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charpentier

ANAXAGORE

Enzo Mianes

May 12 - June 18 2016
Opening
Thursday, May 12 — 6pm-9pm



Enzo Mianes, *Les Voeux volés*, 2015

*Nothing is born nor perishes, but existing things combine,
then separate again.
Anaxagore*

Enzo Mianes was born in 1988 in Toulouse, France. He currently lives and works in Paris, France.

He graduated from the École Nationale Supérieure des Beaux-Arts in Paris (2015).

Enzo Mianes' work proposes to take objects out of their original context, thereby qualifying them with a fetishist dimension. His researches usually ends up in a poetic narrative, often related to the issue of disappearance –of the beings, the shapes, or the matter itself.

He has participating in various exhibitions in venues such as: musée Sainte-Croix, Poitiers, France (2015); Château de la Roche-Guyon, France (2014); Vortex, Dijon, France (2013); Palais de Tokyo, Paris, France (2012); the Project Room, Centre Pompidou-Metz, Metz, France (2011).

Enzo Mianes' first solo show, **Anaxagore**, focuses on the beauty of ordinary things. Strolling through Paris, the young artist collected neglected objects. Inspired by the Japanese philosophy of wabi-sabi, **Enzo Mianes** dedicated himself to the cult of the Imperfect, searching for the true depth of things. Rusty keys, tree bark, and cigarette butts are among the elements of an exhibition that invites the visitor to observe the hidden wonders that surrounds us in everyday life.

In this exhibition, **Enzo Mianes** illustrates the Greek philosopher Anaxagora's aphorism, "nothing is born nor perishes, but existing things combine, then separate again", by breathing new symbolic energy into the objects he has gathered. Lavoisier in his *Elementary Treatise of Chemistry* (1789), articulates this concept explaining "the quality and the quantity of the constituent is the same, and what happens involves only changes, modifications." Embodying these two philosophies, **Enzo Mianes'** artistic

practice renews the life force of the found artifacts. The artist excavates the ground, uproots tree grates, and dissects utensils to preserve the intimacy and memory of things while also transforming and transcending the objects' original uses, drawing an archeologists' and biologists' methods.

By evoking secret narratives in the remains of modest and decomposing objects, **Enzo Mianes** creates an archeology of feelings, a collection of intimate debris and life fragments. Simple nothings vanish into day-to-day life and find their essence again thanks to an artist who forges new awareness.

List of works

L'aspirateur [Vacuum], 2016

Sieved vacuum cleaner
300 x 32 x 92 cm

L'Ecorce [Bark], 2016

Sliced bark, remains, glass
84 x 123 x 49 cm

Les Voeux volés [The Stolen Wishes], 2015

20 000 keys
400 x 200 cm

Vitrail d'arbre [Stained Glass Tree], 2016

Mixed media
Diameter: 200 cm

Objet tranché [Fire Extinguisher], 2016

Sliced extinguisher, glass
33 x 76 cm

Glass roof

Noirs de fumée, 2016

glass, soot
Variable dimensions

Downstairs

Eclipse, 2016

Copper, brass
Diameter : 60 cm

Noir de Verre, 2016

Series of drawings
Ink on glass
Various sizes

Les trois cas [Three Cases], 2016

Double glazing, ground
70,2 x 115 cm

R.E.T.A. (Retrospective of a Space Time Lover), 2016

Two vitrines with various artifacts
152,7 x 94 x 50 cm each

Caillou de chaussure [Pebble Shoes], 2016

Pebble
103 x 25 x 25 cm