Cidade, Lisboa, Portugal
- *Oscar Muñoz, Inmemorial*, Herzliya Museum of Art, Haifa, Israel
- *Oscar Muñoz, OK*, Offenes Kulturhaus, Linz, Austria
- *Video Drawing*, Israel Museum, Jerusalem

2008

- *Art is for the spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo
- *Resonant Visions, Contemporary video from Latin America*, Sebastián Díaz-Morales, Oscar Muñoz, Jennifer Allora & Guillermo Calzadilla, National Gallery of Victoria, Melbourne, Australia
- *Desenhos extranhos*, Coleccion Madeira, Porta 33, Portugal
- *Once more, with feeling*, The Photographers Gallery, London
- *The Disappeared*, Museo de Arte Moderno de Bogota, Bogota
- *No es neutral*, Colección Daros-Latinamerica, Tabacalera, San Sebastian, Spain
- *Moving Horizons: The UBS Art Collection 1960s to the present day*. National Art Museum of China, Beijing
- *4 exhibitions and a party at the MUAC, El reino de Coloso El lugar del asedio en la época de la imagen* Museo Universitario Arte Contemporáneo - MUAC, Mexico City
- *Contratextos*, Museo Blanes, Montevideo, Uruguay, Centro Cultural Sao Paulo, Brazil, Centro de la Imagen, Mexico City, Mexico, Festival de la Luz, Imago, Buenos Aires; Museo de Arte Contemporaneo, Santiago de Chile
- *Cantos/Cuentos Colombianos*, Casa Daros, Rio de Janeiro

2007

- *Imagen e Identidad*, Colección La Caixa, Gijón, Spain
- *Turbulence: The Auckland Triennial Auckland*, Auckland Art Gallery Toi o Tamaki. Auckland, New Zealand
- *Phantasmagoria Specters of Absence*, Biblioteca Luis angel Arango, Bogota
- *In someone else's skin*, Center for Curatorial Studies, Bard College, New York
- *Lo que las imágenes quieren, Video desde Hispanoamérica*. Fundación ICO, Madrid
- *Heterotopias, First Contemporary Art Biennale of Thessaloniki*, The State Museum of Contemporary Art in Thessaloniki, Thessaloniki, Greece
- *Puntos de Vista, Zeitgenössische Kunst aus Lateinamerika*, Daros Latinamerica Collection, Museum Bochum, Bochum, Germany
- *52nd Venice Biennial, Think with the Senses-Feel with the Mind*, Arsenale, Venice, Italy

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## Selected Group Exhibitions

- *The Hours, Visual Arts of Contemporary Latin America*, Museum of Contemporary Art, Sydney, Australia
- *The Disappeared*, Site Santa Fe, Santa Fe, USA
- *Project for a memorial*, Chicago Art Institute, Chicago
- *Fotografica Bogota 2007*, Bogota
- *Displaced, Arte Contemporáneo de Colombia*, Glynn Vivian Art Gallery, Swansea, United Kingdom
- *Once more, with feeling*, Impressions gallery, Bradford, United Kingdom
- *International Meetings, Paris/Berlin/Madrid*, Jeu de Paume, Paris
- *MARCO Museo de Arte Contemporánea de Vigo*, Vigo, Spain
- *Contratextos, ECCO*, Brasilia, Brazil/ Museo de Bellas artes de Rio de Janeiro
- *Instituto Cultural Cabañas*, Guadalajara, Mexico
- *Political-poetical, 14th Tallinn Print Triennial*, Tallinn, Estonia

### 2006

- *En las fronteras / In borderlines*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- *Biennale Cuvée*, OK Centrum für Gegenwartskunst, Linz, Austria
- *Certain Encounters, selected Works from the Daros Latinamerican Collection*, Morris and Hellen Belkin Art Gallery, Vancouver, Canada
- *Analog Animation*, The Drawing Center, New York
- *Erasure*, Dorsky Gallery Curatorial Programs, New York
- *Vestiges*, CU Art Museum, Boulder Colorado University, USA
- *1st Bienal del Aire*, Museum of Contemporary Art, Caracas
- *Fata Morgana*, Haifa Museum of Art, Haifa, Israel
- *Estrecho Dudoso*, Museum of Contemporary Art, San José, Costa Rica

### 2005

- *Cantos, Cuentos Colombianos*, Daros- Latinamerica, Zurich, Switzerland
- *New Acquisitions*, La Caixa Foundation, Barcelona
- *51st Venice Biennial*, Instituto Italo-latinoamericano Pavillion, Venice
- *Prague Contemporary Art Bienal*, National Gallery, Prague, Czech Republic
- *Indelible Images (trafficking between life and death)*, The Museum of Fine Arts Houston
- *Points of View, Photography in El Museo del Barrio*, El Museo del Barrio, New York
- *The Disappeared*, North Dakota Museum of Art, Grand Forks, USA
- *Imagen + Realidad*, Galeria Alcuadrado, Bogota
- *The Hours*, Irish Museum of Modern Art, Dublin
- *Open Maps - Latin American Photography 1991-2002*, Amos Anderson Art Museum, Helsinki

### 2004

- *O.K., America!* Apex Art, New York
- *Pintura? Pintura!*, Marlborough gallery. Madrid
- *Slowness*, The Govett-Brewster Art Gallery, New Zealand
- *VIII Bienal de Cuenca*, Cuenca, Ecuador
- *39 Salon Nacional de Artistas*, Bogota
- *Retratos : 2000 years of Latin American Portraiture*, Museo del Barrio, New York; San Diego Museum of Art, San Diego; Bass Museum of Art, Miami; Smithsonian National Portrait Gallery, Washington; San Antonio Museum of Art, San Antonio
- *The Daros Latinamerica Tapes*, Huis Marseille stichting voor fotografie, Amsterdam



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## Selected Group Exhibitions

- *Arte y Moneda*, curated by Peter Noever, Apex Art, New York
- *Trienal Poligrafica de Puerto Rico*, San Juan, Puerto Rico

2003

- *Face Value*, The Americas Society, New York
- *Colombia 2003*, Buenos Aires Modern Art Museum, Argentina
- *Slowness*, Dorsky gallery, Curatorial Programs, New York
- *Mapas Abiertos*, Palacio de la Virreina, Barcelona
- *Mapas Abiertos*, Telefonica, Madrid
- *Stretch*, The Power Plant, Toronto
- *SHOW*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- *Muñoz, Rojas, Herran, Tres Artistas Alcuadrado*, Galeria Alcuadrado, Bogota

2002

- *Miami currents: Linking Collection and Community*, Miami Art Museum, Miami
- *VIII Bienal de Arte de Bogotá*, Museo de Arte Moderno de Bogotá, Bogota
- *Entrelíneas*, La Casa Encendida, Madrid
- *Face Value*, Contemporary Video Works from Colombia, Museum of Contemporary Art, Los Angeles
- *Focus on the Figure*, Selection from the permanent collection and new acquisitions, Miami Art Museum, Miami
- *Invisible Cities*, Center for Photography at Woodstock, Woodstock, USA
- *Everyman : A Search for the Male Form*, SF Camerawork, San Francisco
- *Time/Frame*, Blanton Museum of Art, The University of Texas at Austin, Austin
- *Oxygen*, White Box, New York

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## Grants & Awards

2018

Hasselblad Foundation Award for major photographic achievements, Sweden

2015

Aurora Award, Aurora Picture Show, Houston, Texas

2013

Prince Claus Award, The Netherlands

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## Institutional Collections

- Museum of Modern Art, MoMA, New York
- TATE Modern, London
- Centre Pompidou, Paris
- The Museum of Fine Arts, Houston, Texas
- Los Angeles County Museum of Art, LACMA
- Mori Art Museum, Tokyo
- Perez Art Museum, Miami
- Hirschhorn Museum, Washington DC
- Museum of Contemporary Art, MOCA, Los Angeles
- Museo Reina Sofia, Madrid
- Daros Collection, Zurich
- Museo Extremeño e Iberoamericano de Arte Contemporáneo, MEIAC, Badajoz, Spain
- Fundación La Caixa, Barcelona
- Fundación El Monte Caja de Sevilla, Spain
- Colección Cisneros, Caracas
- Colección Sofia Imber, Caracas
- Teor/ética, San José, Costa Rica
- El Museo del Barrio, New York
- Art Museum of the Americas, Washington DC
- Jack S. Blanton Museum of Art, Austin, Texas
- Orange County Museum, California
- The Akron Museum, Ohio
- Museo de Arte Universidad Nacional, Bogotá
- Banco de la Republica, Bogotá
- Museo de Arte Moderno de Bogotá, MAMBO
- Museo de Arte Moderno La Tertulia, Cali, Colombia
- Museo Nacional de Colombia, Bogotá
- Philadelphia Museum of Art, Philadelphia
- Museo de Arte Contemporaneo de Castilla y León, MUSAC, León , Spain
- Denver Art Museum, Denver
- Biblioteca Luis Angel Arango, Bogotá
- Art Gallery of New South Wales, Sydney
- Fundacion Jumex, Mexico City
- UBS Art Collection, London
- MALBA, Museo de Arte Latinoamericano de Buenos Aires
- Fundación ARCO, Madrid
- Museum of Fine Arts, Boston
- Kadist Foundation, San Francisco / Paris

