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charpentier

# Rossella Biscotti

CURRICULUM VITAE

# Rossella Biscotti

b. 1978, Molfetta (Italy)

## Selected Solo Exhibitions

2022

– Trees on Land, mor charpentier, Paris, France

2019

– *Rossella Biscotti, new work*, Witte de With, Rotterdam, Italy

– *Clara and Other Specimen*, Fondazione Ratti, Como, Italy

– *Three works and a script*, Blitz, Valletta, Malta

– *The City*, daadgalerie, Berlin, Germany

2018

– *A shirt, blue pants, blue jeans, a towel*, Kunst-Station Sankt Peter, Koln, Germany

– *The City*, Kunsthau Baselland, Muttenz, Switzerland

– *The Standing Wave*, Steirische Herbst, Graz, Austria

2017

– *Premio Acacia*, Museo del Novecento, Milano, Italy

2016

– *The Trial*, Gulag History State Museum, Moscow, Russia

2015

– *The future can only be for ghosts*, Museion, Bolzano, Italy

2014

– *IO x IO*, Haus Lange, Kunstmuseen Krefeld, Germany

– *For the Mnemonist*, S., WIELS, Brussels, Belgium

– *The Undercover Man*, Sculpture Center, Long Island City, USA

2013

– *The Trial*, e-flux, New York, USA

– *The Side Room*, Secession, Vienna, Austria

2012

– *This is a special blackout edition!*, Kadist Art Foundation, Paris, France

– *Little One: The Tasks of the Community*, CAC, Vilnius, Lithuania

– *L'isola*, De Vleeshal, Middelburg, The Netherlands

2011

– *The Prison of Santo Stefano*, Rijksakademie Open, Amsterdam, The Netherlands

2010

– *The Trial*, Rijksakademie Open, Amsterdam, The Netherlands

– *168 sections of a human brain*, Galleria Civica di Trento, Italy

2009

– *After four rotations of A, B will make one revolution*, Samsa, Berlin, Germany

– *The Heads in Question*, Nomas Foundation, Rome, Italy

– *A short story about memory, pentothal and dreams*, Kunstlerhaus Bethanien, Berlin, Germany

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## Selected Solo Exhibitions

2008

- *New Crossroads* (w/ Kevin van Braak), Galleria Studio la Citta', Verona, Italy
- *Everything is somehow related with...* Piccolo Museion - Cubo Garutti, Bolzano, Italy
- *The Sun Shines in Kiev*, Italian Academy at Columbia University, New York, USA
- *You Have to Be Focused*, Prometeo Gallery, Lucca, Italy
- *Cities of Continuous lines* (w/ Kevin van Braak), Fonds BKVB, Amsterdam, The Netherlands

2005

- *L'Italia è una repubblica democratica fondata sul lavoro*, Galerie Paolo Boselli, Brussels, Belgium

2002

- *Rossella Biscotti*, Galleria T293, Naples, Italy

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## Selected Group Exhibitions

2023

- *Indigo Waves and Other Stories*, Gropius Bau, Berlin
- *Style Congo. Heritage and Heresy*, KANAL Centre Pompidou, Brussels
- *Resisting the Present*, mor charpentier Bogota, Colombia

2022

- *Clara the Rhinoceros*, Rijksmuseum, Amsterdam, The Netherlands
- *The Future Behind Us*, Villa Arson, Nice, France
- Kunsfestival des arts, Bozar, Brussels, Belgium

2021

- *Beaufort 21*, Triennale de Beaufort, Belgium
- *A Sunless Future ?*, mor charpentier, Paris, France
- *Is it possible to be a revolutionary and like flowers*, Nest, Den Haag, The Netherlands
- *Io dico Io, I say I*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
- *A Story for the Future*, MAXXI Rome, Italy
- *Dream City - Festival d'Art dans la Cité*, L'ArtRue, Tunis, Tunisia
- *15th Bienal de Cuenca*, Cuenca, Ecuador

2020

- *Eroded Landscape*, Musée de Rochechouart, France
- *Dhaka Art Summit*, Dhaka, Bangladesh
- *Radical Hope*, mor charpentier, Paris, France

2019

- *Deep Sounding - History as multiple narratives*, daadgalerie, Berlin, Germany
- *Les Vestiges du Jour*, mor charpentier, Paris, France
- *Je suis né étranger*, Les Abattoirs - FRAC Occitanie Toulouse Château d'Assier, France
- *Borderlines*, Talbot Rice Gallery, Edimburgh, United Kingdom
- *Hybrid Sculpture*, Stedelijk Museum, Amsterdam, The Netherlands
- *entre, hacia, hasta, para, por, según, sin*, Espai d'art contemporani de Castelló, Spain

2018

- *The world as prison?*, IVAM, Valencia, Spain
- *Dropping Knowledge*, Mecenes du Sud, Montpellier, France
- *Turbulence*, The Model, Sligo, Ireland
- *Conversation Piece PArt IV*, Fondazione Memmo, Rome, Italy
- *I am a Native Foreigner*, Stedelijk Museum, Amsterdam, The Netherlands
- *Manipulate the World*, Moderna Museet, Stockholm, Sweden
- *The Humans*, Kunstmuseum St. Gallen, Switzerland

2017

- *The Materiality of the Invisible*, Bureau Europa, Maastricht, The Netherlands
- *Transition*, Sonsbeek, Arnhem, The Netherlands
- *Rossella Biscotti & Kevin van Braak*, Škuc Gallery, Ljubljana, Slovenia
- *Please come back. The world as prison?*, MAXXI, Rome, Italy
- *Contour Biennale #8 - Polyphonic Worlds: Justice as Medium*, Mechelen, Belgium

2016

- *Against the Romance of Community*, Swiss Institute, New York, USA

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## Selected Group Exhibitions

- *Exodus*, mor charpentier, Paris, France
- *Les Incessants*, Villa du Parc, Annemas, France
- *Riddle of the Burial Grounds*, Extra-city, Antwerp, Belgium
- *Position #3*, Van AbbeMuseum, Eindhoven, The Netherlands
- *Dispatches*, SECCA, Winston-Salem, USA
- *House of Commons*, Portikus, Frankfurt, Germany
- *T (w/Kevin van Braak)*, Salon of the Museum of Contemporary Art, Belgrade, Serbia
- *Trame*, Spazio Murat, Bari, Italy
- *The Trial*, Gulag History State Museum, Moscow, Russia

### 2015

- *Artline Milano*, Palazzo Reale, Milan, Italy
- *El Lissitzky: The Artist and the State*, Irish Museum of Modern Art, Dublin, Ireland
- *Art In The Age Of... Planetary Computation*, Witte de With Center For Contemporary Art, Rotterdam, Netherlands
- *Riddle of the Burial Grounds*, Project Art Center, Dublin, Ireland
- *A fendre le coeur le plus dur*, FRAC Alsace, Sélestat, France / Centre Photographique d'Ile de France, Pontault-Combault, France

### 2014

- *Future Generation Art Prize*, Pinchuk art Center, Kiev, Ukraine
- *Invisible Violence*, Museum of Contemporary Art, Belgrade, Serbia / ARTIUM Basque Museum-Centre of Contemporary Art, Vitoria-Gasteiz, Spain
- *Out of the blue*, National Gallery of Pristina, Kosovo
- *The Act of Seeing with Ones' Own Eyes*, Contemporary Art Gallery, Vancouver, Canada
- *IK OO, The spaces of confinement*, Palazzo Tre Oci, Venice, Italy
- *Don't Embarrass the Bureau*, Lunds Konsthall, Lund, Sweden
- *Journal*, Institute for Contemporary Arts, London, United Kingdom
- *Non basta ricordare*, MAXXI, Rome, Italy
- *AV Festival*, Newcastle upon Tyne, United Kingdom
- *We Have Never Been Modern*, Songeun Artspace, Seoul, South Korea
- *Portrait of the Artist as a Young (Wo)Man*, Castello di Rivoli, Turin, Italy
- *The Yellow Sde of Society. Italian Artists in Europe*, Bozar, Brussels, Belgium

### 2013

- *Encyclopedic Palace*, 55th Venice Biennale, Italy
- *Mom, am I Barbarian?*, 13th Istanbul Biennial, Turkey
- *Sail Away we Must*, CDA Projects, Istanbul, Turkey
- *Sofia Contemporary*, Sofia, Bulgaria
- *Dear Art*, curated by WHW, Calvert 22, London, United Kingdom
- *Nero Luce / Black Light*, Prometeo Gallery, Milan, Italy
- *An Opal World*, Kunstraum, London, United Kingdom
- *5x5 Castello 2013*, Espai d'art Contemporani de Castello, Spain
- *Chambres des Canaux: The Tolerant Home*, Amsterdam, Netherlands
- *Honk Kong Whistleblowers Club*, Para Site, Hong Kong
- *Women Commentators*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

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2012

- *DOCUMENTA 13*, Kassel, Germany
- *Manifesta 9*, Genk, Belgium
- *Higher Atlas*, 4th Marrakech Biennale, Morocco
- *Dear Art*, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
- *New Public*, Museion, Bolzano, Italy
- *The Life of Others. Repetition and Survival*, Akbank Sanat, Istanbul, Turkey
- *An Exhibition of a Study on Knowledge*, Forum Stadtpark Graz, Austria
- *Knell dobre glas*, Galeria Quadrado Azul, Lisbon, Portugal
- *Beyond Imagination*, Stedelijk Museum, Amsterdam, The Netherlands
- *The Traveller*, TENT, Rotterdam, Netherlands
- *Sorry... But where am I ?*, Binnenkant21, Amsterdam, The Netherlands
- *Silence where things abandon themselves*, Museum of Contemporary Art, Zagreb, Croatia

2011

- *Il Belpaese dell'arte*, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
- *Posso errare, ma non di core*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy
- *Please close your eyes*, European Culture Congress, Wroclaw, Poland
- *RijksakademieOPEN*, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
- *The Third Tiger*, RAM, Rome, Italy
- *Premio Furla*, Fondazione Furla, Palazzo Pepoli, Bologna, Italy
- *An extended exhibition for a transition function*, Hilary Crisp, London, United Kingdom

2010

- *And the Moral of the story is...* Witte de With, Rotterdam, Netherlands
- *Apart, we are together*, Adelaide International, Australia
- *All the Memory of the World*, GAM Torino, Turin, Italy
- *21 x 21: 21 artisti per il 21° secolo*, Fondazione Sandretto Re Raubedengo, Turin, Italy
- *Not Necessarily in that Order*, Presentation House Gallery, Vancouver, Canada
- *In Full Bloom*, Galleria Raffaella Cortese, Milan, Italy
- *Post Monument*, XIV Biennale di Carrara, Carrara, Italy
- *Psychosculptures*, De Vleeshal Middelburg, Middelburg, Netherlands
- *To the Arts, Citizens!*, Museu de Serralves, Porto, Portugal
- *The Courage*, Centro Saint-Bénin, Aosta, Italy
- *Premio Italia Arte Contemporanea 2010*, MAXXI, Rome, Italy
- *Practicing Memory in a time of an all-encompassing present*, Pistoletto Foundation, Biella, Italy

2009

- *Suspect*, De Pont, Tilburg, The Netherlands
- *Italian Open*, Annet Gelink Gallery, Amsterdam, The Netherlands
- *Fuori centro*, Hangar Bicocca, Milan, Italy
- *Misura Italiana*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- *Prix de Rome*, Witte de With, Rotterdam, Netherlands
- *Work Now*, Z33, Hasselt, Belgium
- *Viva l'Italia*, Galleria Astuni, Bologna, Italy

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- *Zweckgemeinschaft*, MICAMOCA, Berlin, Germany
- *Republic or the Theater of the People*, Arte Comtempo, Lisbon, Portugal
- *Heaven, "For the straight way is lost"*, 2nd Athens Biennale, Greece

2008

- *Dai tempo al tempo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Cabinet of Imagination*, Netwerk, Aalst, Belgium
- *The experience of Atopia*, Lokaal OI, Breda, The Netherlands
- *What s my name ?* as part of *Curator Curator #2*, HISK, Gent, Belgium
- *Interiors*, Grusenmayer Art Gallery, Duerle, Belgium
- *Architecture of survival*, Sparwasser HQ, Berlin, Germany

2007

- *Looking for the Border*, Fondazione Stelline, Milan, Italy / De Garage, Mechelen, Belgium / Cultuurcentrum Strombeek, Belgium
- *Nessuna Paura (No Fear)*, Center for Contemporary Art Luigi Pecci, Prato, Italy
- *On the edge of vision*, Victoria Memorial Hall, Calcutta / National Gallery of Modern Art, New Delhi / National Gallery of Modern Art, Mumbai, India
- *The exhibition you deserve*, Cultural Center, Zagreb
- *Geografie*, Vianuova Arte Contemporanea, Florence, Italy

2006

- *Sense and Sensitivity*, TENT, Rotterdam, The Netherlands
- *Video\_Repor*, Galleria d'Arte Moderna, Monfalcone, Italy
- *Video Invitational*, Viagarini, Milan, Italy
- *Beautiful Nature*, Gallerua d'Arte Moderna, Castel San Pietro Terme, Italy
- *New Crossroads*, Cascoland / Public Eye, Cape Town, South Africa
- *I costruttori : il corpo del lavoro, 1906-2000*, Castel Sismondo, Rimini / Palazzo Belmonte-Riso, Palermo, Italy

2005

- *Il grande teatro del mediterraneo*, Teatro Clitunno, Trevi, Italy
- *Beograd nekad I sad*, Prodajna Galerija, Belgrade, Serbia
- *Adam*, Smart Project Space, Amsterdam, The Netherlands

# Rossella Biscotti

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## Film Screenings

2022

— Screening of *The Journey*

2021

— Screening of *Disorientation Notes*, FUSO, Lisbon, Portugal

2018

— Screening of *The Undercover Man*, ACROSS #15, Le Narcisso, Nice, France

— Screening of *The City*, Protocinema / Lima Proyecton, Lima, Peru

2017

— Screening of *The Undercover Man*, Magic Lantern Film Festival, Villa Borghese, Rome, Italy

2015

— Screening of *Yellow Movie*, EYE, Amsterdam, The Netherlands

2014

— *Poetical Politics*, Fondazione Sambuca, Palermo, Italy

2009

— Screening of *The Undercover Man*, International Film Festival, Rotterdam, The Netherlands

— Screening of *The Sun Shines in Kiev*, Mercati di Traiano, Rome, Italy

— Screening of *The Sun Shines in Kiev*, Image Forum Festival, Tokyo/Yokohama/Kyoto/Nagoya/Fukoka/Sapporo, Japan

2008

— Screening of *The Undercover Man*, Rencontres Internationales, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

— Screening of *The Sun Shines in Kiev*, Gstaad Film Festival, Switzerland

2007

— Screening of *New Crossroads* (w/ Kevin van Braak), Jeu de Paume, Paris, France

— Screening of *The Sun Shines in Kiev*, Fair Play, Berlin, Germany

— Video.it, Academia Albertina, Turin, Italy

— Screening of *The Sun Shines in Kiev*, 12th Biennial of Moving Images, Geneva, Switzerland



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## Lectures & Public Interviews

2020

— Conversation with Michael Taussig, curated by Castello di Rivoli

2019

— Public interview at DAAD, with Chus Martinez, Berlin, Germany

— Lecture presentation and debate as part of MonuMed program at Mucem, Marseille, France

2018

— Public conversation at Protocinema, with Vassilis Oikonomopoulos, Istanbul, Turkey

2013

— Symposium at Columbia University, with Michael Hardt, Molly Nesbit and Roqs Media Collective, New York, USA

2012

— *Where are the artists?*, Rietveld Academy, Amsterdam, The Netherlands

## Monographs

2015

— *IO x IO*, catalogue published on the occasion of the exhibition *Rossella Biscotti IOxIO*, Kunstmuseum Krefeld, Revolver Publishing

— *For the Mnemonist S.*, WIELS and Roma Publications

— *Rossella Biscotti*, published by Museion Bolzano / Bozen ; Buchhandlung Walther König Köln

2013

— *The Side Room*, Secession Wien, Revolver Publishing

2012

— *The Trial*, 2012 in conjunction with dOCUMENTA (13)

— *Rossella Biscotti. Ten Works*, Mousse Publishing, Milano

2011

— *The Prison of Santo Stefano*, Wilfried Lentz, Rotterdam

2010

— *168 sections of a human brain*, One Star Press, Paris

— *The Heads in Questions*, catalogue published on the occasion of the exhibition *Rossella Biscotti, The Heads in Question*, Nomos Foundation, Rome

2009

— *A short story about memory, pentothal and dreams*, on the occasion of the exhibition *Prix de Rome*, Witte de With, Rotterdam

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## Grants, Awards & Residencies

2020

- Film Grant for the film *The City*, Graham Foundation, Chicago, USA
- Artist Residency at NTU CCA, Singapore

2018

- Artist Residency at DAAD Artists-in-Berlin Program, Berlin, Germany

2017

- ACACIA Prize for Contemporary Art, Italy

2016

- Quadriennale, Prix de Rome, Italy

2012

- Artist Residency at Kadist, Paris

2010

- Artist Residency at Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
- Premio Italia Arte Contemporanea, Italy
- Premio Michelangelo - Post Monument, XIV Biennale of Carrara, Italy

2009

- Premio Fondazione Ettore Fico, Artissima, Turin, Italy
- 2nd Prize, Prix de Rome, Amsterdam, The Netherlands
- Emerging Talents Award, Strozzi Foundation, Florence, Italy

2008

- Artist Residency at CAC Vilnius, Lithuania
- First Prize / Golden Cow for the film *The Sun Shines in Kiev*, Gstaadfilm, Switzerland

2007

- Grand Prize for the movie *The Sun Shines in Kiev*, 12th Biennial of Moving Images, Centre pour l'Image Contemporaine, Geneva, Switzerland

2006

- Premio NY, Italian Ministry of Foreign Affairs
- Artist residency, Italian Academy at Columbia University, New York, USA

2005

- Artist Residency at B.a.d. Foundation, Rotterdam, The Netherlands
- Artist Residency at Smart Project Space, Amsterdam, The Netherlands

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## Institutional Collections

- Castello di Rivoli, Turin, Italy
- Centro Pecci, Prato, Italy
- Fondazione Antonio Ratti, Villa Sucota, Como, Italy
- MAXXI, Rome, Italy
- Museion Bolzano, Italy
- Nomas Foundation, Rome, Italy
- Fondazione Memmo, Rome, Italy
- Centre Pompidou, Musée National d'Art Moderne, Paris, France
- CNAP - Centre National des Arts Plastiques, Paris, France
- Kadist Foundation, Paris, France
- FRAC Pays de la Loire, Carquefou, France
- Musée d'Art Contemporain de la Haute-Vienne - Château de Rochechouart, France
- Groeninghe Collection, Brugge, Belgium
- Van Abbe Museum, Eindhoven, The Netherlands
- Stedelijk Museum, Amsterdam, The Netherlands
- The Ekard Collection, Wassenaar, The Netherlands
- Robeco, Rotterdam, The Netherlands
- De Vleeshal, Middelburg, The Netherlands
- Black Gold Museum, Riyadh, Saudi Arabia

