

mor
charpentier

Julietta Aranda



CURRICULUM VITAE

Julieta Aranda

b. 1975, Mexico City (Mexico)

Selected Solo Exhibitions

2021

- Summa Technologiae (The Lem Seminars)
- Politics without Oxygen, MUAC, Mexico City

2020

- Summa Technologiae (The Lem Seminars)

2018

- Stealing One's Own Corpse (Part 3), PAM, Public Art Munich
- Ghost Nets, Galeria OMR, Mexico City

2017

- As the Ground Becomes Exposed, Francesco Pantaleone Arte Contemporanea, Palermo
- Swimming in Rivers of Glue — mor charpentier, Paris

2016

- The Organ: As the Ground becomes Exposed, Der TANK : Institut Kunst für Gestaltung und Kunst FHNW Swimming in Rivers of Glue (an exercise in counterintuitive empathy), James Fuentes, New York
- There is no Barren Soil (Arrhythmia), EBM(T).org
- e-flux Journal, PHOTOBOOTH CITI, ArteBA

2014

- If a body meet a body, Galería OMR, Mexico City
- Tools for Infinite Monkeys (open machine), Ignacio Liprandi Art Contemporáneo, Buenos Aires Video Art at Midnight #56 — Babylon Kino, Berlin
- Notes for a time/bank, Vdrome (online)
- Untitled, NuMu, Guatemala

2013

- The knot is not (the rope), ABC (Art Berlin Contemporary), Berlin If a body meet a body, Museo Villa Croce, Genova, Italy
- *Where there is smoke....*, FPAC, Palermo, Italy
- Goethe-Institute Library, New York

2012

- *I wanted to give it to someone else*, mor charpentier, ArtPositions, ArtBasel Miami Beach, USA
- I wanted to give it to someone else, MACRO, Rome
- Between Timid and Timbuktu, Marilia Razuk Gallery, São Paulo
- Time/Bank, dOCUMENTA 13, Kassel
- e-flux video rental (with Anton Vidokle), Moderna Galerija, Ljubljana, Slovenia
- Multifamiliar, N.B.K, Berlin
- Time/Bank, Stella Foundation, Moscow
- Time/Bank, STUK, Leuven, Belgium

2011

- E-flux video rental, Moderna Galerija, Ljubljana, Slovenia
- Broken English, Performa, New York City

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- Necessarily my memory is vague (I do get my dates mixed sometimes), ArtBo, Bogotá
- Time/Food, Living as Form: Creative Time, New York
- Pawnshop, Thessaloniki Biennial, Greece (Catalogue)
- You had no ninth of May!, Venice Biennial, Latin American Pavilion, Venice
- Time/Bank (collaboration with Anton Vidokle), Portikus, Frankfurt (cat.)
- Kopfbau (collaboration with Anton Vidokle), ArtBasel, Hall I
- Between Timid and Timbaktu: (a time without events), Galeri Niklas Belenius, Stockholm
- The tale of the tiger is longer than the tiger's tail... , ZonaMACO, Mexico City
- La Hora de la Hora – El 52 / Galería OMR, Mexico City

2010

- Time/Store (collaboration with Anton Vidokle) , e-flux, New York
- Time/Bank (collaboration with Anton Vidokle), 6th Liverpool Biennial
- If you tell the story well, it will not have been a comedy, Architecture and Landscape, Canary Islands
- e-flux video rental (with Anton Vidokle) - PIST, Istanbul
- e-flux video rental (with Anton Vidokle) - Mucsarnok Kunsthalle, Budapest
- e-flux video rental (with Anton Vidokle) - Extra-City, Antwerp

2005

- e-flux video rental (with Anton Vidokle) - Portikus, Frankfurt, Germany
- e-flux video rental (with Anton Vidokle) - INSA Art Space, Seoul Art Foundation, Korea
- e-flux video rental (with Anton Vidokle) - Moore Space, Miami, USA
- e-flux video rental (with Anton Vidokle) - Manifesta Foundation, Amsterdam
- e-flux video rental (with Anton Vidokle) - KW Institute for Contemporary Art, Berlin

2004

- e-flux video rental (with Anton Vidokle) - e-flux, New York

2000

- *Safety Instructions*, VII Havana Biennial, Havana Cuba (Catalogue)

1999

- *Springs of Action*, La Panaderia, Mexico City, Mexico Medidas de Emergencia, La Panaderia, Mexico City

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Selected Group Exhibitions

2021

- Banco de Tiempo Común, Public Art Festival “Las Artes, Monterrey”, Monterrey, Mexico
- Sonsbeek Festival 20’ – 24’, Kröller Müller Museum, Arnhem, Netherlands
- IOO del MUAC, MUAC, Mexico City

2020

- Quantica/Broken Symmetries, Kumu Art Museum, Tallin, Estonia
- Quantica/Broken Symmetries, Taiwan Museum of Fine Arts, Taichung, Taiwan
- Quantica/Broken Symmetries, iMAL, Brussels
- Quantica/Broken Symmetries, Le lieu unique, Nantes, France

2019

- *All We Have in Common (Part 2)*, MoCA (Museum of Contemporary Art), Skopje
- *Cosmopolis #2: rethinking the human*, Centre Pompidou, Paris
- *Prologue*, KADIST, Paris
- *The Long Term You Cannot Afford. On the Distribution of the Toxic*, SAVVY Contemporary, Berlin
- *NSK State in Time*, viennacontemporary, Vienna
- MomentumIO Biennale: The Emotional Exhibition, Punkt Ø, Galleri F 15, Moss
- *Quantica/Broken Symmetries*, CCCB (Centre de Cultura Contemporània de Barcelona), Barcelona
- *And Berlin Will Always Need You*, Martin Gropius Bau, Berlin

2018

- *Broken Symmetries*, FACT (Foundation for Art and Creative Technology), Liverpool
- *Artapes. Low Form*, MAXXI (Museo nazionale delle arti del XXI secolo), Rome
- *The Way Things Run (Der Lauf der Dinge) Part III: Wage* – PSI20, Berlin

2017

- *Hard to Explain (the promise that was never made, reality that had to be imagined)* – Future Gallery, Berlin – *Runter von den Marmorklippen!* – KWADRAT Berlin, Berlin
- *99 Cents or Less* – MOCAD, Detroit
- *This is the Sea* – artmonte-carlo – salon d’art, Yacht Big Mak, Port Hercule / Quai des États-Unis, near Port Palace, Monaco
- *Sekula Beyond Sekula* – TBA21, Vienna
- *How does the world breathe now?: Session N°16: Of Dogs and Sheeps* – savvy-contemporary, Berlin

2016

- *El mundo fue plano, ahora es redondo y será un holograma*, Museo de Arte de Zapopan, Zapopan, Jalisco, México, curated by Lina López and François Bucher
- *The Peacock*, Grazerkunstverein, Graz
- *Towards a new shore*, NC-Arte, Bogota
- *Houdini, Debunk The Spiritualists!*, Bar Babe e, Berlin, Germany
- *Films Des 28E Rencontres (2016)*, Festival Cinélatino, Toulouse, France

2015

- *OXI MORE ON*, Espace Verney, Carron, Lyon, France
- *People You May Know*, Bosse & Baum, Londonre
- *Voices from the Off: What Right?*, Galería OMR, Art Basel | Film
- *THEOREM: You Simply Destroy the Image I Always Had of Myself*, Mana Contemporary, Jersey City, USA – *Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York 56th International, USA
- *Art Exhibition: All the World’s Futures*
- *La Biennale di Venezia, Venice Inhuman*
- *Fridericianum*, Kassel
- *Les Oracles*, XPO Gallery, Paris
- *For Machine Use Only*, Kunstverein See You Next Tuesday, Vienna

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Selected Group Exhibitions

— ELSEWHERE. OBSERVATIONS ON ISLANDS, Franz Josefs Kai 3, Vienna, Austria

2014

- *The Reluctant Narrator*, Museu Coleção Berardo, Lisbon
- *Islands off the Shore of Asia*, Spring Workshop and Para Site, Hong Kong
- *In _ We Trust: Art and Money*, Columbus Museum of Art, USA
- 8th Berlin Biennale, KW Institute for Contemporary Art, Berlin, Germany, cur. Juan A. Gaitán
- *Ir para volver*, 12th Cuenca Biennial, Cuenca, Ecuador, cur. Jacopo Crivelli Visconti
- The First International Biennial of Contemporary Art of Cartagena de Indias, Colombia, cur. Berta Sichel with Bisi Silva, Barbara Krulik and Paul Willemsen
- 7.000.000, Espai d'art contemporani de Castelló, Spain, cur. Arlandis Marroquí
- *Ökonomie Der Aufmerksamkeit*, Kunsthalle Wien (Museumsquartier), Vienna
- *Secret Codes*, Galeria Luisa Strina, São Paulo, Brazil
- *The perspective of perspective: a world mediated by a faulty image of the world*, Museen Dhlem, Staatliche Museen zu Berlin, Berlin
- *Couplings*, Taylor Macklin, Zürich, Switzerland

2013

- *LISTE 18*, mor.charpentier, Basel, Switzerland
- *The End(s) of the Library*: Julieta Aranda, Fia Backstrom, and R. Lyon, Goethe Institut, New York
- *Party with us. Ten years after*, Francesco Pantaleone Arte Contemporanea, Palermo, Italy
- *The Past is Present*, Museum of Contemporary Art Detroit, Detroit, USA
- Biennial of the Americas 2013, Draft Urbanism, Denver, USA
- AB, a project by Gabriele De Santis, Nomas Foundation, Rome
- *The World Turned Inside Out*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- *Una Posibilidad De Escape Para Asaltar El Estudio De La Realidad Y Volver A Grabar El Universo*, EACC, Espai d'Art Contemporani de Castelló, Castellón de la Plana, Spain
- *El mañana ya estuvo aquí*, Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, Mexico 2012
- *Broken English*, Performa, (in collaboration with Carlos Motta), New York, USA
- « Not Me » : Subject to Change, CIFO 2012 Grants and Commissions Program Exhibition, Cisneros Fontanals Art Foundation, Miami, FL, USA
- *Time/Bank, I am my own money*, (collaboration w/ Anton Vidokle) dOCUMENTA 13, Kassel, Germany
- *Reopening-Primer acto*, Museo Tamayo, Mexico City

2011

- 12th Istanbul Biennial, Istanbul, Turkey
- *Living as Form*, CREATIVE TIME, New York, NY, USA
- *You had no ninth of May!* 54th Venice Biennial, Latin American Pavillon, Venice
- Ausser Haus, Ausstellungen und Performances, Kunstverein Heidelberg, Germany
- *Based in Berlin*, Atelierhaus Monbijoupark, Berlin, Germany
- Art Brussels, Gallery Niklas Belenius, Stockholm, Sweden
- *Weltraum*. Die Kunst und ein Traum, Kunsthalle Wien, (Museumsquartier), Vienna
- *Menos Tiempo que Lugar*, Museo de Arte Raúl Anguiano, Guadalajara, Mexico
- *There Was an Old Lady Who...*, Schinkel Pavillon, Berlin

2010

- *Take Me To Your Leader! The Great Escape Into Space*, The Museum of Contemporary Art / Museet for Samtidskunst, Oslo
- *Avenue of the Americas*, Lentspace, Lower Manhattan Cultural Council, New York
- *Not a Place, an Outlook*, Governor's Island, New York
- *Morality Act VI: Remember Humanity* Witte de With, Rotterdam, Netherlands
- *Model Kits*, MUSAC, Leon, Spain
- *In and Out of Context REDUX*, New Museum, New York
- *Lightbox/The Module*, Centro Cultural Andratx, Andratx, Mallorca, Spain

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2009

- Art Basel Miami Beach, OMR Gallery, Miami, USA
- Yo uso perfume para ocupar más espacio, Museo de Arte Carrillo Gil, Mexico City, Mexico
- Paper Exhibition, Artists Space, New York
- Autres Mesures, Centre Photographique de la Région Île de France, Paris
- Geography and Myth, Bard College, New York, USA — *Escultura Social: A New Generation of Art from Mexico City*, Nasher Museum, Duke University, USA
- This is not an invitation, it's a presentation, el52, Mexico City

2008

- Sudden White, Royal College, London
- YES, A R Contemporary, Studio Maffei, Milan
- The Forgotten Bar Project, Studio Maffei, Milan
- The Salon of the Revolution, 29th Youth Salon, The House of Artists, Zagreb, Croatia
- L'Argent, Le Plateau (Frac Ile de France) Paris
- One of these things is not like the other things, galleria l/9 unosunove, Rome
- The Future as Disruption, The Kitchen, New York
- The End Was Yesterday, Part II, Kunstraum Innsbruck, Austria
- *Escultura Social: A New Generation of Art from Mexico City*, Museo Alameda, San Antonio
- *The Hypnotic Show*, Silverman Gallery, San Francisco, USA
- *The Moonlight Show*, Art Brussels, Brussels, Belgium
- *The end was yesterday*, Galerie im Regierungsviertel + Autocenter, Berlin, Germany
- *Conspire*, Transmediale.08, Berlin, Germany
- United Nations Plaza México, Casa Refugio Citlaltepētli, Mexico City

2007

- 9th Lyon Biennial, Lyon, France
- *Escultura Social: A New Generation of Art from Mexico City*, Museum of Contemporary Art, Chicago, USA
- *In Defense of Ardor*, Bellwether Gallery, New York
- *Vilnius is burning*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *USA: American Video Art at the beginning of the 3rd Millennium*, 2nd Moscow Biennial, Moscow
- *The FM Ferry Experiment*, Staten Island Ferry, New York
- *System Error*, Palazzo delle Papesse, Siena, Italy 2006
- *Dictionary of War*, Muffathalle, Munich, Germany
- *Dirty Words*, Galeria Pedro Cera, Lisbon, Portugal
- Columbia MFAThesis exhibition, New York
- Utopia Station, Shelby Cullom Davis Center for Historical Studies, Princeton University, USA
- *Próximamente*, Museo de Arte Carrillo Gil, Mexico City
- One-Day Celebration, (Collaborating on Pierre Huyghe's project) Musée d'Art Moderne de la Ville de Paris, Paris
- *Peace Tower*, Whitney Biennial (Collaborating on Rirkrit Tiravanija's project), New York
- *An image bank for everyday revolutionary life*, RED-CAT, Los Angeles
- *Re-shuffle*, Art in General, New York

2005

- *Arts&LEISURE*, Publication release, Art In General, New York
- Version 6.0. Version Magazine, Espace Paul Ricard, Paris
- IX Baltic Triennial, Contemporary Art Center (CAC), Vilnius, Lithuania

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Selected Group Exhibitions

- X Baltic Triennial, 33 1/2, Institute of Contemporary Art (ICA), curated by Francesca Grassi, London
- Utopia Station, World Social Forum, Porto Alegre, Brazil

2004

- The 7 sins (with Anton Vidokle), Moderna Galerija, Museum of Modern Art, Ljubljana, Slovenia
- Past Perfect, Kantor Gallery, New York, USA
- Post_Marx, rethinking utopian society (with Anton Vidokle), Galería Animal, Santiago de Chile
- Creación en movimiento, Centro Nacional de las Artes, Mexico City
- Localismos (with Anton Vidokle), Centro Histórico, Mexico City
- ev+a, Imagine Limerick (with Anton Vidokle), Limerick, Ireland

2003

- Systematic repertoire of quick reference for students and professionals, with definitions according to the actual world, Canaia, Mexico City
- Without You I'm Nothing (with Anton Vidokle), Platform Garanti, Istanbul, Turkey
- Now Playing, D'Amelio Terras Gallery, New York 2002
- Overkill, Heeresbaeckerei, Berlin, Germany

2000

- Outer Limits International Film And Video Series, Artists Space, New York

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Residencies & Education

1996-1998

— De Ateliers 63, Amsterdam, The Netherlands

1996

— École des Beaux Arts, Nantes, France

1993-1995

— Bachelor of Fine Arts, Universidad de Cuenca, Cuenca, Spain

1993-1994

— Hochschule für bildende Künste, Hamburg, Germany

1993

— Facultad de Bellas Artes de Lisboa, Portugal

Institutional collections

— Photo Museum Winterthur, Switzerland

— MACBA, Barcelona, Spain

— Museo Centro de Arte Reina Sofía, Madrid, Spain

— FRAC Bourgogne, Dijon, France

— FRAC Ile-de-France

— FRAC Pays de la Loire, Carquefou, France

— Museum Boijmans van Beuningen, Rotterdam, The Netherlands

— Stedelijk Museum, Kroller Muller Museum, Amsterdam, The Netherlands

— Rabo Bank Collection, Utrecht, Netherlands

— Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli-Torino, Italy

— Króller-Müller Museum, Otterloo, Arnhem, The Netherlands

— Les Abattoirs, Toulouse, France

— FRAC Bourgogne, Dijon, France

— FRAC Alsace, Selestat, France

— Fundación La Caixa, Barcelona, Spain

— MUSAC, Leon, Spain

— CGAC, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

— Botin Foundation, Santander, Spain

— Museo de Teruel, Teruel, Spain

— Centro de Arte La Panera, Lerida, Spain

