

Saādane Afif

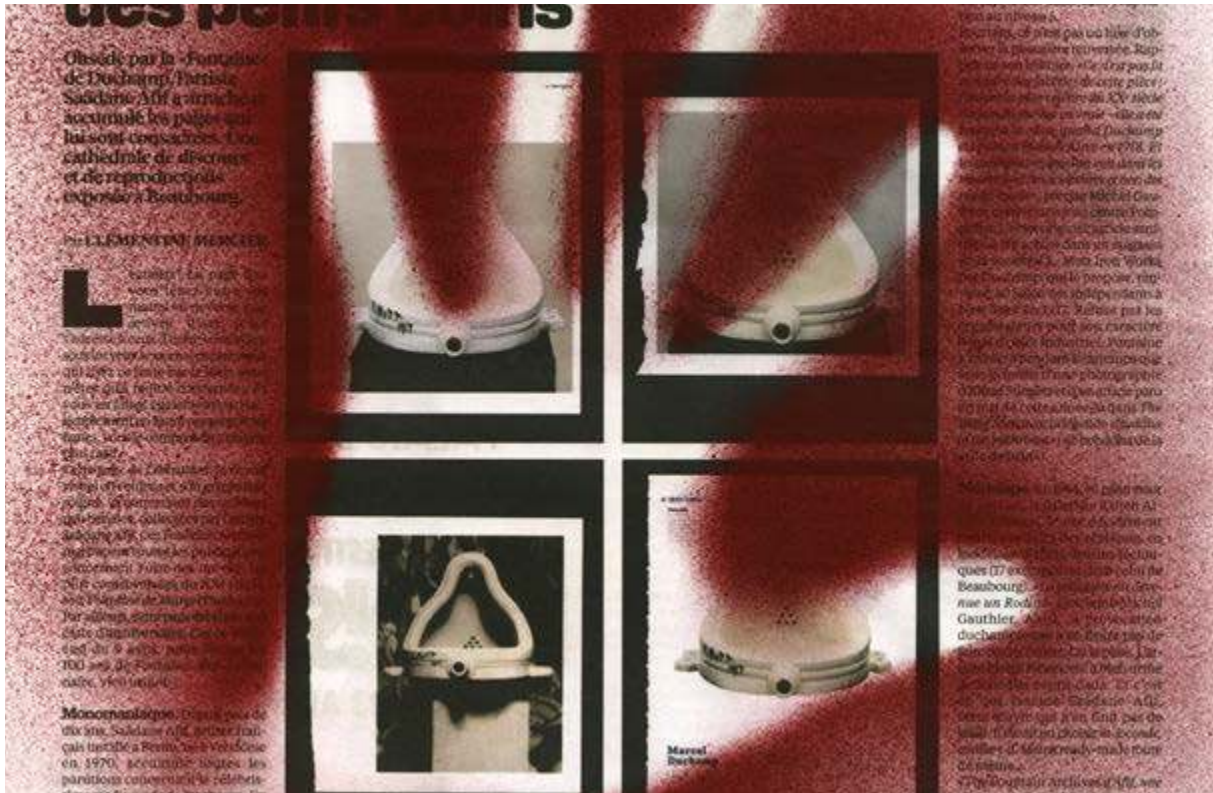
Musiques pour Tuyauterie



13 October - 22 December, 2018

Opening

Saturday, 13 October — 6pm - 9pm



Saādane Afif / *Shortcut* (detail), 2018 / Acrylic spray paint on newspaper page / 43,4 x 35,6 cm (framed)

"**Musiques pour Tuyauterie**" ("Music for Pipes") has its origin in "The Fountain Archives, 2008-2017", a work by **Saādane Afif** exhibited last year at the Centre Pompidou and the MNM in Monaco. This monumental project, a selection of which is presented at the lower ground of the gallery, deals with the dissemination through all forms of edition of "Fountain, 1917", the iconic urinal by Marcel Duchamp. On this occasion, **Afif** commissioned eighteen friends, writers, artists, and critics to write lyrics inspired by the legendary ready-made. He then asked Augustin Maurs to compose from these texts a series of ten music pieces for flute and voice that constitute the "Musiques pour Tuyauterie".

Ten flutes have been custom made, carved into different kinds of bird bones following ancient techniques as found in Palaeolithic artifacts at the cave of Hohle Fels in Germany. These objects –the most emblematic of which is made on the wing-bone of a wild swan– are the oldest music instruments ever found. In their new version, each flute has a particular form and tonality, made to interpret the one and only text to which it is dedicated. "Musiques pour Tuyauterie" marks thus a temporal tunnel through

which the melodies born from pre-historical instruments touch the songs inspired by the most controverted artwork of our time.

For his first exhibition at mor charpentier, Saādane Afif stages this process of musical creation. Ten cabinets shelter the flutes accompanied by the original music scores of Augustin Maurs, while a technical sheet integrated to the display informs us of the origin and purpose of each instrument. The lyrics that inspired the composer, presented on the walls, set the rhythm of the show. In a manner akin to other projects by **Afif**, the exhibition is both a continuation and a departure point in which we face all the elements arranged for its further extension.

A poster displayed in the gallery highlights these different temporalities, and by listing the names of all the people involved in the project, it announces an upcoming concert: "**Musiques pour Tuyauterie**" will be performed for the first time at **Silencio in Paris on the 29th of November 2018** by flutist Susanne Fröhlich and mezzo-soprano Claudia van Hasselt.

Ground floor

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MUSIQUES POUR TUYAUTERIE

EACH INSTALLATION IS A UNIQUE PIECE

I

Flute (Voir Paterson), 2018

Swan humerus bone

17,7 cm x dia. 3 cm

Score (Voir Paterson), 2018

Pen on music paper

33,1 cm x 52,7 cm

Music: Augustin Maurs

Lyrics: **Dominique Gonzalez-Foerster**

III

Double Flute (Uro bobo uro bien chaud), 2018

Swan radius bone (left), swan ulna bone (right)

21 cm x 2,5 cm x 1,1 cm

Score (Uro bobo uro bien chaud), 2018

Pen on music paper

33,1 cm x 52,7 cm

Music: Augustin Maurs

Lyrics: **Lili Reynaud-Dewar**

V

Flute (R.I.P.), 2018

Vulture ulna bone

25,4 cm x dia. 1,6 cm

Score (R.I.P.), 2018

Pen on music paper

33,1 cm x 52,7 cm

Music: Augustin Maurs

Lyrics: **Louis-Philippe Scoufaras**

II

Flute (No Commercial Love), 2018

Ostrich humerus bone

27,5 x dia. 2 cm

Score (No Commercial Love), 2018

Pen on music paper

33,1 cm x 52,7 cm

Music: Augustin Maurs

Lyrics: **Yorgos Sapountzis**

IV

Flute (Hard On), 2018

Swan humerus bone

49,3 cm x dia. 2 cm

Score (Hard On), 2018

Pen on music paper

33,1 x 52,7 cm

Music: Augustin Maurs

Lyrics: **Willem de Rooij**

VI

Flute (Fountain*), 2018

Swan radius bone

21 cm x dia. 0,8 cm

Score (Fountain*), 2018

Pen on music paper

33,1 x 52,7 cm

Music: Augustin Maurs

Lyrics: **Jerszy Seymour (*Karl Marx)**

Musiques pour Tuyauterie, 2018

Four-color screenprint

107 x 148 cm (framed)

Unique pieces

Shortcut, 2018

Acrylic spray paint on newspaper page

43,4 x 35,6 cm (framed)

Unique pieces

Lower ground

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The Fountain Archives, 2008-2018

Pages torn out from publications, framed

Unique piece

VII

Flute (Anagram Edit), 2018

Ostrich tarsometatarsus bone

39 cm x dia. 5 cm

Score (Anagram Edit), 2018

Pen on music paper

33,1 cm x 52,7 cm

Music: Augustin Maurs

Lyrics: **Sarah Anelle Schönfell**

IX

Triple Flute (Ferocious Fetish), 2018

Ostrich humerus bone (left), swan ulna

bone (center), goose ulna bone (right)

25,7 cm x 4,2 cm x 1,5 cm

Score (Ferocious Fetish), 2018

Pen on music paper

33,1 cm x 52,7 cm

Music: Augustin Maurs

Lyrics: **Athena Vida**

VIII

Flute (And It Spills), 2018

Goose ulna bone

13,3 cm x dia. 1,2 cm

Score (And It Spills), 2018

Pen on music paper

33,1 cm x 52,7 cm

Music: Augustin Maurs

Lyrics: **Kilian Rütthemann**

X

Double Flute (But I Do), 2018

Ostrich tarsometatarsus bone

15,7 cm x dia. 4,7 cm

Score (But I Do), 2018

Pen on music paper

33,1 cm x 52,7 cm

Music: Augustin Maurs

Lyrics: **Jonathan Monk**