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charpentier

Uriel Orlow

CURRICULUM VITAE

Uriel Orlow

Solo exhibitions

SELECTED

2020

- *Learning from Artemisia*, La Loge, Brussels, Belgium
- *Learning from Artemisia*, State of Concept, Athens

2019

- *Conversing with Leaves*, Kunsthalle Mainz, Germany
- *Soil Affinities*, Théâtre du privas, Espace d'art contemporain, Privas, France
- *Focus : Uriel Orlow*, VideoEx, Zurich, Switzerland
- *The Fairest Heritage*, Le Cube, EDHEA, Sierre, Switzerland
- Uriel Orlow, Tabakalera, San Sebastian, Spain
- *The Fairest Heritage*, Villa Romana, Florence, Italy
- Solo Show, Dazibao Gallery, Montréal, Canada

2018

- *Soil Affinities*, Les Laboratoires d'Aubervilliers, Paris
- *Remnant of the Future*, visual, Carlow, Ireland
- *Theatrum Botanicum*, KZNSA, Durban
- *Theatrum Botanicum*, Market Photo Workshop, Johannesburg
- *Theatrum Botanicum*, Kunsthalle Sankt Gallen, Switzerland

2017

- *What Plants Were Called Before They Had a Name*, PAV, Turin
- *Theatrum Botanicum: The Memory of Trees*, Parc Saint Léger Contemporary Art Centre
- *Geraniums Are Never Red* | Corner College, Zurich

2016

- *Mafavuke's Trial and Other Plant Stories*, The Showroom, London, UK

2015

- *Made / Unmade*, Castello Di Rivoli, Turin, Italy
- *Unmade Film*, John Hansard Gallery, Southampton, UK
- *Spectrography*, Depo, (with Anna Barseghian and Stefan Kristensen) Istanbul, Turkey

2014

- *Illimitée promesse d'avenir*, mor charpentier, Paris, France, with Natacha Nisic
- *Deep Opacity*, LaVeronica, Modica, Italy

2013

- *Double Vision*, Blancpain Art Contemporain, Geneva, Switzerland - The Reconnaissance, Seventeen Gallery, London, UK
- *The Production Office*, Les Complices, Zurich, Switzerland
- *Unmade Film*, CCS, Paris, France
- *1942(Poznan)*, Kunstmuseum, Bern, Switzerland
- *Unmade Film*, Al Ma'mal Foundation, Jerusalem, Israel
- *Back to Back*, Spike Island, Bristol, UK

2012

- *Time is a Place*, Centre Pasquart/Kunsthau Biel, Switzerland
- *Rendez-vous: Uriel Orlow*, Espace Croisé, Roubaix, France
- *Terrain Vague/Persistent Images*, Kunstforening, Oslo, Norway, with Céline Condorelli
- *The Short and the Long of It 9.O*, Prefix ICA, Toronto, Canada, cur. Scott McLeod
- *Spectrographies*, Centre Saint Gervais, Geneva, Switzerland, with Anna Barseghian + Stefan Kristensen

2011

- *There is Nothing Left*, ACAF, Alexandria, Egypt, with Céline Condorelli
- *The Short and the Long of It 4.O*, la rada, Locarno, Switzerland, cur. Noah Stolz and Patrick Gosatti

2010

- *Sounds from Beneath*, Videotank, Zurich, Switzerland
- *The Short and the Long of It 2.O*, Campagne Première, Berlin, Germany
- *Remnants of the Future*, Laure Genillard, London, UK

2009

- *In These Great Times*, Habres & partner, Vienna, Austria
- *Neither Fish Nor Fowl*, Les Complices, Zurich, Switzerland, cur. Andrea Thal
- *Uriel Orlow : 1942 (Poznan)*, Jewish Museum, New York, USA, cur. Andrew Ingall

— *In These Great Times*, Blancpain Art Contemporain,
Geneva, Switzerland

2008

— *In These Great Times*, ICIA, Bath, UK, cur. Daniel
Hinchcliffe

— *Uriel Orlow: New Works*, London Gallery West, London,
UK

— *Blackbox: Uriel Orlow*, Argos, Brussels, Belgium

2006

— *Performance*, Wings Projects Art Space, St Prex,
Switzerland

2004

— *Mnemoscapes*, Galerie Blancpain Stepczynski,
Geneva, Switzerland

2002

— *Deposits*, Brighton Media Centre Gallery, Brighton, UK

Group exhibitions

SELECTED

2020

- *Garden of Six Seasons*, Parasite, Hong Kong
- *Critical Zones*, ZKM, Karlsruhe
- *games.fights.encounters*, OnCurating, Zurich
- *Earthkeeping / Earthshaking*, Galeria Quadrum, Lisbon
- *Michikusa : Walks with the Unknown*, Mito Art Tower, Japan
- *And Suddenly it all blossom* : 2nd Riga Biennial
- *Radical Hope*, mor charpentier, Paris
- *Parlament der Pflanzen*, Kunstmuseum Lichtenstein
- *Exotic ?*, Palais de Rumine, Lausanne
- *You and I don't live on the same planet*, Taipei Biennial

2019

- *Leave No Stone Unturned*, Le Cube, Rabat
- *Retour à Rome*, Istitute Svizzero, Roma
- *Tree Time*, Museo Montagna, Torino
- *The Twin*, Coventry Biennial, UK
- *Agropoetics*, Savvy Contemporary, Berlin
- *Genealogies of the Future*, Lumumbashi Biennale VI
- *Medium(s)*, La Box, Bourges, France
- *Of plants and men*, Hygiene Museum, Dresde, Germany
- *Fold II : Digital drapatisations: Ecologies from the Future*, TBC, Bulgaria
- *No I won't be naming...*, TENT, Rotterdam
- *Stadt-Projektionen*, St Gallen, Switzerland
- *Hotel Europa III: Their Past, Your Present, Our Future*, Tbilissi, Georgia
- *Silent Green*, Villa Renata, Basel, Switzerland
- *La percée de l'image*, DomaineM, Cérilly
- *No You Won't Be Naming no Buildings after Me*, TENT, Rotterdam
- *Fragile Earth*, MIIMA, Middlesborough, UK
- *Garden of Earthly Delights*, Gropius Bau, Berlin, Germany

2018

- *You never know the whole story*, Kunstmuseum, Bern
- *A grammar built with rocks*, Human Resources, Los Angeles, US
- *Herbarium*, Art Lab Gnesta, Stockholm
- *Floraphilia: plants as archive*, Academy of World Arts, Cologne
- *Ways of Learning*, Grand Union, Birmingham
- *Digital Ecologies chapter One*, SKLAD and the Ancient Bath, Center of Contemporary Art, Plovdiv
- *The London Open 2018*, Whitechapel Gallery, London, UK
- *Choreography of the Frame*, Kunsthalle Exnergasse WUK, Vienna, curated by Maia Gusberti and Michaela Schwentne
- *Subcontracted Nations A.M.* Qattan Foundation,

- Ramallah, curated by Tina Sherwell and Yazid Anani
- *Manifesta 12: The Planetary Garden*, curated by Bregtje van der Haak, Andrés Jaque, Ippolito Pestellini Laparelli and Mirjam Varadinis
- *Yinchuan Biennale: Starting from the Desert*, *Ecologies on the Edge*, MOCA Yinchuan, Yinchuan Shi curated by Marco Scotini
- *Heaven or Hell?* Ruhr Museum, Essen
- *Geometries* Agricultural University of Athens, Athens, curated by locus athens (Maria-Thalia Carras and Olga Hatzidaki)
- *Healing* Czech Centre, Berlin curated by Tereza Jindrová
- *There Will Come Soft Rains Basis E.V*, Frankfurt curated by Curated by Stefan Vicedom and Bernard Vienat

2017

- *In the Peaceful Dome*, Bluecoat, Liverpool
- *Stealing from the West*, Pluriversale, Academy of Worlds Arts, Cologne
- *Decolonising and the Scopic Regime*, Michaelis Gallery, Cape Town
- *Clouds/Forests*, 7th Moscow International Biennale of Contemporary Art New State Tretyakov Gallery, Moscow curated by Yuko Hasegawa
- *The Materiality of the Invisible*, Bureau Europa, Maastricht
- *Summer of Love*, Art Space Pythagorion, Samos
- *Propositions for a Stage: 24 Frames of a Beautiful Heaven*, Institute of Contemporary Arts, Singapore
- *Histories and Afrofictions*, Michaelis Galleries, Cape Town
- *Document Bilingu*, Mucem, Marseille
- *Sharjah Biennial 13: Tamawuj*, Sharjah Art Foundation, Sharjah. Curated by Christine Thomé

2016

- *Not All That Falls Has Wings*, Arter, Istanbul, Turkey
- *Chronic*, CIC, Cairo
- *belong and observe*, FMAC, Geneva
- *Someone's got to dance*, Stadtgalerie, Bern
- *How Long is Now?*, Kindl, Berlin
- *Atlas [of the ruins] of Europe*, CentroCentro, Madrid

2015

- *Moving Image Contours: Points for a surrounding movement*, Tabakalera, San Sebastian, Spain, curated

by Soledad Guitierrez and Anna Manubens

- *Sightings*, KZNSA, Durban, South Africa, curated by Amy Watson
- *The Possibility of an Island*, Bâtiment d'art contemporain Geneva, Switzerland curated by Bénédicte le Pimpec and Isaline Vuille
- *The Vanishing Point of History*, Centre d'Art et Photographie de Lecture, France curated by Catsou Roberts
- *Europa: The Future of History*, Kunsthaus Zürich, Switzerland, curated by Cathérine Hug and Robert Menasse
- *Riddle of the Burial Grounds*, Project Art Centre, Dublin, Ireland curated by Tessa Giblin
- *Sources Go Dark Futura*, Prague, Czech Republic
- *Past Imperfect/ Future Present*, FADA Gallery, Johannesburg, South Africa
- *Ce qui ne sert pas s'oublie*, CAPC, musée d'art contemporain, Bordeaux, France, cur. Catalina Lozano
- *Spectographies*, Depo, Istanbul, Turkey
- *Say what?*, Galeri Zilberman, Istanbul, Turkey, cur. Gülsen Bal and Walter Seidl

2014

- *The Other Sight*, CAC Vilnius, Lithuania, cur. Julija Cistiakova
- *Inside*, Palais de Tokyo, Paris, France
- *Photography Performs. The Body as the Archive*, Centre Photographique d'Île de France, Paris, France
- *A Journey to Avebury*, Karst, Plymouth, UK
- *GŁOS (Voice)*, CCA Zamek Ujazdowski, Warsaw, Poland
- *Land and Sea: Highlights from the Contemporary Collection*, Towner, Eastbourne, UK
- *The Museum is the Region*, The Region is the Museum, West Space, Melbourne, Australia
- *The Other Sight*, CCA Vilnius, Austria, cur. Julia Cistiakova
- *It's All About The River*, Film Festival, Tamara River, UK
- *Photography Performs*, CPIF, Paris, France, cur. Chantal Pontbriand and Agency
- *A Journey to Avenbury*, Karst, Plymouth, UK
- *Where Do I End and You Begin*, Edinburgh Arts Festival, Edinburgh, UK
- *Ludwig Museum*, Budapest, Hungary
- *Agitationism: Ireland's Biennial*, Eva international, Limerick City, Ireland
- *L'ange de l'histoire*, Centre d'Art Contemporain, Perpignan, France
- *Something in Space Escapes our attempts at surveying*, Württembergischer Kunstverein, Stuttgart, Germany
- *Interact: 11th East Wing Biennial*, Courtauld Institute of Art, London, UK
- *Frieze New York*, mor charpentier, New York, USA
- *Liste Basel*, mor charpentier, Basel, Switzerland
- *Parti Pris*, Blancpain, Geneva, Switzerland

2013

- *Things Behind The Sun*, Galeri Non, Istanbul, Turkey
- *Modern Architecture Works*, Industrialna Gallery, Sofia, Bulgaria
- *Trip and Traveling*, Klaipeda Cultural Center, Klaipeda, Lithuania, cur. Lorenzo Bruni
- *Im Zuge von Höhenrausch*, Biennale Cuvée, Linz, Austria
- *False Fakes*, Centre de la photographie, Geneva, Switzerland
- *The Galapagos Principle*, Palais de Tokyo, Paris, France
- *Désir sans destin*, Sant Gervais, Geneva, Switzerland
- *Materia Prima*, Centro de Arte Contemporaneo, Quito, Ecuador, Maria del Carmen with Elena Damiani
- *Theo.do.lites*, Institute of Contemporary Art, Singapore, cur. Kent Chan and Silke Schmickl
- *En diálogo con la mar*, Museo de la Ciudad de Cuernavaca, Mexico, cur. Artport
- *Sweet Sixtes: Tales and Morals*, Galerija Nova, Zagreb, Croatia, cur. What, How & for Whom
- *Barrraising & Bunkers*, g39, Cardiff, UK
- *Video Itineraries*, MAC, A Coruña, Spain
- *Awakening*, Aichi Triennale, Aichi, Japan
- *Cut*, Aargauer Kunsthaus, Aarau, Switzerland
- *Videonale 14*, Kunstmuseum, Bonn, Germany
- *Le Tamis et le Sable 1/3*, Maison Populaire, Montreuil, France
- *Shifting Gazes*, Guest Projects, London, UK, cur. Christine Takengny and Gaia Tedone
- *Monday Begins on Saturday*, Bergen Assembly, Bergen, Norway
- *Let's invent a language to narrate my story, andate. ritorno*, Geneva+Dienstgebäude, Zurich, Switzerland
- *Timing is Everything*, UAG-University of California, San Diego, USA

2012

- *Les Urbaines Festival*, Les Urbaines Festival, Lausanne, Switzerland
- *The Voyage*, Or Three Years at Sea, Charles Scott Gallery, Vancouver, Canada
- *Gestures in Time (The Jerusalem Show)*, Qalandia International/Al Ma'mal Foundation, Jerusalem, Israel
- *États des Lieux*, Villa Bernasconi, Geneva, Switzerland
- *Anarchism without Adjectives*, Extra City, Antwerp, Belgium
- *Les Ateliers de Rennes: Les Prairies*, Rennes Biennale, France

- *Unseen Blows*, Seventeen Gallery, London, UK
- *The Gate Towards the Invisible...*, Casa del Lago, Mexico City, Mexico, cur. Catalina Lozano - La jeunesse est un art, Aargauer Kunsthhaus, Aarau, Switzerland, cur. Madeleine Schuppli
- *Let's Twist Again*, Womad Festival, Charlton Park, Malmesbury, UK
- *The Deep of the Modern*, Manifesta 9, Genk, Belgium, cur. C. Medina & K. Gregos
- *Swiss Art Awards*, Art Basel, Basel, Switzerland
- *A Brand New Baby Carriage...*, Barbara Seiler, Zurich, Switzerland
- *Survival Techniques*, Museum of Contemporary Photography, Chicago, USA
- *Royal Journeys*, Worcester City Gallery, Worcester, UK
- *Ahoy an Island*, Fondation Ricard, Paris, France

2011

- *Hydrarchy*, CIC, Cairo, Egypt, cur. Mia Jankowicz
- *One Caption Hides Another*, Bétonsalon, Paris, France, cur. Anna Colin/Mélanie Bouteloup
- *Déjouer l'espace*, Transpalette, Bourges, France
- *Au loin, une île!*, Frac Aquitaine, Bordeaux, France, cur. Marie Canet/Vanessa Desclaux
- *Weltbilder*, Helmhaus, Zurich, Switzerland, cur. Andreas Fiedler
- *Essays on Geopoetics*, 8th Mercosul Biennial, Porte Alegre, Brazil, cur. José Roca, Alexia Tala - Chewing the Scenery, 54th Venice Biennale/Swiss Pavilion, Venice, Italy, cur. Andrea Thal
- *Inanimate Beings*, La Casa Encendida, Madrid, Spain, cur. Barbara Rodriguez
- *Hidarquia*, Museo Martim / Loop Festival, Barcelona, Spain
- *The Mirage of History*, LiveInYourHead, Geneva, Switzerland, cur. Yann Chataigne

2010

- *Atlas: truths, details, intervals*, Centre d'Art Contemporain, Geneva, Switzerland, cur. Katya Garcia-Anton
- *Archiving Archive*, Intermediæ, Matadero, Madrid, Spain
- *Crossfades*, Shedhalle, Zurich, Switzerland, cur. Anke Hoffmann & Yvonne Volkart
- *Hydrarchy: Power and Resistance at Sea*, Gasworks, London, UK, cur. Ana Colin & Mia Jankowicz
- *Yesterday Will Be Better*, Aargauer Kunsthhaus, Aarau, Switzerland, cur. by Madeleine Schuppli
- *Hors D'œuvre*, Campagne Première, Berlin, Germany
- *How We Became Metadata*, The Gallery, Westminster University, London, UK
- *Over the Counter*, Kunsthalle Budapest, Hungary, cur. Eszter Lazar

- *The Revenge of the Archive*, Centre for Contemp. Photography, Geneva, Switzerland, cur. Jörg Bader
- *Us*, South African National Gallery, Cape Town, South Africa, cur. Bettina Malcomess & Simon Njami
- *Central Anywhere*, Raum No, Bern, Switzerland, cur. Ba Berger & Andreas Wagner
- *Paradise is Somewhere Else*, Galerie Anita Beckers, Frankfurt, Germany
- *Our Time*, Latvian Centre for Contemporary Art, Riga, Latvia, cur. Berit Fischer and Joao Mourao

2010-2009

- *Calling all the Stations*, The National Art Gallery of Kosovo, Prishtina, Kosovo, cur. Michele Robecchi and Gazmend Ejupi
- *Jerwood Drawing Prize*, Jerwood Space, London, UK

2009

- *Presque Rien III*, Laure Genillard, London, UK
- *Noble Intent*, Five Years, London, UK, cur. Michelle Deignan
- *Hollywood Wonderland*, Seventeen Gallery, London, UK, cur. Claire Staunton
- *Zulu and Other Fantasies*, Museum Nachum Gutman, Tel Aviv, Israel, cur. Tali Tamir
- *Our Time*, Small Box, Lisbon, Portugal, cur. Berit Fischer and Joao Mourao
- *Swiss Art Awards*, Art Basel, Basel, Switzerland
- *Translation Paradoxes*, Shedhalle, Zurich, Switzerland, cur. Katharina Schlieben & Sönke Gau

2009-2008

- *Hidden Traces*, Felix Nussbaum Museum, Osnabrück, Germany
- *Trace Evidence*, White Space, West Palm Beach, Florida, USA

2008

- *Vienna Café*, Royal College of Art, London, UK
- *Third Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China, cur. Sarat Maharaj, Gao Shiming, Johnson Chang Tsong-zung
- *Swiss Art Awards*, Art Basel, Basel, Switzerland
- *Tempo, Tempo*, Opelvillen, Rüsselsheim, Germany
- *ARTfutures*, Bloomberg Space, London, UK
- *IDEAL #10*, Espace Croisé, centre d'art contemporain, Roubaix, France
- *Borders & Identities*, Stephen Lawrence Gallery, London, UK
- *The Whole World*, tank.tv, cur. Ian White

2007

- *Historians of the Present*, Blancpain Art Contemporain, Geneva, Switzerland
- *Transmission*, Arts Gallery, London, UK
- *Videonale*, Museo Nacional Centro del Arte Reina Sofia, Madrid, Spain
- *Visual Dislocation*, Museum of Contemporary Art, Banja Luka, Bosnia
- *Retracing Territories*, Fri-Art, Kunsthalle Fribourg, Switzerland, cur. Sarah Zürcher
- *To be continued...*, Galerie Anita Beckers, Frankfurt, Germany
- *Swiss Art Awards 2007*, Art Basel, Basel, Switzerland
- *Visions in the Nunnery*, Nunnery Gallery, London, UK
- *Videolounge*, Galerie Gillian Morris, Berlin, Germany
- *Videonale*, Kunstmuseum Bonn, Germany

2007-2006

- *Recent Acquisitions*, Ben Uri Gallery, London, UK
- *Videoland*, Arneuland, Berlin, Germany

2006

- *Four Questions*, Ben Uri Gallery, London, UK
- *A Shelter in the Time of Storm*, Lichfield Cathedral, UK
- *Repatriating the Ark*, Museum of Garden History, London, UK
- Swiss Art Awards, Art Basel, Basel, Switzerland
- *Ghosting*, Arnolfini, Bristol, UK
- *Around the World in Eighty Days*, ICA, London, UK, cur. Jens Hoffmann
- *History*, City Gallery Leicester, Leicester, UK

2005

- *Stets gern für Sie beschäftigt*, Kunstverein Rosenheim, Germany
- *Shaping the Imagination*
- *Extra-Muros*, Fri-Art centre d'art contemporain, Fribourg, Switzerland
- *GBS*, Galerie Blancpain Stepczynski, Geneva, Switzerland
- *State of Mind*, London School of Economics, London, UK
- *Always glad to be of service*, ifa-Galerie, Berlin, Germany

2004

- *Laisle: Ulisses*, Teatro Odisséa, Rio de Janeiro, Brazil
- *Something Strange*, Aine Art Museum, Tornio, Finland
- *The Well*, Danielle Arnaud Contemporary Art, London, UK

Awards & Residencies

2017

- Oberhausen Film Festival, International Competition
- Sharjah Biennial Prize

2016

- Research residency at para.site, Hong Kong

2015

- City of Zurich Visual Art Prize

2013

- Shortlisted for Jaaman Award, Whitechapel Gallery, London

2012

- Swiss Art Award, Ministry of Culture, Switzerland

2011

- Loop Acquisition Award, MACBA, Barcelona, Spain

2009

- Sommerakademie, Zentrum Paul Klee, Bern, Switzerland
- Swiss Art Award, Ministry of Culture, Switzerland

2008

- Swiss Art Award, Ministry of Culture, Switzerland

2005 - 2008

- Fellowship for the Creative and Performing Arts, Arts and Humanities Research Council

Collections

SELECTED

- Frac Aquitaine, Bordeaux, France
- Frac Alsace, Sélestat, France
- Frac Franche-Comté, Besançon, France
- Swiss Government Art Collection (BAK), Switzerland
- City of Zurich Art Collection, Zurich, Switzerland
- City of Geneva Art Collection (FMAC) Geneva, Switzerland
- Towner, Eastbourne, UK
- Credit Suisse, Switzerland
- Kunstmuseum, Bern, Switzerland
- Centre PasquArt, Biel, Switzerland
- Aargauer Kunsthau, Aarau, Switzerland
- EVN Collection, Austria

