mor
charpentier

Marwa Arsanios

CURRICULUM VITAE

Marwa Arsanios

b. 1978, Washington DC (USA)

Selected Solo Exhibitions

2023
— *Marwa Arsanios: Who Is Afraid of Ideology? Part 4: Reverse Shot*, The Art Institute of Chicago, Chicago, USA
— *Marwa Arsanios: Matter of Alliances*, Heidelberger Kunstverein, Germany
— *Marwa Arsanios: Who Takes Care of the Care Taker?*, Brief Histories, New York, USA
— *Marwa Arsanios: Micro resistances*, Kunsthalle Bratislava, Bratislava, Slovakia

2022
— *Marwa Arsanios: Reverse Shot*, Mosaïc Rooms, London, UK
— *Marwa Arsanios: Who Is Afraid of Ideology?*, Leeds Art University, UK

2021
— *Marwa Arsanios: A Letter Inside a Letter*, Contemporary Arts Centre, Cincinnati, USA

2018
— *Falling is not collapsing, falling is extending,* mor charpentier, Paris, France
— *City of Women*, Skuc Gallery, Lubljana, Slovenia

2017
— *Falling is not collapsing, falling is extending*, Beirut Art Center, Beirut, Lebanon

2016
— *Hammer Projects: Marwa Arsanios*, Hammer Museum, Los Angeles, USA
— *Notes, Texts, Annotations or How to Read While Walking*, Alt Bolmanti, Istanbul, Turkey
— *What representations?*, Witte de With, Rotterdam, Netherlands

2015
— *Notes for a Choreography*, Kunsthalle Lissabon, Lisbon, Portugal
— *Marwa Arsanios,* Art in General, New York, USA

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Selected Group Exhibitions

2024
— *Usufructuaries of earth*, BAK, Utrecht, Netherlands

2023
— *Shifted Realities*, Galerie Rudolfinum, Praha, Czech Republic
— *Earthly Praxis*, Sursock Museum, Beirut, Lebanon
— *The Accused Share*, Talbot Rice Gallery, Edinburg, UK
— *Beirut: Eternal Recurrence,* SAW, Ottawa, Canada
— *Quand l'inconcevable prend forme*, Cité Internationale des Arts, Paris, France

2022
— *Documenta 15*, Kassel, Germany
— *Grounding-Seeding*, Tranzit/sk, Bratislava, Slovakia
— *The Promise of Grasse / The Gift of Dispossession*, The 5th Mardin Biennial, Turkey
— *Nimmersatt? Imagining Society Without Growth*, Kunsthalle Munster, Germany
— *Something in the Air, Verso Program*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
— *Beyond Homogeneity*, Syker Worwerk, Zentrum für Zitgenössische Kunst, Syke, Germany
— Group show, McMullen Museum of Art, Boston College, USA
— *Mulheres Magicas*, Centro Cultural Banco do Brasil, Brasilia/ Sao Paulo/ Rio de Janeiro, Brazil

2021
— *Der Katalysator. Joseph Beuys und Demokratie heute*, Museum Morsbroich, Leverkusen, Germany
— *What If a Journey...*, Autostrada Biennale, Prishtina, Kosovo
— *Metamorphosis*, Villa Olma, Como, Italy
— *Beyond Metaphor : Women and War*, apexart, New York, USA
— *Alger, Archipel de libertés,* Frac Centre - Val de Loire, Orléans, France
— *Reclaiming Places,* La Loge, Bruxelles
— *Garden State*, Garage Rotterdam, The Netherlands
— *Images de héros*, IMA-Tourcoing, France
— *All That We Have in Common*, MOCA, Skopje, North Macedonia
— *Memoria de la defensa : arquitecturas fisicas y mentales*, Es Baluard Museu, Palma, Spain

2020
— *Between the Sun and the Moon*, 2nd Lahore Biennial, Lahore, Pakistan
— *... of bread, wine, cars, security and peace*, Kunsthalle Wien, Wien, Austria
— *The Crack Begins Within*, 11th Berlin Biennial, Germany
— *Radical Hope*, mor charpentier, Paris
— *Nine Lives*, The Renaissance Society, Chicago

2019
— *Leaving the Echo Chamber*, 14th Biennial of Sharjah, UAE
— Sharjah Architectural Triennal, Sharjah, UAE
— *Soft Power,* SFMoMA, San Francisco, USA
— Warsaw Biennial, Warsaw, Poland
— *Planetary Commons*, Art Catalyst, London, UK
— *Temporal*, Museo Amparo, Puebla, Mexico
— *Fast Forward Festival*, Onassis Foundation, Athens, Greece
— *I'll Open the door straight,* Dead straight into the fire, Whm and State of Concept,

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Selected Group Exhibitions

Athens

2018
— Luleå Biennial, Luleå, Sweden
— *Temporal*, MUAC, Mexico City, Mexico
— *DEBT*, Qalandiya International, Ramallah, Palestine
— *No-Stop Non-Stop*, Lotringher 13, Munich, Germany
— *Imagined Borders*, 12th Gwangju Biennale, South Korea
— *Mutaciones*, Muse Casa Natak de Cervantes, Madrid, Spain
— *One and the other*, Palais de Tokyo, Paris, France

2017
— *From ear to ear to eye*, Nottingham Contemporary, Nottingham, UK
— *Anozero'17*, Bienal de Arte Contemporânea de Coimbra, Portugal
— *Home Beirut. Sounding the Neighbors,* MAXXI, Rome, Italy
— Online Commission, Walker Art Center, Minneapolis, USA
— *No To Invasion : Breakdown and side effects*, CCS BARD, Hessel Museum, USA
— *Terra Mediterranea: In Action*, NiMAC, Nicosia, Cyprus
— *Show me your archive and I will show you where the power lies*, Kiosk, Gent, Belgium
— *I Can Call This Progress To Halt,* Lace, Los Angeles, USA

2016
— *Let's Talk About the Weather: Art and Ecology in a Time of Crisis,* Sursock Museum, Beirut, Lebanon
— *Imperfect chronologies,* Whitechapel Gallery, London, UK
— *Putting rehearsal at the test,* Centre vox, Montreal, Canada
— *Terra Mediterranea: In Action,* Halle 14, Leipzig, Germany
— *City and City*, Parsons Gallery, New York, USA
— *The Fevered specters of art,* Edith-Russ-Haus, Oldenburg, Germany
— *Here and Now,* Museum Ludwig, Cologne, Germany
— *Cool Memories*, Occidental Temporary, Paris
— *Beachhead's peace of mind*, Artspace, New-Zealand
— *DO DISTURB*, Palais de Tokyo, Paris, France
—*Apricot from Damascus*, Salt, Isnatbul, Turkey
— *The Time is out of joint,* ACC, Gwangju, Korea / Sharjah Art Foundation, UAE

2015
— *Homeworks 7*, Beirut, Lebanon
— *Passavamo sulla storia leggeri*, Galleria Comunale di Caligari, Musei Civici, Italy
— *Sortir du Livre*, Mains d'Oeuvres, Saint-Ouen, France
— *Like the Deserts miss the Real*, Galerie Steinek, Vienna, Austria
— *A prologue to the past and present state of things,* Delfina Fondation, London, UK
— *Thessaloniki Biennial,* Thessaloniki, Greece
— *Manufacturing of rights,* Ashkal Alwan, Beirut, Lebanon
— *All Tomorrow's Past,* Kunsthaus Hamburg, Germany
— *Project 35 volume 2,* Touring video project, ICI, New York, USA

2014
— *Future Scenarios,* Kunstlerhaus, Stuttgart, Germany
— *Here and Elsewhere,* The New Museum, New York, USA
— *Mannheim festival,* Theater der Welt, Mannheim, Germany

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— *Reports from New Sweden,* Tensta Konsthall, Spanga, Sweden
— *Ten thousand wiles and a hundred thousand tricks,* Beirut Art Center, Beirut, Lebanon
— *Ten thousand wiles and a hundred thousand tricks,* 21er Haus, Vienna, Austria

2013
— *Ten thousand wiles and a hundred thousand tricks, Meeting Points 7*, M HKA, Antwerp, Belgium
— *X-Appartments,* Kocise, Slovakia
— *Future Generation Art Prize,* Palazzo Contarini Polignac, Venice, Italy
— *Home Works 6*, Beirut, Lebanon
— *Angels of History,* Palais des Beaux-Arts, Paris, France
— *Selling Snails in the Muslim Neighborghood,* Munster Kunstverein, Germany
— *Project 35 volume 2,* Touring video project, ICI, New York, USA
— *Conversation Pieces, a proposal by Suspended Spaces,* Galerie Art et Essai, Rennes, France

2012
— *Jerusalem Show*, East Jerusalem, Palestine
— *Future Generation Art Prize*, Pinchuk Art Center, Kiev, Ukraine
— *Paper Sissors Feet,* Wilde West, Maastricht, The Netherlands
— *Three Artists Walk Into a Bar,* De Appel, Amsterdam, The Netherlands
— *Subversion,* Cornerhouse, Manchester, UK
— *In Other's Words,* NGBK, Berlin, Germany

2011
— *Alternative Reading,* performance *Read the Titles,* Villa Romana, Florence, Italy
— *98weeks at ISCP,* ISCP Gallery, New York, USA
— *Untitled*, 12th Istanbul Biennial, Istanbul, Turkey
— *On Books and Translations,* 98weeks project space, Beirut, Lebanon
— *Antinormanybody*, Kleio Projects Gallery, NOHO, New York, USA
— Tokyo Wonder Site Hongo, Tokyo, Japan
— Bidoun Art Park, Art Dubai, Dubai, UAE

2010
— Tokyo Wonder Site Shibuya, Tokyo, Japan
— *Close Encounters,* Zakharif Projects, Damascus, Syria
— *No Soul For Sale,* 98weeks' space, Tate Modern, London, UK
— *Interface*, Fondazione Volume and MLAC, Rome, Italy
— *Home Works 5*, Beirut, Lebanon
— *Forum Expanded*, Berlinale, Berlin, Germany

2009
— *Videoworks,* Metropolis, Beirut, Lebanon
— *Street Hackers,* Galleria de la Universidad Pontifica, Santiago de Chile, Chile
— Bidoun Art Park, Art Dubai, UAE

2008
— *Man's Power,* Cosmicmegabrain, Lisbon, Portugal
— *Winterlights Video*, Ovada Gallery and Oxford Castle, Oxford, UK
— *Transleat Me*, 48 Aielou, Athens, Greece
— *Spiritual Promises From Lost Prophets,* Cordy House, London, UK
— *Draw Music Draw,* Booze Cooperativa, Athens, Greece
— *Hungry Eyes*, Number 38, Oxford, UK

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Film Screenings

2023
— Screening of *Who Is Afraid of Ideology? Part 4,* 3rd Arab Women Film Festival, Rio de Janeiro/ Brasilia/ Sao Paulo, Brazil
— Screening of *Who Is Afraid of Ideology? Part 4,* Berwick Film & Media Arts Festival, UK
— Screening of *Amateurs, Stars and Extras or the Labor of Love*, e-flux, New York, USA
— Screening of *Who Is Afraid of Ideology? Part 2,* BAMPFA, Berkeley, USA

2022
— Screening of *Who Is Afraid of Ideology? Part 4*, FID Marseille, France
— Screening of *Who Is Afraid of Ideology? Part 1 & 2*, Meno Avilys Research Centre, Vilnius, Lithuania
— Screening of *Who Is Afraid of Ideology? Part 2,* PACT, Essen, Germany
— Screening of *Who Is Afraid of Ideology? Part 1*, Gallery 400, University of Illinois, Chicago, USA
— Screening of *Who Is Afraid of Ideology? Part 1*, Twister, nGbK, Berlin, Germany
— Screening of *Who Is Afraid of Ideology? Part 1, 2 & 3*, Centre Pompidou, Paris
— Screening of *Who Is Afraid of Ideology? Part 1, 2 & 3*, The Mosaïc Rooms, London, UK
— Screening of *Who Is Afraid of Ideology? Part 1, 2 & 3,* Projector Film Program, Biennale of Sydney, Australia

2021
— Screening of *Who Is Afraid of Ideology? Part 3,* 14th Annual Imagine Science Film Festival, New York, USA (online)
— Screening of *Who Is Afraid of Ideology? Part 3*, IFFR, Rotterdam, The Netherlands
— Screening of *Who Is Afraid of Ideology? Part 3,* Festival Curtas, Vila do Conde, Portugal
— Screening of *Who Is Afraid of Ideology? Part 1 & 2,* Cinéma du Réel, Paris
— Screening of *Who Is Afraid of Ideology? Part 1 & 3,* L'Oeil Lucide, Badefols-sur-Dordogne, France
— Screening of *Who Is Afraid of Ideology? Part 1 & 2,* Kuzfilm Festival, Hamburg, Germany
— Screening of *Have You Ever Killed a Bear? Or Becoming Jamila*, 2nd Arab Women's Film Festival, Centro Cultura Banco do Brazil, Brazil (online)

2020
— Screening of *Who Is Afraid of Ideology? Part 1*, Curitiba International Film Festival, Brazil
— Screening of *Who Is Afraid of Ideology? Part 3,* State of Concept, Athens, Greece

2019
— Screening of *Who Is Afraid of Ideology? Part 1 & 2,* tiff, Toronto, Canada
— Screening of *Who Is Afraid of Ideology? Part 2,* Fast Forward Festival, Athens, Greece
— Screening of *Amateurs, Stars and Extras or the Labor of Love,* FID, Marseille, France
— Screening of *Who Is Afraid of Ideology? Part 1 & 2,* FID, Marseille, France
— Screening of *Who Is Afraid of Ideology? Part 1 & 2,* RIDM, Montreal, Canada

2018
— Screening of *Who Is Afraid of Ideology? Part 1,* CPH:DOX, Copenhagen International Documentary Film Festival, Denmark
— Screening of *Who's afraid of ideology? Part I*, Beursschouwburg, Brussels

2017
— Screening of *Have You Ever Killed a Bear? Or Becoming Jamila,* Centre Pompidou, Paris, France

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Film Screenings

— Screening of *I've Heard Stories*, La Colonie, Paris, France
— Screening of *Who Is Afraid of Ideology? Part I,* Bonniers Konsthall, Stockholm, Sweden
— Screening of *Who Is Afraid of Ideology? Part I,* Ulises, Philadelphia, USA
— Screening of *Falling is not collapsing, falling is extending,* Ulises, Philadelphia, USA

2016
— Screening of *I've Heard Stories*, VIDEOEX, Zurich, Switzerland
— Screening of *I've Heard Three Stories*, VIDEOEX, Zurich, Switzerland

2015
— Screening of *Have You Ever Killed a Bear? Or Becoming Jamila*, 19th Winterthur Film Festival, Switzerland
— Screening of *Have You Ever Killed a Bear? Or Becoming Jamila*, FID, Marseille, France
— Screening of *Have You Ever Killed a Bear? Or Becoming Jamila,* Zawya, Cairo, Egypt
— Screening of *Have You Ever Killed a Bear? Or Becoming Jamila,* ICA, London, UK
— Screening of *Have You Ever Killed a Bear? Or Becoming Jamila*, Kadist Foundation, San Fransisco, USA

2014
— Screening of *I've Heard Stories,* Blackwood Gallery, Toronto, Canada

2013
— Apex Art, New York, USA
— Screening of *I've Heard Stories,* Ashkal Alwan, Beirut, Lebanon
— Screening of *I've Heard Stories*, Artist's Film Club: Shifting Lanscapes, ICA, London, UK
— Screening of *I've Heard Stories*, IFFR, Rotterdam, The Netherlands

2012
— 7th XPosed International Queer Film Festival, Berlin, Germany

2011
— *Beyrouth Ô Beyrouth*, Centre Pompidou, Paris, France
— *History as an Object*, Dundee for Contemporary Arts, Dundee, Scotland
— *There Are No Ruins Here*, Villa Romana, Florence, Italy
— Cura Art Space, Rome

2010
— Screening of *I've Heard Stories*, Radical Closure, e-flux, New York, USA
— Screening of *I've Heard Stories*, Radical Closure, Whitechapel Gallery, London, UK
— Rio de Janeiro Short Film Festival, Rio de Janeiro, Brazil
— Het Wilde Weten, Rotterdam, The Netherlands

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Grants, Residencies and Awards

2019
— Georges de Beauregard International Prize, FID Marseille, France

2017
— Fellow at Akademie der Kunst Dresden, Germany
— Nominated For Paulo Cunha e Silva Art Prize, Porto, Portugal

2016
— Artist residency at MUAC, Mexico City, and Museo Amparo, Puebla, Mexico

2015
— Nominated for the Artes Mundi Award, National Museum Cardiff, UK
— Shortlisted for the Hans Nefkens Foundation / MACBA Award, Barcelona, Spain

2014
— Artist residency at Schloss Solitude, Stuttgart, Germany
— Sharjah Art Foundation Production Program, Sharjah, UAE

2012
— Special Prize, Future Generation Art Prize, Pinchuk Foundation, Kiev, Ukraine
— Nominated for the Sovereign Asian Art Prize

2011
— Artist residency at the Hangar Umam, Beirut, Lebanon
— Artist residency at Jan Van Eyck Academie, Maastricht, Netherlands

2010
— Artist and research residency at Tokyo Wonder Site, Tokyo, Japan

2009
— Research grant, Arab Image Foundation, Beirut, Lebanon

2007
— Nominated for the Drawing Award, Wimbledon College of Art, London, UK

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Institutional Collections

— Museo Centro de Arte Reina Sofía, Madrid, Spain
— Fondazione Sandretto Re Rebaudengo, Turin, Italy
— Neue Galerie, Museumlandschaft Hessen Kassel, Germany
— Kadist, Paris, France
— CNAP, Paris, France
— FRAC Lorraine, Nancy, France
— Lewben Foundation, Vilnius, Lithuania
— Barjeel Foundation, Sharjah, UAE
— Sharjah Art Foundation, Sharjah, UAE
— Walker Art Center, Minneapolis, USA
— SF MoMA, San Francisco, USA
— Art Institute, Chicago, USA

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