

mor
charpentier



Marwa Arsanios



CURRICULUM VITAE

Marwa Arsanios

b. 1978, Washington DC (USA)

Selected Solo Exhibitions

2018

- *Falling is not collapsing, falling is extending*, mor charpentier, Paris, France
- *City of Women*, Lubljana, Slovenia

2017

- *Falling is not collapsing, falling is extending*, Beirut Art Center, Beirut, Lebanon
- Solo Show, Vienna School Project, Vienna, Austria

2016

- *Hammer Projects: Marwa Arsanios*, Hammer Museum, Los Angeles, USA
- *Notes, Texts, Annotations or How to Read While Walking*, Alt Istanbul, Istanbul, Turkey
- *What representations?*, Witte de With, Rotterdam, Netherlands

2015

- Kunsthalle Lissabon, Lisbon, Portugal
- *Art in general*, New York, USA

2012

- *Wild West Project Space*, Maastricht, The Netherlands

Marwa Arsanios

b. 1978, Washington DC (USA)

Selected Group Exhibitions

2021

- *Metamorphosis*, Villa Olma, Como, Italy
- *Beyond Metaphor : Women and War*, apexart, New York
- *Memoria de la defensa : arquitecturas físicas y mentales*, Es Baluard Museu, Palma
- *Alger, Archipel de libertés*, Frac Centre - Val de Loire, France
- *Reclaiming Places*, La Loge, Bruxelles
- *Der Katalysator. Joseph Beuys und Demokratie heute*, Museum Morsbroich, Leverkusen, Germany
- *Garden State*, Garage Rotterdam, Netherlands
- *Images de héros*, IMA-Tourcoing, France

2020

- 2nd Lahore Biennial, Lahore, Pakistan
- *... of bread, wine, cars, security and peace*, Kunsthalle Wien, Wien, Austria
- 11th Berlin Biennial, Berlin, Germany
- *Radical Hope*, mor charpentier, Paris
- *Nine Lives*, The Renaissance Society, Chicago

2019

- 14th Biennial of Sharjah, United Emirates
- Sharjah Architectural Triennial, Sharjah, United Emirates
- *Soft Power*, SFMoMA, San Francisco, USA
- Warsaw Biennial, Warsaw, Poland
- *Planetary Commons*, Art Catalyst, London, UK
- *I'll Open the door straight*, Dead straight into the fire, Whm and State of Concept, Athens
- *Temporal*, Museo Amparo, Puebla, Mexico
- *Fast Forward Festival*, Onassis Foundation, Athens, Greece

2018

- Luleå Biennial, Luleå, Sweden
- *Temporal*, MUAC, Mexico City, Mexico
- *DEBT*, Qalandiya International, Ramallah, Palestine
- *No-Stop Non-Stop*, Lotringher I3, Munich, Germany
- GWANGJU BIENNIAL, Gwangju, South Korea
- *Mutaciones*, Muse Casa Natak de Cervantes, Madrid, Spain
- *One and the other*, Palais de Tokyo, Paris, France

2017

- *From ear to ear to eye*, Nottingham Contemporary, Nottingham, UK
- COIMBRA BIENNIAL, Coimbra, Portugal
- *Home Beirut. Sounding the Neighbors*, Maxxi - Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
- Ulises Books, Philadelphia, USA
- Walker Art Center Moving Images online Commissions, Walker Art Center, USA
- *No To Invasion : Breakdown and side effects*, CCS BARD, Hessel Museum, USA
- *Terra Mediterranea: In Action*, NiMAC, Nicosia, Cyprus
- *Show me your archive and I will show you where the power lies*, Kiosk, Gent, Belgium

Marwa Arsanios

b. 1978, Washington DC (USA)

Selected Group Exhibitions

– *I Can Call This Progress To Halt*, LACE, Los Angeles, USA

2016

– *Imperfect chronologies*, Whitechapel gallery London, UK

– *Putting rehearsal at the test*, Centre vox, Montreal, Canada

– *Terra Mediterranea: In Action*, Halle 14, Leipzig, Germany

– *City and City*, Parsons gallery New York, NYC, US

– *Let's Talk About the Weather: Art and Ecology in a Time of Crisis*, Sursock Museum, Beirut, Lebanon

– *The Fevered specters of art*, Edith-Russ-Haus, Oldenburg, Germany

– *Here and Now*, Museum Ludwig, Cologne, Germany

– *Cool Memories*, Occidental Temporary, Paris

– *Beachhead's peace of mind*, Artspace, New Zealand

– *DO DISTURB*, Palais de Tokyo, Paris, France

– *The Time is out of joint* (reading room co-organizer), ACC, Gwangju, Korea and SAF, Sharjah

– *Apricot from Damascus*, Salt, Istanbul, Turkey

2015

– *Homeworks 7*, Beirut, Lebanon

– *Passavamo sulla storia leggeri*, Galleria Comunale di Caligari, Musei Civici, Italy

– *Sortir du Livre*, Mains d'Oeuvres, Saint Ouen, France

– *Like the Deserts miss the Real*, Galerie Steinek, Vienna, Austria

– *A prologue to the past and present state of things*, Delfina Foundation, London, England

– *Thessaloniki Biennial*, Thessaloniki, Greece

– *Manufacturing of rights*, Ashkal Alwan, Beirut, Lebanon

– Forum Expanded of the Berlinale, Berlin, Germany

– *All Tomorrow's Past*, Kunsthaus Hamburg, Germany

– *Project 35 volume 2*, Touring video project, ICI, New York, USA

2014

– *Future Scenarios*, Kunstlerhaus, Stuttgart, Germany

– *Here and Elsewhere*, The New Museum, New York, USA

– *Mannheim festival*, Theater der Welt, Mannheim, Germany

– *Reports from New Sweden*, Tensta Konsthall, Spanga, Sweden

– *Ten thousand wiles and a hundred thousand tricks*, Beirut Art Center, Beirut, Lebanon; 21er Haus, Vienna, Austria

2013

– *Conversation Pieces, a proposal by Suspended Spaces*, Galerie Art et Essai, Rennes,

Marwa Arsanios

b. 1978, Washington DC (USA)

Selected Group Exhibitions

France

- *Ten thousand wiles and a hundred thousand tricks*, Meeting Points 7, MUKAH, Antwerp, Belgium
- *X-Appartments*, Kocise, Slovakia
- Venice Biennial, Future Generation Art Prize, Italy
- Home Works 6, Beirut, Lebanon
- *Angels of History*, Palais des Beaux-Arts, Paris, France
- *Selling Snails in the Muslim Neighbourhood*, Munster Kunstverein, Germany
- *Project 35 volume 2*, Touring video project, ICI, New York, USA

2012

- Jerusalem Show, East Jerusalem, Palestine
- Future Generation Art Prize, Pinchuk Art Center, Kiev, Ukraine
- *Paper Sissors Feet*, Wilde West, Maastricht, the Netherlands
- *Three Artists Walk Into a Bar*, De Appel, Amsterdam, the Netherlands
- *Subversion*, Cornerhouse, Manchester, UK
- *In Other's Words*, NGBK, Berlin, Germany

2011

- *Alternative Reading*, performance *Read the Titles*, Villa Romana, Florence, Italy
- *98weeks at ISCP*, ISCP Gallery, New York, USA
- Istanbul Biennial, Istanbul, Turkey
- *On Books and Translations*, 98weeks project space, Beirut, Lebanon
- *Antinormanybody*, Kleio Projects Gallery, NOHO, New York City, USA
- Tokyo Wonder Site Hongo, Tokyo, Japan
- The MENA Studio Dispatches, The Island, theislandarts.org
- Bidoun Art Park, Art Dubai, Dubai, United Arab Emirates

2010

- Tokyo Wonder Site Shibuya, Tokyo, Japan
- *Close Encounters*, Zakharif Projects, Damascus, Syria
- *No Soul For Sale*, 98weeks' space, Tate Modern, London, UK
- *Interface*, Fondazione Volume and MLAC, Rome, Italy
- Home Works 5, Beirut, Lebanon

Marwa Arsanios

b. 1978, Washington DC (USA)

Selected Group Exhibitions

– Forum Expanded, Berlinale, Berlin, Germany

2009

– *Videoworks*, Metropolis, Beirut, Lebanon

– *Street Hackers*, Galleria de la Universidad Pontifica, Santiago de Chile, Chile

– Bidoun Art Park, Art Dubai, Dubai, United Arab Emirates

2008

– *Man's Power*, Cosmicmegabrain, Lisboa, Portugal

– *Winterlights Video*, Ovada Gallery and Oxford Castle, Oxford, UK

– *Transleat Me*, 48 Aielou, Athens, Greece

– *Spiritual Promises From Lost Prophets*, Cordy House, London, UK

– *Draw Music Draw*, Booze Cooperativa, Athens, Greece

– *Hungry Eyes*, Number 38, Oxford, UK

2007

– Final degree show, Wimbledon College of Art

– *Currents*, exhibition at Trinity Buoy Wharf, East London, UK

Marwa Arsanios

b. 1978, Washington DC (USA)

Screenings

2021

- IFFR, Rotterdam
- Cinéma du Réel, Paris
- 2nd Arab Women's Film Festival, Brazil
- Festival Curtas Vila do Conde, Portugal

2020

- Film Fest Hamburg
- State of Concept, Athens

2019

- tiff, International Film Festival Toronto
- Fast Forward Festival, Athens
- FID, Marseille
- RIDM, Montréal

2018

- CPH DOX, Copenhagen
- *Who's afraid of ideology?*, Beursschouwburg, Brussels

2017

- IMAGES OF WAR, La Colonie, Paris, France
- IMAGES OF WAR, Bonniers Konsthalle, Stockholm,
- VIDEO ET APRES, Pompidou, Paris, France

2016

- VIDEO-EX, Switzerland

2015

- Wintehur Festival, Switzerland
- Kadist Foundation, San Fransisco
- FID, Marseille's International Film Festival
- Zawya, Cairo
- ICA, London

2014

- Blackwood Gallery, Toronto
- Videoworks, Beirut

2013

- Apex Art, New York

Marwa Arsanios

b. 1978, Washington DC (USA)

Screenings

- Shifting Landscapes, CA, London
- Rotterdam Film Festival, Rotterdam

2012

- 7th XPosed International Queer Film Festival, Berlin
- Arab Film Week, Fact, Liverpool

2011

- *Beyrouth Ô Beyrouth*, Centre Pompidou, Paris, France
- *History as an Object*, Dundee for Contemporary Arts, Dundee, Scotland
- Kino Adriano, Museum Herman Nitch, Napoli
- *There Are No Ruins Here*, Villa Romana, Florence, Italy
- Cura Art Space, Rome
- Bidoun Art Park, Art Dubai, Dubai

2010

- MIX 23 Festival, New York
- E-Flux storefront, as part of Radical Closure Launch, New York
- Whitechapel Gallery, as part of Radical Closure Launch, London
- Rio de Janeiro Short Film Festival, Rio de Janeiro
- *Het Wilde Weten*, curated by Nat Muller, Rotterdam,

2009

- Art TV, Santiago de Chile
- Bidoun Art Park, Art Dubai, Dubai, United Arab Emirates

Marwa Arsanios

b. 1978, Washington DC (USA)

Collaborative Artists' Projects

2013

— *Our lines are now open*, a radio series in collaboration with Lawrence Abu Hamdan and Nora Razian

2012

— *Are You Talking To Me?*, a workshop with Bik Van Der Pol, in the framework of “Beirut Every Other Day” research

— *Why Do You Publish?*, an art book fair and a meeting for independent publishers

— *On Shiir Magazine*, a seminar on the poetry magazine shiir (1950-60) as part of the “On Publications” research

— *The Arab Thought and the Arab Spring*, a series of talks examining the relationship between the uprising events and political writing

2011

— Talk with Atelier Van Lisheout

— Book Bazar at Thessaloniki Biennial, a barter event for artist books

— *98weeks at ISCP*, exhibition

— *A King Listens*, a reading workshop / performance with Lawrence Abu Hamdan

— *On Books and Translation*, an exhibition of artists' books

— *On Al Hilal Magazine*, a series of talks inviting writers and historians to re-read the collection of *Al Hilal* magazine. In the framework of “On Publications”

— *I Am Glad That Things Have Changed*, exhibition by Setareh Shahbazi

2010

— *98weeks Bazar*, at No Soul For Sale, Tate Modern Bidoun Library

2009

— *On Mar Mkhael*, A workshop on the neighborhood of Mar Mkhael in Beirut as part of the “Beirut Every Other Day” research

— *Words...action*, an exhibition in Hamburg as part of Subversion artists' ran space festival

2008

— *As Long As I Am Walking*, a workshop on walking in Beirut with Francis Alys and Cuauhtemoc Medina as part of the “Beirut Every Other Day” research

— *The Ruin In The City*, a workshop on Beirut's modern architectural ruins with Lara Almarcegui

Marwa Arsanios

b. 1978, Washington DC (USA)

Grants, Residencies and Awards

2019

— Georges de Beauregard International Prize, FID Marseille, France

2017

— Fellow at Akademie der Kunst Dresden

— Nominated For Paulo Cunha E Silva Art Prize

2016

— Residency at MUAC and Museo Amparo in collaboration with SOMA Mexico

2015

— Nominated For The ARTES MUNDI AWARD

— Shortlisted for the Hans Nefkens Foundation / MACBA AWARD

2014

— Schloss Solitude, Stuttgart, Germany

— Sharjah Art Foundation Production Program, Sharjah, UAE

2012

— Special Prize, Future Generation Art Prize, Pinchuk Foundation

— Nominated for the Sovereign Asian Art Prize

2011

— The Hangar Umam, Beirut, Lebanon

— Jan Van Eyck Academie, Maastricht, Netherlands

2010

— Tokyo Wonder Site, Agenda of Arts residency, Tokyo, Japan

— Tokyo Wonder Site, research residency, Tokyo, Japan

2009

— Arab Image Foundation, research grant, Beirut, Lebanon

2008

— Videoworks, Ashkal Alwan (Lebanon) and Heinrich Boell Foundation (Germany)

2007

— Nominated for the Drawing Award, Wimbledon College of Art, London, UK

Marwa Arsanios

b. 1978, Washington DC (USA)

Institutional Collections

- SF MoMA, San Francisco
- Fondazione Sandretto Re Rebaudengo, Torino
- Barjeel Foundation, Sharjah
- Lewben Foundation, Vilnius
- Kadist, Paris
- CNAP, Paris
- Walker Art Center, Minneapolis
- Sharjah Art Foundation, Sharjah

