

mor
charpentier

Saâdane Afif

CURRICULUM VITAE

Saâdane Afif

b. 1970, Vendôme (France)

Selected Solo Exhibitions

2021

– *The Fountain Archives and Beyond 1917-2021*, Fundacio Antoni Tàpies, Barcelona, Spain

2019

– *The Fountain Archives*, Museo Jumex, Mexico City, Mexico

– *The Fairytale Recordings*, Lafayette Anticipations, Paris, France

– *Saâdane Afif. übertitel : das Heptaeder*, Mehdi Chouakri, Berlin, Germany

2018

– *Musiques pour tuyauterie*, mor charpentier, Paris, France

– *Paroles*, Wiels Contemporary Art Centre, Brussels, Belgium

– *Saâdane Afif. This is Ornamental*, Kunsthalle Wien Karlsplatz, Vienna, Austria

2017

– *GOODS*, Galerie Mehdi Chouakri, Berlin, Germany

– *Ici.*, Leopold-Hoesch Museum, Düren, Germany

– *Là-bas.*, La Panacée, Montpellier, France

– *The Fountain Archives*, Centre Pompidou, Paris, France

– *The Fountain Archives*, NMNM, Monte Carlo, Monaco

– *The Fairytale Recordings*, FRAC Franche-Comté, Besançon, France

2016

– *Quoi ? L'Eternité*, Atelier Hermès, Seoul, South Korea

2015

– *Das Ende der Welt*, Museum für Naturkunde, Berlin, Germany

– *The Fountain Archives*, Galerie Michèle Didier, Paris, France

2014

– *Là-bas.*, Berlin Biennale 8, Germany

– *Là-bas.*, Kunsthhaus Glarus, Switzerland

– *Ici.*, Leopold-Hoesch Museum & Papiermuseum, Düren, Germany

– *From the collection: Saâdane Afif Technical Specifications, Room 2*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

– *Affiches & Fontaines*, Xavier Hufkens, Brussels, Belgium

2013

– *Blue Time, Blue Time, Blue Time...*, Institut d'Art Contemporain, Villeurbanne, France

2012

– *Anthologie de l'humour noir*, Museum für Moderne Kunst - MMK, Frankfurt, Germany

– *L'S Bells - The Busker of the Gray Line*, Ludlow 38, Goethe Institute, New York, USA

2011

– *The Fairytale Recordings*, RaebervonStenglin, Zurich, Switzerland

– *The Fairytale Recordings*, Schinkel Pavillon, Berlin, Germany

2010

– *A Lecture, A Recording & Few Witnesses*, OPA, Guadalajara, Mexico

– *Anthologie de l'Humour Noir*, Espace 315, Centre Pompidou, Paris, France

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2009

- *Feedback*, EACC, Espai d'Art Contemporani de Castelló, Valencia, Spain
- *Variétés*, Galerie Mehdi Chouakri, Berlin, Germany
- *Vice de Forme : In Search of Melodies*, Galerie Michel Rein, Paris, France

2008

- *Technical Specifications*, Witte de With, Rotterdam, The Netherlands
- *One*, FRAC Pays de la Loire, Carquefou, France
- *Two...*, FRAC Basse-Normandie, Caen, France

2007

- *58:22 & Some Words*, Galerie Mehdi Chouakri, Berlin, Germany
- *Blue Time vs Suspense*, Xavier Hufkens, Brussels, Belgium

2006

- *Power Chords/9 pièces réduites*, Fondation Prince Pierre, Monaco
- *Power Chords*, Cité de la Musique, Paris, France
- *La Répétition*, Galleria Maze, Turin, Italy

2005

- *Lyrics*, Palais de Tokyo, Paris, France
- *Hors-catégorie*, Galerie Michel Rein, Paris, France
- *One Million BPM*, Cimaise et portique, Albi, France

2004

- *Prospectif*, Le Hall, Galerie de l'Ecole des Beaux-Arts de Lyon, France
- *Melancholic Beat*, Museum Folkwang, Essen, Germany

2003

- *Memory Lost*, Villa Arson, Nice, France

2002

- *... et n'importe quoi*, Galerie Michel Rein, Paris, France

2001

- *Mise à flot*, Le Creux de l'Enfer, Thiers, France
- *Poetic Lambda*, FRAC Champagne-Ardenne, Reims, France

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Selected Group Exhibitions

2023

— Biennale Son, Valais, Switzerland

2022

— *Interwined, The Role of the Rug in Arts, Crafts and Design*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

2021

— *Beaufort 21*, Triennale de Beaufort, Belgium
— *Resisting Bodies*, mor charpentier, Paris, France

2020

— *This is not a love song. Interfaces between pop music and visual arts*, Fernán Gómez Centro Cultural de la Villa, Madrid, Spain
— *Sound Eclipse*, mor charpentier, Paris, France
— *Schaulust*, Sammlung Hoffmann, Berlin, Germany

2019

— *20 Years*, Sommer Contemporary Art, Tel Aviv, Israel
— *You : Oeuvres de la collection Lafayette Anticipations*, Musée d'Art Moderne de la Ville de Paris, France
— *What Remains is What the Poets Found*, PSI20, Berlin, Germany
— *A Bauhaus Project*, Galerie Mehdi Chouakri, Berlin, Germany
— *Paris-Londres, Music Migrations (1962-1989)*, Musée de l'Histoire de l'Immigration - Palais de la Porte Dorée, Paris, France
— *The Dream of the Livrary*, Museum für Gegenwartskunst Siegen, Germany
— *Inspiration Masterpiece*, Museum Villa Rot, Burgrieden, Germany
— *Concrete Contemporary, Now is always also a little of yesterday and tomorrow*, Museum Haus Konstruktiv, Zurich, Switzerland
— *Les Vestiges du Jour*, mor charpentier, Paris, France
— *Effets secondaires*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France

2018

— *Do I contradict myself? Very well then I contradict myself, (I am large, I contain multitudes)*, FRAC Champagne-Ardenne, Reims, France
— *RE-SET*, Museum Tinguely, Basel, Switzerland
— *The Reservoir of Modernism*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2017

— *PERFORMANCE! Une exposition du 40ème anniversaire du Centre Pompidou*, Le Tripostal, Lille, France
— *Off the Marble Cliffs*, Galerie KWADRAT, Berlin, Germany
— *Oh les Beaux Jours*, Centre Culturel d'Ottignies-Louvain-la-Neuve, Belgium
— *Nischenhain*, Simultanhalle Cologne, Cologne, Germany
— *Posters*, FRAC Normandie Rouen, Sotteville-lès-Rouen, France
— *Variable Dimensions*, MAAT, Lisbon, Portugal
— *Wagstaff's*, Mostyn Cymru, Llandudno, Wales
— *In the Carpet*, ifa-Galerie, Berlin, Germany
— *Marcel Duchamp, Fountain: An Homage*, Francis Naumann Fine Art, New York, USA
— *Le son entre*, FRAC Nord-Pas-de-Calais, Dunkerque, France

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2016

- *SCORES : Musical Works by Visual Artists*, Hamburger Bahnhof, Berlin, Germany
- *Der Duchamp-Effekt. Readymade. Werke aus der Daimler Art Collection*, Kunsthalle Göppingen, Göppingen, Germany
- *New display of the permanent collection*, MMK Museum für Moderne Kunst, Frankfurt-am-Main, Germany
- *Gestures and Archives of the Present, Genealogies of the Future*, Taipei Biennial, Taiwan
- *In Retrospect: Good & Plenty*, Galerie Mehdi Chouakri, Berlin, Germany
- *L'esprit du Bauhaus, l'objet en question*, Musée des Arts décoratifs, Paris, France
- *Les Possédés - Chapitre 2*, Friche la Belle de Mai, Marseille, France
- *Top Hundred*, Museo Marino Marini, Florence, Italy
- *Mount Moon Takes Monte Carlo*, Nuit Blanche, Monaco
- *A-Z. The Marzona Collection, #9/9 YZ*, Hamburger Bahnhof, Berlin, Germany
- *Daniel Buren: A Fresco*, Bozar, Brussels, Belgium
- *An Idea of Stolen Time (pieces for piano or next to it)*, Schinkel Pavillon, Berlin, Germany

2015

- *Political Populism*, Kunsthalle Wien, Vienna, Austria
- *All the World's Futures*, 56th Venice Biennale, Italy
- *Tokyo Art Meeting (VI) - Sensing the Cultural Magma of the Metropolis*, Museum of Contemporary Art Tokyo (MOT), Japan
- *Threads: Fantasmagoria about Distance*, 10th Kaunas Biennial, Lithuania
- *Prix Meurice pour l'Art Contemporain*, Paris, France
- *6th Moscow Biennale of Contemporary Art*, VDNKh Pavilion #1, Moscow, Russia
- *Appearance & Essence Biennale*, Timisoara, Romania
- *Carrefour / Meeting Point. The Marrakech Biennale and beyond*, IFA, Berlin, Germany
- *ABC*, Berlin, Germany
- *Appearance & Essence Biennale*, Timisoara, Romania
- *Individual Stories. Collecting as portrait and Methodology*, Kunsthalle Wien, Vienna, Austria
- *Do Disturb!*, Palais de Tokyo, Paris, France
- *Invitation au voyage, 15 ans Prix Marcel Duchamp*, La Centrale, Brussels, Belgium
- *Atopolis*, Mons European Capital of Culture 2015, Mons, Belgium
- *Of the few things we do, the only one we really do is to imagine what we will do*, Meyer Rieger, Karlsruhe, Germany

2014

- *Blue Times*, Kunsthalle Wien, Vienna, Austria
- *Toutes Directions - Le Prix Marcel Duchamp*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- *Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris, France
- *Pop-up*, 3th floor Tour-Panorama, Friche Belle de Mai, Marseille, France
- *Where are we now?*, Marrakech Biennale, Morocco
- *The Crime Was Almost Perfect*, Witte de With, Rotterdam, The Netherlands

2013

- *De belles sculptures contemporaines. Oeuvres de la collection du FRAC Pays de la Loire*, Carquefou, France
- *Le Futur commence ici*, FRAC Nord-Pas-de-Calais, Dunkerque, France

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- *Parallel. Vienna 2013*, Altes Telegraphenam, Vienna, Austria
- *UTOPIA*, Senatsreservenspeicher, Berlin, Germany
- *Walkie Talkie*, Galerie Michel Rein, Paris, France
- *The Present Order is the Disorder of the Future*, Museum Kurhaus Kleve, Germany
- *Komplexraum#6. Hervé Humbert und Saâdane Afif, Jean-Pascal Flavien, Jerszy Seymour*, General Public, Berlin, Germany

- *Dynamo - Un siècle de lumière et de mouvement dans l'art*, Galeries nationales du Grand Palais, Paris, France
- *Héritages*, Sharjah Biennial II, United Arab Emirates
- *Novecento mai visto. Highlights from the Daimler Art Collection. From Albers to Warhol to (now)*, Museo di Santa Giulia, Brescia, Italy

2012

- *Suddenly, Last Year*, Palais de Tokyo, Paris, France
- *Made in Germany 2 - International Art in Germany*, Sprengel Museum, Hannover, Germany
- *Beyond Words*, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
- *The Poster Show*, Carlier Gebauer, Berlin, Germany
- *Vorführraum*, Kunsthalle Bielefeld, Germany
- *Neon - Who's afraid of red yellow and blue?*, La Maison Rouge, Paris, France
- *Art and the City (Public Space Project)*, Zurich, Switzerland
- *Fremde Überall - Die Sammlung Pomeranz*, Jüdisches Museum, Vienna, Austria
- *Reflecting on Reflection*, Galeri Mana, Istanbul, Turkey

2011

- *French Window: Contemporary French Art Scene / Seen through the Marcel Duchamp Prize*, Mori Art Museum, Tokyo, Japan
- *Echoes, Unisson*, Centre Culturel Suisse, Paris, France
- *Sur un piédestal*, Galerie 1900-2000, Paris, France
- *Performing the Document*, Galerie Traversée, Munich, Germany
- *Lumière noire. Neue Kunst aus Frankreich*, Staatliche Kunsthalle Karlsruhe, Germany
- *Die phantastischen Vier - Zürich konkret*, Museum Haus Konstruktiv, Zurich, Switzerland
- *Là où se fait notre histoire*, FRAC Corse, Corte, France
- *Berlin 2000-2011 - Playing among the ruins*, Museum of Contemporary Art Tokyo, Tokyo, Japan
- *Meeting Points 6: Locus Agonistess - Practices and Logics of the Civic*, Argos, Brussels, Belgium
- *Meeting Points 6: Locus Agonistess - Practices and Logics of the Civic*, Beirut Art Center, Beirut, Lebanon
- *Until it makes sense*, Kadist Art Foundation, Paris, France
- *Collector*, Lille 3000, Lille, France
- *Inquiétantes étrangetés*, Musée des Beaux-Arts de Nantes, France

2010

- *Ins Blickfeld gerückt*, Institut Français de Berlin, Berlin, Germany
- *Radical Postures*, FDC SATELLITE, Brussels, Belgium
- *Perpetual Battles*, Baibakov Art Projects, Moscow, Russia
- *Morality*, Witte de With, Rotterdam, The Netherlands
- *The Moon is an Arrant Thief*, The David Roberts Art Foundation, London, United Kingdom
- *Seconde Main*, Musée d'Art Moderne de la Ville de Paris, France

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- *La Carte d'après Nature*, NMNM, Monte Carlo, Monaco
- *Let's Dance*, MAC/VAL Vitry-Sur-Seine, France
- *De Leur Temps 3, 10 ans du Prix Marcel Duchamp*, Musée d'Art moderne et contemporain de Strasbourg et FRAC Alsace, Sélestat, France
- *The Art of Camouflage*, Cardi Black Box, Milano, Italy
- *Diagonales*, Palais du Tau / FRAC Champagne-Ardenne, Reims, France

- *Les Justes, La relation de confiance à l'image, à la lumière de la fable*, Hôtel Fontfreyde, Clermont-Ferrand, France
- *Act VII : of facts and fables*, Witte de With, Rotterdam, The Netherlands
- *Prendre la porte et faire le mur*, FRAC Provence Alpes Côte d'Azur, Marseille, France

2009

- *Zweckgemeinschaft*, MICAMOCA, Berlin, Germany
- *Concours de monuments*, Le Dojo, Nice, France
- *Im kleinen Wald von Meudon*, Rigaerstrasse 69, Berlin, Germany
- *Kunst und Pop Musik*, Kunsthaus Graz, Austria
- *Le travail de la rivière*, CREDAC, Ivry sur Seine, France
- *Itinéraire bis*, FRAC Provence Alpes Côte d'Azur Hors les Murs, Musée Gassendi, Digne-les-Bains, France

2008

- *Antidote 4*, Galerie des Galeries Lafayette, Paris, France
- *Library*, Open Office, Berlin, Germany
- *Bucoliques*, Abbaye du Valasse, Gruchet-le-Valasse, France
- *Hantologie Contemporaine*, FRAC Ile de France, Parc culturel de Rentilly, France
- *Ready Made Part II*, Yvon Lambert, New York, USA
- *Pop! goes the weasel*, Badischer Kunstverein, Karlsruhe, Germany
- *Mondo e Terra*, Musée d'Art de Nuoro, Sardinia, Italy
- *Past Forward*, 176 Project Space, London, UK
- *Archéologies du présent - Collection FRAC Centre*, Musée d'Argentomagus, Les Mersans, France

2007

- *French Kissing in the USA*, The Moore Space, Miami, USA
- *Learn to Read*, Tate Modern, London, UK
- *Cosmic Dreams*, Centre Cultural Andrtx, Majorca, Spain
- *Daniel Buren invite...*, Domaine Pommery, Reims, France
- *Rouge Baiser*, FRAC Pays de la Loire, Carquefou, France
- *Accords Excentriques*, BPS22, Charleroi, Belgium
- *La Boum*, Layr Wuestehagen Contemporary, Vienna, Austria
- *Documenta XII*, Kassel, Germany
- *Expats & Clandestines*, WIELS, Brussels, Belgium
- *Airs de Paris*, Centre Pompidou, Paris, France
- *Half Square, Half Crazy / A demi carré, à demi fou*, Villa Arson, Nice, France

2006

- *Midnight Walkers*, CREDAC, Ivry sur Seine, France / Kunsthaus Baseland, Basel, Switzerland— *Notre Histoire*, Palais de Tokyo, Paris, France
- *Good Vibrations*, Palazzo delle Papesse, Siena, Italy
- *Anti-dote*, Galerie des Galeries Lafayette, Paris, France

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Selected Group Exhibitions

- *Unité*, Paris Calling, Turner Contemporary, Margate, UK
- *Busan Biennial*, Busan, South Korea
- *Collection O5*, IAC Villeurbanne, France
- *... d'où l'écoute prend forme*, Centre d'art Passerelle, Brest, France
- *Expérience Pommery #4*, Domaine Pommery, Reims, France
- *Intérieur jour - l'objet entre art et design dans la collection du FRAC Ile de France*, Centre des Arts, Enghien-les-Bains, France

2005

- *Thank you for the Music*, Sprüth Magers Gallery, Munich, Germany
- *The Last Christmas*, Galerie Mehdi Chouakri, Berlin, Germany
- *Sweet Taboos*, Tirana Biennial, Albania
- *Expérience de la durée*, Biennale d'art contemporain de Lyon, France
- *Rendez-vous 2005, La jeune création contemporaine*, Parcours résonance de la Biennale, Galerie des Terreaux, Lyon, France
- *Pantagruel's Syndrom*, Turin Triennial, Italy
- *Plurielles I "Identités"*, Cité Internationale des Arts, Paris, France
- *Contrée*, FRAC Poitou-Charentes, Musée des Cordeliers, St-Jean d'Angély, France
- *Invisible Script: a letter to Morel*, W139, Amsterdam, The Netherlands
- *Down at the Rock'n'Roll Club*, Ist Moscow Biennial, Russia

2004

- *Shake*, OK Centrum, Linz, Austria, and Villa Arson, Nice, France
- *D'un pas... L'autre...*, Jinan Festival, China
- *Prêt à prêter*, FRAC PACA, Marseille, France
- *Oasis*, Glassbox, Paris, France
- *Code Unknown*, Le Pavillon, Palais de Tokyo, Paris, France
- *Playlist*, Palais de Tokyo, Paris, France
- *Black out (histoires et fiction)*, oeuvres de la collection du FRAC Poitou-Charentes, Galerie de l'Ancien Collège, Châtellereault, France

2003

- *Phalanstère*, Centre d'Art Contemporain, Bretigny-sur-Orge, France
- *Great Expectations*, Fuoriuso 2003, Pescara, Italy
- *Meanwhile in a Real World*, Chapelle de la Sorbonne, Paris, France
- *Nos Troubles*, CRAC Sète, France
- *Self/In material conscience*, Fondazione Sandretto Re Rebaudengo, Guarene, Italy

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Curatorial Activities

2022

— *Bergen Assembly*, Bergen, Norway

2013

— *Peter Roehr: Seven Tones*, conceived by Saâdane Afif, Galerie Mehdi Chouakri, Germany

2007

— *Lyon Biennial - The History of a Decade that has not been named yet*, Lyon, France

2003

— *Spéciale Dédicace*, curated by Saâdane Afif and Mathieu Mercier, Musée de Rochechouart, France

Monographs

2021

— *Morceaux Choisis*, published by Graphius, Berlin, Germany

2018

— *Paroles / Lyrics*, published by Triangle Books and WIELS, Brussels, Belgium

2017

— *Fontaine 1917*, published by b.franck Books and NMNM, Monaco

2014

— *Affiches*, published by Triangle Books and Xavier Hufkens, Brussels, Belgium

— *Fontaines*, published by Triangle Books and Xavier Hufkens, Brussels, Belgium

2009

— *Technical Specifications*, published by Witte de With, Rotterdam, The Netherlands

2006

— *Power Chords*, published by Fondation Prince Pierre, Monaco

2005

— *Lyrics Texts/Images*, published by Saâdane Afif and Palais de Tokyo, Paris, France

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Grants, Awards & Residencies

2015

— Prix Meurice pour l'Art Contemporain, Paris, France

2012

— Award Günther-Peill-Stiftung, Germany

2009

— Prix Marcel Duchamp, Paris, France

— Artist Residency at Memphis, United States

2006

— Prix International d'Art Contemporain de la Fondation Prince Pierre de Monaco, Monaco

2002

— Prix Villa Medici Hors les Murs

— Artist Residency at Glasgow, United Kingdom

2001

— Scholarship and artist residency, Villa Arson, Nice, France

1997

— Artist Residency at Brise Glace, Grenoble, France

Institutional Collections

- Centre Pompidou, Paris, France
- Centre National d'Art Plastique / Fonds National d'Art Contemporain, Paris, France
- Musée d'Art Moderne de la Ville de Paris, France
- Fonds Municipal d'Art Contemporain, Paris, France
- Institut d'Art Contemporain (IAC), Villeurbanne, France
- FRAC Ile de France, Paris, France
- FRAC Aquitaine, Bordeaux, France
- FRAC Centre, Orléans, France
- FRAC Poitou-Charentes, Angoulême, France
- FRAC Champagne-Ardenne, Reims, France
- FRAC Provence Alpes Côte d'Azur, Marseille, France
- FRAC Corse, Corte, France
- FRAC Pays de la Loire, Carquefou, France
- FRAC Franche-Comté, Besançon, France
- FRAC Grand Large, Dunkerque, France
- FRAC Normandie, Caen, France
- FRAC Limousin, Limoges, France
- Kadist Foundation, Paris, France
- Lafayette Anticipations, Fonds de dotation Famille Moulin, Paris, France
- Nouveau Musée National de Monaco (NMNM), Monaco
- MUDAM, Luxembourg City, Luxembourg
- Museum für Moderne Kunst (MMK), Frankfurt, Germany
- Sammlung Hoffmann, Berlin, Germany
- Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- Museum Haus Konstruktiv, Zurich, Switzerland
- Colección Coppel, Culiacan, Mexico

