

mor
charpentier

Teresa Margolles



CURRICULUM VITAE

CV

Solo exhibitions

SELECTED

2020

— *La piedra*, Es Baluard, Palma de Mallorca, Spain

2019

— *En la herida*, Kunsthalle Krems, Austria

— *La carne muerta nunca se abriga*, Museo de la Solidaridad Salvador Allende, Santiago, Chile.

— *Tu t'alignes ou on t'aligne*, BPS22, Charleroi, Belgium

— *Estorbo*, MAMBO Museo de Arte Moderno de Bogotá, Bogotá, Colombia

2018

— *A New Work by Teresa Margolles*, Witte de With, Rotterdam, Netherlands, cur. Sofia Hernandez Chong Cuy

— *Teresa Margolles*, Padiglione d'Arte Contemporanea Milan, Italy, cur. Diego Sileo

— *Sutura*, French Pavillion, Zagreb, Croacia, cur. Karla Pudar and Alejandra Labastida

2017

— *Pistas de baile*, Centro Cibeles Madrid, Madrid, Spain, cur. Alberto Alix

— *Sobre la sangre*, Tenuta Dello Scompiglio, Italy

— *Teresa Margolles: MUNDOS*, Musée d'art contemporain de Montréal, Montreal, Canada, cur. John Zeppetelli

— *Teresa Margolles: We Have a Common Thread*, El Paso Museum of Art, El Paso, US

2016

— *Teresa Margolles: We Have a Common Thread*, Colby Museum of Art, Waterville, US

— *Teresa Margolles. 45 cuerpos*, Museo de la Ciudad de Queretaro, Queretaro, Mexico, cur. Gabriel Hörner

2015

— *Teresa Margolles: We Have a Common Thread*, Neuberger Museum of Art, New York, USA

2014

— *El Testigo*, Centro de Arte Dos de Mayo, Madrid, Spain, curated by María Inés Rodríguez

— *Teresa Margolles: La búsqueda*, Migros Museum für Gegenwartskunst, Zurich, Switzerland, curated by Raphael Gyax

2013

— *Plancha*, Art Basel Unlimited, Basel, Switzerland, curated by Gianni Jetzer

2012

— *Teresa Margolles: Carnal*, Prince Claus Fund, Amsterdam, Netherlands, curated by Jose Roca

— *La Promesa*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico, curated by Maria Ines Rodriguez

— *Glasgow Sculpture Studios*, Glasgow, UK

— *So it Vanishes*, The Dowse Art Museum, Lower Hutt, New Zealand

2011

— *A través...*, Museo de Arte Moderno, Mexico City, Mexico

— *Frontera*, Museo de Arte Moderno, Mexico City, Mexico

2010

— *Frontera*, Kunsthalle Fridericianum, Kassel, Germany

— *Víastage2*, Los Angeles County Museum of Art, Los Angeles, USA

— *Video otra vez*, Museum of Contemporary Art, Fortaleza, Brazil

2009

— *Recados Póstumos* – Teresa Margolles, Museo de la Ciudad, Queretaro, Mexico

— *Los sonidos de la muerte*, Centro Cultural Montehermoso Kulturenea, Vitoria-Gasteiz, Spain

— *What Else Could We Talk About?* The Venice Biennale, The 53 International Art Exhibition "Making Worlds", Mexican Pavilion, Venice, Italy

— *Video otra vez*, Metales Pesado Visual, Santiago de Chile, Chile

— *Los Herederos* – Die Erben, Galerie Peter Kilchmann, Zurich, Switzerland

2008

- *En Lugar de los Hechos* – Anstelle der Tatsachen, Factory, Kunsthalle Krems, Krems, Austria, curated by Hartwig Knack
- *Escombros*, Project Arcaute Art Contemporaneo, Beijing, China
- *OPERATIVO*, Y Gallery, New York, USA, curated by Cecilia Jurado.
- *OPERATIVO: part 2*, Y Gallery, New York, USA, curated by Cecilia Jurado

2007

- *21*, Galería Salvador Díaz, Madrid, Spain.
- *Decálogo*, Museo Experimental, El ECO, Mexico City, Mexico, curated by Guillermo Santamaria
- *Herida*, Project para Ecatepec en la Coleccion Jumex, Mexico City, Mexico

2006

- *127 cuerpos*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- *Tres minutos*, Casa Taller José Clemente Orozco, Guadalajara, Mexico.
- *Recados Póstumos*, intervention in public space, cinemas, Guadalajara, Mexico
- *Teresa Margolles/Curating Library*, deSingel, Antwerp, Belgium
- *Involution*, CAC Centre d'Art Contemporain de Brétigny, Brétigny, France
- *Caida Libre/Chute libre*, Frac de Lorraine, Metz, France

2005

- *Ciudad Juárez*, Galerie Peter Kilchmann, Zurich, Switzerland

2004

- *Teresa Margolles. Muerte sin fin*, Museum für Moderne Kunst, Frankfurt, Germany

2003

- *Crematorio*, Galería Enrique Guerrero, Mexico City, Mexico
- *Teresa Margolles – En el aire* (In der Luft), Magazin 4 Vorarlberger Kunstverein, Bregenz, Austria
- *Teresa Margolles*, Galerie Peter Kilchmann, Zurich, Switzerland
- *Das Leichentuch*, Kunsthalle Wien, Vienna, Austria

2002

- *Fin*, La Panaderia, Mexico City, Mexico
- *Aire*, Art Palace, Madrid, Spain

Group exhibitions

SELECTED

2020

- *22nd Biennale of Sydney*, Sydney, Australia
- *Sous le fil*, Les Abattoirs, Toulouse, France
- *Connecting Currents: Contemporary Art at the Museum of Fine Arts*, Houston, MFA Houston, Texas
- *COLLECTION XVIII: TEXTILE*, Centro de Arte 2 de Mayo, Madrid
- *Cuidado y peligro de sí*, curated by Fernando Castro Florez, Cultural Rioja, Logrono, Spain
- *The possible is immense. Works in public space*, Kunsttage Basel, Switzerland
- *La Colère de Ludd*, BPS22, Charleroi, Belgium
- *States of Mind: Art and American Democracy*, Moody Center for the Arts, Rice University, Houston, Texas
- *Mecaró. Amazonia in the Petitgas Collection*, MOCO Montpellier, France

2019

- *How the Light Gets in*, Johnson Museum of Art, Cornell University, Ithaca, USA
- *Marcher pour vivre*, Les Abattoirs, Toulouse, France
- *At the Gates*, La Criée centre d'art contemporain, Rennes, France
- 21^o Bienal Videobrasil, Sao Paulo, Brasil
- *Fricciones*, Bienalsur, Buenos Aires, Argentina
- *Eldorado*, Lille 3000, Lille, France
- *Comfortably Numb*, ANOTHER SPACE, New York, US
- *May You Live in Interesting Times*, 58th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- *Latinoamérica en las colecciones CA2M y Fundación ARCO*. Sala Alcalá 31, Madrid, Spain. Curated by Manuel Segade

2018

- *Another Kind of Life*, Barbican Centre, London, UK. Cur. Alona Pardo
- *The sight of death in contemporary art*, Stadtgalerie Saarbrücken, Saarbrücken, Germany
- *Unfixed: Redefining the Latin American Photograph*, Cantor Arts Center, Stanford University, Stanford, US
- *Alchemy: Transformations in Gold*, Akron Art Museum, Akron, US
- *Below the Underground: Renegade Art and Action in 1990s Mexico*, Amor Center for the Arts, Pasadena, US

- *Extra-Bodies - The Use of the "Other Body" in Contemporary Art*, cu. by Raphael Gyax. Migros Museum of Contemporary Art, Zurich, Switzerland
- *I Am a Problem*, Museum fur Moderne Kunst, Frankfurt, Germany
- *OUTPOSTS: Global Borders and National Boundaries*, cur. Chris Clarke and Fiona Kearney, Lewis Glucksman Gallery, Corck, Ireland
- *WARM Festival*, Sarajevo, Bosnia and Herzegovina, Cur. Odile Burlurax

2017

- *I am a problem*, Museum fur Moderne Kunst, Frankfurt, Germany
- *Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines, US
- *All these beautiful ladies*, Lewben Foundation, Vilnius, Lithuania
- *The US-Mex Border*, Craft Folk and Art Museum, Los Angeles, US
- *Feminicidio en México: ¡Ya basta!*, Museo Memoria y Tolerancia, Mexico city, Mexico
- *DBI6: HERMANN NITSCH / TERESA MARGOLLES*, Dallas Biennial, Dallas, US
- *Ein Knacks im Leben. Wir scheitern... und wie weiter?*, Vögele Kultur Zentrum, Pfäffikon, Switzerland
- *De muerte presente: Der Tod in der mexikanischen Gegenwartskunst*, KunstMuseum Heidenheim, Germany

2016

- *Exodus*, mor charpentier, Paris, France
- *The Mark of Cain*, Pitzer College Art Galleries, Los Angeles CA, USA
- *Current: LA Water*, LA Public Art Biennial, Los Angeles CA, USA
- *Phantom Bodies: The Human Aura in Art*, John and Mable Ringling Museum of Art, Sarasota FL, USA
- *Manifesta II: What People Do For Money*, European Biennial for Contemporary Art, Zurich, Switzerland
- *Without Restraint*, Kunstmuseum Bern, Berne, Switzerland,
- *Basta!*, Anya and Shiva Gallery at John Jay College of Criminal Justice, New York, USA, cur. Claudia Calirman,
- *Woman Biennial - Biennale Donna: SILENCIO VIVO. Artists from Latin America*", PAC Padiglione d'arte contemporanea, Ferrara, Italy, cur. Silvia Cirelli, Lola

- *Depois do Futuro - After the Future*, Parque Lage Visual Arts School, Rio de Janeiro, Brazil, Mar. 4 – May 1
- *Collection on Display: Momentary Monuments*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2015

- *Strange Currencies. Art & Action in Mexico City 1990 - 2000*, The Galleries at Moore, Philadelphia, USA, curated by Kaytie Johnson
- *Celebrate Life I*, Kunsthistorisches Museum Wien, Vienna, Austria, curated by Catherine Hug
- *Cuerpos Fantasma : El Aura Humano en el Arte*, Frist Center for the Visual Arts, Nashville, USA, curated by Mark W Scala

2014

- *Horror en el Trópico*, Museo Universitario del Chopo, Mexico City, Mexico, curated by Daniel Garza-Usabiaga
- *Made by... Feito por Brasileiros*, Hospital Matarazzo, São Paulo, Brazil, curated by Marc Pottier and Simon Watson
- *Addenda*, Musée de l'Hôpital Notre-Dame à la Rose, Lessines, Belgium, curated by Nancy Casielles- Crime in art, Museum of Contemporary Art in Krakow, Poland, cur. Delfina Jalowik, Monika Koziol, Maria Anna Potocka
- *The Crime Was Almost Perfect*, Witte de With, Rotterdam, Netherlands, curated by Cristina Ricupero
- *Wellcome Foundation*, London, UK, curated by Lucy . Shanahan et Shamita Sharmacharja
- *Saintly Sinners and Sinful Saints*, Fowler Museum, UCLA, Los Angeles, USA
- *Biennial of Visual Arts of Nicaragua*, Centro de Arte FOG-BANPRO, Managua, Nicaragua, cur. Omar López-Chahoud.
- *Variation, Lo obsesivo como forma de paisaje en la colección fundación ARCO*. Centro de Arte Alcobendas, Madrid, Spain
- *Art Basel Miami Beach*, mor charpentier, Miami Beach, USA
- *ARCO Madrid*, mor charpentier, Madrid, Spain
- *Fiac*, mor charpentier, Paris, France

2013

- *Former West : Documents, Constellations, Prospects*, Haus der Kulturen der Welt, Berlin, Germany, curated by Maria Hlavajova & Kathrin Rhomberg
- *México : Inside Out*, Modern Art Museum of Forth Worth, Texas, USA, curated by Andrea Karnes
- *Sakahān: Ist International Quinquennial of New Indigenous Art*, National Gallery of Canada, Ottawa, Canada
- *Donaufestival*, Krems, Austria
- *Bienal del Sur en Panamá*, Panama, Panama
- *Die Liebe ist kälter als das Kapital*, Kunsthaus Bregenz, Austria, curated by Rudolf Sagmeister

- *Glocal Tales*, Modern Art Museum of Forth Worth, Texas, US, curated by Andrea Karnes
- *Gasträume*, Public Art in Zurich, Zurich, Switzerland, curated by Christoph Doswald
- *Dark Ages to Enlightenment*, Tower of London, UK, curated by Laurence Dreyfus & Karen Marr
- *Hay más rutas que la nuestra*, Museo Tamayo, Mexico City, Mexico, curated by Willy Kautz
- *In The Heart of the Country*, Museum of Modern Art, Warsaw, Poland
- *The blood on my hands*, Kunstverein Ludwigsburg, Ludwigsburg, Germany
- *Latin Scenarios*, Sguardi Altrove Film Festival, Triennale Museum -Palazzo dell'Arte, Milan, Italy
- *The Fragmented Body: Dust Below the Carpet*, LiMAC, Madrid, Spain

2012

- *Touch*, Futura-Center for Contemporary Art, Prague, Czech Republic, curated by Michal Novotny
- *¿Por qué van corriendo esas putas?*, mor.charpentier, Loop, Barcelona, Spain
- *Cartographie du Désastre*, mor.charpentier, Paris, France
- *Borderland/Badland*, University of New Mexico Art Museum, Albuquerque, USA
- *Experimentica 2012: Unseen*, Chapter, Market Road, Cardiff, UK
- *The Unknown*, Poznan Biennale, Poznan, Poland
- *The Best of Times, the Worst of Times. Rebirth and Apocalypse in Contemporary Art*, Arsenale, Kiev Biennial, Mystetskyi Arsenal, Kiev, Ukraine
- *Track*, SMACK, Gent, Belgium
- *Residue of Memory*, Aspen Art Museum, Aspen, USA
- *7th Berlin Biennale*, Berlin, Germany
- *Reversibility. A theatre of de-creation*, Peephole Milan (CAC Brétigny), Milan, Italy
- *No Lone Zone*, Sala, de Arte Público Siqueiros, Mexico City, Mexico
- *Posada bis Alžs. Mexikanische Kunt von 1900 bis heute*, Kunsthaus Zürich, Zurich, Switzerland
- *Broken borders*, Belkin Satellite Gallery, Access Gallery, Vancouver, Canada
- *Restless*, Adelaide International, Australian Experimental Art Foundation (aeaf), Adelaide, Australia, cur. Victoria Lynn
- *No lone Zone*, Tate Modern, Level 2 Gallery, London, UK
- *Chronicles of a Disappearance*, DHC-ART, Montreal, Canada

2011

- *Home Alone*, Sender Collection, North Bay Road, Miami Beach, US, Sender Collection, North Bay Road, Miami Beach, USA
- *The Walls that Divide Us*, Apexart, New York, USA

- Ljubliana Biennial, Ljubliana, Slovenia
- *Terrible beauty- Art*, Chrisis, Change & The Office of Non-compliance, Dublin Contemporary 2011, Dublin, Ireland
- *México : Política y Poética*, Nordic Watercolor Museum, Skärhamn, Sweden
- *Tenebrae, la Oscuridad*, CEAC Centro de Arte Contemporáneo de Las Condes, Santiago de Chile, Chile
- *El grito*, Musac Museo de Arte Contemporáneo de Castilla y León, León, Spain, Centro Cultural Sao Paulo, Sao Paulo, Brazil
- *Tracing the unseen border*, LaMaMa La Galleria, New York, USA
- *México : Política y Poética*, San Francisco State University, San Francisco, USA
- *Disponible-a kind of Mexican show*, San Francisco Art Institute, Walter and McBean Galleries, San Francisco, USA
- *Coleccion III*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- *Double Take Triple Give*, Contemporary Art Museum, Bat Yam, Israel

2010

- *Die Nase des Michelangelo*, Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland
- *Arte no es Vida : Actions by artists of the Americas, 1960-2000*, Museo de Arte del Banco de la República Biblioteca Luis Ángel Arango, Bogotá, Colombia
- *Mixed Emotion-Germischte Gefühle*, Kunsthalle Brennabor, Brandenburg an der Havel, Germany
- *Epílogo (Epilogue)*, Museo de Arte de Zapopan, Zapopan, Mexico
- *What next for the Body*, Inbetween Time Festival, Arnolfini Museum, Bristol, UK
- *20 Sites 6é Artists 13 Weeks 7 Neighborhoods 20 countries*, Prospect 2, New Orleans, USA
- *Beyond Borders-Mexican Public Art*, Prospect 2, New Orleans, USA
- *Une idée, une Forme un Etre-Poésie/politique du corporel*, Migros Museum, Zurich, Switzerland
- *Model Kits*, Musac Museo de Arte Contemporánea de Castilla y León, León, Spain
- *The Living Currency*, Berlin Biennial, Hebbel Theater Eins, Berlin, Germany
- *Concrete, steel, brick, aluminium, wood and paint : The architecture of Tatiana Bilbao 2004-2010*, Instituto Cultural de México, San Antonio, USA
- *Kratos-About (il)legitimate(d) Power*, Team Gallery, New York, USA
- *Critical Fetishes*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- *En privado 2. La Opcion Desamable*, Es Baluard, Palma de Mallorca, Spain

- *The Living Currency*, Museum of Modern Art Warsaw, Warsaw, Poland
- *El horizonte del Topo / The Mole's Horizon*, Bozar Centre for Fine Arts, Brussels, Belgium
- *Changing the Focus. Latin American Photography (1990-2005)*, Museum of Latin American Art, Long Beach, USA
- *Arte= Vida. Actions by Artists of the Americas. 1960-2000*, Blaffer Gallery, University of Texas, Houston, USA

2009

- *Labor, Labor*, Labor Gallery, Mexico City, Mexico
- *Vi-deum ; Reality and fiction in later day video*, Netherlands Media Art Institute, Amsterdam, Netherlands
- *The Forbidden Death*, Center for Contemporary Art, Celje, Slovenia
- *The Law of fives*, Perry Rubenstein Gallery, New York, USA
- *Arte = Vida. Actions by Artists of the Americas. 1960-2000*, Museo de Arte Carrillo Gil, Mexico City Mexico
- *Plot/O9 : This world and Nearer Ones*, Governor's Island, New York, USA
- *Arte = Vida. Actions by Artists of the Americas. 1960-2000*, Museo de Arte Carrillo Gil, Mexico City Mexico
- *For you / Para Usted*, Video aus der Daros-Latinamerica Sammlung, Daros Exhibitions, Zurich, Switzerland
- *Man Son 1969*, Vom Schrecken der Situation, Galerie der Gegenwart, Hamburg, Germany

2008

- *Phantasmagoria : Specters of Absence*, Salina Art Center, Salina, USA
- *Political / Minimal*, KW Institute for Contemporary Art, Berlin, Germany
- *7+1 Project Rooms*, Marco, Vigo, Spain
- *Endless Sphere*, Center for Contemporary Art, Kiev, Ukraine
- *Phantasmagoria : Specters of Absence*, University of Southern California Fisher Gallery, Los Angeles, USA
- *The Rest of Now*, European Biennial for Contemporary Art, Ex-Alumix, Bolzano, Italy
- *Die Lucky Bush*, Museum van Hedendaagse Kunst Antwerpen, Antwerpen, Belgium
- *Phantasmagoria : Specters of Absence*, The John and Mable Ringling Museum of Art, Sarasota, USA
- *¡Viva la muerte!*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- *Las Implicaciones de la imagen*, Museo Universitario de Ciencias y Arte, MUCA Campus, Mexico City, Mexico
- *Autopsia de lo invisible*, Fundación Constantini, Buenos Aires, Argentina
- *Phantasmagoria : Specters of Absence*, McColl Center for Visual Art, Charlotte, USA
- *Arte = Vida. Actions by Artists of the Americas. 1960-2000*, El Museo del barrio, New York, USA

2007

- *Emotional System*, Palazzo Strozzi, Florence, Italy
- *¡Viva la muerte! Kunst und Tod in Lateinamerika*, Kunsthalle Wien, Vienna, Austria
- *Iberoamerica global : Entre la globalización y el localismo*, Casa de América, Madrid, Spain
- *Six Feet Under – Autopsie unseres Umgang mit den Toten*, Deutsches Hygiene Museum, Dresden, Germany
- *Phantasmagoria : Specters of Absence, The Contemporary Museum*, Honolulu, USA
- *Cross lac Atlantic*, Galleria Enrico Fornello, Prato, Italy, ERA, Montevideo, Uruguay
- *Grey Water*, Institute of Modern Art, Brisbane, Australia
- *Theater of Cruelty*, White Box, New York, USA
- 7. Internationale Foto-Triennale Esslingen 2007, Villa Merkel, Esslingen, Germany
- *Rites and Rituals*, Herzliya Museum, Jerusalem, Israel
- *Collezione La Gaia*, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
- *The Art of failure*, Kunsthau Baselland, Muttenz, Switzerland
- e-fliux VIDEO RENTAL, Centre Culturel Suisse, Paris, France
- *Into Me / Out of Me*, MACRO Future, Rome, Italy
- Biennial de Valencia, Valencia, Spain
- *Phantasmagoria : Specters of Absence, Museo de Arte del Banco de la República*, Bogota, Colombia
- *We are future*, Special program during the 2nd Moscow Biennial, Moscow, Russia
- *Global Feminism*, Brooklyn Museum, New York, USA

2006

- *Fumus Fugiens*, Smart Project Space, Amsterdam, Netherlands
- *Límites-Estrecho Dudoso*, ARS TEOR/ÉTica, San José Norte, Costa Rica
- *Six Feet Under – Autopsie unseres Umgang mit den Toten*, Kunstmuseum Bern, Bern, Switzerland
- *Internationa O6*, Liverpool Biennial 2006, Liverpool, UK
- e-fliux VIDEO RENTAL, Arthouse Texas, Austin, USA
- e-fliux VIDEO RENTAL, Mucsarnok - Kunsthalle Budapest, Budapest, Hungary
- *Pasión/Provocación – Photographia y vdeo con la Colecion de Teofilo Cohen*, Mexico City, Mexico
- *Global Feminism*, Brooklyn Museum, New York, USA
- *Certain Encoubters*, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada
- *Las implicacionnes de la imagen*, Museo de Arte de Sinaloa, Culiacán, Mexico
- *EXCESS*, Z33, Hasselt, Belgium

2005

- *Un Nuevo y Bravo Mundo*, Sala de Alcalá, Madrid, Spain
- *Indelible Images (trafficking between Life and Death)*, The Museum of Fine Arts, Houston, USA

- The Museum of Fine Arts, Houston, USA
- CAC Vilnius, Lithuania
- *Baroque and Neobaroque*, Domus Atrium 2002, Salamanca, Spain
- Prague biennale 2, Section: “Acción Directa: Latin American Social Sphere”, Prague, Czech Republic
- *Eco: Arte Contemporáneo Mexicano*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- *Murmur*, International Film Festival of Rotterdam / Rotterdam Centre for Contemporary Art, Rotterdam

2004

- Triennale Poligracia San Juan, San Juan, Puerto Rico
- *Casas en Acción*, Casa de América, Madrid, Spain
- *A grain of dust a darop of water*, Gwangju Biennale, Gwangju, South Korea
- *Produciendo Realidad. Arte e resistencia latinoamericana*, Prometeo Associazione per l'Arte contemporanea, Lucca, Italy
- *I need you*, Centre PasquArt, Biel, Switzerland
- *Die Zehn Gebote*, Deutsches Hygiene-Museum, Dresden, Germany
- *Le mystère du kilo d'or*, Art Contemporain de Sinaloa, Instituto de México, Paris, France
- *Made in Mexico*, UCLA Hammer Museum, Los Angeles, USA
- *Excentrico*, Museo Provincial de Lugo, Lugo, Spain
- *Public/Private*, 2nd Auckland Triennial, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- *Made in Mexico*, Institute of Contemporary Art, Boston, USA

2003

- *Outlook*, Technopolis (Old Gasworks), Athens, Greece
- IV Biennial de Mercosur, Porto Alegre, Brazil
- *Terror Chic*, Galerie Monika Sprüth Philomene Magers, Munich, Germany
- *In faccia al mondo*, Esperienze del ritratto fotografico contemporaneo, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
- *Fuera de campo*, Ex Teresa Arte Actual, Mexico City, Mexico
- *Stretch*, The Power Plant, Toronto, Canada
- *Des/fragmentar*, Museo Universitario de Ciencias y Arte Roma, Mexico City, Mexico
- *Espectacular*, Centro Cultural de España, Mexico City, Mexico
- *Against All Evens*, 2nd International Biennial for Contemporary Art, Göteborg, Sweden
- *Bankett*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- *Mexico Attacks*, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca
- *Flor y Canto*, Mexic-Arte Museum, Austin, USA

— *20 Millions Mexicans Can't Be Wrong*, John Hansard Gallery, Southampton, UK

2002

- *Mexico : Sensitive Negotiations*, Consulado General de México, Art Basel, Miami
- *Otredad y mismidad*, Galería de Arte Contemporáneo, Puebla, Mexico
- *Sugar and Spice and Everything Nice*, Nikolai Fine Arts, New York, USA
- *Entre Lineas*, Casa Encendida, Madrid, Spain
- *Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten*, Kunst-Werke, Berlin, Germany
- *Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*, P.S.I, Long Island City, USA
- *20 Millions Mexicans Can't Be Wrong*, South London Gallery, London, UK
- *Lascas*, L'Œil de Poisson, Québec, Canada
- *Zebra Crossing*, Haus der Kulturen der Welt, Berlin, Germany
- VII Biennial de Pintura de Cuenca, Cuenca, Ecuador

2001

- *Escultura Mexicana*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- *Habitat Global*, Guanajuato University, Guanajuato, Mexico
- *Ventanas*, Madrid, Spain
- *Muestra de video mexicano*, École Supérieure des Beaux-Arts, Toulouse, France

Awards and prizes

- Special Mention of the Jury at the 58th Venice Biennale
- Artes Mundi prize, Cardiff, Wales, UK
- Prince Claus Award for Culture and Development
- Member of the National System of Art Creators of the National Foundation for Culture and Arts, Mexico City, Mexico
- First place: VII Bienal de Pintura de Cuenca, Cuenca, Ecuador
- Honorary mention at the Northwest Bienal, Culiacán, Sinaloa, Mexico
- Awarded by the Mexican and Colombian Exchange Program
- With SEMEFO - IV Bienal de Monterrey Award, installation category

Residencies

2017-2018

- Berlin Artists-In-Residence Programme DAAD

2011

- Production residency, Glasgow Sculpture Studios, UK

2008

- Artist-in-Residence, Kunsthalle, Krems, Austria

2007

- Artist-in-Residence, IMA Brisbane, Australia

2006

- Artist-in-Residence, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

Collections

- Tate Modern, London, UK
- Centre Pompidou, Paris, France
- The Museum of Fine Arts, Houston, US
- Perez Art Museum, Miami, US
- MACBA, Barcelona, Spain
- CNAP, Paris, France
- Museo del Banco de la Republica Bogotá, Bogotá, Colombia
- FRAC Pays de la Loire, Carquefou, France
- Neuberger Museum of Art, US
- Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
- CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Colección Centro de Arte Dos de Mayo, Mostoles, Spain
- Colección Isabel y Agustín Coppel, Culiacan, Mexico
- FRAC Lorraine, Metz, France
- FRAC Nord Pas-de-Calais, Dunkerque, France
- Hirshhorn Museum and Sculpture Garden, Washington, US
- Kunsthaus Zürich, Zurich, Switzerland
- La Colección Jumex, Mexico City, Mexico
- Migros Museum für Gegenwartskunst – Sammlung, Zurich, Switzerland
- Modern Art Museum of Fort Worth, Fort Worth, US
- Museo Universitario Arte Contemporáneo, Mexico City, Mexico
- Museo Amparo, Puebla, Mexico
- Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- Museum für Moderne Kunst, Frankfurt, Germany
- Museum of Modern Art in Warsaw, Warsaw, Poland
- National Gallery of Canada, Ottawa, Canada
- Phoenix Art Museum, Phoenix, Arizona US
- Adrastus Collection, Arévalo, Spain
- Maison Européenne de la Photographie, Paris, France

