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charpentier

# Lara Almarcegui

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CURRICULUM VITAE

# CV

## Solo exhibitions

### SELECTED

#### 2019

- *Volcan de Agrads. Derechos mineros*, IVAM, Valencia, Spain.
- *Lara Almarcegui: Deep Inside Out'*, *Graphische Sammlung, ETH, Zürich.*
- *'Beton'*, CAIRN Centre d'Art, Digne.

#### 2018

- *Basilea*, major on-site commission by Creative Time, cur. Elvira Dyangani Ose. Basel, Switzerland

#### 2017

- "Sand", Major on-site intervention, Kunstverein Springhornhof, Germany

#### 2016

- *Gypsum*, Casino Luxembourg, Luxembourg

#### 2015

- *De Ateliers DEBUTSERIES*, Gemeentemuseum Den Haag, The Netherlands
- *Excavated Material from Basel*, Kunsthhausbaselland, Basel, Switzerland

#### 2014

- *Gisement*, mor charpentier, Paris, France
- *Last Coal Extraction*, New Bridge gallery. AV Festival Newcastle, UK

#### 2013

- *Spanish Pavilion*, Venice Biennial, Italy
- *Ivry souterrain*, CREDAC, Ivry sur Seine, France
- *Abandoned River Park*, MUSAC, León, Spain

#### 2012

- *Brachflächen*, Grabungen, Baustoffe, Künstlerhaus Bremen, Germany
- *Lara Almarcegui*, CAAC Sevilla, Sevilla, Spain
- *Lara Almarcegui*, Fondazione Pastificio Cerere, Rome, Italy
- *Een braakliggend terrein*, Stedelijk Museum Den Bosch, Den Bosch, The Netherlands

#### 2011

- *Construction materials*, excavations, wastelands, TENT, Rotterdam, The Netherlands

#### 2010

- *Lara Almarcegui*, Secession, Vienna, Austria
- *Lara Almarcegui*, Ludlow 38, New York, USA

#### 2008

- *Ruins in the Netherlands*, Galeria Pepe Cobo, Madrid, Spain
- *Guide to ruined Buildings in the Netherlands XIX-XXI Century*, Ellen de Bruijne Projects Amsterdam, The Netherlands
- *Colocation #6*, La Box-Ecole nationale supérieure d'art de Bourges, Bourges, France

#### 2007

- *Construction Materials of the exhibition Room*, Centro de Arte Contemporáneo del Ayuntamiento de Málaga, CAC, Málaga, Spain

#### 2004

- *Lara Almarcegui*, FRAC Bourgogne, Dijon, France

#### 2003

- *Lara Almarcegui*, INDEX The Swedish Art Foundation, Stockholm, Sweden
- *Chantiers ouverts au public*, Centre d'Art Le Grand Café, Saint Nazaire, France
- *Demolition in front of the exhibition room*, Gallery Marta Cervera, Madrid, Spain

#### 2001

- *Construction materials*, Etablissement d'en face, Brussels, Belgium

# Group exhibitions

## SELECTED

### 2020

- Coleccionando procesos, Centro Botin, Santander
- Nosotras de nuevo, CAAC, Sevilla
- Kiruna Forever, ARKDES, Stockholm

### 2019

- *Borderlines*, Talbot Rice Gallery, Edimburgh
- 5 Site Encounters', Museum M+, Hongkong
- Rabat Art Bienale, Rabat.

### 2018

- *This rare earth: stories from bellow*, Stuck Art Centre, Leuven, Belgium
- *Terrestrial Records*, Manifesta Office, Amsterdam, The Netherlands
- *Demande à la poussière*, FRAC Poitou-Charentes, Angouleme, France
- *The Shyness of The Crowns*, Kunstmuseum Fjorde, Fjorde, Denmark
- *ANTHROPOCENE: Ecological Crisis and Transformational*, Torino, Italy

### 2017

- *4,543 milliards. La question de la matière*, CAPC musée d'art contemporain de Bordeaux, France
- *14 Lyon Biennale, Mondes flottantes*, Lyon, France

### 2016

- *Mineral Rights*, mor charpentier, Paris
- *Du possible*, Fondation Calouste Gulbenkian, Paris, France
- *Fertile Lands*, Fondation Fondation d'Entreprise Ricard, Paris, France

### 2015

- *Espèces d'Espace*, Mac Ba, Barcelone, Spain
- *A Republic of Art*, Van Abbe Museum, Eindhoven, The Netherlands
- *Half of half life*, Steirische Herbst, Graz, Austria
- *Burial grounds*, Projects Art Space, Dublin, Ireland
- *Tout le Monde*, CREDAC, Ivry sur Seine, France
- *Internationa Laundry*, Galerie Parisa Kind, Frankfurt, Germany

### 2014

- *Kirunatopia*, Kunsthaus, Dresden, Germany
- *Anthropocene Monument*, Les Abattoirs, Toulouse, France
- *Living In The Material World*, Museen Haus Lange/Haus

Esters, Krefeld, Germany

- *Lost in Landscape*, Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
- *Living in the material world*, Haus Lange, Krefeld, Germany
- *Kirunotopia*, Kunsthaus, Dresden, Germany
- *Variation*, Lo obsesivo como forma de paisaje en la colección fundación ARCO, Centro de Arte Alcobendas, Madrid, Spain

### 2013

- *Aichi Triennial*, Nagoya, Japan
- *Artificial Amsterdam*, De Appel, Amsterdam, The Netherlands

### 2012

- *STATUS - 24 Documents*, Fotomuseum Winterthur, Switzerland
- *De Nederlandse Identiteit? De Kracht van Heden!*, Museum De Paviljoens, Almere, The Netherlands
- *TRACK, S.M.A.K.*, cur. Mirjam Varadinis & Phillipe van Cauteren, Gent, The Netherlands,
- *Manifesta 9*, Genk, Limburg, Belgium, cur. Cuahutémoc Medina
- *Art and the City*, Zurich, Switzerland
- *Materiality*, Wyspa Institute of Art, Gdansk, Poland, cur. Arne Hendriks, Ines Moreira, Aneta Szyrak and Leire Vergara
- *Parckdesign*, Brussels, Belgium
- *Kirunatopia*, Museum of Fine Arts, Umea, Sweden

### 2011

- *Found in translation Chapter L*, Casino, Luxembourg, Luxembourg
- *Viaje a Yucatán*, Museo Tamayo, Mexico DF, Mexico
- *Over your city's grass will grow*, Hidde van Seggele Gallery, London
- *Too late, too little, (and how) to fail gracefully*, Fort Asperen, The Netherlands
- *Living as art form*, Creative Time, New York
- *The Beirut Experience*, Beirut Art Centre, Beirut, Lebanon
- *The Ultraperiferic*, CBK Emmen, Emmen, The Netherlands
- *Portscapes*, Boijmans van Beuningen Rotterdam, The Netherlands

### 2010

- *Taipei Biennial*, Taipei Fine Arts Museum, Taipei, Taiwan
- *Communauté/Gemeinschaft*, Kunstverein Wolfsburg, Wolfsburg, Germany

- *Double Infinity*, Dutch Culture Centre in Shanghai, China
- *El Ángel Exterminador* – A Room for Spanish Contemporary Art, BOZAR, Brussels, Belgium
- *Desplazamientos (displacements)*, Arts Santa Monica, Barcelona, Spain
- *The Garden of Forking Paths*, Akbank Art Center Istanbul, Turkey
- *Radical Natures*, Dick Institute, Kilmarnock East Ayrshire, Scotland

#### **2009**

- *After architecture: typologies of the afterward*, Arts Santa Monica, Barcelona, Spain
- *El resto: Superfluo y utopicos*, Universidad de Cordoba, Spain
- *25 bras, 17 Artistas, 4 Relatos*, Centre d'Art la Panera, Lérida, Spain
- *Fluchtige Zeiten*, Westfälischer Kunstverein, Münster, Germany
- *Radical Nature: Art & Architecture for a Changing Planet 1969-2009*, Barbican Center, London, United Kingdom
- *2nd Athens Biennial: Splendid Isolation*, Athens, Greece
- *Détruire, disent-ils*, École des beaux-arts de Rennes, France
- *3rd Moscow Biennial: 40 lives of One Space*, Moscow, Russia

#### **2008**

- *Matière à paysage*, La Galerie, Centre d'art contemporain, Noissy-le-Sec, France
- *Annual Report: A Year in Exhibitions*, 7th Gwangju Biennial, Gwangju, Korea
- *Estratos*, PAC, Murcia, Spain
- *El Medio es el Museo*, Museo de Arte Contemporanea Vigo, Vigo, Spain
- *Lofoten International Arts Festival*, Svolvær, Norway
- *Power of Place*, Apeldoorn Triennial Apeldoorn, The Netherlands
- *Fragment#7: Communism Never Happened/Vocabulary*, Monument to Transformation. Tranzit, Prague, Czech Republic
- *Greenwashing*, Fondazione Sandretto Re Rebaudengo centre for contemporary art, Torino, Italy

#### **2007**

- *Mimetic*, Centre d'art de l'Yonne, Château de Tanlay, France
- *Shelter 07: Freedom of Public Art in the Cover of Urban Space*, Catharinakapel, Harderwijk, The Netherlands
- *8th Sharjah Art Biennial: Still life, Art, Ecology and Politics of Change*, Sharjah Art Museum, United Arab Emirates

#### **2006**

- *Try Again. Fail Again. Fail Better*, Momentum, 4th Nordic Festival of Contemporary Art, Moss, Norway
- *27th Biennial of Sao Paulo*, Brazil

- *2nd International Biennial of Contemporary Art of Sevilla*, Sevilla, Spain
- *Theater of Life*, Galeria Civica d'arte Contemporanea, Trento, Italy
- *Construction materials of Frieze Art Fair*, Frieze Projects, Frieze Art Fair, London, United Kingdom
- *Prix Altadis Arts Plastiques 2005-06*, Gallery Lelong, Paris, France /Max Estrella, Madrid, Spain

#### **2005**

- *Public Act*, Kunsthalle, Lund, Sweden
- *Project Rotterdam*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- *Le génie du lieu*, Musée des Beaux Arts, Dijon, France
- *Delicious*, Sint-Truiden, Belgium
- *Empirismos*, Palácio Nacional da Ajuda, Galeria de Pintura do Rei D. Luís, Lisboa, Portugal
- *Cultivating nature*, Fundacion Cesar Manrique, Lanzarote, Spain

#### **2004**

- *International Liverpool Biennial*, Tate Liverpool, United Kingdom
- *6th Werkleitz Biennial: Common Property*, Halle, Germany
- *Le proche et le lointain*, domaine de Kerguehenec, centre d'art contemporain, Bignan, France
- *LAB*, Kröller Müller Museum, Otterloo, The Netherlands
- *Catastrofi Minime*, Museo di Arti Provincia di Nuoro, Nuoro, Italy
- *Antirealismos: Spanish Photomedia now*, IMA – Institute of Modern Art, Brisbane, Australia / Govett – Brewster Art Gallery, New Plymouth, New Zealand

#### **2003**

- *Idealism*, De Appel, Amsterdam, The Netherlands
- *Antirealismos: Spanish Photomedia now*, Australian Centre for photography, Sydney, Australia
- *Untitled*, Sala Moncada de la Caixa, Barcelona, Spain
- *!:/ x temps*, quantités, proportions et fuites, FRAC Bourgogne, Dijon, France
- *Esto no es performance*, Departamento Audiovisuales Centro de Arte Reina Sofía, Madrid, Spain
- *Dispersions: a decade of art in Spain*, Bas Museum of Art, Miami, USA

#### **2002**

- *Lost Past*, Leper, Belgium
- *Changing Places*, INDEX, Stockholm, Sweden
- *Bigtorino 2002*, Torino Biennial, Italy
- *Dérèglements*, protocoles en situation, Galerie Art & Essai Université Rennes 2, Rennes, France
- *Hortus Ludi*, Marres, Maastricht, The Netherlands
- *Plural el Arte Español en el siglo XXI*, Senado, Madrid, Spain
- *Últimas Adquisiciones*, CGAC, Santiago de Compostela, Spain

## Residencies & Education

### 1996-1998

— De Ateliers 63, Amsterdam, The Netherlands

### 1996

— École des Beaux Arts, Nantes, France

### 1993-1995

— Bachelor of Fine Arts, Universidad de Cuenca, Cuenca, Spain

### 1993-1994

— Hochschule für bildende Künste, Hamburg, Germany

### 1993

— Facultad de Bellas Artes de Lisboa, Portugal

## Collections

— Photo Museum Winterthur, Switzerland

— MACBA, Barcelona, Spain

— Museo Centro de Arte Reins Sofía, Madrid, Spain

— FRAC Bourgogne, Dijon, France

— FRAC Ile-de-France

— FRAC Pays de la Loire, Carquefou, France

— Museum Boijmans van Beuningen, Rotterdam, The Netherlands

— Stedelijk Museum, Kröller Müller Museum, Amsterdam, The Netherlands

— Rabo Bank Collection, Utrecht, Netherlands

— Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli-Torino, Italy

— Kröller-Müller Museum, Otterloo, Arnhem, The Netherlands

— Les Abattoirs, Toulouse, France

— FRAC Bourgogne, Dijon, France

— FRAC Alsace, Selestat, France

— Fundación La Caixa, Barcelona, Spain

— MUSAC, Leon, Spain

— CGAC, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

— Botin Foundation, Santander, Spain

— Museo de Teruel, Teruel, Spain

— Centro de Arte La Panera, Lerida, Spain

