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charpentier

Hajra Waheed

CURRICULUM VITAE

Hajra Waheed

b. 1980, Calgary (Canada)

Selected Solo Exhibitions

2023

- *Hajra Waheed: A Solo Exhibition*, Contemporary Art Museum St. Louis, Missouri, US
- *Witness Lines*, State of Concept, Athens

2021

- *Learning to Tremble*, mor charpentier, Paris

2020

- *Hum*, Portikus, Frankfurt

2019

- *Hold Everything Dear*, The Power Plant, Toronto

2017

- *Hajra Waheed: The Video Installation Project*, Musée d'art contemporain de Montréal

2016

- *The Cyphers*, BALTIC Center for Contemporary Art, Gateshead, UK

2015

- *Still Against the Sky*, KW Institute for Contemporary Art, London, UK
- *Asylum In The Sea*, Fonderie Darling, Montréal

2013

- *Minutes From A Second Story*, Center A, Vancouver, BC
- *Field Notes and Other Backstories*, Art Gallery of Windsor, Ontario, CA (full-color catalogue)
- *Sea Change*, Experimenter, Kolkata, IND

2012

- *The Scrapbook Project*, Green Cardamom, London, UK

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Selected Group Exhibitions

2023

- *Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah, UAE
- *JaouTunis*, Kamel Lazaar Foundation, Tunis
- *A Convening of Civic Poets*, Kadist Foundation, Paris
- *Wave Phenomena: Contemporary Strategies of Sonic Agency*, ISCP New York
- *O Quilombismo*, Haus der Kulturen der Welt, HKW Berlin

2021

- *Relations: Diaspora and Painting*, Esker Foundation, Calgary, Canada
- *Seen and Unseen*, B7L9 Art Station, La Marsa, TN

2020

- *Overt: Militarization as Ideology*, Art Museum, University of Toronto, Toronto
- *Lahore Biennale*, Lahore, Pakistan
- *Seismic Movements: Dhaka Art Summit*, Dhaka, Bangladesh
- *Indian Ocean Current: Six Artistic Narratives*, McMullen Museum of Art, Boston College, US
- *Global(e) Resistance*, Centre Pompidou, Paris
- *Relations: Dispora and Painting*, Phi Foundation, Montreal, CA
- *Protocinema Screening Tour*, Protocinema, Multiple Locations Worldwide

2019

- *Pushing Paper: Contemporary Drawing from 1970 to Now*, British Museum, London
- Toronto Biennial of Art, Toronto
- *Flap To, Monkey Tot: Works from the Bergmeier Collection*, Kunstsaele Berlin, Berlin
- *Public/Private, 21,39* Jeddah Arts, Al Balad, Jeddah
- *Developing Historical Negatives*, Gallery 44 – CONTACT Photography Festival, Toronto

2018

- *Crude*, Jameel Arts Centre, Dubai
- *Structures of Meaning|Architectures of Perception*, Gallery S, Manarat AlSaadiyat, Abu Dhabi
- *From Ear to Ear to Eye*, Nottingham Contemporary, Nottingham, UK
- *Eavesdropping*, Ian Potter Museum of Art, Melbourne, Australia
- *Of Other Spaces*, 2018 Abraaj Group Art Prize Exhibition, Art Dubai, Dubai, UAE
- *74 million million million tons*, SculptureCenter, New York, USA
- *The Sound of Screens Imploding*, Biennale de l'Image en Mouvement, Centre d'Art Contemporain, Genève, Switzerland
- *Inéditos 2018: Can't Speak for Itself*, La Casa Encendida, Madrid, Spain
- *Public Art Munich 2018*, Munich, Germany

2017

- *Landfall and Departure Part I: The Transfer Wharf*, Nanaimo Art Gallery, Nanaimo, BC

2016

- *The Missing One*, Office for Contemporary Art Norway (OCA), Oslo
- Sobey Art Award Exhibition - Shortlist, National Gallery of Canada, Ottawa
- *The Eighth Climate (What Does Art Do?)*, Ilth Gwangju Biennale, Gwangju, South Korea
- *The Missing One*, Dhaka Art Summit, Dhaka

2015

- *Shadow Scenes*, ColomboScope, Colombo
- *Le Polygraphe*, Mois de La Photo, Les Territoires, Montréal

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– La Biennale de Montréal, Musée d'art contemporain de Montréal, Montréal

2014

- *Lines of Control*, The Nasher Museum of Art, Duke University
- *Equations of Sight-Similarity*, On Stellar Rays, New York
- *The Missing or: One thing next to another*, Kunstsaele Berlin, Berlin
- *Collages: Gesture and Fragments*, Musée d'art contemporain de Montréal, Montréal
- Art Dubai Commissioned Projects: Art Dubai: 8th Edition, Dubai

2013

- *Lines of Control*, Herbert F. Johnson Museum of Art, Ithaca
- *(In) The First Circle*, Antoni Tapies Foundation, Barcelona

2012

- *A Permanent Record For Future Investigation*, Green Art Gallery, Dubai
- *Artas Foundation: A Tone of Art*, HD Centre For Humanitarian Dialogue, Geneva
- *Come Invest In Us. You'll Strike Gold*, Brot Kunsthalle, Vienna
- *Lines of Control*, Herbert F. Johnson Museum of Art, Ithaca
- *(In) The First Circle*, Antoni Tapies Foundation, Barcelona
- *Changing Stakes*, Mercer Union: Center for Contemporary Art, Toronto
- ArtHKII: Hong Kong International Art Fair, Hong Kong
- *Different Abstractions*, Green Cardamom, London

2010

- *Drawn From Life, Drawing Form*, Green Cardamom, London

2009

- *Paper Planes*, SAVAC Members Exhibition: VMAC Gallery, Toronto
- *How Nations Art Made*, Bradford Museums, Ilkley
- *Lines of Control*, Green Cardamom, London, UK; VM Gallery, Karachi, PK; Third Line, Dubai, UAE (color catalog)

2008

- *Women With Fire Power*, SAVAC @ TIAF, Gladstone Hotel, Toronto

2007

- *Real Mountain: Superfantastic Art Engine Collective*, Eva B. Gallery, Montreal,

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Institutional Collections

- Museum of Modern Art, New York
- British Museum, London
- Burger Collection, Zurich/Hong Kong
- National Gallery of Canada, Ottawa
- Devi Art Foundation, New Delhi
- Centre Pompidou, Paris
- Musée d'art contemporain de Montréal, Montréal
- Herbert F. Johnson Museum of Art, New York
- John Jones Collection, London
- Gujral Foundation, New Delhi
- Samdani Art Foundation, Dhaka
- The Art Institute of Chicago, Chicago

