

mor
charpentier

Milena Bonilla



CURRICULUM VITAE

Milena Bonilla

Solo exhibitions

SELECTED

2019

- Eden Hotel, A Tale of a Tub, Rotterdam
- Duo Show with Natasha Papadopoulou, *Stretching is a Matter of Spelling*, Atelier WG, Amsterdam

2016

- *Malware Made Riddles*, Jeannine Hofland Contemporary Art, Amsterdam, Netherlands

2015

- *Low Intensity Operations*, The Mistake Room, Los Angeles Ca, US
- *Third/Tercero*, mor charpentier, Paris, France

2014

- *An Endless Present*, Galeria Marilia Razuk, Sao Paulo, Brazil

2013

- *An Endless Present*, mor charpentier, Paris, France
- *The Army*, Stigter van Doesburg's project space, Amsterdam, Netherlands
- CIFO, Miami, USA

2012

- *Monologue of a Dizzy Beast*, Frame section, Frieze Art Fair, mor charpentier, London, UK
- *A Dead song for John Cage*, ART-O-RAMA, mor charpentier, Marseille, France
- *Un Informe Para Una Academia*, Centro Colombo Americano, Bogota, Colombia

2011

- *Opus Incertum*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
- *Un Informe Para Una Academia*, Artecámara program, Chamber of Commerce, Bogota, Colombia

2010

- *Sketches for a Garden / Stone Deaf*, La Residencia, Bogota, Colombia

2008

- *Manuscritos*, Galeria Valenzuela Klenner, Bogota, Colombia
- *Manuscrito Siniestro*, El Bodegón, Bogota, Colombia
- *Arte Contemporáneo, vida social*, Bogota, Colombia

2006

- *Limítrofe*, Galeria Valenzuela Klenner, Bogota, Colombia

2004

- *Common Places / Sketches For a Garden*, Alliance Française, Bogota, Colombia
- *Don't say you love me*, Galeria Valenzuela Klenner, Bogota, Colombia

Group exhibitions

SELECTED

2019

- *HERE/NOW : Current visions from Colombia*, Framer Framed, NL
- *All the Libraries of Tomorrow*, Koldo Mixtelena Library, San Sebastian, ES
- *No podrán detener la primavera*, Ladera Oeste, Guadalajara, MX
- *The walls enclose things that, if they suddenly burst into the street and shouted, would fill the world*, Sala Alcalá 31 Madrid, ES
- *There will never be a door. You are inside*. Fundación Banco Santander, Madrid, ES
- *Under Construction, relatos desde Latinoamérica en la colección CIFO*, Fundación Fugaz, Lima, PE

2018

- *If These Stones Could Sing*, Kadist, San Francisco, US
- *Moving stones*, Kadist Paris, FR
- *Campo a través*, Centro Lope de Vega, Madrid, ES
- *On A-causal Connecting Principles*, with Luisa Ungar M HKA Antwerp, BE
- *The Words We Won't Say*, Claustro de San Agustín, Universidad Nacional de Colombia, Bogota, CO
- *The European International*, intervention with Ana Gómez López at Rijksakademie, Amsterdam, NL

2017

- *Gaia in the Anthropocene*, Garage, Rotterdam, NL
- *Drawing: the Beginning of Everything*, Albright-Knowlton Art Gallery, New York, US
- *Indexmakers*, Le 19, Centre régional d'art contemporain, Montbéliard, FR
- *Flowers are documents*, Ar/ge Kunst, Bolzano, IT
- *Los multinaturalistas*, Mamm Medellín, CO
- *An enormous play of energies*, Centre del Carme, Valencia, SP
- *The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, US

2016

- *Memories of an Unrevealed Disaster*, Patrick Heide, London UK
- *AÚN*, 44 Salón Nacional de Artistas, Pereira, CO
- *Victories are Short Lived*, Golden Thread Gallery, Belfast, IR
- *A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels, BE
- *L'Asymétrie des Cartes*, Le Grand Café, Saint-Nazaire, FR

2015

- *Naturaleza Nominal*, CA2M, Madrid, SP
- *Acorazado Patacón*, La Tabacalera, Madrid, SP
- *Des hôtes : a foreigner, a human, an unexpected visitor*, Spring Workshop, Hong Kong, CH
- *Tower*, IBID, London, UK
- *United States of Latin America*, MOCAD, Detroit, US
- *Europa. Viaje, paisaje, Cartografía*, ArteBA, Buenos Aires, AR
- *Entre Geografías*, Museo de Arte Moderno de Medellín MAMM, Medellín, CO

2014

- *John Smith, the Posthuman*, Bonnefantenmuseum, Maastricht, NL
- *Everyday I Pass the Place Where Our Language Ends*, Kulturzentrum bei den Minoriten, Graz, AT
- *The Naturalists*, Tina Kim Gallery, New York, US
- *Within the Sound of Your Voice*, Parallel Project Marrakech Biennial, Marrakech, MA
- *Quieren Dinero*, Escuela de Bellas Artes, Universidad del Atlántico, Barranquilla, CO

2013

- *Ninguna Forma de Vida es Inevitable*, Flora ars + natura, Bogota, CO
- *Algunas Lagunas*, Proyecto Paralelo, Mexico City, MX
- *The Storytellers*, Banco de la República, Bogota, CO
- *Diversiónismo Ideológico*, Galería Nuble, Santeter, SP
- CIFO Programa de Becas y Comisiones, Miami, US

2012

- *La Idea de América Latina*, Centro Etaluz de Arte Contemporáneo, Sevilla, SP
- *The Storytellers*, Sternesen Museet, Oslo, NO
- *Supermarket*, Kulturhuset, Galería Volt, Stockholm, SE
- Intercity Pavillions Project, 9th Shanghai Biennial, Shanghai, CH

2011

- *Untitled*, 12th Istanbul Biennial, Istanbul, TR
- *Narratives in Progress*, Plevnik-Kronkowska Gallery, Celje, SE
- *Customary Beauty*, mor charpentier, Paris, FR
- *Ya Sé Leer / I Know How to Read*, Centro Wilfredo

Lam, Havana, CU
- *Screaming from the Mountain*, SKMU Sørletets
Kunstmuseum, Kristianset, NO
- *On the Territory*, Cermodern, Ankara, TR
- *Cartografías Críticas*, MAM Museo de Arte Moderno
de Medellín, CO

2010

— Rijksakademie Open, Amsterdam, NL
— *Morality Act VI*, Remember Humanity, Witte de With,
Rotterdam, NL
— *Citizen Participant*, Darb 1718, Cairo, EG
— *Didácticas*, Centro Periférico Caracas, Caracas, VE
— *Whose Map is it?* Institute of International Visual
Arts, Iniva, London, UK
— *El Mapa: Cartografías Críticas / The Map: Critical
Cartographies*, El Parqueadero, Bogota, CO
— *Afuera! Arte en espacios públicos / Outside! Art in
public spaces*, Córdoba, AR
— *Terrain Error*, apartment 6/L40, Kunst und kultur am
Rosa Luxemburg Platz, Berlin, DE
— *Un territorio en puntos suspensivos / On the
Territory*, Diego Rivera Museum, Guanajuato, MX
— *Las Historias de un Grito / The Stories of a Scream*,
Museo Nacional de Colombia, Bogota, CO

2009

— 10th Havane Biennial, Havana, CU
— Rijksakademie Open, Amsterdam, NL
— *Mapping the present*, Konstall C, Stockholm, SE
— *Asimetrías y convergencias / Asymmetries and
convergences*, Galerie Vermelho, Sao Paulo, BR
— *Preámbulo XIII* Exposición de Arte Regional, Tunja,
CO
— *Once more with feeling*, Hertfordshire University,
Hatfield, UK
— *Historia Natural y Política / Natural History and
Politics*, Universidad EAFIT, Medellín, CO

2008

— BB3 Bucarest 's Biennial, Bucarest, RO
— *Mapping the present*, Bildmuseet. Umeå, SE
— *Historia Natural y Política / Natural History and
Politics*, Casa Republicana, BLAA, Bogota, CO
— *Once more with feeling*, The Photographer's
Gallery/University of Essex, London, UK
— *Revolución Industrial*, MUCA Roma, Universidad
Autónoma de México, Mexico City, MX

2007

— *Once more with feeling*, Impressions Gallery,
Bradford, UK
— *DisPlaced*, contemporary art from Colombia, Glynn

Vivian Gallery, Swansea, UK
— Fotográfica Bogota, International exhibition of
photography, Bogota, CO
— *Nuestra Hospitalidad / Our Hospitality*, EACC Espai
d'art contemporani de Castelló, Castellón, SP
— Encuentro MDE O7, Medellín, CO

Screenings & Performances

SELECTED

2019

- *Restaging the Story by Crashing the Stage*, Collaborative Lecture-Performance with Luisa Ungar at Rietveld Academy, Amsterdam
- Screening *An Enchanted Forest*, Museo d'Arte Contemporanea Roma MACRO

2018

- *All Signal No Message*, Performance with Luisa Ungar at M HKA, Antwerp

2017

- *Pavilion*, Performance at Rijksmuseum auditorium in collaboration with Luisa Ungar, Amsterdam

2016

- Book Launch *The Imaginary Reader*, Volt, various authors, edited by Marie Nerland Bergen NO
- Milena Bonilla X W8, screening, W8 Amsterdam, NL
- *This Time the Rabbit Looks Down: Chocolate Scrying*, with Anasusana at Autarkia / Rupert, Vilnius, LT
- *This Rabbit Looks to the Left: Chocolate Scrying*, with Luisa Ungar, Museo de Arte de Pereira, CO

2015

- *Our Hidden Futures*, Film at Art Basel in Miami Beach US
- *This Rabbit Looks to the Left: Chocolate Scrying*, with Luisa Ungar at Spring Workshop, Hong Kong
- *Intervention at The Last Billboard Project*, curated by Jon Rubin, Pittsburg US
- *Pavillion*, performance with Luisa Ungar, Centro de Arte 2 de Mayo CA2M, Madrid, Spain

2014

- *This Rabbit Looks to the Left: Chocolate Scrying*, Rong Wrong, performance with Luisa Ungar, Amsterdam, Netherlands
- *Stone Deaf*, Art Versus space – screening, Bogota, Colombia

2013

- *Ceremony For a Homogeneous Landscape*, Bellos Jueves program, MNBA, Buenos Aires, Argentina
- *Marx and the Aesthetic*, various participants – screening and talk, UvA, Goethe Institut, with the support of the Stedelijk Museum, Amsterdam, Netherlands

2011

- OK Video Flesh, 5th Jakarta video Festival, Jakarta, Indonesia
- *The Destruction of One Someone* – performance with Pedro Gómez-Egaña, Kunstneres Hus, Oslo, Norway
- *A Report to an Academy*, performance, Universidad de Los Andes, Bogota, Colombia

2010

- *A Report to an Academy*, performance, Universidad Jorge Tadeo Lozano, Bogota, Colombia

2009

- *The Destruction of One Someone* - performance with Pedro Gómez-Egaña, Volt Gallery, Bergen, Norway

2008

- *Sinister Manuscript*, performance. El Bodegón, Bogota, Colombia

Honors & Awards

2013

— Award Recipient CIFO Grants and commission program, Miami, USA

2012

— Rolex Mentor & Programme Protégé, finalist, Switzerland

2011

— BKVB Fonds voor beeldende kunsten, Basisstipendium grant, Netherlands
— Ministerio de Cultura de Colombia, 1st Prize, Colombia

2008

— National Award for the production of an Artist Book, Ministerio de Cultura de Colombia

2005

— Residencies Colombia – United Kingdom, Ministerio de Cultura de Colombia, Visiting Arts, UK

2004

— 39th Salón Nacional de Artistas Colombianos. Honorary Mention, Colombia

2003

— 10th Salón Regional de Artistas de Bogota, 1st Prize, Colombia
— Proyecto Ciencia Arte Naturaleza, Honorary Mention, Colombia

Residencies

2015

— Centre international d'accueil et d'échanges des Récollets, Paris, FR

2012

— Very Real Time residency, Cape Town, ZA

2009/2010

— Rijksakademie van beeldende kunsten Dutch Ministry of Education,
Culture and Science Amsterdam, NL

2007

— Espai D'art Contemporari de Castelló, Castellón, SP

2005

— Art Gene residency, Barrow in Furness, Cumbria, UK
— Proyecto Ciencia Arte Naturaleza, Honorary Mention, CO

Collections

SELECTED

- Phoenix Art Museum, Phoenix, US
- Daros Collection, Zürich, CH
- Rijksakademie van beeldende kunsten, Amsterdam, NL
- Colección del Banco de la República, Bogota, CO
- Zabłudowicz Collection, London, UK
- UBS Collection, London, UK
- Kadist Foundation, San Francisco, US
- Collection Banco BBVA, Madrid, SP
- Fundación ARCO, Santiago de Compostela, SP
- Luiz A. Teixeira de Freitas, Lisbon, Portugal
- Centre national des arts plastiques CNAP, Paris, FR
- Albright-Knox Art Gallery, Buffalo NY, US
- HSBC Foundation, New York, US
- Space Collection, Irvine, US

