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# Uriel Orlow

CURRICULUM VITAE

# Uriel Orlow

b. 1973, Zurich (Switzerland)

## Selected Solo Exhibitions

2022

– *Rooted Stories*, Casa da Cerca, Almada, Portugal

2021

– *Up Up Up*, Kunsthalle Nairs, Scuol, Switzerland

2020

– *Learning from Artemisia*, La Loge, Brussels, Belgium

– *State of Affairs : Learning from Artemisia*, State of Concept, Athens, Greece

– *Conversing with Leaves*, Kunsthalle Mainz, Germany

2019

– *Focus : Uriel Orlow*, VideoEx, Zurich, Switzerland, Switzerland

– *The Fairest Heritage*, Le Cube, EDHEA, Sierre, Switzerland

– *Uriel Orlow*, Tabakalera, San Sebastian, Spain

– *The Fairest Heritage*, Villa Romana, Florence, Italy

– Solo Show, Dazibao Gallery, Montréal, Canada

– *Soil Affinities and Other Plant Stories*, Théâtre du privas, Espace d'art contemporain, Privas, France

2018

– *Soil Affinities*, Les Laboratoires d'Aubervilliers, Paris, France

– *Remnant of the Future*, visual, Carlow, Ireland

– *Imbizo Ka Mafavuke*, Durban Art Gallery, Durban

– *Theatrum Botanicum*, KZNSA, Durban, South Africa

– *Theatrum Botanicum*, Market Photo Workshop, Johannesburg, South Africa

– *Theatrum Botanicum*, Kunsthalle Sankt Gallen, Switzerland

– *Imbizo Ka Mafavuke, The Edge, Bath*

– *Plant Echoes, laVeronica, Modica*

2017

– *What Plants Were Called Before They Had a Name*, PAV, Turin, Italy

– *Theatrum Botanicum: The Memory of Trees*, Parc Saint Léger Contemporary Art Centre, Nièvre, France

– *Geraniums Are Never Red*, Corner College, Zurich, Switzerland

2016

– *Mafavuke's Trial and Other Plant Stories*, The Showroom, London, UK

2015

– *Made / Unmade*, Castello Di Rivoli, Turin, Italy

– *Unmade Film*, John Hansard Gallery, Southampton, UK

– *Spectrography*, Depo, (with Anna Barseghian and Stefan Kristensen) Istanbul, Turkey

2014

– *Illimitée promesse d'avenir*, mor charpentier, Paris, France

– *Deep Opacity*, LaVeronica, Modica, Italy

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## Selected Solo Exhibitions

2013

- *Double Vision*, Blancpain Art Contemporain, Geneva, Switzerland
- *The Reconnaissance*, Seventeen Gallery, London, UK
- *The Production Office*, Les Complices, Zurich, Switzerland
- *Unmade Film*, CCS, Paris, France
- *1942(Poznan)*, Kunstmuseum, Bern, Switzerland
- *Unmade Film*, Al Ma'mal Foundation, Jerusalem, Israel
- *Back to Back*, Spike Island, Bristol, UK

2012

- *Time is a Place*, Centre Pasquart/Kunsthau Biel, Switzerland
- *Rendez-vous: Uriel Orlow*, Espace Croisé, Roubaix, France
- *Terrain Vague/Persistent Images*, Kunstforening, Oslo, Norway
- *The Short and the Long of It 2.O*, Prefix ICA, Toronto, Canada
- *Spectrographies*, Centre Saint Gervais, Geneva, Switzerland

2011

- *There is Nothing Left*, ACAF, Alexandria, Egypt
- *The Short and the Long of It 4.O*, la rada, Locarno, Switzerland

2010

- *Sounds from Beneath*, Videotank, Zurich, Switzerland
- *The Short and the Long of It 2.O*, Campagne Première, Berlin, Germany
- *Remnants of the Future*, Laure Genillard, London, UK

2009

- *In These Great Times*, Habres & partner, Vienna, Austria
- *Neither Fish Nor Fowl*, Les Complices, Zurich, Switzerland
- *Uriel Orlow : 1942 (Poznan)*, Jewish Museum, New York, USA
- *In These Great Times*, Blancpain Art Contemporain, Geneva, Switzerland

2008

- *In These Great Times*, ICIA, Bath, UK
- *Uriel Orlow: New Works*, London Gallery West, London, UK
- *Blackbox: Uriel Orlow*, Argos, Brussels, Belgium

2006

- *Performance*, Wings Projects Art Space, St Prex, Switzerland

2004

- *Mnemoscapes*, Galerie Blancpain Stepczynszki, Geneva, Switzerland

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2023

- *Unexpected Encounters: New Perspectives on the Collection*, Kunstmuseum St.Gallen, St. Gallen, Switzerland
- *In our Veins Flow Ink and Fire*, Kochi-Muziris Biennale, Kerala, India
- *Becoming Flower*, MAMAC Nice, France
- *The Measure of the World*, Radius CCA, Delft
- *PhotoKTM 5*, Photo Circle Kathmandu

2022

- *12th Berlin Biennale*, Berlin
- *The Art- Nature Laboratory or The Mushrooming Cabinet of Wonders*, Kunsthalle Wien, Vienna
- *Rebuilding Connections*, Edition VFO, Zurich
- *Back to the Roots, We Are AIA*, Löwenbräukunst, Zurich
- *Plant Kingdom*, Budapest Gallery
- *Before. Between. Beyond. The Collection in transition*, Aargauer Kunsthaus, Aarau
- *Back of My Hand*, Carpintarias de Sao Lazaro, Lisbon
- *Perfect Nature*, Amstel Park, London
- *Take Care. Kunst & Medizin*, MAAT, Lisbon
- *Icone vegetali*, Museo Villa dei Cedri, Bellinzona
- *Košice Seed Library : Seeds that Move*, Sopa Gallery, Košice
- *Requiem*, Mor Charpentier, Paris
- *Still Present ! The promise of Grass/ The Gift of dipossession*, 12th Berlin Biennale for Contemporary Art, Germany, Mardin Biennial, Turkey
- *Teg Bët Gëtsu gi, Dakar Biennale*, Musée T. Monod, Senegal
- *Kathmandu Triennale 2022*, Kathmandu Triennale, Kathmandu, Nepal
- *British Art Show 9*, Wolverhampton Art Gallery, UK

2021

- *Earth Beats, Naturbild im Wandel*, Kunsthaus, Zurich, Switzerland
- *Tip of the Iceberg*, Focal Point Gallery Southend, Southend-on-sea, UK
- *Terra Nostra*, mor charpentier, Bogotá, Colombia
- *Tree Story*, MUMA, Melbourne, Australia
- *British Art Show 9*, Wolverhampton, UK
- *Thailand Biennale*, Korat, Thailand
- *Vienna Biennale*, Vienna, Austria
- *Vulnerable Treatments*, Maat, Lisbon, Portugal
- *Not All Who Wander Are Lost*, Je vous propose, Zurich, Switzerland
- *Explorers Film Club*, TransBona-Halle, Basel, Switzerland
- *Potential Agrarianisms*, Kunsthalle, Bratislava, Slovakia
- *What the eyes cannot see*, Kunsthaus Dresden, Germany
- *The Isle of Thorns*, GALERIA e BREGDETIT, Vlorë, Albania
- *Extractive Zones*, Museum der Kulturen, Basel, Switzerland
- *Conversing with Leaves*, Galeria Municipal, Porto, Portugal
- *Planted in the Body*, Meet Factory, Prague, Czech Republic
- *Conflicts*, Eugster, Belgrade, Serbia
- *House of Commons*, Momentum Biennale II, Moss, Norway
- *Future in Debris*, Fondacija Petrović Njegoš, Podgorica, Montenegro
- *lost. in between. together*, Bienal de Arte Paiz, Guatemala
- *Tree Story*, MUMA, Melbourne, Australia
- *Die Stadt und das Grün*, Historisches Museum Frankfurt, Germany



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## Selected Group Exhibitions

### 2020

- *Garden of Six Seasons, Parasite*, Hong Kong
- *Critical Zones*, ZKM, Karlsruhe, Germany
- *games.fights.encounters*, OnCurating, Zurich, Switzerland
- *Earthkeeping / Earthshaking*, Galeria Quadrum, Lisbon, Portugal
- *Michikusa : Walks with the Unknown*, Mito Art Tower, Japan
- *And Suddenly it all blossom*, 2nd Riga Biennial
- *Radical Hope*, mor charpentier, Paris, France
- *Parlament der Pflanzen*, Kunstmuseum, Lichtenstein
- *Exotic?* Palais de Rumine, Lausanne, Switzerland
- *You and I don't live on the same planet*, 12th Taipei Biennial, Taiwan

### 2019

- *Leave No Stone Unturned*, Le Cube, Rabat, Morocco
- *Retour à Rome*, Istitute Svizzero, Rome, Italy
- *Tree Time*, Museo Montagna, Turin, Italy
- *The Twin*, Coventry Biennial, UK
- *Agropoetics*, Savvy Contemporary, Berlin, Germany
- *Genealogies of the Future*, Lumumbashi Biennale VI, Congo
- *Medium(s)*, La Box, Bourges, France
- *Of plants and men*, Hygiene Museum, Dresde, Germany
- *Fold II : Digital drapatisations: Ecologies from the Future*, TBC, Bulgaria
- *No I won't be naming...*, TENT, Rotterdam, Netherlands
- *Stadt-Projektionen*, St Gallen, Switzerland
- *Hotel Europa III: Their Past, Your Present, Our Future*, Tbilissi, Georgia
- *Silent Green*, Villa Renata, Basel, Switzerland
- *La percée de l'image*, DomaineM, Cérilly, France
- *No You Won't Be Naming no Buildings after Me*, TENT, Rotterdam, Netherlands
- *Fragile Earth*, MIMA, Middlesborough, UK
- *Garden of Earthly Delights*, Gropius Bau, Berlin, Germany

### 2018

- *You never know the whole story*, Kunstmuseum, Bern, Switzerland
- *A grammar built with rocks*, Human Resources, Los Angeles, US
- *Herbarium*, Art Lab Gnesta, Stockholm, Sweden
- *Floraphilia: plants as archive*, Academy of World Arts, Cologne, Germany
- *Ways of Learning*, Grand Union, Birmingham, UK
- *The London Open 2018*, Whitechapel Gallery, London, UK
- *Choreography of the Frame*, Kunsthalle Exnergasse WUK, Vienna, Austria
- *Subcontracted Nations A.M.* Qattan Foundation, Ramallah, Palestine
- *Manifesta 12: The Planetary Garden*, Palermo, Italy
- *Heaven or Hell?* Ruhr Museum, Essen, Germany
- *Geometries* Agricultural University of Athens, Athens, Greece
- *Healing Czech Centre*, Berlin, Germany
- *There Will Come Soft Rains Basis E.V.*, Frankfurt, Germany
- *Digital Ecologies chapter One*, SKLAD and the Ancient Bath, Center of Contemporary Art, Plovdiv, Bulgaria
- *Yinchuan Biennale: Starting from the Desert: Ecologies on the Edge*, MOCA Yinchuan, China

### 2017

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- *In the Peaceful Dome*, Bluecoat, Liverpool, UK
- *Stealing from the West*, Pluriversale, Academy of Worlds Arts, Cologne, Germany
- *Decolonising and the Scopic Regime*, Michaelis Gallery, Cape Town, South Africa
- *The Materiality of the Invisible*, Bureau Europa, Maastricht, Netherlands
- *Summer of Love*, Art Space Pythagorion, Samos, Greece
- *Histories and Afrofictions*, Michaelis Galleries, Cape Town, South Africa
- *Document Bilingu*, Mucem, Marseille, France
- Sharjah Biennial 13: Tamawuj, Sharjah Art Foundation, Sharjah, UAE
- *Clouds/Forests*, 7th Moscow International Biennale of Contemporary Art New State Tretyakov Gallery, Moscow, Russia
- *Propositions for a Stage: 24 Frames of a Beautiful Heaven*, Institute of Contemporary Arts, Singapore

### 2016

- *Not All That Falls Has Wings*, Arter, Istanbul, Turkey
- *Chronic*, CIC, Cairo, Egypt
- *belong and observe*, FMAC, Geneva, Switzerland
- *Someone's got to dance*, Stadtgalerie, Bern, Switzerland
- *How Long is Now?*, Kindl, Berlin, Germany
- *Atlas [of the ruins] of Europe*, CentroCentro, Madrid, Spain

### 2015

- *Sightings*, KZNSA, Durban, South Africa
- *The Possibility of an Island*, Bâtiment d'art contemporain Geneva, Switzerland
- *The Vanishing Point of History*, Centre d'Art et Photographie de Lecture, France
- *Europa: The Future of History*, Kunsthau Zürich, Switzerland
- *Riddle of the Burial Grounds*, Project Art Centre, Dublin, Ireland
- *Sources Go Dark Futura*, Prague, Czech Republic
- *Past Imperfect/ Future Present*, FADA Gallery, Johannesburg, South Africa
- *Ce qui ne sert pas s'oublie*, CAPC, musée d'art contemporain, Bordeaux, France
- *Spectographies*, Depo, Istanbul, Turkey
- *Say what?*, Galeri Zilberman, Istanbul, Turkey
- *Moving Image Contours: Points for a surrounding movement*, Tabakalera, San Sebastian, Spain

### 2014

- *The Other Sight*, CAC Vilnius, Lithuania
- *Inside*, Palais de Tokyo, Paris, France
- *A Journey to Avebury*, Karst, Plymouth, UK
- *GŁOS (Voice)*, CCA Zamek Ujazdowski, Warsaw, Poland
- *Land and Sea: Highlights from the Contemporary Collection*, Towner, Eastbourne, UK
- *The Museum is the Region*, The Region is the Museum, West Space, Melbourne, Australia
- *The Other Sight*, CCA Vilnius, Austria
- *It's All About The River*, Film Festival, Tamara River, UK
- *Photography Performs*, CPIF, Paris, France
- *A Journey to Avenbury*, Karst, Plymouth, UK
- *Where Do I End and You Begin*, Edinburgh Arts Festival, Edinburgh, UK
- *Ludwig Museum*, Budapest, Hungary
- *Agitationism: Ireland's Biennial*, Eva international, Limerick City, Ireland
- *L'ange de l'histoire*, Centre d'Art Contemporain, Perpignan, France
- *Interact: 11th East Wing Biennial*, Courtauld Institute of Art, London, UK

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- *Parti Pris*, Blancpain. Geneva, Switzerland
- *Photography Performs. The Body as the Archive*, Centre Photographique d'Île de France, Paris, France
- *Something in Space Escapes our attempts at surveying*, Württembergischer Kunstverein, Stuttgart, Germany

### 2013

- *Things Behind The Sun*, Galeri Non, Istanbul, Turkey
- *Modern Architecture Works*, Industrialna Gallery, Sofia, Bulgaria
- *Trip and Traveling*, Klaipeda Cultural Center, Klaipeda, Lithuania
- *Im Zuge von Höhenrausch*, Biennale Cuvée, Linz, Austria
- *False Fakes*, Centre de la photographie, Geneva, Switzerland
- *The Galapagos Principle*, Palais de Tokyo, Paris, France
- *Désir sans destin*, Sant Gervais, Geneva, Switzerland
- *Materia Prima*, Centro de Arte Contemporaneo, Quito, Ecuador
- *Theo.do.lites*, Institute of Contemporary Art, Singapore
- *En diálogo con la mar*, Museo de la Ciudad de Cuernavaca, Mexico
- *Sweet Sixtes: Tales and Morals*, Galerija Nova, Zagreb, Croatia
- *Barnraising & Bunkers*, g39, Cardiff, UK
- *Video Itineraries*, MAC, A Coruña, Spain
- *Awakening*, Aichi Triennale, Aichi, Japan
- *Cut*, Aargauer Kunsthau, Aarau, Switzerland
- *Videonale 14*, Kunstmuseum, Bonn, Germany
- *Le Tamis et le Sable 1/3*, Maison Populaire, Montreuil, France
- *Shifting Gazes*, Guest Projects, London, UK
- *Monday Begins on Saturday*, Bergen Assembly, Bergen, Norway
- *Timing is Everything*, UAG-University of California, San Diego, USA
- *Let's invent a language to narrate my story, andate.ritorno*, Geneva and Dienstgebäude, Zurich, Switzerland

### 2012

- *Les Urbaines Festival*, Les Urbaines Festival, Lausanne, Switzerland
- *The Voyage, Or Three Years at Sea*, Charles Scott Gallery, Vancouver, Canada
- *États des Lieux*, Villa Bernasconi, Geneva, Switzerland
- *Anarchism without Adjectives*, Extra City, Antwerp, Belgium
- *Les Ateliers de Rennes: Les Prairies*, Rennes Biennale, France
- *Unseen Blows*, Seventeen Gallery, London, UK
- *The Gate Towards the Invisible...*, Casa del Lago, Mexico City, Mexico
- *La jeunesse est un art*, Aargauer Kunsthau, Aarau, Switzerland
- *Let's Twist Again*, Womad Festival, Charlton Park, Malmesbury, UK
- *The Deep of the Modern*, Manifesta 9, Genk, Belgium
- *Swiss Art Awards*, Art Basel, Basel, Switzerland
- *A Brand New Baby Carriage...*, Barbara Seiler, Zurich, Switzerland
- *Survival Techniques*, Museum of Contemporary Photography, Chicago, USA
- *Royal Journeys*, Worcester City Gallery, Worcester, UK
- *Ahoy an Island*, Fondation Ricard, Paris, France
- *Gestures in Time (The Jerusalem Show)*, Qalandia International/Al Ma'mal Foundation, Jerusalem, Israel

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## Selected Group Exhibitions

2011

- *Hydrarchy*, CIC, Cairo, Egypt
- *One Caption Hides Another*, Bétonsalon, Paris, France
- *Déjouer l'espace*, Transpalette, Bourges, France
- *Au loin, une île!*, Frac Aquitaine, Bordeaux, France
- *Weltbilder*, Helmhäus, Zurich, Switzerland
- *Essays on Geopoetics*, 8th Mercosul Biennial, Porte Alegre, Brazil
- *Chewing the Scenery*, 54th Venice Biennale/Swiss Pavilion, Venice, Italy
- *Inanimate Beings*, La Casa Encendida, Madrid, Spain
- *Hidrarquia*, Museo Martim / Loop Festival, Barcelona, Spain
- *The Mirage of History*, LiveInYourHead, Geneva, Switzerland
- *Atlas: truths, details, intervals*, Centre d'Art Contemporain, Geneva, Switzerland
- *Archiving Archive*, Intermediæ, Matadero, Madrid, Spain
- *Crossfades*, Shedhalle, Zurich, Switzerland
- *Hydrarchy: Power and Resistance at Sea*, Gasworks, London, UK
- *Yesterday Will Be Better*, Aargauer Kunsthäus, Aarau, Switzerland
- *Hors D'œuvre*, Campagne Première, Berlin, Germany
- *How We Became Metadata*, The Gallery, Westminster University, London, UK
- *Over the Counter*, Kunsthalle Budapest, Hungary
- *The Revenge of the Archive*, Centre for Contemp. Photography, Geneva, Switzerland
- *Us*, South African National Gallery, Cape Town, South Africa
- *Central Anywhere*, Raum No, Bern, Switzerland
- *Paradise is Somewhere Else*, Galerie Anita Beckers, Frankfurt, Germany
- *Our Time*, Latvian Centre for Contemporary Art, Riga, Latvia

2010

- *Calling all the Stations*, The National Art Gallery of Kosovo, Prishtina, Kosovo
- *Jerwood Drawing Prize*, Jerwood Space, London, UK

2009

- *Presque Rien III*, Laure Genillard, London, UK
- *Noble Intent*, Five Years, London, UK
- *Hollywood Wonderland*, Seventeen Gallery, London, UK
- *Zulu and Other Fantasies*, Museum Nachum Gutman, Tel Aviv, Israel
- *Our Time*, Small Box, Lisbon, Portugal
- *Swiss Art Awards*, Art Basel, Basel, Switzerland
- *Translation Paradoxes*, Shedhalle, Zurich, Switzerland
- *Hidden Traces*, Felix Nussbaum Museum, Osnabrück, Germany
- *Trace Evidence*, White Space, West Palm Beach, Florida, USA

2008

- *Vienna Café*, Royal College of Art, London, UK
- *Third Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
- *Swiss Art Awards*, Art Basel, Basel, Switzerland
- *Tempo, Tempo*, Opelvillen, Rüsselsheim, Germany
- *ARTfutures*, Bloomberg Space, London, UK
- *IDEAL #10*, Espace Croisé, centre d'art contemporain, Roubaix, France
- *Borders & Identities*, Stephen Lawrence Gallery, London, UK
- *The Whole World*, tank.tv

2007

- *Historians of the Present*, Blancpain Art Contemporain, Geneva, Switzerland
- *Transmission*, Arts Gallery, London, UK
- *Videonale*, Museo Nacional Centro del Arte Reina Sofia, Madrid, Spain



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## Selected Group Exhibitions

- *Visual Dislocation*, Museum of Contemporary Art, Banja Luka, Bosnia
- *Retracing Territories*, Fri-Art, Kunsthalle Fribourg, Switzerland
- *To be continued...*, Galerie Anita Beckers, Frankfurt, Germany
- *Swiss Art Awards 2007*, Art Basel, Basel, Switzerland
- *Visions in the Nunnery*, Nunnery Gallery, London, UK
- *Videolounge*, Galerie Gillian Morris, Berlin, Germany
- *Videonale*, Kunstmuseum Bonn, Germany

### 2006

- *Four Questions*, Ben Uri Gallery, London, UK
- *A Shelter in the Time of Storm*, Lichfield Cathedral, UK
- *Repatriating the Ark*, Museum of Garden History, London, UK
- *Swiss Art Awards*, Art Basel, Basel, Switzerland
- *Ghosting*, Arnolfini, Bristol, UK
- *Around the World in Eighty Days*, ICA, London, UK
- *History*, City Gallery Leicester, Leicester, UK
- *Recent Acquisitions*, Ben Uri Gallery, London, UK
- *Videoland*, Artneuland, Berlin, Germany

### 2005

- *Stets gern für Sie beschäftigt*, Kunstverein Rosenheim, Germany
- *GBS*, Galerie Blancpain Stepczynski, Geneva, Switzerland
- *State of Mind*, London School of Economics, London, UK
- *Always glad to be of service*, ifa-Galerie, Berlin, Germany
- *Shaping the Imagination*, Extra-Muros, Fri-Art centre d'art contemporain, Fribourg, Switzerland

### 2004

- *Lalsle: Ulisses*, Teatro Odisséa, Rio de Janeiro, Brazil
- *Something Strange*, Aine Art Museum, Tornio, Finland
- *The Well*, Danielle Arnaud Contemporary Art, London, UK

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## Awards & Residences

2023

— The Swiss Grand Award for Art / Prix Meret Oppenheim, Basel

2022

— Residency, St John's College, Oxford

2021

— Residency, Explorers Film Club, Basel

— Residency, Luzlinar, Fundão

— Investigation residency, Jardins do Palácio de Cristal, Porto

2020

— C. F. Meyer Prize, Zurich

2018

— Residency, Raw Material Company, Dakar

— Research and production residency, Les Laboratoires d'Aubervilliers, Paris

2017

— Sharjah Biennial Prize

2016

— Research residency, para.site, Hong Kong

— Civitella Ranieri Foundation residency

2015

— City of Zurich Visual Art Prize (Werkjahr)

2013

— Shortlisted for Jarman Award, Whitechapel Gallery, London

2012

— Swiss Art Award at Art Basel, Ministry of Culture, Switzerland

2011

— Loop Award, Loop/MACBA

2009

— Sommerakademie, Zentrum Paul Klee, Bern (curated by Tirdad Zolghadr)

— Swiss Art Award at Art Basel, Ministry of Culture, Switzerland

2008

— Swiss Art Award at Art Basel, Ministry of Culture, Switzerland

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## Institutional Collections

- Kadist Foundation, Paris / San Francisco, France / USA
- Mucem, Marseille, France
- CNAP, Paris, France
- Fondation Louis Vuitton, Paris, France
- Frac Aquitaine, Bordeaux, France
- Frac Alsace, Sélestat, France
- Frac Franche-Comté, Besançon, France
- Frac Grand Large, Dunkerque, France
  
- Swiss Government Art Collection (BAK), Switzerland
- City of Zurich, Switzerland Art Collection, Zurich, Switzerland
- City of Geneva Art Collection (FMAC) Geneva, Switzerland
- Migros Museum, Zurich, Switzerland
- Credit Suisse, Switzerland
- Kunstmuseum, Bern, Switzerland
- Centre PasquArt, Biel, Switzerland
- Aargauer Kunsthau, Aarau, Switzerland
  
- Towner, Eastbourne, UK
- EVN Collection, Austria
- Castello di Rivoli, Italy

