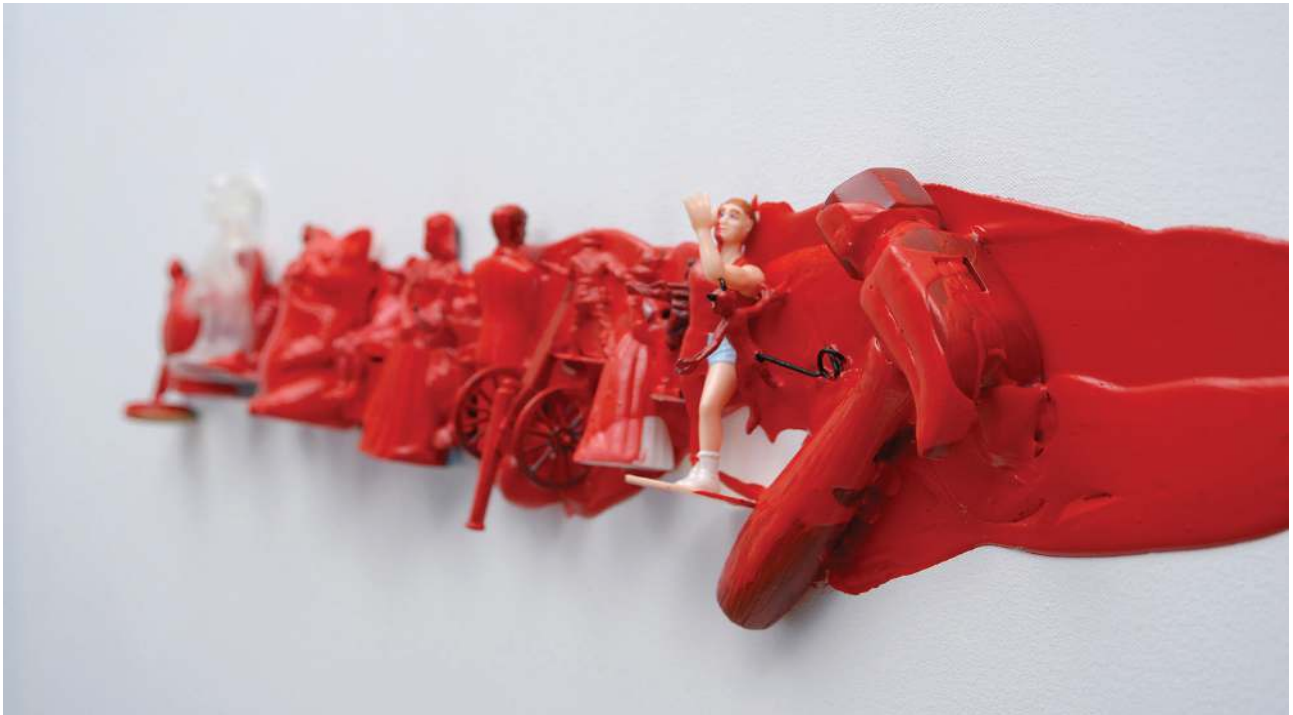


The Colour Red

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Liliana Porter

September 8 - October 27, 2012



Liliana Porter, *To See Red I*, 2007

« I am interested in the simultaneity of humor and distress, banality and the possibility of meaning. »

- Liliana Porter, 2012.

The color red can be used to suggest happiness or good luck, and simultaneously mortality, or death. This co-existence of humor and distress, interiority and identity, is implicit in **Porter's** work, which explores the contradictions present within the human condition.

The first solo exhibition in France for renowned artist **Liliana Porter**, *The Colour Red* will feature her work in photography and video, as well as works on canvas, prints, drawings, collages, and small installations. Many of these pieces depict a cast of characters, inanimate objects, toys, and figurines found in flea markets and antique stores. Placed by the artist in various situations

and unexpected encounters, each finished work can be perceived as a theatrical vignette that is animated by the gaze of the viewer.

The Colour Red illuminates **Porter's** concern with an awareness of the impossibility of understanding and simultaneously, the possibility of dialogue among dissimilar times and physicalities. Porter refreshingly abandons hierarchies and disparities, juxtaposing hybrid images to display a poetic and poignant reality.

The exhibition will open on Saturday, September 8th from 6-9PM in the presence of the artist.