



Yoshua Okón

CV

Solo exhibitions

SELECTED

2019

- *Yoshua Okón: Gravitational Collapse*, Proyecto AMIL, Lima, Peru.
- *Yoshua Okón: Poder*, Matucana 100, Santiago de Chile, Chile.
- *Yoshua Okón: Oracle*, Blaffer Museum, Houston, USA.

2018

- *Oracle*, Colby Museum, Maine, USA.
- *Collateral*, Museo Amparo, Puebla, Mexico.
- *Yoshua Okón: Future Shock*, Chalton Gallery, London, UK.
- *Yoshua Okón: Shita (Under)*, ASAKUSA, Tokyo, Japan.

2017

- *Yoshua Okón: Oracle*, Torrance Art Museum, California, USA.
- *Collateral*, Museo Universitario de Arte Contemporáneo MUAC, Mexico City, Mexico.

2015

- *The Indian Project: Rebuilding History*, mor charpentier, Paris, France
- *Octopus*, El Paso Museum of Art, El Paso, USA.

2014

- *Yoshua Okón*, Kake Gallery, Okayama, Japan
- *Yoshua Okón*, Kurashiki University of the Science and the Arts, Okayama, Japan
- *Salò Island*, UCI Contemporary Arts Center Gallery, Irvine, USA

2013

- *Pulpo*, Proyectos Ultravioleta, Guatemala, Guatemala
- *Falk Visiting Artist*, Weatherspoon Art Museum, Greensboro, USA - *Octopus*, Cornerhouse, Manchester, United Kingdom

2012

- *Advisory, Conciliation and Arbitration Service*, Hayward Gallery, London, United Kingdom

- *Látex*, Fundación Alumnos 47, Mexico City, Mexico
- *Synthetic Ritual*, University of Idaho, USA, cur. Ciara Ennis and Gabi Scardi
- *Poulpe*, Galerie mor charpentier, Paris, France

2011

- *Obra Reciente*, Revolver Galería, Lima, Peru
- *Hausmeister*, Galería La Central, Bogota, Colombia
- *Pulpo*, Casa Galván, Mexico City, Mexico
- *Piovra*, Kaufmann Repetto, Milan, Italy
- *Octopus*, Hammer Museum, Los Angeles, USA
- *Coyoterías*, Ignacio Liprandi Arte contemporáneo, Buenos Aires, Argentina
- *HH*, Baró Galería, Sao Paulo, Brazil

2010

- *Hot Dog Stick*, Los Angeles Nomadic Division (LAND), GLOW festival, Los Angeles, USA
- *Yoshua Okón: 2007-2010*, Yerba Buena Center for the Arts, San Francisco, USA

2009

- *Yoshua Okón*, Espace d'Art Yvonamor Palix, Paris, France
- *Chille*, Galería Gabriela Mistral, Santiago, Chile
- *Ventanilla Única*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- *Hipnotaxis*, in collaboration with Raymond Pettibon. Armory Center for the Arts, Los Angeles, USA
- *Canned Laughter*, Viafarini DOCVA, Fabbrica del Vapore, Milan, Italy

2008

- *SUBTITLE, Lothringer 13* - Städtische Kunsthalle München, Munich, Germany
- *MAVI*, Galería Revolver, Lima, Peru

2007

- *Bocanegra*, The Project, New York, USA

2006

- *Saldo a Favor*, Galería Espacio Mínimo, Madrid, Spain
- *Gaza Stripper*, Herzeliya Museum of Contemporary Art, Herzeliya, Israel

2005

- *Bocanegra*, Galleria Francesca Kaufmann, Milan, Italy
- *Lago Bolsena*, The Project, New York, USA

2004

- *Yoshua Okón*, Sala de Arte Público Siqueiros, Mexico City, Mexico
- *HCI*, Galería Enrique Guerrero, Mexico City, Mexico
- *Shoot*, The Project, Los Angeles, USA

2003

- *Art Statements*, Art Basel Miami, Galleria Francesca Kaufmann, Miami, USA
- *Cockfight*, Galleria Francesca Kaufmann, Milan, Italy

2002

- *Orillese a la Orilla*, Art & Public, Geneva, Switzerland
- *Yoshua Okón*, Galería Enrique Guerrero, Mexico City, Mexico
- *New Decor*, Black Dragon Society, Los Angeles, USA

Group exhibitions

SELECTED

2021

— *Normal Exceptions: Contemporary Art in Mexico*, Museo Jumex, Mexico

2020

— *Luminosity, Downtown Kamloops*, organized by the Kamloops Art Gallery, Canada.

— *Arts and Conflict: Contesting the Unavailability of Cultural Heritage, La cápsula*, organized by the University of Zurich, Switzerland.

— *Línies Vermelles (Red Bars)*, Centre d'Art la Panera, Lleida, Spain.

— *It's Your World for a Moment*, Bernard A. Zuckerman Museum of Art, Kennesaw, GA, USA.

— *Sleeping with a Tiger*, K-Gold Temporary Gallery, Lesbos Island, Greece.

— *AMEXICA, The Loft, Servais Family Collection*, Brussels, Belgium.

— *Who is gazing?*, Musée du Quai Branly Jacques Chirac, Paris, France.

— *Performing Lives, Online Exhibition, Trinity Square Video*, Toronto, Canada.

— *EXTRACOLONIAL: Reflections for Action, Sur Gallery // Latin American-Canadian Art Projects*, Toronto, Canada.

— *Us and Them: Human Relationships with the Natural World*, Queens LA, Los Angeles.

— *LAW & (DIS)ORDER, Vtape*, Toronto, Canada.

2019

— *How the light gets in. Migration in contemporary art*, Johnson Museum of Art, Cornell University, New York.

— *Entanglements: Before and After NAFTA*, ISCP (International Studio and Curatorial Program), New York.

— *The Imperial Ghost in the Neoliberal Machine (Figuring the CIA)*, e-flux, New York, and Wesleyan University, Connecticut

— *Reverberaciones, arte y sonido en las colecciones del MUAC*, Museo Espacio de Aguascalientes, Aguascalientes, Mexico.

— *Latinoamérica en las colecciones CA2M y Fundación ARCO*, Alcalá 31, Madrid.

2018

— *Performing Lives*, Optica, Montreal, Canada. Montreal, Canada.

— *Realidad Programada*, Jumex Museum, Mexico City, Mexico.

— *Motions*, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York.

— *Festival for the People*, Cherry Street Pier, Philadelphia, USA.

— *Older than Satan*, German Kruger Espantoso Gallery, Lima Peru

— *Asakusa Entertainments*, Asakusa, Tokyo, Japan

2017

— *Ilumina nuestra frontera*, La Mar de Arte, Cartagena, Spain

— *BienalSur: Dura lex sed lex*, Centro Cultural Parque de España, Rosario, Argentina.

— *High Desert Test Sites Archive Exhibition*, Copper Mountain Mesa Community Center Firehouset, Joshua Tree CA, USA.

— *Regarding the Border*, The John and Mable Ringling Museum of Art, Sarasota FL, USA.

— *Extra Bodies - On the "use" of the Other Body in Contemporary Art*, Migros Museum für Gegenwartskunst, Zurich, Switzerland.

2015

— *A Journal of the Plague Year*, The Lab, San Francisco, USA

2014

— *Testigo del siglo*, MAZ Museo de arte de Zapopan, Guadalajara, Mexico - Standard of Living, Gallery 400, University of Illinois, Chicago, USA

— *Permission To BE Global*, Museum of Fine Arts, Boston, USA

— *6th Gwangju Biennial*, Gwangju, South Korea

— *La historia la escriben los vencedores*, OTR, Madrid, Spain

— *In Motion : Borders and Migrations*, Utah Museum of Contemporary Art, Salt Lake City, USA

— *Does Humor Belong in Art ?* Halle 14 center for contemporary art, Leipzig, Germany / ACC Gallery, Weimar

— *Variation, lo obsesivo como forma de paisaje en la colección fundación ARCO*, Centro de Arte Alcobendas, Madrid, Spain

2013

- *Permission To BE Global*, Cisneros Fontanals Art Foundation (CIFO) Art Space, Miami, USA
- *Home Away*, Armory Center for the Arts, Pasadena, USA
- *Cats and Dogs*, Crossroads School, Santa Monica, USA
- *Book Machine*, Centre Pompidou, Paris, France
- California Pacific Triennial, Orange County Museum of Art, Newport Beach, USA
- *Mexico Inside Out*, Modern Art Museum of Fort Worth, Fort Worth, USA
- SUR Biennial, Torrance Art Museum, Torrance, USA
- *!Oye Mirai*, San Francisco Art Institute, San Francisco, USA
- *Laughter*, Apexart, New York, USA
- *Memorias de la Obsolescencia*, Wifredo Lam Contemporary Art Museum, Old Habana, Cuba
- California Pacific Triennial, Orange County Museum of Art, Newport Beach, USA

2012

- *Synthetic Ritual*, Northeastern Illinois University Fine Arts Centre Gallery, Chicago, USA
- *Sphères 5*, GALLERIA CONTINUA / Le Moulin, Boissy-le-Châtel, France
- *LOOP Fair*, Barcelona, Spain
- *Lo Carnavalesco*, Mycellum Ingenium, Mexico City, Mexico

2011

- Cuenca Biennial, Quito, Ecuador.
- *Incongruous*, Musée Cantonal des Beux-Arts, Lausanne, Switzerland
- *SF>DF>TJ>GOT*, Galleri Rotor, Valand School of Fine Arts, Gothenburg, Sweden
- *Agitated Stories*, SITE Santa Fe, Santa Fe, USA
- *Synthetic Rituals*, Pitzer Art Gallery, Claremont, USA
- *Proyecto Juárez*, Matadero, Madrid, Spain
- *Antes de la resaca...*, MUAC, Mexico City, Mexico
- *The Workers*, MASS MoCA, Massachusetts, USA

2010

- *En cada instante, ruptura*, Sala de Arte Público Siqueiros, Mexico City, Mexico
- *Proyecto Juárez*, Carrillo Gil Museum, Mexico City, Mexico
- *Crossing*, Paco de las Artes, Sao Paulo, Brazil
- *Arsenal*, Baró Galería, Sao Paulo, Brazil
- *La Frontera: the cultural impact of Mexican migration*, Museum of Contemporary Photography, Chicago, USA
- *The Mole's Horizon*, Palais des Beaux Arts, Brussels, Belgium
- *I don't know whether to laugh or cry*, London Museum, Ontario, Canada
- *Noise – Sfeir-Semler Gallery*, Beirut, Lebanon

2009

- *The Moving Image part two: from scan to screen, pixel to projection II*, Orange County Museum, Orange County, USA
- *Manimal*, National Center for Contemporary Art in association with the International University of Moscow, Moscow, Russia
- *Oriso e a melancolia*, Galeria Iberê Camargo, Porto Alegre, Brazil.
- *Tragicomedia*, Cajasol y Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- *Yoshua Okon + Barry Johnston*, N.T.B.R., Los Angeles, USA
- *The Rustle of the language*, Kauffman Repetto, Milan, Italy

2008

- *Art Wrestling*, Art Perform, Art Basel Miami Beach, Miami, USA
- *Amateurs*, CCA Wattis, San Francisco, USA
- *White Russians*, HDTS, California Biennial, High Desert, USA
- *Escultura Social*, Museo Alameda, San Antonio, USA
- *Laughing in a Foreign Language*, Hayward Gallery, London, United Kingdom
- *Laugh Track*, YUMZIC, Brussels Biennial Off program, Brussels, Belgium
- *Electioneering*, Fort Worth Contemporary Arts, Texas, USA
- *The Station*, Art Basel Miami Beach, Miami, USA

2007

- *Das Phantastische Geheimnis des exotischen Universums*, Galerie Birgit Ostermeier, Berlin, Germany
- *New Images of Identity*, Armory Center for the Arts, Pasadena, USA
- *The Jewish Identity Project*, The Jewish Museum of San Francisco, San Francisco, USA
- *Luz y Fuerza del Centro*, Charro Negro, Guadalajara, Mexico
- *Mercosur Biennial*, Porto Alegre, Brazil
- *Eventos Sociales*, GAM, Mexico City, Mexico
- *Escultura Social*, MCA, Chicago, USA
- *Era de la Discrepancia. Arte y Cultura Visual en México 1968-1997*, MUCA, Mexico City, Mexico ; Fine Arts Museum, Houston, USA ; Art Gallery, Vancouver, Canada ; Malba, Buenos Aires, Argentina
- *The Believers*, Mass MoCA, North Adams, USA
- *Black Sphinx*, Hammer Museum, Los Angeles, USA

2006

- *Coyotería*, Staatsgalerie, Stuttgart, Germany
- *Diálogos Fronterizos*, Palacio de Congresos, Madrid, Spain
- *Don't Missbehave*, SCAPE- Biennial of Art in Public Space, Christchurch, New Zealand
- *Neo Con*, Apex Art, New York, USA and British Academy, Rome, Italy
- *Ruby Satellite*, Hyde Park Center, Chicago and California Museum of Photography, Riverside, USA
- *Los Angeles/Mexico: Complexities & Heterogeneity*, Jumex Collection, Mexico City, Mexico
- *Blessed Are The Merciful*, Feigen Contemporary, New York, USA
- *Próximamente...*, Museo de Arte Carrillo Gil, Mexico City, Mexico

2005

- *The Jewish Identity Project*, The Jewish Museum, New York, USA
- *Day Labor*, PSI MOMA, New York, USA
- *Pantagruel Syndrome*, Torino Triennale, Castello di Rivoli, Torino, Italy
- *America Tropical*, Centre Culturel du Mexique, Paris, France
- *Surveying the Border*, Getty Center, Los Angeles, USA
- *Oracle of Truth*, Aeroplastics, Brussels, Belgium
- *SCAR*, Parkeergarage De Appelaar, Haarlem, Netherlands
- *Boosts in the Shell (The Pursued)*, DeBond, Brugge, Belgium
- *Monuments for the USA*, CCA Wattis, San Francisco, USA
- *Human Nature*, Pump House Gallery, London, United Kingdom
- *Register the Distance*, Borusan Gallery, Istanbul, Turkey

2004

- *Adaptive Behaviour*, New Museum, New York, USA
- *Fishing in International Waters*, Blanton Museum, Austin, USA
- *Don't Call It Performance*, Museo Reina Sofia, Madrid, Spain and Museo del Barrio, New York, USA

2003

- Istanbul Biennial, Istanbul, Turkey
- *First ICP International Triennial of Contemporary Photography*, International Center of Photography, New York, USA
- *Terror Chic*, Spruth/Magers Gallery, Munich, Germany
- *This Is Not a Movie*, The Museum of Fine Arts, Houston, USA
- *The Virgin Show*, The Wrong Gallery, New York, USA
- *Female Turbulence*, Aeroplastics, Brussels, Belgium

2002

- *Big Sur*, The Project, Los Angeles, USA
- *Mexico City: an Exhibition about the Exchange Rates of Bodies and Values*, PSI MoMA, Long Island, USA and Kunstwerke, Berlin, Germany
- *8 x 2*, Minnesota Center for Photography, Minneapolis, USA
- *Use your illusion*, Vedanta Gallery, Chicago, USA
- *California Biennial*, Orange County Museum of Art, Irvine, USA
- *Pictures of You*, Americas Society, New York, USA
- *ALIBIS*, Centre Culturel du Mexique, Paris, France and Witte de Witt, Rotterdam, Netherlands

2001

- *Pay attent[on] Please*, Museo d'Arte Provincia di Nuoro, Italy
- *ZONING*, The Project, New York, USA
- *Políticas de la Diferencia*, Arte Iberoamericano fin de Siglo, Generalitat, Valenciana, Spain, Pinacoteca del Estado, Río de Janeiro, Brazil, Museo Nacional de Bellas Artes, Buenos Aires, Argentina, Museo Sofía Iber, Caracas, Venezuela
- *Sala de Recuperación*, Museo Carrillo Gil, Mexico City, Mexico
- *City of Fictions*, Mercer Union, Toronto, Canada
- *BURIED MIRRORS*, Center for Curatorial Studies, Bard College, USA

2000

- *ACTION VIDEOS*, Artists Space, New York, USA
- *c/o la ciudad*, SAW Gallery, Ottawa, and Blackwood Gallery, Toronto, Canada
- *EXTRAMUROS*, La Habana, Cuba

Artist talks

SELECTED

2020

- Studio Lecture Series: Yoshua Okón, Stanford University, Stanford, California, USA.
- Yoshua Okón: Latin American Speakers Series programmed by LACAP-Latin American Canadian Art Projects, Vtape, Toronto, Canada.

2019

- Yoshua Okón: e-flux, New York.
- Panel for Scripted Reality, Cine Tonalá, Mexico City.
- Yoshua Okón: Matucana 100, Santiago, Chile.

2018

- Birkbeck University, London, UK.
- Royal School of the Royal Academy, London, UK.
- Conversation with Giulia Coletti, Chalton Gallery, London, UK.
- Foro Arte, Redes y Tecnología, Universidad de las Americas, Puebla, Mexico.
- The Cooper Union University, New York, USA.
- Hunter College, New York, USA.

2015

- Yoshua Okón: CalArts, Los Angeles, USA.
- Yoshua Okón: El Paso Museum of Art, El Paso, USA.

2014

- *El proceso creativo*, ASVOFF A Shaded View On Fashion Film, Museo Franz Mayer, Mexico City, Mexico.
- *Skowhegan*, Resident Faculty and Artist Talk, Madison, USA.
- Department of Art and History, Stanford University, USA.
- SOMA, Mexico City, Mexico.

2013

- Yoshua Okón: Hunter College, New York, USA.
- Yoshua Okón: Modern Art Museum of Fort Worth, Fort Worth, USA.
- Yoshua Okón: Falk Visiting Artist, Weatherspoon Art Museum, Greensboro, USA.
- Yoshua Okón: Cornerhouse, Manchester, England.

2011

- Yoshua Okón, Otis College of Art and Design, Los Angeles USA.
- Encounter with Yoshua Okón, Tu Rito Buenos Aires, Argentina.
- Visual Process, Laboratorio de Arte Alameda, Mexico City, Mexico.

2010

- The School of The Art Institute of Chicago, Chicago USA.
- Northwestern University, Art Department. Chicago, USA.

Awards & Scholarships

2018

— Montblanc de la Culture Arts Patronage Award, 2018.

2016

— COMEXUS Fulbright-Garcia Robles Scholarships recognition for work in visual arts, 2016.

— US/Mexico Fund for Culture, Rockefeller Foundation, CONACULTA and Bancomer Foundation

2011

— Art Matters

2010 - 2013

— Sistema Nacional de Creadores, FONCA

2000 - 2002

— Fulbright

1998

— Young Creators, FONCA

Collections

- Tate Modern, London, UK
- LACMA, Los Angeles County Museum of Art, LA, USA
- Centre Pompidou, Paris, France
- Colección Fundación ARCO, Madrid, Spain
- CIFO, Cisneros Fontanals Art Foundation, Miami, USA
- Hammer Museum, Los Angeles, USA
- Colección Jumex, Mexico City, Mexico
- Kadist Art Foundation, San Francisco, USA & Paris, France
- National Gallery of Australia, Canberra, Australia
- Modern Art Museum of Fort Worth, Fort Worth, USA
- Fondazione Morra Greco, Naples, Italy
- Orange County Museum of Art, Newport Beach, USA
- Blanton Museum Collection, Austin, USA
- MALI, Museo de Arte de Lima, Lima, Peru
- MUAC, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
- Collection Pierre Huber, Geneva, Switzerland
- Museo Amparo, Puebla, Mexico
- Colby Museum of Art, Maine, USA.

