

mor
charpentier

Bianca Bondi

CURRICULUM VITAE

Bianca Bondi

b. 1986, Johannesburg (South Africa)

Selected Solo Exhibitions

2022

- *Vanilla Oxyde*, CAP Saint-Fons, France
- *Objects as Actants*, CRAC Occitanie, Sète, France

2021

- *The Faint House of Yes*, Temple du Goût, Le Voyage à Nantes, France
- *Open.Space #8*, Fondation Louis Vuitton, Paris, France
- *La Vitrine: Bianca Bondi*, FRAC Ile de France, Paris, France
- *Underland*, mor charpentier, Paris, France

2020

- *Still Waters*, Centre d'Art Le Parvis, Tarbes, France

2019

- *Mother Lemon*, Apick Gallery invites JosédelaFuenté Gallery, Turin, Italy
- *Moths drink the tears of sleeping birds*, VNH Gallery, Paris, France

2018

- *Diet & Psychology*, Les Limbes - Céphalopode, Saint-Etienne, France
- *Gradually, then Suddenly*, Galerie 22,48m2, Paris, France
- *SWEETTEETH*, Hazard, Johannesburg, South Africa

2017

- *Repressed Memories Return...*, Cité des Sciences, Paris, France
- *A Series of Discreet Events*, La Villa Belleville, Paris, France

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Selected Group Exhibitions

2022

- *Forms of Fragility*, Galerie Rudolfinum, Praha, Czech Republic
- *Group show*, RADIUS - Center for Contemporary Art and Ecology, Delft, The Netherlands
- *Jardins Partagés*, Les Magasins Généraux, Pantin, France
- *Cosmogonies II. Devenir Fleurs*, MAMAC, Nice, France
- *Novacène*, as part of *Utopia - 6ème Lille 3000*, Gare Saint-Sauveur, Lille, France
- *De Toi á Moi*, Fondation FIMINCO, Paris, cur. by Jennifer Flay
- *Réceptacle*, Fondation François Schneider, Wattwiller, France
- *Rosa Alchémico*, Fondazione Miniartexil, Como, Italy

2021

- *2nd Thailand Biennale*, Korat, Nakon Ratchasima, Thailand
- *La mer imaginaire*, Fondation Carmignac, Porquerolles, France
- *Life to Itself*, CIAP Vassivière, France
- *A Sunless Future?*, mor charpentier, Paris, France

2020

- *Words at an Exhibition*, Busan Biennale, South Korea
- *L'Homme Gris*, Casino Luxembourg, Luxembourg
- *Anatomie du Quotidien*, Maison forte de Hautetour, Saint-Gervais-les-Bains, France
- *Crystal Clear*, Pera Museum, Istanbul, Turkey
- *De(s) rives*, Galerie Aline Vidal, Paris, France
- *Composite Materiality*, El Jundi Gallery, Marbella, Spain
- *Programme Spécial*, Atelier Poush, Clichy, France
- *Chapter 3*, Het HEM, Zaandam, The Netherlands
- *Le Vaisseau d'Or*, Galerie Vallois, Paris, France

2019

- *Où les eaux se mêlent*, 15th Lyon Biennale, Usines Fagor Brandt, Lyon, France
- *Alchemy*, IK Lab, Tulum, Mexico
- *From Flood to Flight. Myths, Songs & Other Stories*, Premier Regard, Paris, France
- *Brasero*, Chapelle de la Madeleine, Arles, France
- *MERDELAMERDELAMER*, Mario Mauroner Contemporary Art, Vienna, Austria
- *IncarNations*, BOZAR - Palais des Beaux-Arts, Brussels, Belgium
- *Have a Butcher's*, Ballon Rouge, Brussels, Belgium
- *La Baie aux 2 Lunes*, EAC Les Roches, Le Chambon-sur-Lignon, France
- *Some of us...*, Nord'art, Büdelsdorf, Germany

2018

- *11th Prix Meurice*, Le Meurice Hotel, Paris, France
- *Décadence*, Franklin Azzi Architecture, Paris, France
- *A Hole in Time*, CAC La Traverse, Alfortville, France
- *Se mettre au vert*, Maison des Arts et Loisirs, Laon, France
- *Des fils ou des fibres*, CAC Meymac, France
- *Material Narratives : Get it While It's Hot*, DOC, Paris, France
- *INTOTO*, Fondation d'Entreprise Ricard, Paris, France
- *Biennale de la Jeune Création*, Centre d'art de la Graineterie, Houille, France
- *Crashtest*, La Panacée, Montpellier, France
- *Continent des anecdotes*, Galerie Felix Franchon, Ixelles, Belgium

2017

- *Built like a memory*, Tag Team Studio, Bergen, Norway

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Selected Group Exhibitions

- *8th Young Triennial*, Center of Polish Sculpture, Oronsco, Poland
- *Dans la place*, Pavillon Carré de Baudoin, Paris, France
- *Ainsi jouaient les enfants seuls*, Les Ateliers des Arques, France
- *Freak Park*, La Villa Belleville, Paris, France
- *Pillars*, Carrington Gallery, Gent, Belgium
- *Preparatory portrait of a young girl*, Plato, Ostrava, Czech Republic
- *Les Vies de Cagliostro*, Galerie 22,48m2, Paris, France

2016

- *A Thousand Friends (part 2)*, curated by Exo Exo, New Jörg, Vienna, Austria
- *I Would've Done Everything For You/Gimme More!*, The Plug, London, UK
- *En Flamme*, Firma, Brussels, Belgium
- *The Garden*, Cité des Arts, Paris, France
- *Né un 2 juillet*, Galerie Derouillon, Paris, France

2015

- *Empiristes*, Bourse Révélation Emerige, Villa Emerige, Paris, France
- *Ordredek*, Instants Chavirés, Montreuil, France
- *EUREKA!*, Galerist, Istanbul, Turkey
- *Unplugged*, Château de la Roche-Guyon, France
- *Floating Reverie / Post-digital 2014*, Kalashnikovv Gallery, Johannesburg, South Africa

2014

- *D!NG X.II*, Kunstencentrum Belgie, Hasselt, Belgium
- *48°28'39"N 2°12'47"E*, Auvers-Saint-Georges, France
- *Slow Future*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- *Même l'imprévu est quantifiable*, Château de la Roche-Guyon, France

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Grants, Awards & Residencies

2021

— Talents Contemporains Award, Fondation François Schneider, Watwiller, France

2020

— Two-year artist residency at POUH Manifesto, Clichy, France

2019

— Artist residency at Manifesto, l'Orfèvrerie, Saint Denis, France

2018

— Artist residency at Nirox, Cradle of Mankind, South Africa

2017

— Artist residency at Aldea, Bergen, Norway

— Artist residency at Center of Polish Sculpture, Oronsko, Poland

— Artist residency at Les Ateliers des Arques, France

2016

— Artist residency at Villa Belleville, Paris, France

2014

— Artist residency at Château de la Roche Guyon, France

Education

2012

— DNSEP, Ecole Nationale Supérieure d'Arts Paris - Cergy, France

2010

— DNAP, Ecole Nationale Supérieure d'Arts Paris - Cergy, France

2006

— BAFA, Fine Arts, Wits University, Johannesburg, South Africa

