

# La Quatrième Cordillère

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Rodrigo Facundo, Luz Angela Lizarazo and Rosario López

April 2 – June 7, 2011



Rodrigo Facundo, *Menosunomasuno*, 2010

**La Quatrième Cordillère** is the first exhibition in France of Colombian artists **Rodrigo Facundo**, **Luz Angela Lizarazo** and **Rosario López**.

This confrontation between three artists and three radically different practices is nevertheless a clear commitment. In a country where the all the clichés take us to the simmering civil war, the non-presence of the State and the power of drug traffickers, the practice of these three artists is intended as a hymn to the "other Colombia", away from any form of violence and looking forward a different future.

**Phantographies**, the serie by **Rodrigo Facundo** is an open invitation to travel through time and space. Using a sophisticated system of "theatrinos", Facundo express a precarious existence between different historical periods, and illustrates the human attempt to register a fleeting trace.

**Luz Angela Lizarazo** develops her own precious aesthetic. The « Pansy » as a flower and an idea, which fights against the mind bad weeds. Dark and mysterious « thoughts » suffocate delicately feminine portraits, a small bird loses its wings and cannot fly anymore, a bouquet of flowers that slowly dry and loses his life, a little house in tears ... Poetic reflections of a difficult period for the artist.

**Rosario López**, through his "wind traps" is trying to capture the movement and precarious brightness of the wind. It aims to capture the ephemeral and imperceptible dimension of things. An ode to the hidden track of things. One of the most emblematic items of Rosario Lopez work is the acuity of his sculptural thought which is present in all the media she uses. Her works are often strong formal proposals in which the organic matter and plastic process are mutually reinforcing without hiding the nature of the first one, or the mechanisms of the last one.