

mor
charpentier

Lawrence Abu Hamdan



CURRICULUM VITAE

Lawrence Abu Hamdan

b. 1985, Amman (Jordan)

Selected Solo Exhibitions

2021

- *Lawrence Abu Hamdan / Dirty Evidence*, Bonniers Konsthall, Stockholm, Sweden
- *The Witness-Machine Complex*, Kunstverein Nürnberg, Germany

2020

- *Green Coconuts and Other Inadmissible Evidence*, Secession, Vienna
- *Artist's Rooms: Lawrence Abu Hamdan*, Jameel Arts Centre, Dubai, UAE
- *19 decibelios (la medida del silencio)*, NuMu, Guatemala City, Guatemala
- *This Whole Time There Were No Land Mines*, Towner Eastbourne, London, UK

2019

- *Lawrence Abu Hamdan, a solo exhibition*, Witte de With, Rotterdam, The Netherlands
- *Earwitness Theatre*, Contemporary Art Museum, St Louis, USA
- *Earwitness Theatre*, Institute of Modern Art, Brisbane, Australia
- *The Voice Before The Law*, Hamburger Bahnhof, Berlin, Germany
- *Listen/Hear*, Broad Museum at Michigan State University, East Lansing, USA
- *Natq*, Sfeir-Semler, Beirut, Lebanon

2018

- *Walled Unwalled*, Tate Modern, South Tanks, London, United Kingdom
- *[inaudible]*, mor charpentier, Paris, France
- *Hammer Projects: Lawrence Abu Hamdan*, Hammer Museum, Los Angeles, USA
- *Earwitness Theatre*, Chisenhale Gallery, London, UK
- *This Whole Time There Were No Land Mines*, Art Basel Statements, Basel, Switzerland

2017

- *Lawrence Abu Hamdan*, Maureen Paley, London, UK

2016

- *Earshot*, Portikus, Frankfurt, Germany
- *Contra Diction*, Maureen Paley, London, UK

2015

- *Taqiyya*, Kunsthalle St Gallen, Switzerland
- *The All-Hearing*, Laveronica, Modica, Italy

2014

- *Tape Echo*, Van Abbemuseum, Eindhoven, The Netherlands

2013

- *Tape echo*, Beirut in Cairo, Cairo, Egypt
- *Model court: Resolution 978 HD*, Gasworks, London, UK

2012

- *Aural Contract: the Whole Truth*, Casco, Utrecht, Netherlands
- *Aural contract: the Freedom of Speech Itself*, The Showroom, London, UK

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Selected Group Exhibitions

2022

– *2nd Toronto Biennial of Art*, Toronto, Canada

2021

– *Though It's Dark, Still I Sing*, 34th Bienal de São Paulo, Brazil

– *INFORMATION (Today)*, Kunsthhaus Basel, Switzerland

– *Qalqalah - Plus d'une langue*, Kunsthalle Mulhouse, France

– *Polyphone*, Kunstsammlung, Gera, Germany

– *Force Times Distance*, 12th Sonsbeek International Exhibition, Arnhem, The Netherlands

– *Resisting Bodies*, mor charpentier, Paris, France

2020

– *Nirin*, 22nd Biennale of Sydney, Australia

– *Enter the Void*, Kunsthalle Mainz, Germany

– *Voice Over*, Bonnefanten, Maastricht, The Netherlands

– *Worlds Without End*, Hugh Lane, Dublin, Ireland

– *Many voices, all of them loved*, John Hansard Gallery, Southampton, UK

– *Sound Eclipse*, mor charpentier, Paris, France

– *Les Testaments Trahis*, mor charpentier, Paris, France

– *A Voix Haute*, La Graineterie, Paris, France

– *Qalqalah - Plus d'une langue*, CRAC Occitanie, Sète, France

– *Chronique d'une collection #2 : Apparatus*, FRAC Grand-Large, Dunkerque, France

– *De leur temps (6)*, Collection Lambert en Avignon, France

– *Collection as Poem in the Age of Ephemerality*, X Museum, Beijing, China

– *Agency of Undertones*, Trafó Gallery, Budapest, Hungary

– *Art in the Age of Anxiety*, Sharjah Art Foundation, Sharjah, UAE

– *We Never Sleep*, The Schirn Kunsthalle, Frankfurt, Germany

– *1 Million Roses for Angela Davis*, Kunsthalle im Lipsiusbau, Dresden, Germany

– *Paranoia TV*, Steirischer Herbst, Graz, Austria

– *Meditations in an Emergency*, UCCA Beijing, Beijing, China

2019

– *Rights of Future Generations*, Sharjah Architecture Triennial, Sharjah, UAE

– *Turner Prize 2019*, Turner Contemporary, Margate, UK

– *May You Live In Interesting Times*, 58th Venice Biennale, Venice, Italy

– *Ancient History of the Distant Future*, PAFA, Philadelphia, USA

– *1st Toronto Biennial of Art*, Toronto, Canada

– *Sound Unheard*, Goethe Institut, Paris

– *Babel*, Iselp, Brussels, Belgium

– *Readings From Below*, Times Art Center, Berlin, Germany

– *Tandem: Lawrence Abu Hamdan & Amalia Pica*, Alexander and Bonin, New York, USA

– *Odyssées*, Les Abattoirs, FRAC Occitanie, Toulouse

– *Leaving the Echo Chamber*, 14th Sharjah Biennial, UAE

– *Crack Up - Crack Down*, Ljubljana Biennial of Graphic Arts, Slovenia

– *Survivre ne suffit pas*, FRAC Franche Comté, Besançon, France

– *Age of You*, Museum of Contemporary Art Toronto, Toronto, Canada

– *Art Basel Parcours*, Basel, Switzerland

– *Tell me about yesterday tomorrow*, Documentation Centre for the History of Socialism, Munich, Germany

– *Eavesdropping*, City Gallery Wellington, Wellington, New Zealand

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– *The Shouting Valley: Interrogating the Borders Between Us*, Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand

2018

- *Blind Spot*, Le CAP, Centre d'arts plastiques de Saint-Fons, France
- *Unfinished Portrait*, mor charpentier, Paris, France
- *From Ear to Ear to Eye*, Nottingham Contemporary, Nottingham, UK
- *Eavesdropping*, Ian Potter Museum of Art, Melbourne, Australia
- *Of Other Spaces*, 2018 Abraaj Group Art Prize Exhibition, Art Dubai, Dubai, UAE
- *74 million million million tons*, SculptureCenter, New York, USA
- *The Sound of Screens Imploding*, Biennale de l'Image en Mouvement, Centre d'Art Contemporain, Genève, Switzerland
- *Inéditos 2018: Can't Speak for Itself*, La Casa Encendida, Madrid, Spain
- *Public Art Munich 2018*, Munich, Germany

2017

- *From Ear to Ear to Eye*, Nottingham Contemporary, Nottingham, UK
- *Anarchéologie*, Centre Pompidou, Paris, France
- *Après*, Centre Pompidou, Paris, France
- *Forensic Architecture – Towards an Investigative Aesthetic*, MACBA, Barcelona, Spain
- *Blind Date*, Sfeir-Semler Gallery, Beirut, Lebanon
- *Tamawuj*, 13th Sharjah Biennial, UAE
- *Du Verbe à la Communication*, Carré d'art, Nîmes, France
- *Strange Attractor*, Ballroom Marfa, San Antonio, USA
- *Contour Biennale 8 Polyphonic Worlds: Justice as Medium*, Kunstcentrum NONA, Mechelen, Belgium
- *Tous des sang-mêlés*, MAC/VAL, Vitry-sur-Seine, France
- *No to the Invasion: Breakdowns and Side Effects*, The Center for Curatorial Studies, Bard College, New York, USA
- *We Are Everywhere*, Museum of Contemporary Art Chicago, Chicago, USA
- *Göteborg International Biennial for Contemporary Art*, Göteborg, Sweden
- *Manipulate the World*, Moderna Museet, Stockholm, Sweden
- *The Image of War*, Bonniers Konsthall, Stockholm, Sweden
- *Accentisms*, TAXISPALAIS Kunsthalle Tirol, Innsbruck, Austria
- *Heart of the Tin Man*, M Woods, Beijing, China
- *Stealing from the West*, Academy of the Arts of the World, Cologne, Germany
- *Negotiating the Future: 2017 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taipei, Taiwan

2016

- *Nam June Paik Award*, Museum Folkwang, Essen, Germany
- *Exodus*, mor charpentier, Paris, France
- *Economie de la tension*, Parc Saint Léger, Pougues-les-Eaux, France
- *THIS IS A VOICE*, Wellcome Collection, London, UK
- *The 8th Climate (What Does Art Do?)*, 11th Gwangju Biennial, South Korea
- *Concrete Cities*, mor charpentier, Paris, France
- *On Limits: Estrangement in the Everyday*, The Kitchen at The Whitney Museum, New York, USA
- *L'Asymétrie des cartes*, Le Grand Café, Saint Nazaire, France
- *9th Liverpool Biennial*, Liverpool, UK
- *Imperfect Chronology*, Whitechapel Gallery, London, UK

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– *If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve*, Middlesbrough Institute of Modern Art, UK

2015

- *Surround Audience*, New Museum Triennial, New York, USA
- *British Art Show 8*, Hayward Gallery, London, UK (touring)
- *Accented*, Maraya Art Centre, Sharjah, UAE
- *On Water, Rosemary and Mercury*, Beirut Art Center, Lebanon
- *Political Populism*, Kunsthalle Wien, Wien, Austria
- *Little Sister (is watching you too)*, Pratt Manhattan Gallery, New York, USA
- *Corruption: Everybody Knows...* e-flux, New York, USA
- *A Breathcrystal*, Project Arts Centre Dublin, Dublin, Ireland
- *The Written City Politics and the production of space*, Cultuurcentrum Brugge, Belgium
- *Sources Go Dark*, Center For Contemporary Art Futura, Prague, Czech Republic
- *Our Land/ Alien Territory*, 6th Moscow Biennial, Moscow, Russia

2014

- *Objective Considerations of Contemporary Phenomena*, MOT International Project Space, London, UK
- *Contrato*, Alhóndiga, Bilbao, Spain
- *Forensis*, HKW, Berlin, Germany
- *Social Factory*, IOth Shanghai Biennale, Shanghai, China
- *Hlysnan: the Notion and Politics of Listening*, Casino Luxembourg, Luxembourg
- *Don't you know who I am? Art after Identity Politics*, M HKA, Antwerp, Belgium
- *Transfigurations: Curatorial and Artistic Research in an Age of Migrations*, MACBA, Barcelona, Spain
- *Ten Thousand Wiles and a Hundred Thousand Tricks*, Beirut Art Center, Beirut, Lebanon
- *Don't Embarrass the Bureau*, Lunds Konsthall, Lund, Sweden
- *Word. Sound. Power*, KHOJ International Artists' Association, New Delhi, India
- *Forms of Distancing: Representative Politics and the Politics of Representation*, Steirischer Herbst Festival, Austria

2013

- *Word. Sound. Power*, Tate Modern, London, UK
- *Alternativa 2013: till tomorrow! Ideologies of city planning and the tactics of dwelling*, Wyspa Institute of Art, Gdansk, Poland
- *4 Days April 2013*, Arnolfini, Bristol, UK
- *Schizophonia*, CAC, Synagogue de Delme, France
- *Things Behind the Sun*, NON, Istanbul, Turkey
- *Lexicon*, VHDG, Leeuwarden, The Netherlands
- *The Field is to the Sky, only backwards*, ISCP, New York, USA
- *The String and the Mirror*, Lisa Cooley Gallery, New York, USA
- *Glitch... "Our Writing Instruments contribute to our Thoughts"*, Kunstraum Innsbruck, Austria

2012

- *Desire Lines*, Espai Cultural de Caja Madrid, Barcelona, Spain
- *Universes in Universe*, 8th Taipei Biennial, Taiwan
- *Soundworks*, ICA, London, UK
- *Alternativa 2012: materiality*, Wyspa Institute of Art, Gdansk, Poland
- *How much Fascism?*, Extra City Kunsthall, Antwerp, Belgium

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Selected Group Exhibitions

2011

— *Survival Kit*, Latvian Centre for Contemporary Art, Latvia

2009

— *A Time to Make Ten Shoes*, Santarcangelo 39, Santarcangelo, Italy

2007

— *Lawrence Abu Hamdan & Will Saunders*, Transmission Gallery, Glasgow, UK

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Performances & Screenings

2021

- *Sonic Liberation Front*, 17th Venice Architecture Biennale 2021, Venice, Italy
- *Natq*, Punto de Vista 2021, Pamplona, Spain
- *Culture Summit Abu Dhabi 2021*, online screening
- *VIDEONALE.scope #8*, Filmforum NRW & Filmclub 813, Cologne, Germany

2020

- *IMAGE. SOUND. TEXT.*, Renaissance TV, Renaissance Society, online screening
- *Saydnaya*, alserkal.online, online screening
- *Transmissions: Episode 4 | Lawrence Abu Hamdan: 'The Gravedigger and the Prince'*, transmissions.tv, online screening
- *Projections*, The Art Gallery of New South Wales, Sydney, Australia
- *SalalO : Lawrence Abu Hamdan - Walled Unwalled*, UNAM - MUAC, online screening

2019

- *Natq*, lecture performance, Sharjah Architecture Triennial, UAE
- *Walled Unwalled*, Museum Of Contemporary Art Chicago, USA
- *Alternative Cinema Series*, Colgate University, New York
- *After SFX*, International Film Festival Rotterdam, WORM, Rotterdam, The Netherlands
- *Walled Unwalled*, International Film Festival Rotterdam, Funkhaus studios, Rotterdam, The Netherlands
- *Screening and listening sessions*, Turner Contemporary, Margate, UK
- *Walled Unwalled*, PYLON-Lab, Dresden, Germany

2018

- *Walled Unwalled*, 36th Torino Film Festival, Torino, Italy
- *After SFX*, Tate Tanks, Tate Modern, London, UK
- *Bucharest International Experimental Film Festival*, Bucharest, Romania
- *Toronto International Film Festival*, Toronto, Canada
- *Sound-Waves-Signal*, 35th Kassel Documentary Film and Video Festival, BALi Kinos, Kassel, Germany

2017

- *Rubber Coated Steel*, Salonul de proiecte, Bucharest, Romania
- *Rubber Coated Steel*, Whitechapel Gallery, London, UK
- *Bird watching*, performance, Bozar, Brussels, Belgium
- *Rubber Coated Steel*, Asia Focus: Performing Arts at MMCA, Seoul, South Korea
- *Sound Bleed*, Portikus XXX Summer Screening Program, Portikus, Frankfurt, Germany
- *Listening Space: Bird watching*, documenta 14, Athens Conservatoire, Athens
- *Rubber Coated Steel*, Sheffield Doc/Fest, Sheffield, UK
- *Rubber Coated Steel*, New York Film Festival, New York USA
- *Rubber Coated Steel*, 47th International Film Festival Rotterdam, Rotterdam, The Netherlands

2016

- *Contra-Diction : Speech Against Itself*, Centre Pompidou, Paris, France
- *An Evening with Lawrence Abu Hamdan*, MoMA, New York, USA
- *Rubber Coated Steel*, Union Docs, New York, USA
- *Rubber Coated Steel*, Filmforum at the Museum Ludwig, Cologne, Germany

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Performances & Screenings

2015

- *Aural Contract*, Palais de Tokyo, Paris, France
- *Contra-diction : Speech Against Itself*, The New Museum, New York, USA
- *Double Take*, 45th International film festival Rotterdam, Rotterdam, The Netherlands
- *Isambard Kingston Brunel*, concert, Hammer Museum, Los Angeles, USA
- *Double Take*, Witte de Witt, Rotterdam, The Netherlands

2014

- *Contra-diction : Speech Against Itself*, Cornerhouse, Manchester, UK
- *The all-hearing*, 44th International Film Festival Rotterdam, Rotterdam, The Netherlands
- *Received Pronunciations*, Radio Web MACBA, Barcelona, Spain
- *Contra-diction : Speech Against Itself*, The Whitechapel Gallery, London, UK
- *Contra-diction : Speech Against Itself*, Liste Performance Programme, Basel, Switzerland
- *Acting-out: the institution denied*, Anatomy museum, King's building, London, UK

2013

- *Aural Contract Audio Archive*, Tate Modern, London, UK
- *Public Sound 3*, The Speaking Subject, De Player, Rotterdam, The Netherlands
- *Aural Contract*, Meeting Point 7, M HKA, Antwerp, Belgium
- *Isambard Kingston Brunel*, concert, IASPIs, Stockholm, Sweden
- *Mountain Language*, Arnolfini, Bristol, UK
- *Record, Reframe, Resist*, Victoria and Albert Museum, London, UK

2012

- *Aural Contract*, The Voice Symposium, The Science Museum's Dana Centre, London, UK
- *Artists' Film Club: Sound and Vision*, ICA, London, UK
- *The Pessoptimist Marathon* (w/ Marwa Arsanios), The Jerusalem Show, Jerusalem / Ramallah, Palestine / Beirut, Lebanon

2011

- *Audio Infrastructures*, Wyspa Institute of Art, Gdańsk, Poland
- *Model Court : An Ecology Of The Courtroom*, Chisenhale Gallery, London, UK

2010

- *Forensic Listening*, 98 Weeks Project Space, Beirut, Lebanon

2007

- *Light Night*, Leeds Urban Performance, UK

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Grants, Awards & Residencies

2022

– Future Fields Commission in Time-Based Media, awarded by the Philadelphia Museum of Art, Philadelphia, USA, and the Fondazione Sandretto Re Rebaudengo, Turin, Italy

2020

– Jean Vigo Award for Best Director, Festival Punto de Vista, Pamplona, Spain
– Dialog Award, 33rd European Media Art Festival, Osnabrück, Germany

2019

– Turner Prize, co-winner with Helen Cammock, Oscar Murillo and Tai Shani, Margate, UK
– Edvard Munch Art Award, Oslo, Norway

2018

– Abraaj Group Art Prize, Dubai, UAE
– 20th Baloise Art Prize, Basel, Switzerland

2017

– DAAD, Visual Artists Residency, Berlin, Germany
– Dialog Award, 30th European Media Art Festival, Osnabrück, Germany
– Audience Award, 25 FPS Festival, Zagreb, Croatia
– Tiger Award for Short Films, 47th International Film Festival Rotterdam, Rotterdam, The Netherlands

2016

– Nam June Paik Award for New Media, North Rhine-Westphalia, Germany

2015

– 2-year fellowship at Vera List Centre for Art and Politics, New School, New York, USA

2014

– Online Residency, Manifesta Journal

2013

– Artist Residency, iaspis, Stockholm, Sweden
– Artist Residency, Beirut in Cairo, Cairo, Egypt

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Commissions

2021

— *The Witness-Machine Complex*, commissioned by Kunstverein Nürnberg, Germany

2019

— *Once Removed*, commissioned by Sharjah Art Foundation, Sharjah, UAE

2017

— *Saydnaya (the missing 19db)*, commissioned by Sharjah Art Foundation, Sharjah, UAE

2016

— *The Hummingbird Clock*, commissioned by the Liverpool Biennial, UK

— *Rubber Coated Steel*, commissioned by Portikus, Frankfurt, Germany

2015

— *A Convention of Tiny Movements*, commissioned by the Armory Show, New York, USA

2014

— *Contra-diction : Speech Against Itself*, commissioned by the Goldsmiths College & the Royal College of Arts, London, UK

— *The All Hearing*, commissioned by Van Abbemuseum, Eindhoven, The Netherlands

— *Double Take*, commissioned by M HKA, Antwerp, Belgium

2013

— *Tape Echo*, commissioned by the Arab Fund for Arts and Culture, Beirut in Cairo, Cairo, Egypt ; and the British Council, London, UK

— *Language Gulf in the Shouting Valley*, commissioned by the Young Arab Theatre Fund, Brussels ; M HKA, Antwerp, Belgium ; and Goldsmiths College, London, UK

— *Resolution 978*, commissioned by Gasworks, London, UK

2012

— *The Whole Truth & Conflicted Phonemes*, commissioned by Casco, Utrecht, The Netherlands

— *The Freedom of Speech Itself*, commissioned by The Showroom, London, UK

2010

— *Aural Contract*, commissioned by the Showroom, London, UK

2008

— *Marches*, Artangel, London, UK

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Institutional Collections

- Centre Pompidou, Paris, France
- Kadist, Paris, France
- Carré d'Art, Nîmes, France
- FRAC Grand Large -Hauts-de-France, Dunkerque, France
- FRAC Franche Comté, Besançon, France
- Les Abattoirs, FRAC Occitanie, Toulouse, France
- FRAC Champagne Ardenne, Reims, France
- Tate Modern, London, United Kingdom
- Centro de Arte Reina Sofía, Madrid, Spain
- Centro de Arte Dos de Mayo, Madrid, Spain
- Neue Nationalgalerie, Berlin, Germany
- Van Abbemuseum, Eindhoven, the Netherlands
- Museum of Modern Art of Warsaw, Poland
- MoMA, New York, USA
- Hammer Museum, Los Angeles, USA
- MCA Chicago, USA
- SF MoMA, San Francisco, USA
- Solomon R. Guggenheim Museum, New York, USA
- Sharjah Foundation, Sharjah, United Arab Emirates
- Jameel Arts Centre, Dubai, United Arab Emirates
- Barjeel Art Foundation, Sharjah, United Arab Emirates
- X Museum, Beijing, China

