

mor
charpentier

Lara Almarcegui

CURRICULUM VITAE

Lara Almarcegui

b. 1972, Zaragoza (Spain)

Selected Solo Exhibitions

2021

- *Graves*, Centre d'Art La Panera, Lleida, Spain
- *Les Friches Rio Tinto a l'Estaque*, FRAC PACA, Marseille
- *Basalt*, Ming Studios, Boise, Idaho

2019

- *Volcan de Agras. Derechos mineros*, IVAM, Valencia, Spain
- *Lara Almarcegui: Deep Inside Out*, Graphische Sammlung, ETH, Zürich
- *Beton*, CAIRN Centre d'Art, Digne

2018

- *Gravel Basel*, cur. Elvira Dyangani Ose. Basel, Switzerland

2017

- *Sand*, Kunstverein Springhornhof, Germany

2016

- *Gypsum*, Casino Luxembourg, Luxembourg

2015

- *De Ateliers DEBUTSERIES*, Gemeentemuseum Den Haag, The Netherlands
- *Excavated Material from Basel*, Kunsthhausbaselland, Basel, Switzerland
- *Mineral Rights*, Gallery Ellen de Bruijne Projects, Amsterdam

2014

- *Gisement*, mor charpentier, Paris, France
- *Last Coal Extraction*, New Bridge gallery. AV Festival Newcastle, UK

2013

- *Spanish Pavilion*, Venice Biennial, Italy
- *Ivry souterrain*, CREDAC, Ivry sur Seine, France
- *Abandoned River Park*, MUSAC, León, Spain

2012

- *Brachflächen, Grabungen, Baustoffe*, Künstlerhaus Bremen, Germany
- *Lara Almarcegui*, CAAC Sevilla, Sevilla, Spain
- *Lara Almarcegui*, Fondazione Pastificio Cerere, Rome, Italy
- *Een braakliggend terrein*, Stedelijk Museum Den Bosch, Den Bosch, The Netherlands

2011

- *Construction materials, excavations, wastelands*, TENT, Rotterdam, The Netherlands – Künstlerhaus, Bremen
- *Fondazione Pastificio Cerere*, Rome
- *CAAC*, Sevilla, Spain

2010

- *Lara Almarcegui*, Secession, Vienna
- *Lara Almarcegui*, Ludlow 38, New York

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2008

- Ruins in the Netherlands, Galeria Pepe Cobo, Madrid, Spain
- *Guide to ruined Buildings in the Netherlands XIX-XXI Century*, Ellen de Bruijne Projects Amsterdam, The Netherlands
- *Colocation #6*, La Box-Ecole nationale supérieure d'art de Bourges, Bourges, France

2007

- *Construction Materials of the exhibition Room*, Centro de Arte Contemporáneo del Ayuntamiento de Málaga, CAC, Málaga, Spain

2004

- *Lara Almarcegui*, FRAC Bourgogne, Dijon, France

2003

- *Lara Almarcegui*, INDEX The Swedish Art Foundation, Stockholm, Sweden
- *Chantiers ouverts au public*, Centre d'Art Le Grand Café, Saint Nazaire, France
- *Demolition in front of the exhibition room*, Gallery Marta Cervera, Madrid

2001

- *Construction materials*, Etablissement d'en face, Brussels, Belgium

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Selected Group Exhibitions

2022

- *Project Palace, A Centenary*, BOZAR, Brussels
- *La Fabrique du Nous #1, Quels territoires ?*, IAC, Institute Contemporary Art Villeurbanne, France
- *Performing PAC*, Padiglione d'Arte Contemporanea, Milano
- Art Safiental Biennale, *Learning from the Earth*, Tenna
- XVI La Havana Biennale, *Cualquier Especulación da igual*, La Havana, Cuba

2021

- *Cáceres Abierto*, Cáceres, Spain
- *El sentit de l'escultura*, Fondació Joan Miró, Barcelona
- *Dialecto CA2M*, Centro de Arte Dos de Mayo, Madrid
- *Into Nature*, Drenthe Biennial, The Netherlands
- *Holding What Can't Be Held*, MING studios, Boise, Idaho

2020

- *Movin' Grounds*, 38 CC, Delft, The Netherlands
- *Performing the Fringe*, Konsthall C., Stockholm
- *Inventing Nature. Plants in Art*, Kunsthalle Karlsruhe, Germany
- *Staging Silence*, Kröller-Müller Museum, Otterlo, The Netherlands
- *Coleccionando procesos*, Centro Botin, Santander
- *Nosotras de nuevo*, CAAC, Sevilla
- *Kiruna Forever*, ARKDES, Stockholm

2019

- *Borderlines*, Talbot Rice Gallery, Edimburgh
- *5 Site Encounters*, Museum M+, Hong Kong
- Rabat Art Bienale, Rabat

2018

- *This rare earth: stories from bellow*, Stuck Art Centre, Leuven, Belgium
- *Terrestrial Records*, Manifesta Office, Amsterdam, The Netherlands
- *Demande à la poussière*, FRAC Poitou-Charentes, Angouleme, France
- *The Shyness of The Crowns*, Kunstmuseum Fjorde, Fjorde, Denmark
- *ANTHROPOCENE: Ecological Crisis and Transformational*, Torino, Italy

2017

- *4,543 milliards. La question de la matière*, CAPC musée d'art contemporain de Bordeaux, France
- 14 Lyon Biennale, *Mondes flottantes*, Lyon, France

2016

- *Mineral Rights*, mor charpentier, Paris
- *Du possible*, Fondation Calouste Gulbenkian, Paris, France
- *Fertile Lands*, Fondation Fondation d'Entreprise Ricard, Paris, France

2015

- *Espècies d'Espais*, Macba, Barcelona
- *A Republic of Art*, Van Abbe Museum, Eindhoven, The Netherlands
- *Half of half life*, Steirische Herbst, Graz, Austria
- *Burial grounds*, Projects Art Space, Dublin, Ireland

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- *Tout le Monde*, CREDAC, Ivry sur Seine, France
- *Internationa Laundry*, Galerie Parisa Kind, Frankfurt, Germany

2014

- *Kirunatopia*, Kunsthhaus, Dresden, Germany
- *Anthropocène Monument*, Les Abattoirs, Toulouse, France
- *Living In The Material World*, Museen Haus Lange/Haus Esters, Krefeld, Germany
- *Lost in Landscape*, Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
- *Living in the material world*, Haus Lange, Krefeld, Germany
- *Kirunotopia*, Kunsthause, Dresden, Germany
- *Variation, Lo obsesivo como forma de paisaje en la colección fundación ARCO*, Centro de Arte Alcobendas, Madrid, Spain

2013

- Aichi Triennial, Nagoya, Japan
- *Artificial Amsterdam*, De Appel, Amsterdam, The Netherlands

2012

- *STATUS - 24 Documents*, Fotomuseum Winterthur, Switzerland
- *De Nederlandse Identiteit? De Kracht van Heden!*, Museum De Paviljoens, Almere, The Netherlands
- *TRACK, S.M.A.K.*, cur. Mirjam Varadinis & Phillipe van Cauteren, Gent, The Netherlands,
- *Manifesta 9*, Genk, Limburg, Belgium, cur. Cuahutémoc Medina
- *Art and the City*, Zurich, Switzerland
- *Materiality*, Wyspa Institute of Art, Gdansk, Poland, cur. Arne Hendriks, Ines Moreira, Aneta Szylak and Leire Vergara
- *Parckdesign*, Brussels, Belgium
- *Kirunatopia*, Museum of Fine Arts, Umea, Sweden

2011

- *Found in translation Chapter L*, Casino Luxembourg, Luxembourg
- *Viaje a Yucatán*, Museo Tamayo, Mexico DF, Mexico
- *Over your city's grass will grow*, Hidde van Seggele Gallery, London
- *Too late, too little, (and how) to fail gracefully*, Fort Asperen, The Netherlands — *Living as art form*, Creative Time, New York
- *The Beirut Experience*, Beirut Art Centre, Beirut, Lebanon
- *The Ultraperiferic*, CBK Emmen, Emmen, The Netherlands
- *Portscapes*, Boijmans van Beuningen Rotterdam, The Netherlands

2010

- Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
- *Communauté/Gemeinschaft*, Kunstverein Wolfsburg, Wolfsburg, Germany
- *Double Infinity*, Dutch Culture Centre in Shanghai, China
- *El Ángel Exterminador - A Room for Spanish Contemporary Art*, BOZAR, Brussels, Belgium
- *Desplazamientos (displacements)*, Arts Santa Monica, Barcelona, Spain — *The Garden of Forking Paths*, Akbank Art Center Istanbul, Turkey

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- *Radical Natures*, Dick Institute, Kilmarnock East Ayrshire, Scotland
- *Secession*, Vienna, Austria

2009

- *After architecture: typologies of the afterward*, Arts Santa Monica, Barcelona, Spain
- *El resto: Superfluos y utópicos*, Universidad de Córdoba, Spain
- *25 bras, 17 Artistas, 4 Relatos*, Centre d'Art la Panera, Lérida, Spain
- *Fluchtige Zeiten*, Westfälischer Kunstverein, Münster, Germany
- *Radical Nature: Art & Architecture for a Changing Planet 1969-2009*, Barbican Center, London
- 2nd Athens Biennial : *Splendid Isolation*, Athens, Greece
- *Détruire, disent-ils*, École des beaux-arts de Rennes, France – 3rd Moscow Biennial : *40 lives of One Space*, Moscow, Russia

2008

- *Matière à paysage*, La Galerie, Centre d'art contemporain, Noissy-le-Sec, France
- *Annual Report: A Year in Exhibitions*, 7th Gwangju Biennial, Gwangju, Korea
- *Estratos*, PAC, Murcia, Spain
- *El Medio es el Museo*, Museo de Arte Contemporanea Vigo, Vigo, Spain
- Lofoten International Arts Festival, Svolvær, Norway
- *Power of Place*, Apeldoorn Triennial Apeldoorn, The Netherlands
- *Fragment#7 : Communism Never Happened/Vocabulary, Monument to Transformation*, Tranzit, Prague, Czech Republic
- *Greenwashing*, Fondazione Sandretto Re Rebaudengo centre for contemporary art, Torino, Italy

2007

- *Mimetic*, Centre d'art de l'Yonne, Château de Tanlay, France
- *Shelter O7: Freedom of Public Art in the Cover of Urban Space*, Catharinakapel, Harderwijk, The Netherlands
- 8th Sharjah Art Biennial: *Still life, Art, Ecology and Politics of Change*, Sharjah Art Museum, United Arab Emirates

2006

- *Try Again. Fail Again. Fail Better*, Momentum, 4th Nordic Festival of Contemporary Art, Moss, Norway
- 27th Biennial of Sao Paulo, Brazil
- 2nd International Biennial of Contemporary Art of Sevilla, Sevilla, Spain
- *Theater of Life*, Galeria Civica d'arte Contemporanea, Trento, Italy
- *Construction materials of Frieze Art Fair*, Frieze Projects, Frieze Art Fair, London
- Prix Altadis Arts Plastiques 2005-06, Gallery Lelong, Paris, France /Max Estrella, Madrid

2005

- *Public Act*, Kunsthalle, Lund, Sweden
- *Project Rotterdam*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- *Le génie du lieu*, Musée des Beaux Arts, Dijon, France
- *Delicious*, Sint-Truiden, Belgium
- *Empirismos*, Palácio Nacional da Ajuda, Galeria de Pintura do Rei D. Luís, Lisboa,

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Portugal

– *Cultivating nature*, Fundacion Cesar Manrique, Lanzarote, Spain

2004

– International Liverpool Biennial, Tate Liverpool, United Kingdom

– 6th Werkleitz Biennial : Common Property, Halle, Germany

– *Le proche et le lointain*, Domaine de Kerguehenec, Centre d'art contemporain, Bignan, France

– LAB, Kröller Müller Museum, Otterloo, The Netherlands

– *Catastrofi Minime*, Museo di Arti Provincia di Nuoro, Nuoro, Italy

– *Antirealismos: Spanish Photomedia Now*, IMA – Institute of Modern Art, Brisbane, Australia / Govett – Brewster Art Gallery, New Plymouth, New Zealand

– FRAC Bourgogne, Dijon, France. 2003

– *Idealism*, De Appel, Amsterdam, The Netherlands

– *Antirealismos: Spanish Photomedia Now*, Australian Centre for photography, Sydney, Australia

– *Untitled*, Sala Moncada de la Caixa, Barcelona, Spain

– *!:l x temps, quantités, proportions et fuites*, FRAC Bourgogne, Dijon, France

– *Esto no es performance*, Departamento Audiovisuales Centro de Arte Reina Sofía, Madrid, Spain

– *Dispersions: a decade of art in Spain*, Bas Museum of Art, Miami, USA

2002

– *Lost Past*, Leper, Belgium

– *Changing Places*, INDEX, Stockholm, Sweden

– *Bigtorino 2002*, Torino Biennial, Italy

– *Dérèglements, protocoles en situation*, Galerie Art & Essai Université Rennes 2, Rennes, France

– *Hortus Ludi*, Marres, Maastricht, The Netherlands

– *Plural el Arte Español en el siglo XXI*, Senado, Madrid, Spain

– *Últimas Adquisiciones*, CGAC, Santiago de Compostela, Spain

– *Early works: De Ateliers 1998-2002*, De Ateliers, Amsterdam, The Netherlands

2001

– *Lecture Lounge*, Clock Tower Gallery of Psl, New York, USA

2000

– *Scripted Spaces*, Witte de With, Rotterdam, The Netherlands

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Residencies & Education

1996-1998

— De Ateliers 63, Amsterdam, The Netherlands

1996

— École des Beaux Arts, Nantes, France

1993-1995

— Bachelor of Fine Arts, Universidad de Cuenca, Cuenca, Spain

1993-1994

— Hochschule für bildende Künste, Hamburg, Germany

1993

— Facultad de Bellas Artes de Lisboa, Portugal

Institutional Collections

— Photo Museum Winterthur, Switzerland

— MACBA, Barcelona, Spain

— Museo Centro de Arte Reina Sofía, Madrid, Spain

— FRAC Bourgogne, Dijon, France

— FRAC Ile-de-France

— FRAC Pays de la Loire, Carquefou, France

— Museum Boijmans van Beuningen, Rotterdam, The Netherlands

— Stedelijk Museum, Kroller Muller Museum, Amsterdam, The Netherlands

— Rabo Bank Collection, Utrecht, Netherlands

— Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli-Torino, Italy

— Kröller-Müller Museum, Otterloo, Arnhem, The Netherlands

— Les Abattoirs, Toulouse, France

— FRAC Bourgogne, Dijon, France

— FRAC Alsace, Selestat, France

— Fundación La Caixa, Barcelona, Spain

— MUSAC, Leon, Spain

— CGAC, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

— Botin Foundation, Santander, Spain

— Museo de Teruel, Teruel, Spain

— Centro de Arte La Panera, Lleida, Spain

