

mor
charpentier

Rossella Biscotti

CURRICULUM VITAE

Rossella Biscotti

Solo exhibitions

2019

- *New Work*, Witte de With, Rotterdam
- *Clara and Other Specimen*, Fondazione Ratti, Como, Italia
- *Three works and a script*, curated by Sara Dolfi Agostini, Blitz, Valletta, Malte
- *The City*, daadgalerie, Berlin

2018

- *A shirt, blue pants, blue jeans, a towel*, Kunst-Station Sankt Peter, Cologne, Germany
- *The City*, Kunsthhaus Baselland, Muttenz, Switzerland
- *The Standing Wave*, at Steirische Herbst, Volksfronten, Graz, Austria

2017

- *PREMIO ACACIA A ROSSELLA BISCOTTI*, Museo Del Novecento, Milano, Italy

2016

- *The Trial*, GULAG History State Museum, Moscow, Russia

2015

- *The future can only be for ghosts*, Museion, Bolzano, Italy

2014

- *IO x IO*, Haus Lange, Kunstmuseen Krefeld, Germany
- *For the Mnemonist*, S., Wiels, Brussels, Belgium
- *The Undercover Man*, Sculpture Center, Long Island City, New York, USA

2013

- *The Trial*, e-flux, New York, USA
- *The Side Room*, Secession, Vienna, Austria

2012

- *This is a special blackout edition!*, Kadist Arte Foundation, Paris, France
- *Title One: The Tasks of the Community*, CAC, Vilnius, Lithuania
- *Isola*, de Vleeshal Middelburg, Netherlands

2011

- *The Prison of Santo Stefano*, Rijksakademie Open, Amsterdam, Netherlands

2010

- *The Trial*, Rijksakademie Open, Amsterdam, Netherlands
- *168 sections of a human brain*, Galleria Civica di Trento, Italy

2009

- *A short story about memory, pentothal and dreams*, *Kunstlerhaus Bethanien*, Berlin, Germany
- *After four rotations of A, B will make one revolution*, Samsa, curated by Susanne Prinz (w/ Kevin van Braak) Berlin, Germany
- *The Heads in Question*, Nomas Foundation Rome, Italy

2008

- *You Have to Be Focused*, Prometeo Gallery, Lucca, Italy
- *New Crossroads (with Kevin van Braak)*, Galleria Studio la Citta', Verona, Italy
- *Everything is somehow related with...* Piccolo Museion (Cubo Garutti), Bolzano, Italy
- *The Sun Shines in Kiev*, Italian Academy at Columbia University, New York, United States
- *Cities of Continuous lines (with Kevin van Braak)*, Fonds BKVB, Amsterdam, Netherlands

Group exhibitions

SELECTED

2020

- *Eroded Landscape*, Musée de Rochechouart, France
- *Dakha Art Summit*, Dakha
- *A Story for the Future*, Fondazione MAXXI, Roma
- *Radical Hope*, mor charpentier, Paris

2019

- *Deep Sounding - History as multiple narratives*, daad galerie, Berlin
- *The Remains of the day*, mor charpentier, Paris
- *Je suis né étranger*, Les Abattoirs - Frac Occitanie Toulouse Château d'Assier, Assier, France
- *Borderlines*, Talbot Rice Gallery, Edinburgh
- *Hybrid Sculpture*, Stedelijk Museum, Amsterdam
- *entre, hacia, hasta, para, por, segùn, sin*, ESPAI d'art contemporani de Castelló, Castello

2018

- *The world as prison?*, IVAM, Valencia, Spain,
- *Dropping Knowledge*, Mecenes du Sud, Montpellier, France
- *Turbulence*, The Model, Sligo, Ireland
- *Conversation Piece PART IV*, Fondazione Memmo, Rome, Italy
- *I am Native Foreigner*, Stedelijk Museum, Amsterdam, Netherlands
- *Manipulate the World*, Moderna Museet, Stockholm, Sweden
- *The Humans*, Kunstmuseum St. Gallen, Switzerland

2017

- *The Materiality of the Invisible*, Bureau Europa, Maastricht, Netherlands
- *Transition*, curated by Ruanrupa, Sonsbeek, Arnhem, Netherlands
- *Rossella Biscotti & Kevin van Braak*, Škuc Gallery, Ljubljana
- *Please come back. The world as prison?*, MAXXI, Rome, Italy
- *Contour Biennale #8*, Polyphonic Worlds: Justice as Medium, Mechelen, Belgium

2016

- *Against the Romance of Community*, Swiss Institute, New York, US
- *Exodus*, mor charpentier, Paris, France
- *Les Incessants*, Villa du Parc, Annemas, France
- *Riddle of the Burial Grounds*, curated by Tessa Giblin, Extra-city, Antwerp, Belgique
- *Position III*, Van Abbe Museum, Eindhoven, Netherlands
- *Dispatches*, SECCA, Winston-Salem, NC, US
- *House of Commons*, Portikus, Frankfurt (DE)

- *T*, Rossella Biscotti & Kevin van Braak, Salon of the Museum of Contemporary Art, Belgrade /Museum of Yugoslavia
- *Trame*, curated by Davide Quadrio and Francesca Girelli, Spazio Murat, Bari, Italy
- *The Trial*, GULAG History State Museum, Moscow

2015

- *Artline Milano*, curated by Roberto Pinto and Sara Dolfi Agostini, Palazzo Reale, Milano, Italy
- *El Lissitzky: The Artist and the State*, Irish Museum of Modern Art, Dublin, Ireland
- *Riddle of the Burial Grounds*, Project art Center, Dublin, Ireland
- *A fendre le coeur le plus dur*, Frac Alsace, Sélestat, France
- *A fendre le coeur le plus dur*, CPIF, Pontault-Combaault, France
- *Art In The Age Of... Planetary Computation*, Witte de With Center For Contemporary Art, Rotterdam, Netherlands
- *Pierce*, Nuria Guell a.o., Irish Museum of Modern Art, Dublin, Ireland

2014

- *Future Generation Art Prize*, Pinchuk art Center, Kiev, Ukraine
- *Invisible Violence*, Museum of Contemporary Art, Belgrade (MoCAB) and ARTIUM Basque
- *Museum-Centre of Contemporary Art*, Vitoria-Gasteiz, curated by Zoran Erić, Blanca de la Torre and Seamus Kealy, Spain
- *Out of the blue*, a sense of public mindness, National Gallery of Pristina, curated by Corinne Diserens, Kosovo
- *The Act of Seeing with Ones' Own Eyes*, Contemporary Art Gallery, Vancouver, Canada
- *IK OO, The spaces of confinement*, Palazzo Tre Oci, Venice, Italy curated by V-A-C Foundation, Moscow
- *Don't Embarrass the Bureau*, Lunds Konsthall, curated by M. Lucchetti, Lund, Sweden
- *The Journal*, Institute for Contemporary Arts, London
- *Non basta ricordare*, Maxxi Museum, curated by Hou Hanru, Rome, Italy
- *AV Festival*, Newcastle upon Tyne (UK) with Kevin van Braak
- *We Have Never Been Modern*, Songeun Artspace, Seoul, South Korea

- *Portrait of the Artist as a Young (Wo)Man*, Castello di Rivoli, Turin, Italy
- *The Yellow Side of Society. Italian Artists in Europe*, Bozar, Brussels, Belgium

2013

- *Encyclopedic Palace*, 55th Venice Biennial, curated by Massimiliano Gioni, Venice, Italy
- *Mom, am I Barbarian?* 13th Istanbul Biennial, curated by Fulya Erdemci, Turkey
- *Sail Away we Must*, curated by Övül Durmusoglu, CDA Projects, Istanbul, Turkey
- *Sofia Contemporary*, curated by Övül Durmusoglu, Sofia, Bulgaria
- *Dear Art*, curated by WHW, Calvert 22, London, UK
- *Nero Luce - Black Light*, prometeogallery di Ida Pisani, Milan, Italy
- *An Opal World*, Kunstraum, London, UK
- *Women Commentators*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- *5x5 Castello 2013*, Espai d'art Contemporani de Castello, Spain
- *Chambres des Canaux: The Tolerant Home*, manifestation in Amsterdam, Netherlands
- *Honk Kong Whistleblowers Club*, Para Site, curated by Matteo Lucchetti, Hong Kong

2012

- *Dear Art*, +MSUM Museum of Contemporary Art Metelkova, curated by WHW, Ljubljana, Slovenia
- *New Public*, Museion, curated by Rein Wolfs, Bolzano, Italy
- *Manifesta 9*, curated by Cuahtëmóc Medina, Genk, Belgium
- *DOCUMENTA 13*, Kassel, Germany
- *The Life of Others. Repetition and Survival*, Akbank Sanat, curated by Alejandra Labastida, Istanbul, Turkey
- *Silence where things abandon themselves*, Museum of Contemporary Art Zagreb, Hungary
- *An Exhibition of a Study on Knowledge*, Forum Stadtpark Graz, curated by Margit Neuhold and Fatos Ustek, Australia
- *Knell dobre glas*, Galeria Quadrado Azul, curated by Oscar Faria, Porto and Lisbon, Portugal
- *Beyond Imagination*, Stedelijk Museum Amsterdam, curated by Martijn van Nieuwenhuyzen and Kathryn Jentjens, Netherlands
- *The Traveller*, TENT, Rotterdam, Netherlands
- *Sorry... But where am I? #O*, curated by Lorenzo Bruni, Binnenkant21, Amsterdam, Netherlands
- Marrakech Biennale, Marrakech, Morocco

2011

- *RijksakademieOPEN*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- *Premio Furla*, Fondazione Furla, Palazzo Pepoli, Bologna, Italy
- *An extended exhibition for a transition function*, Hillary Crisp, London, UK
- *Please close your eyes*, curated by Martha Kirszenbaum, European Culture Congress, Wroclaw, Poland
- *The Third Tiger*, curated by Lorenzo Benedetti, RAM, Rome, Italy
- *Il Belpaese dell'arte*, GAMeC, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
- European Culture Congress, Wroclaw, Poland
- *Posso errare, ma non di core*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy

2010

- *And the Moral of the story is...* Witte de With Center for Contemporary Art, curated by Zoe Gray, Rotterdam, Netherlands
- *Apart, we are together*, Adelaide International, curated by Victoria Lynn, Australia
- *All the Memory of the World*, GAM Torino, Turin, Italy
- *21 x 21: 21 artisti per il 21° secolo*, Sandretto Re Raubedengo, curated by Francesco Bonami, Turin, Italy
- *Not Necessarily in that Order*, Presentation House Gallery, Vancouver, Canada
- *In Full Bloom*, Galleria Raffaella Cortese, Milan, Italy
- *Post Monument*, XIV Biennale di Carrara, curated by Fabio Cavallucci, Carrara, Italy
- *Practicing Memory in a time of an all-encompassing present*, Pistoletto Foundation, curated by Matteo Lucchetti, Biella, Italy
- *Psychosculptures*, De Vleeshal Middelburg, curated by Matteo Lucchetti, Middelburg, Netherlands
- *To the Arts*, Citizens!, Museu de Serralves, curated by Joao Fernandes and Oscar Faria, Porto, Portugal
- *The Courage*, Centro Saint-Bénin, Fondazione Sandretto Re Raubedengo, curated by Ilaria Bonacossa, Aosta, Italy
- *Premio Italia Arte Contemporanea 2010*, MAXXI, curated by Bartolomeo Pietromarchi, Rome, Italy

2009

- *Suspect*, De Pont, Tilburg, Netherlands
- *Not Created by a Human Hand*, Wilfried Lentz Rotterdam, Netherlands
- *Italian Open*, Annet Gelink Gallery, Amsterdam, Netherlands
- *Fuori centro*, curated by Chiara Bertola and Rà di Martino, Hangar Bicocca, Milan, Italy

- *Misura Italiana*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- *Heaven, "For the straight way is lost"*, curated by Diana Baldon, 2nd Athens Biennale, Athens, Greece
- *Prix de Rome*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- *Work Now*, Z33, Hasselt, Belgium
- *Viva l'Italia*, curated by Fabio Cavallucci, Galleria Astuni, Bologna, Italy
- *Zweckgemeinschaft*, curated by Art at Work, MI-CAMOCA, Berlin, Germany
- *Republic or the Theater of the People*, Arte Contemporaneo, Lisbon, Portugal
- *Prix de Rome*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

2008

- *Dai tempo al tempo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Cabinet of Imagination*, Netwerk, curated by Lorenzo Benedetti, Aalst, Belgium
- *The experience of Atopia*, Lokaal OI, Breda, Netherlands
- *What's my name ?* as part of *Curator Curator #2*, curated by Lorenzo Brun, HISK, Gent, Belgium
- *Dai tempo al tempo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Interiors*, Grusenmayer Art Gallery, Duerle, Belgium
- *Architecture of survival*, curated by Komplot, Sparwasser HQ, Berlin, Germany

2007

- *Looking for the Border*, Fondazione Stelline, Milan, Italy
- *Nessuna Paura (No Fear)*, Center for Contemporary Art Luigi Pecci, Prato, Italy
- *On the edge of vision*, Victoria Memorial Hall, Calcutta, National Gallery of Modern Art, New Delhi, National Gallery of Modern Art, Mumbai, India

Publications

2015

- *Rossella Biscotti*, Museion, Walther Koenig publisher, Koln (D)
- *For the Mnemonist*, S., Wiels, Bruxelles, Roma Publication (BE, NL)
- *IOxIO*, Haus Lange Haus Ester, Krefeld, (D), Revolver Publishing

2013

- *The Side Room*, Wiener Secession, Revolver Publishing (AS)

2012

- *Ten Work*, Maxxi Museum, Mousse Publishing, Milano
- *The Trial*, 2012 in conjunction with DOCUMENTA (13)

2011

- *The Prison of Santo Stefano*, Wilfried Lentz Rotterdam
- *Anarchy at the Bar*, Hillary Crisp Gallery, London
- *Al Caffè*, Hillary Crisp Gallery, London

Monographic Artist Publications

2012

- *The Trial*, 2012 in conjunction with dOCUMENTA (13)

2011

- *The Prison of Santo Stefano*, Wilfried Lentz Rotterdam
- *Anarchy at the Bar*, Hillary Crisp Gallery, London
- *Al Caffè*, Hillary Crisp Gallery, London

2010

- *168 sections of a human brain*, One Star Press, Paris

2009

- *A short story about memory, pentothal and dreams*, in occasion of Prix de Rome, With de Witte, Rotterdam (NL)

2010

- *168 sections of a human brain*, One Star Press, Paris
- *The Heads in Question*, Nomas Foundation, Rome

2009

- *A short story about memory, pentothal and dreams*, in occasion of Prix de Rome, With de Witte, Rotterdam (NL)

2008

- *L'Uomo dei due Mondi/ Una Storia Vera*, Amsterdam.
- *Everything is somehow related...* newspaper, Bolzano, Museion.

2007

- *Cities of Continuous Lines* (w. Kevin van Braak), Fonds Bkvb, Amsterdam (NL)

2008

- *L'Uomo dei due Mondi/ Una Storia Vera*, Amsterdam.
- *Everything is somehow related...*, newspaper, Bolzano, Museion.

2006

- *The Sun Shines in Kiev*, poster, Amsterdam,

Awards

2017

— ACACIA prize for Contemporary Art

2016

— Quadriennale di Roma prize

2013

— Mies van der Rohe Preis, Kunstmuseen Krefeld, Germany

2010

— Premio Italia, Maxxi Museum of the XXI Century, Rome, Italy
— Premio Michelangelo, Post Monument, XIV International Sculpture Biennale of Carrara, Italy

2009

— Premio Fondazione Ettore Fico, Turin, Italy
— 2nd Prize Prix de Rome, Amsterdam, Netherlands

2008

— Golden Cow (1st Prize), Gstaadfilm, Gstaad, Swiss, for the movie *The Sun Shines in Kiev*

2007

— The City of Geneva Grand Prize (1st Prize) at the 12th Biennial of Moving Images, Centre pour l'image contemporain, Geneva, Swiss, for the movie *The Sun Shines in Kiev*

2006

— Premio NY, Italian Ministry of Foreign Affairs in collaboration with the Italian Academy and the Columbia University in New York, US

Residencies

2020

— NTU, Center for Contemporary Art Singapore

2018

— DAAD Artists-in-Berlin Program, Berlin

2012

— Kadist, Paris

2010

— Il Rijksakademie van Beeldende Kunsten, Amsterdam

2008

— CAC, Vilnius
— Fonds BKVB, temporary studio (together with Kevin van Braak), Amsterdam

2006 - 07

Italian Academy at Columbia University, New York

2005

B.a.d. Foundation, Rotterdam
Smart Project Space, Amsterdam

Collections

- Stedelijk Museum, Amsterdam
- Van Abbemuseum, Eindhoven
- Museion, Bolzano
- Castello di Rivoli, Turin
- Museo MAXXI, Roma
- Centro Pecci, Prato
- SMACK, Ghent
- Kadist, Paris/Los Angeles
- Frac Pays de la Loire, France
- Fondazione Memmo, Roma
- CNAP, Paris, France

