

mor
charpentier

Oscar Muñoz

CURRICULUM VITAE

CV

Solo exhibitions

SELECTED

2021

— *Invisibilia*, Phoenix Art Museum, Arizona, USA (Upcoming)

2020

— *El coleccionista*, Carlier Gebauer, Berlin

2018

— *Oscar Muñoz: Hasselblad Award*, Hasselblad Foundation, Göteborg, Sweden

— *Oscar Muñoz: des/materializaciones*, Fundación Sorigué, Madrid, Spain

— Museo de Arte Moderno de Medellín, Bogotá

2017

— *A través del cristal*, mor charpentier, Paris

2016

— *Oscar Muñoz*, El coleccionista (The collector), Sicardi Gallery, Houston TX, USA

2015

— *Oscar Muñoz: Sedimentaciones*, University of South Florida Contemporary Art Museum, Institute for Research in Art, College of the Arts, Tampa, FL, USA

— *Oscar Muñoz: Atramentos*, Tabacalera

2014

— *Oscar Muñoz : Protografías*, curated by José Roca, Jeu de Paume, Paris, France

— *Oscar Muñoz : Protografías*, Museo de Arte Moderno La Tertulia, Cali, Colombia

— *Oscar Muñoz : Protografías*, Banco de la Republica, Cali, Colombia

— *Oscar Muñoz*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

— *Oscar Muñoz*, curated by Victoria Noorthoorn, Prince Claus Fund, Amsterdam, Netherlands

2013

— *Oscar Muñoz. Protografías*, Museo de Arte de Lima, MALI, Lima, Peru

2012

— *Oscar Muñoz*, Sicardi Gallery, Houston, Texas, USA

— *Protografías*, Museo de Antioquia, Medellín, Colombia

— *Protografías*, Museo Malba, Buenos Aires, Argentina

— *Imprints for a Fleeting Memorial*, The Visual Arts Center of Richmond, Virginia, USA

— *Imprints for a Fleeting Memorial*, I708 Gallery, Richmond, Virginia, USA

— *Ambulatorio (Draw Down the Walls)*, Belfast, Northern Ireland

2011

— *Oscar Muñoz. Protografías*. Museo del Banco de la Republica, Bogotá, Colombia

— *Oscar Muñoz : Imprints for a Fleeting Memorial*, SECCA : Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA

— *Oscar Muñoz : Protografías*, Biblioteca Luis Ángel Arango, Bogotá, Colombia

— *Biografías (Biographies)*. The Madness & Arts Festival. Johan Deumens Haarlem Gallery, Netherlands

2010

— *Volverse aire*, PhotoEspaña 2010 / PHEIO, Circulo de Bellas Artes, Madrid, Spain

— *Anarchive*, mor charpentier, Paris, France

2009

— *Oscar Muñoz : Mirror Image*, Perth Institute of Contemporary Arts - PICA, Perth, Australia

— *The Disappeared*, University of Wyoming Art Museum, Laramie, Wyoming, USA

— *Cronicas de la ausencia*, Oscar Muñoz y Rosângelo Rennó, Museo Tamayo, Mexico City, Mexico

— *Biografías*, Art Gallery of New South Wales, Sydney, Australia

— *Oscar Muñoz*, Bildmuseet. Umea, Sweden

— *Oscar Muñoz, Imprints for a Fleeting Memorial*, Galerie de l'UQAM, Montreal, Canada.

2008

- Oscar Muñoz, Imprints for a Fleeting Memorial, Prefix Institute of Contemporary Art, Toronto, Canada
- Oscar Muñoz : Mirror Image, Institute of International Visual Arts - INIVA, London, United Kingdom
- Documentos de la amnesia, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
- Inmemorial, Korea Foundation, Seoul, South Korea

2006

- Oscar Muñoz, Pori Art Museum, Pori, Finland
- Dissolutions et Fantasmagories, Museo Municipal de Guayaquil, Guayaquil, Ecuador - Biographies, Cloître de Santa Clara, Alcuadrado Gallery, Cartagena, Colombia

2005

- Proyecto para un mémorial, Galeria Santa Fe, Planetario Distrital, Bogota, Colombia; Iturralde Gallery, Los Angeles, USA
- Ambulatorio Re/trato, Fotofest, Sicardi Gallery, Houston

2003

- Oscar Muñoz. TEOR/ética, San José. Costa Rica.
- Oscar Muñoz. Re/trato. Alianza Colombo Francesa, Bogotá Colombia.

2002

- Oscar Muñoz. Narcisos, Aliento. Centro MEC. Ministerio de Educación y Cultura, Montevideo, Uruguay

1995

- Narcisos. Museo de Arte Moderno La Tertulia, Cali, Colombia.
- Oscar Muñoz. Museo de Arte Moderno, Bogotá, Colombia.

Group exhibitions

SELECTED

2020

– *À toi appartient le regard et la liaison infinie entre les choses*, Musée du Quai Branly, Paris, France (Upcoming)

2019

– *Forgetting, Fragments of Remembrance*, Tiroler Landesmuseen, Innsbruck, Germany
– *Photographs: An Early Album of the World*, Louvre Abu Dhabi, UAE
– *The Remains of the Day*, mor charpentier, Paris, France

2018

– *Unfinished Portrait*, mor charpentier, Paris, France
– *Campo a través*, Colombian Embassy in Spain, Madrid, Spain
– *The Matter of Photography in the Americas*, Cantor Art Center at Stanford University, Stanford, USA
– *Le bruit des choses qui tombent*, Fond Régional d'Art Contemporain, Provence Alpes Cote d'Azur, France
– *Étranger résident*, La Maison Rouge, Paris, France

2017

– *La Vuelta*, Les Rencontres de la photographie, Arles, France
– *OpenART Biennial 2017*, Örebro, Sweden
– *Video Art in Latin America*, LAXART, Getty's city-wide art initiative Pacific Standard Time: LA/LA.
– *Biennale für aktuelle fotografie*, Mannheim, Germany
– *Medellín, une histoire colombienne des années 1950 à aujourd'hui*, Les Abattoirs, France

2016

– *Fondation Cartier/ Fernell Franco*, Cali Clair – Obscur
– *Mirando la Flor - Sicardi Gallery*, Houston, TX
– *The Memory of the Future*, Musée de L'Elysée, Lausanne, Switzerland
– *Anguiah-Institute of Contemporary Art (ICA) at MECA*, Portland, ME
– *Merci ! - Centre Pompidou*, Paris, France
– *Caleidoscopio y Rompecabezas. Latinoamérica en la Colección Musac - Centro Atlántico de Arte Moderno (CAAM)*, Las Palmas de Gran Canaria.

2015

– *Departures*, Historische Huize, Gent, Belgium
– *Don't Shoot the Painter*, Dipinti Dalla Ubs Art Collection, Villa Reale, Milan, Italy

– *Miradas Oscuras: Colección Permanente Del Mac*, Museo de Arte Contemporáneo (MAC), Panama City, Panama

– *Lift: Contemporary Printmaking in the Third Dimension*, Knoxville Museum of Art, Knoxville, TN, USA

– *Memory Palace*, Cincinnati Contemporary Arts Center (CAC), Cincinnati, OH, USA

– *Colonia Infancia: El Reino del Arte Para Explorar Los Sentidos*, Museo de Arte Moderno La Tertulia, Cali, Colombia

– *Cámara de Maravillas*, Centro de la Imagen, Ciudad de Mexico, Mexico

– *Streams of Being*, Art Museum of the Americas (AMA), Washington, DC, USA

– *Apostar y Reflexionar. Ocho Décadas de Encuentro Con Las Artes Visuales*, Museo de Arte Moderno La Tertulia, Cali, Colombia

– *10th Mercosul Biennial - Messages From A New America*, Bienal do Mercosul, Porto Alegre, Brazil

– *Là Où Commence Le Jour - Dans Le Cadre de Lille3000 - Renaissance*, LaM, Lille Métropole Musée

d'Art Moderne, d'Art Contemporain et d'Art Brut, Villeneuve d'Ascq, France

– *Another Part of the New World*, Collection CA2M Centro de Arte Does de Mayo of the Regional Government of Madrid and the Moscow Museum of Modern Art (MMOMA), Moscow, Russia

– *Miradas Sobre La Colección Meiac En Su Xx Aniversario*, CEART, Centro de Arte Tomás y Valiente, Madrid, Spain

– *Contingent Beauty: Contemporary Art from Latin America*, Museum of Fine Arts (MFAH), Houston, TX, USA

2014

– *Permission to Be Global / Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection*, Museum of Fine Arts, Boston, MA, USA

– *America Latina, 1960-2013*, Photographies, curated by Ángeles Alonso Espinosa, Hervé Chandès, Alexis Fabry, Isabelle Gaudefroy, Leanne Sacramone and Ilana Shamoon, Museo Amparo, Puebla, Mexico

– *Variation, Lo obsesivo como forma de paisaje en la colección fundación ARCO*, Centro de Arte Alcobendas, Madrid, Spain

– *18e Journées Photographiques de Bienne*, Biel, Switzerland

2013

- *America Latina, 1960-2013*, Photographies, curated by Ángeles Alonso Espinosa, Hervé Chandès, Alexis Fabry, Isabelle Gaudefroy, Leanne Sacramone and Ilana Shamoon, Fondation Cartier pour l'art contemporain, Paris, France
- *Nuit de Colombie*, curated by Christine Barthe, Musée du Quai Branly, Paris, France
- *Palimpsestes*, mor charpentier, Paris, France
- *Adquisicións e Incorporacións Recentes*, Centro Galego de Arte Contemporánea, CGAC, Santiago de Compostela, Spain
- *Cantos Cuentos Colombianos*, Casa Daros, Rio de Janeiro, Brazil
- *The Skin I live in*, SP-ARTE/2013, Sao Paulo, Brazil
- *19 New Acquisitions*. Museum of Modern Art (MOMA), New York, USA
- *Cuerpo en disolvencia*, Flujos, secreciones, residuos / arte colombiano contemporáneo, Galería Pancho Fierro de la Municipalidad Metropolitana de Lima, Peru, Fundación Alzate Avendaño, Bogota, Colombia
- *Project Video: Maria Fernanda Cardoso & Harley, Dias & Riedweg, Oscar Muñoz, Liliana Porter, Miguel Angel Rojas*, Sicardi Gallery, Houston, USA
- *Ephemeral*, Adelphi University, Garden City, USA

2012

- *Sphères 5*, GALLERIA CONTINUA / Le Moulin, Boissy-le-Châtel, France
- *Cartographie du Désastre*, mor charpentier, Paris, France
- *Six lines of flight*, SFMOMA, San Francisco, USA
- *Gesto y Mirada*, Los del Patio, Panama, Panama
- *Mediations Biennale 2012*, Poznan, Poland
- *A New Minimalism*, University Art Gallery, New Mexico City State University, Las Cruces, USA
- *Eu fui o que tu és, e tu serás o que eu sou*. Paco Das Artes, Sao Paulo, Brazil
- *High Line Art*, E-flux, New York, USA
- *XVIII Bienal de Arte Paiz*, Guatemala, Guatemala
- *Impresiones Debiles*, The San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA

2011

- *Aschemunder*, Luftschuttkeller im Haus der Kunst, Munich, Germany
- *Drawing Room*, EX3 Center for Contemporary Art, Florence, Italy
- *About Face : Portraiture as Subject*, The Blanton Museum of Art, The University of Texas at Austin, Austin, USA
- *Reflections of the Buddha*, Pulitzer Foundation for the Arts, St. Louis, USA
- *Blink ! Light, Sound and Moving Image*, Denver Art Museum, Denver, USA
- *Tallinn Print Triennial*, Kumu Art Museum, Tallinn, Estonia

2010

- *The Graphic Unconscious*, Philagrafika 2010, Philadelphia Museum of Art, USA
- *Al calor del pensamiento*, Collection Daros Latinamerica, Zurich, Switzerland
- *Changing the Focus: The Art of Latin American Photography (1990-2005)*, Molaa, Museum of Latin American Art, Long Beach, USA
- *Smoke + Mirrors / Shadows + Fog*, Hunter College, New York, USA
- *Drawing Time*, Musée des Beaux-Arts, Nancy, France
- *Eighth Biennial The Dissolve*, Site Santa Fe, Santa Fe, USA
- *Modelos para armar, Pensar Latinoamerca desde la colección MUSAC*, Castilla y Leon Museum of Contemporary Art MUSAC, Castilla y Leon, Spain
- *Yesterday will be Better*. Aargauer Kunsthhaus, Switzerland
- *Desire and Vice: The Seven Deadly Sins from Dürer to Nauman*, Kunstmuseum Berne, Switzerland
- *Volverse aire*, PhotoEspaña 2010 / PHEIO. Circulo de Bellas Artes, Madrid, Spain
- *Historias en movimiento: Video Cine, Animación, Sonido*, Santiago del Estero Provincial Museum of Fines Arts, Argentina
- *Nueva Tripulación para el "Pequod"*, contemporary art collection, La Caixa foundation, Barcelona, Spain
- *AFUERA! Arte en Espacios Públicos*, Muestra Internacional de Arte Contemporáneo Córdoba, Argentina
- *La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection*, Museum der Moderne - Rupertinum, Salzburg, Austria
- *Cosmopolitan Routes : Houston Collects Latin American Art*, The Museum of Fine Arts, Houston, USA
- *Anguish, New Vision Series*, Memphis College of Art, Memphis, USA

2009

- *Aletheia- Positions in Contemporary Photographies*, Photography Festival, Helsinki, Finland
- *Traces of Time*, Herzlylla Museum of Contemporary Art, Herzlylla, Israel
- *For You, Video works of the Daros-Latinamerica Collection*, Daros Exhibitions, Zürich, Switzerland
- *Les Espaces de l'image / The Spaces of the Image*, Maison de la Culture Frontenac, Le Mois de la Photo à Montréal, Montreal, Canada
- *North Looks South: Building the Latin American Art Collection*, MFAH, Museum of Fine Arts Houston, USA
- *Suddenly this summer*, Sikkema Jenkins & Co, New York, USA
- *Shifting Constructs: CIFO 2009 Grants & Commissions Program Exhibition*, CIFO, Cisneros Fontanals Foundation, Miami, USA
- *Crónicas de la ausencia*, Oscar Muñoz et Rosángela Rennó Museo Tamayo, Mexico City, Mexico
- *Silent, Hiroshima* MOCA, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

- *Desenhos : A a Z*, Colecao Madeira Corporate Service, Museu da Cidade, Lisboa, Portugal
- *Oscar Muñoz, Inmemorial*, Herzliya Museum of Art, Haifa, Israel
- *Oscar Muñoz, OK*, Offenes Kulturhaus, Linz, Austria
- *Video Drawing*, Israel Museum, Jerusalem, Israel

2008

- *Art is for the spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo, Japan
- *Resonant Visions, Contemporary video from Latin America*, Sebastián Díaz-Morales, Oscar Muñoz, Jennifer Allora & Guillermo Calzadilla, National Gallery of Victoria, Melbourne, Australia
- *Desenhos extranhos*, Coleccion Madeira, Porta 33, Portugal
- *Once more, with feeling*, The Photographers Gallery, London, United Kingdom
- *The Disappeared*, Museo de Arte Moderno de Bogota, Bogota, Colombia
- *No es neutral*, Colección Daros-Latinamerica, Tabacalera, San Sebastian, Spain
- *Moving Horizons: The UBS Art Collection 1960s to the present day*. National Art Museum of China, Beijing, China
- *Sin Remedio*, Alcuadrado Gallery, Bogota, Colombia
- *4 exhibitions and a party at the MUAC, El reino de Coloso El lugar del asedio en la época de la imagen* Museo Universitario Arte Contemporáneo - MUAC, Mexico City, Mexico
- *Contratextos*, Museo Blanes, Montevideo, Uruguay, Centro Cultural Sao Paulo, Brazil, Centro de la Imagen, Mexico City, Mexico, Festival de la Luz, Imago, Buenos Aires, Argentina, Museo de Arte Contemporaneo, Santiago, Chile
- *Cantos/Cuentos Colombianos*, Casa Daros, Rio de Janeiro, Brazil

2007

- *Imagen e identidad*, una selección de la colección de la Fundación la Caixa Antiguo Instituto Jovellanos, Asturias, Spain
- *Imagen e Identidad*, Colección La Caixa, Gijón, Spain
- *Turbulence: The Auckland Triennial Auckland*, Auckland Art Gallery Toi o Tamaki. Auckland, New Zealand
- *Phantasmagoria Specters of Absence*, Biblioteca Luis angel Arango, Bogota, Colombia
- *In someone else's skin*, Center for Curatorial Studies, Bard College, New York, USA
- *Lo que las imágenes quieren, Video desde Hispanoamérica*. Fundación ICO, Madrid, Spain
- *Heterotopias, First Contemporary Art Biennale of Thessaloniki*, The State Museum of Contemporary Art in Thessaloniki, Thessaloniki, Greece
- *Puntos de Vista, Zeitgenössische Kunst aus Lateinamerika*, Daros Latinamerica Collection, Museum Bochum, Bochum, Germany
- *52nd Venice Biennial*, Think with the Senses-Feel with the Mind, Arsenale, Venice, Italy

- *The Hours, Visual Arts of Contemporary Latin America*, Museum of Contemporary Art, Sydney, Australia
- *The Disappeared*, Site Santa Fe, Santa Fe, USA
- *Project for a memorial*, Chicago Art Institute, Chicago, USA
- *Fotografica Bogota 2007*, Bogota, Colombia
- *Displaced, Arte Contemporáneo de Colombia*, Glynn Vivian Art Gallery, Swansea, United Kingdom
- *Once more, with feeling*, Impressions gallery, Bradford, United Kingdom
- *International Meetings, Paris/Berlin/Madrid*, Jeu de Paume, Paris, France
- *MARCO Museo de Arte Contemporánea de Vigo*, Vigo, Spain
- *Contratextos, ECCO*, Brasilia, Brazil/ Museo de Bellas artes de Rio de Janeiro, Brazil
- *Instituto Cultural Cabañas*, Guadalajara, Mexico
- *From a Drawing Standpoint*, Leo Fortuna Gallery, Hudson, USA
- *Political-poetical, 14th Tallinn Print Triennial*, Tallinn, Estonia

2006

- *En las fronteras / In borderlines*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- *Biennale Cuvée*, OK Centrum für Gegenwartskunst, Linz, Austria
- *Certain Encounters, selected Works from the Daros Latinamerican Collection*, Morris and Hellen Belkin Art Gallery, Vancouver, Canada
- *Analog Animation*, The Drawing Center, New York, USA
- *Erasure*, Dorsky Gallery Curatorial Programs, New York, USA
- *Vestiges*, CU Art Museum, Boulder Colorado University, USA
- *Ist Bienal del Aire*, Museum of Contemporary Art, Caracas, Venezuela
- *Fata Morgana*, Haifa Museum of Art, Haifa, Israel
- *Estrecho Dudoso*, Museum of Contemporary Art, San José, Costa Rica

2005

- *Cantos, Cuentos Colombianos*, Daros- Latinamerica, Zurich, Switzerland
- *New Acquisitions*, La Caixa Foundation, Barcelona, Spain
- *51st Venice Biennial*, Instituto Italo-latinoamericano Pavillion, Venice, Italy
- *Prague Contemporary Art Bienal*, National Gallery, Prague, Czech Republic
- *Indelible Images (trafficking between life and death)*, The Museum of Fine Arts Houston, USA
- *Points of View, Photography in El Museo del Barrio*, El Museo del Barrio, New York, USA
- *The Disappeared*, North Dakota Museum of Art, Grand Forks, USA
- *Imagen + Realidad*, Galeria Alcuadrado, Bogota, Colombia
- *The Hours*, Irish Museum of Modern Art, Dublin, Ireland
- *Open Maps - Latin American Photography 1991-2002*, Amos Anderson Art Museum, Helsinki, Finland

2004

- *O.K., America!* Apex Art, New York, USA
- *Pintura? Pintura!*, Marlborough gallery, Madrid, Spain
- *Slowness*, The Govett-Brewster Art Gallery, New Zealand
- *VIII Bienal de Cuenca*, Cuenca, Ecuador
- *39 Salon Nacional de Artistas*, Bogota, Colombia
- *Retratos : 2000 years of Latin American Portraiture*, Museo del Barrio, New York, San Diego Museum of Art, San Diego, Bass Museum of Art, Miami, Smithsonian National Portrait Gallery, Washington, San Antonio Museum of Art, San Antonio, USA
- *The Daros Latinamerica Tapes*, Huis Marseille stichting voor fotografie, Amsterdam, Netherlands
- *Arte y Moneda*, curated by Peter Noever, Apex Art, New York, USA
- *Trienal Poligrafica de Puerto Rico*, San Juan, Puerto Rico

2003

- *Face Value*, The Americas Society, New York, USA
- *Colombia 2003*, Buenos Aires Modern Art Museum, Argentina
- *Slowness*, Dorsky gallery, Curatorial Programs, New York, USA
- *Mapas Abiertos*, Palacio de la Virreina, Barcelona, Spain
- *Mapas Abiertos*, Telefonica, Madrid, Spain
- *Stretch*, The Power Plant, Toronto, Canada
- *SHOW*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
- *Muñoz, Rojas, Herran, Tres Artistas Alcuadrado*, Galeria Alcuadrado, Bogota, Colombia

2002

- *Miami currents: Linking Collection and Community*, Miami Art Museum, Miami, USA
- *VIII Bienal de Arte de Bogotá*, Museo de Arte Moderno de Bogotá, Bogota, Colombia
- *Entrelíneas*, La Casa Encendida, Madrid, Spain
- *Face Value*, Contemporary Video Works from Colombia, Museum of Contemporary Art, Los Angeles, USA
- *Focus on the Figure*, Selection from the permanent collection and new acquisitions, Miami Art Museum, Miami, USA
- *Invisible Cities*, Center for Photography at Woodstock, Woodstock, USA
- *Everyman : A Search for the Male Form*, SF Camerawork, San Francisco, USA
- *Time/Frame*, Blanton Museum of Art, The University of Texas at Austin, Austin, USA
- *Oxygen*, White Box, New York, USA.

Awards

2018

Hasselblad Foundation Award for major photographic achievements

2015

Aurora Award, Aurora Picture Show, Houston, TX, USA

2013

Prince Claus Award, Amsterdam, Netherlands

Collections

- Museum of Modern Art, MoMA, New York
- TATE Modern, London
- Centre Pompidou, Paris
- The Museum of Fine Arts, Houston, Texas
- Los Angeles County Museum of Art, LACMA
- Mori Art Museum, Tokyo
- Perez Art Museum, Miami
- Hirschhorn Museum, Washington DC
- Museum of Contemporary Art, MOCA, Los Angeles
- Museo Reina Sofia, Madrid
- Daros Collection, Zurich
- Museo Extremeño e Iberoamericano de Arte Contemporáneo, MEIAC, Badajoz, Spain
- Fundación La Caixa, Barcelona
- Fundación El Monte Caja de Sevilla, Spain
- Colección Cisneros, Caracas
- Colección Sofía Imber, Caracas
- Teor/ética, San José, Costa Rica
- El Museo del Barrio, New York
- Art Museum of the Americas, Washington DC
- Jack S. Blanton Museum of Art, Austin, Texas
- Orange County Museum, California
- The Akron Museum, Ohio
- Museo de Arte Universidad Nacional, Bogotá
- Banco de la Republica, Bogotá
- Museo de Arte Moderno de Bogotá, MAMBO
- Museo de Arte Moderno La Tertulia, Cali, Colombia
- Museo Nacional de Colombia, Bogotá
- Philadelphia Museum of Art, Philadelphia
- Museo de Arte Contemporáneo de Castilla y León, MUSAC, León, Spain
- Denver Art Museum, Denver
- Biblioteca Luis Angel Arango, Bogotá
- Art Gallery of New South Wales, Sydney
- Fundacion Jumex, Mexico City
- UBS Art Collection, London
- MALBA, Museo de Arte Latinoamericano de Buenos Aires
- Fundación ARCO, Madrid
- Museum of Fine Arts, Boston
- Kadist Foundation, San Francisco / Paris

