

mor
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Liliana Porter



CV

Solo exhibitions

SELECTED

2021

— *Liliana Porter: Man with Axe and Other Stories*, The Frist Art Museum, Nashville, Tennessee

2019

— *Liliana Porter: Situations*, Zacheta National Gallery of Art, Warsaw, Poland

— *Liliana Porter: Drum Solo*, Blanton Museum of Art

— *Liliana Porter: Other Situations*, El Museo del Barrio, New York, NY, USA

2018

— *Other Situations*, Museo del Barrio, NY, USA

— *Liliana Porter: Man with The Axe* (Reconstruction of the original installation at the 57th Biennale of Venice), Perez Art Museum Miami, FL, USA

— *Liliana Porter*, Galería Luciana Brito, São Paulo, Brasil

— *Liliana Porter*, ART OMI, Ghent, NY, USA

— *Liliana Porter: THEM*, The Kitchen, New York, USA

2017

— *Liliana Porter*, Richard Saltoun Gallery, London, UK

— *Liliana Porter*, SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia, USA

— *Liliana Porter*, Artium /Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain

— *Relatos Complices II: Works in Collaboration by Liliana Porter / Ana Tiscornia*, Galería del Paseo, Manantiales, Montevideo, Uruguay

2016

— *Liliana Porter, Actualidades / Breaking News*, Hosfelt Gallery, San Francisco, USA

— *Liliana Porter / Breaking News*, Espacio Mínimo, Madrid, Spain

— *Liliana Porter*, Museo Caraffa, Cordoba, Argentina

— *Relatos Complices: Works in Collaboration by Liliana Porter / Ana Tiscornia*, Beatriz Gil Gallery, Caracas, Venezuela

2015

— *Liliana Porter*, Cooperación Artes Visuales GCBA, Neuquén, Argentina

— *To See Gold and Other Prints*, Sicardi Gallery, Houston, USA

— *Liliana Porter*, Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina

— *Liliana Porter*, pick nick Works, Dandilands, Artemis Trail, Cyprus

— *El orden de las cosas, El borde de sí mismo*, Museo de Arte Moderno de Buenos Aires, Argentina

— *Liliana Porter*, Museo Nacional de Artes Visuales, Montevideo, Uruguay

— *Liliana Porter*, Galería Ruth Benzacar, Buenos Aires, Argentina

— *Liliana Porter: To See Gold and other prints*, Sicardi Gallery, Houston, TX, USA

2014

— *El Hombre con el hacha y otras situaciones breves*, Museo de Arte de Zapopan, Guadalajara, Mexico

— *Entreactos: Situaciones Breves*, Teatro Sarmiento, Universidad Torcuato di Tella, Buenos Aires, Argentina

— *Untitled (shadows) 1969-2014*, Museum of Fine Arts, Boston, USA

2013

— *El Hombre con Hacha y otras situaciones breves*, MALBA, Buenos Aires, Argentina

— *The Square and Other Early Works*, Sicardi Gallery, Houston, TX, USA

— *Liliana Porter*, Museo Rayo, Roldanillo, Colombia

— *Liliana Porter 1973*, Barbara Krakow Gallery, Boston, MA, USA

2012

— *The Colour Red*, mor.charpentier, Paris, France

— *Conejo que levita y otras obras recientes*, Centro Cultura de España, Santiago, Chile

— *Man with Axe*, Fundación YPF, Buenos Aires, Argentina

— *Recent Work*, Baginski Gallery, Lisbon, Portugal

- *The Task*, Carrie Secrist Gallery, Chicago, USA
- *Liliana Porter*, Barbara Krakow Gallery, Boston, USA
- *Fragment of the Cast*, Sicardi Gallery, Houston, USA
- *Disguise*, Caja Negra, Madrid, Spain

2011

- *Liliana Porter - New Work*, Hosfelt Gallery, New York, NY, USA
- *The Enemy e Outros Olhares Obliquos (The Enemy & Other Oblique Gazes)*, Galería Luciana Brito, São Paulo, Brazil
- *Recent Work - Liliana Porter*, Lucia de la Puente, Lima, Peru.
- *Situations with Levitating Rabbit*, Espacio Mínimo, Madrid, Spain ; Galería del Paseo, Manantiales, Montevideo, Uruguay

2010

- *New Works*, Barbara Krakow Gallery, Boston, USA

2009

- *To Sweep*, Sicardi Gallery, Houston, USA
- *Forced Labor (temporary outdoor installation)* Toll Gallery, Montevideo, Uruguay
- *Liliana Porter*, Galería Ruth Benzacar, Buenos Aires, Argentina
- *Liliana Porter- Línea de Tiempo Timeline*, Museo Tamayo, Mexico City, Mexico
- *Liliana Porter*, Simmons Visual Art Center, Brenau University, Gainesville, USA

2008

- *Liliana Porter*, Hosfelt Gallery, New York, USA
- *Rehearsal*, Dia Art Foundation, New York, USA
- *Liliana Porter, Fox in the Mirror*, Hosfelt Gallery, San Francisco, USA
- *Liliana Porter*, Barbara Krakow Gallery, Boston, USA
- *Levitating Rabbit*, Leo Fortuna Gallery, Hudson, USA
- *Liliana Porter*, Hosfelt Gallery, New York, USA
- *Liliana Porter*, Carrie Secrist Gallery, Chicago, USA

2007

- *Liliana Porter*, Hosfelt Gallery, New York, USA
- *For instance*, Galleria Valentina Bonomo, Rome, Italy
- *To See Red*, Galería Espacio Mínimo, Madrid, Spain

2006

- *Recent Work*, Goya Contemporary, Baltimore, USA
- *Red with Eagle*, Sicardi Gallery, Houston, USA
- *For Instance*, Hosfelt Gallery, San Francisco, CA, USA

2005

- *Girl with Rubber Dog and Other Situations*, Carrie Secrist Gallery, Chicago, USA
- *Eventos Breves*, Sala de Verónicas, Murcia, Spain
- *Deer/Dear y otros raros encuentros*, Galería Petrus, San Juan, Puerto Rico
- *Porter- Tiscornia: Fictions and Other Realities*, Georgia State

University Ernst G Welch School of Art and Design Gallery, Atlanta, USA

— *Ellos y algunos otros*, Galería Ruth Benzacar, Buenos Aires, Argentina

— *Diálogo con tetera y otros raros encuentros*, Galería Casas Riegner, Bogota, Colombia

2004

- *Eventos Breves*, Palacio Aguirre, Cartagena, Spain
- *For You*, Print Center, Philadelphia, USA
- *Inter-missions*, Annina Nosei Gallery, New York, USA
- *Liliana Porter: Brief Events*, Eli Marsh Gallery, Amherst College, Amherst, USA

2003

- *Eventos brèves*, Galería Espacio Mínimo, Madrid, Spain
- *To Blink*, Casas Riegner Gallery, Miami, USA
- *Liliana Porter: Una puesta en imágenes*, Teorética, San José, Costa Rica
- *Dot and Others*, Hosfelt Gallery, San Francisco, USA
- *Liliana Porter: Fotografía y Ficción*, Centro Cultural Recoleta, Buenos Aires, Argentina; Museo Castagnino Rosario, Argentina

2002

- *To Go Back*, Annina Nosei Gallery, New York, USA
- *Please, Don't Move!*, Sicardi Gallery, Houston, USA

2001

- *For You*, Hosfelt Gallery, San Francisco, USA
- *To Say Something*, Galeria- Brito Cimino, Sao Paulo, Brazil

2000

- Galería Espacio Mínimo, Murcia, Spain
- Galería Ruth Benzacar, Buenos Aires, Argentina
- Sicardi Gallery, Houston, USA
- *Liliana Porter: Recent Works*, Annina Nosei Gallery, New York, USA
- *The Space Inside the Mirror* Center for Photography, Woodstock, USA
- *The Secret Lives of Toys: Liliana Porter Photographs*, Emiso Art Center Gallery, DePauw University, Greencastle, Phoenix Art Museum, Phoenix, USA
- *Drum Solo/Solo de Tambor*, Galería Espacio Mínimo, Madrid, Spain

Group exhibitions

SELECTED

2020

- *Touching the Void. Collection 1940s-1970s*, MoMA, New York
- *Crear Mundos*, Fundación Proa, Buenos Aires
- *Tools for Utopia, Selected Works from the Daros Latinamerica Collection*, Kunstmuseum Bern, Switzerland
- *Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of Fine Arts, Philadelphia
- *Human After All: Ceramic Reflections in Contemporary Art*, Princessehof National Museum of Ceramics Leeuwarden, The Netherlands
- *A Graphic Revolution: Prints and Drawings in Latin America*, The Cleveland Museum of Art, Ohio

2019

- Words/Matter: Latin American Art and Language at the Blanton*, Blanton Museum of Art, Austin, Texas
- *Artistic License: Six Takes on the Guggenheim Collection*, Guggenheim Museum, New York.
- *Artists Respond: American Art and the Vietnam War: 1965-1975*, Smithsonian American Art Museum, Washington DC.
- *Art-Latin-America*, Davis Museum at Wellesley College, Wellesley, US.

2018

- *Being modern: MoMA in Paris*, Vuitton Foundation, Paris, France
- *Radical Women: Latin American Art, 1960 - 1985*, Pinacoteca of Sao Paulo, Brazil; Brooklyn Museum, NY, USA
- *Resistências*, Galeria Luciana Brito, São Paulo, Brazil
- *Red on Toys: Colección Juan Redón*, La Fundación Caja Castelló, Spain
- *Unfinished Portrait*, mor charpentier, Paris, France
- *The Matter of Photography in the Americas*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA, USA
- *Portrait*, Sicardi, Ayers, Bacino, Houston, TX, USA

2017

- *Looking Glass*, Cornell Museum of Art, Palm Beach, FL, USA
- *Etre Moderne: Le MoMA a Paris*, Foundation Louis Vuitton, Paris, France
- *Photography in Argentina 1850-2010*, J. Paul Getty Museum, Los Angeles, CA, USA
- *Radical Women: Latin American Art, 1960 - 1985*, Hammer Museum, Los Angeles, CA, USA
- *How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney / Para Leer Al Paton Pascual: La America Latina de Disney y el Disney de America Latina*, MAK

Center for Art and Architecture at the Schindler House, Los Angeles, CA, USA

- *Twenty-five Years*, Carrie Secrist Gallery, Chicago
- *The Politics of Dreams Balancing acts: Ibero-America at the Otazu Foundation*, Hippocrene Foundation, Paris, France
- *Jesualdo la palabra mágica*, Museo Figari, Montevideo, Uruguay
- *Force, Strength, Power*, Baginski Gallery, Lisbon, Portugal
- *Ilumina nuestra frontera*, La Mar de Musicas, Ayuntamiento de Cartagena, Spain
- *Timeline | Esculcando los Bolsillos*, Casa Riegner, Bogotá, Colombia
- *Mirror Mirror*, Hosfelt Gallery, San Francisco, CA, USA
- *Relatives*, Barbara Krakow Gallery, Boston, MA, USA
- *Yoko Ono: Dream Come True / Water Event*, Centro de Las Artes 660, Fundación CorpArtes, Santiago, Chile
- *Exposicion Colectiva*, Galeria del Paseo, Lima, Peru
- *Viva Arte Viva*, La Biennale di Venezia, 57th International Art Exhibition, Giardini Arsenale, Venice, Italy
- *One Wall, One Work*, Barbara Krakow Gallery, Boston, MA, USA
- *First Day of Good Weather*, organized by the Independent Art Space Despacio, Costa Rica, Sies + Höke, Dusseldorf, Germany

2016

- *Human Interest: Portraits from the Whitney Collection*, Whitney Museum of American Art, New York
- *Trust in Fiction*, CRAC Alsace, France
- *Dream Come True*, (Participation in Yoko Ono's work Water Event, as part of her solo show), MALBA, Buenos Aires
- *Space to Dream: Recent Art from South America*, Auckland Art Gallery, New Zealand

2015

- *Equal Dimensions*, Barbara Krakow Gallery, Boston
- *(de) (re) construct: Artworks from the Permanent Collection*, Bronx Museum
- *Transmissions: Art in Eastern Europe and Latin America 1960-1980*, Museum of Modern Art, New York, USA
- *Dark Mirror: DAROS Collection*, Kunstmuseum Wolfsburg, Germany
- *A Sense of Place: Selections from the Jorge M. Pérez Collection*, Mana Wynwood, Miami, USA
- *15*, Galeria Luciana Brito, São Paulo, Brazil
- *Continuum, Point of Contact 1975-2015*, Point of Contact Gallery, Coalition of Museum & Art Centers at Syracuse University, Syracuse, USA

- *Knew Normal*, 516ARTS, Albuquerque, NM
- *Folding: Line, Space, & Body*, Henrique Faria, New York, USA
- *Arte y Correo*, Centro Cultural Kirchner, Buenos Aires, Argentina
- *America is Hard to See*, Whitney Museum of American Art, New York, USA
- *Mujeres en Arte / Colección MNAV*, Museo Nacional de Artes Visuales, Montevideo, Uruguay
- *No hablaremos de Picasso*, Palacio Municipal Kiosko Alfonso, Fundación María José Jove, Coruna, Spain
- *Divertimento Colectiva*, Galería Lucía de la Puente, Lima, Peru
- *Tchotchke': The Mass-produced Sentimental Object in Contemporary Art*, Gund Gallery, Kenyon College, Gambier, Ohio

2014

- *Contrases y Utopías*, Bienal de Fin del Mundo, traveling exhibition in Mar del Plata and Ushuaia, Argentina and Valparaíso and Punta Arenas, Chile ; Casa Nacional del Bicentenario, Buenos Aires, Argentina
- *American Photography: Recent Acquisitions from the Museum of Modern Art*, Paris Photo, Grand Palais, Paris, France
- *Stories About Place*, Sicardi Gallery, Houston, USA
- *PaperWork: Drawings, Prints, and Collages*, Leslie Tonkonow, New York, USA
- *El Ojo Extendido, Huellas en el Inconsciente*, Fundación Amalia Lacroze de Fortabat, Buenos Aires, Argentina
- *Realities in Conflict / Realidades en Conflicto*, Espacio ArtNexus, Bogotá, Colombia
- *Illusoes, [Ilusiones / Illusions]*, Casa Daros, Rio de Janeiro, Brasil
- *The Collector's Eye: The Maloney Collection*, FotoFest, Houston, Texas
- *Artevida*, Casa Franica - Brasil, Rio de Janeiro, Brasil.
- *Apparent Forms*, Barbara Krakow Gallery, Boston, USA
- *Polígrafa*, Barbara Krakow Gallery, Boston, USA
- *Holding it Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, USA
- *Beyond Magic - Ruth Benzacar*, Galerie Xippas, Paris, France
- *Entre Tiempos - The Jozami Collection at the Lázaro Galdiano Museum*, Lázaro Galdiano Museum, Madrid, Spain
- *Treasures of the Tamayo*, Mexico City, The Museum of Contemporary Art, S.Diego
- *Permission to be Global / Prácticas Globales - Latin American Art from the Ella Fontanals-Cisneros Collection*, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, USA
- *Yo, nosotros, el arte*, Fundación OSDE, Espacio de Arte Fundación OSDE, Manantiales, Uruguay

2013

- *Play Things*, New-York Public Library, New York, USA
- *Project Video: Maria Fernanda Cardoso & Harley, Dias & Riedweg, Oscar Muñoz, Liliana Porter, Miguel Angel Rojas*, Sicardi Gallery, Houston, USA

- *Open Work: in Latin America, New York & Beyond*, The Bertha and Karl Leubsdorf Art Gallery New York, USA

2012

- *Discursos Gráficos - Artistas y Grupos de producción entre 1960 y 1990*, Espacio de Arte, Buenos Aires, Argentina
- *New to the Print Collection: Matisse to Bourgeois*, Museum of Modern Art, New York, NY
- *Sphères 5*, Galleria Continua / Le Moulin, Boissy-le-Châtel, France
- *Política y Belleza de las tareas*, Museo Castagnino + Marco, Rosario, Argentina
- *Face Contact*, Iberia Center for Contemporary Art, Beijing, China
- *El Panal / The Hive Trienal Poli/Grafica de San Juan: Latino y el Caribe*, Museo de Casa Blanca, San Juan, Puerto-Rico
- *Minimal - Micro Size Art*, Hå Gamle Prestegard Culture Centre, Stavanger, Norway
- *Contemporary, Cool, and Collected*, Mint Museum Uptown, Charlotte, USA
- *Paper*, Museum of Modern and Contemporary Art, Nice, France
- *Time-Lapse*, March 2012 project, Site Santa Fe, USA

2011

- *6 Vento Sul*, Curitiba Biennial, Brazil
- *Otherworldly: Artists Dioramas and Small Spectacles*, Museum of Arts and Design, New York, USA
- *PhotoEspaña II: Face Contacto*, curated by Gerardo Mosquera, Madrid, Spain
- *Museum As Hub / The accords, Part II: Marcel Broodthaers and Liliana Porter: The Incongruous Image*, curated by Tobias Ostrander and Annie Flecher, New Museum, New York, USA

2010

- *La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection*, Museum der Moderne - Rupertinum, Salzburg, Austria
- *Iman = New York*, PROA, Buenos Aires, Argentina
- *Optimismo Radical*, Josée Bienvenu Gallery, New York, USA
- *Moving Patterns*, Barbara Krakow Gallery, Boston, USA
- *El Museo Provincial de Bellas Artes de Santiago del Estero*, Argentina
- *Between the Possible and the Real*, Fundación Lebensohn, Buenos Aires, Argentina
- *Changing the Focus: Latin American Photography 1990-2005*, Museum of Latin American Art (MOLAA), Los Angeles, USA
- *Larger than Life - Stranger than Fiction: 11th Triennial of Small Sculpture, (II Triennale Kleinplastik)*, Kulturamt der Stadt Fellbach, Fellbach, Germany
- *Ventana al Sur: Argentine Experimental Films*, Fordham College Lincoln Center Gallery, New York, USA
- *Pulse Play*, El Museo del Barrio at Pulse, New York, USA
- *Acciones Disolventes - Videoarte Latinoamericano*, Centro

de Arte de Maracaibo Lía Mermúdez, Venezuela
— *Al calor del pensamiento - Obras de la Daros Latinamerica Collection*, La Fundación Banco Santander, Madrid, Spain
— *2010*, Galería Petrus, San Juan, Puerto Rico
— *New Prints - Part I*, Leonard Pearlstein Gallery at Drexel University, Philadelphia, USA

2009

— *Strange Loops*, The Boston Center for the Arts, Mills Gallery, Boston, USA
— *Los Impolíticos*, PAN/ Palazzo delle Arti Napoli, Naples, Italy
— *Pretty Tough, Contemporary Storytelling*, The Aldrich Museum of Contemporary Art, Ridgefield, USA
— *Voces y Visiones*, El Museo del Barrio, New York, USA
— *New Prints - Part I*, International Print Center, USA
— *Sharjah Biennial 9*, Sharjah, United Arab Emirates
— *Layered / Boxed*, Norah Haime Gallery, New York, USA
— *Trienal de Chile*, Santiago, Chile
— *Latin American Printmakers*, Center for Contemporary Printmaking, Norwalk, USA
— *Extranjerías*, Fundación Telefónica, Buenos Aires, Argentina
— *Some Wrinkles in Time*, Institut Valencia d'Art Modern (IVAM), Valencia, Spain
— *Escuelismo*, MALBA, Buenos Aires, Argentina

2008

— *For you / Para usted*, Daros- Latinamerica Collection, Zurich, Switzerland
— *Here Is Every - Four Decades of Contemporary Art*, Museum of Modern Art, New York, USA
— *Living (in) Animate*, Carrie Secrist Gallery, Chicago, USA
— *The New York Graphic Workshop: 1964- 1970*, The Blanton Museum of Art, Austin, USA
— *Traveled to: Kyoto*, The Tokyo Metropolitan Museum of Art, Tokyo, Japan
— *International Print Exhibition*, Municipal Museum of Art, The Tokushima Modern Art Museum, Japan
— *Summer Reading*, Hosfelt Gallery, USA
— *The Sum of Its Parts*, Barbara Krakow Gallery, Boston, USA
— *Folded, Torn, Cut, Woven, and Pulled - works from Grafica Latinoamericana portfolio, 1970*, The Blanton Museum of Art Austin, USA
— *Correspondences - Contemporary Art from the Colección Patricia Phelps de Cisneros*, Wheaton College, USA
— *Failure*, The Lab at Belmar, Lakewood, USA

2007

— *From a Drawing Stand Point*, Leo Fortuna Gallery, Hudson, USA
— *Conversas*, Bienal Do Mercosul, Porto Alegre, Brazil
— *Beginning with a Bang! - From Confrontation to Intimacy, an Exhibition of Argentine Contemporary Artists 1960/2007*, Americas Society, New York, USA
— *Serendipitous Tangents*, Gallery Factory, Seoul, South Korea
— *Contemporary Cool and Collected*, Mint Museum of Art,

Charlotte, USA
— *New Prints*, International Print Center New York, USA
— *Outside the Box*, Hosfelt Gallery, San Francisco, USA

2006

— *Perspectivas de género y políticas de representación*, Centro Cultural de España, Montevideo, Uruguay
— *Threads of Memory*, Dorsky Gallery, New York, USA
— *Book*, Hosfelt Gallery, San Francisco, USA
— *De literatura, libros y librerías*, Galería Rafael Ortiz, Sevilla, Spain
— *Inaugural exhibition*, Hosfelt Gallery, New York, USA
— *Arte electrónico argentino en pantalla*, Museo de Arte Moderno de Santo Domingo, Santo Domingo, Dominican Republic
— *Hotpics/O6*, Katonah Museum of Art, Katonah, USA
— *Less is More*, Williams Tower Gallery, Houston, USA
— *Il Giocco e fatto/ The Game's on*, Ravello Festival, Italy
— *TRANSactions*, Museum of Contemporary Art, La Jolla, California, USA
— *Dialogues and Solos (Porter/ Tiscornia)*, Syracuse University Gallery, Syracuse, USA
— *El Estrecho Dudoso*, Teorética, San José, Costa Rica
— *Red with Eagle*, Sicardi Gallery, Houston, TX, USA

2005

— *Documenting Poetry: Contemporary Latin American Photography*, Maier Museum of Art, Randolph Macon Women's College, Lynchburg, USA
— *Fotografía! - Latin American Photography*, Tampa Museum of Art, USA
— *Through the Lens*, Arlington Museum of Art, Arlington, USA
— *Saturday Morning*, Josee Bienvenu Gallery, New York, USA
— *Along the Way - MTA Arts for Transit- 20 years of Public Art*, The UBS Art Gallery, New York, USA
— *Graphica Creativa 05*, 11th International Print Triennial, Jyväskylä Art Museum and the Museum of Central Finland
— *Beyond Geography: Forty Years of Visual Arts at the Americas Society*, Americas Society, New York, USA
— *Wunderkammer II: paisajes*, Galería Nina Menocal, Mexico City, Mexico
— *Alejandra Pizarnik*, Centro Cultural Recoleta, Buenos Aires, Argentina
— *Drawing: Six Perspectives*, Amelie A Wallas Gallery, State University of New York, Old Westbury, USA
— *M Theory*, Hosfelt Gallery, San Francisco, USA
— *Impresiones argentinas*, Circulo de Bellas Artes, Madrid, Spain
— *Eventos breves*, Sala de Verónicas, Murcia, Spain
— *The Hours: Selected works from the Daros Latin American Collection*, Irish Museum of Modern Art, Dublin, Ireland

2004

— *Troy Story*, Casas Riegner Gallery, Miami, "Toy Box" Hosfelt Gallery, San Francisco, USA

- *MOMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art*, El Museo del Barrio, New York, USA
- *MOMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art*, Galería Marta Traba, Fundación Memorial de América Latina, Sao Paulo, Brazil
- *New Prints 2004/Autumn*, International Print Center, New York, USA
- *La Flora*, Red Gallery, Savannah College of Art and Design, USA
- *Entre el Silencio y la Violencia*, Espacio Telefónica, Buenos Aires, Argentina
- *Trans/migraciones*, Trienal Poligráfica de San Juan, América Latina y el Caribe, San Juan, Puerto Rico

2003

- *Animations*, Kunst Werke, Berlin, Germany
- *Group Show*, Annina Nosei Gallery, New York, USA
- *Visual Poetics: Art and the Word*, Miami Art Museum, FL, USA
- Screening: *Drum Solo / Solo de tambor*, Images Festival, Toronto, Canada
- *Lo Feo de Este Mundo. Images of the Grotesque*, Blanton Museum of Art, Austin, USA

2002

- *Rayuela/Hopscotch: 15 Contemporary Latin American Artists*, The Mahady Contemporary Gallery at Marywood University, Scranton, USA
- 3rd Bienal Iberoamericana de Lima, Lima, Perú

2001

- *Wonderland*, Massachusetts College of Art, Huntington Gallery, Boston, USA
- *Autorretrato*, Centro Cultural Borges, Buenos Aires, Argentina
- *Drama Queens, Women behind the Camera*, screening: *For You/ Para usted*, Peter Lewis Theater, Guggenheim Museum, New York, USA
- Hosfelt Gallery, San Francisco, USA
- *El Final del Eclipse*, Fundación Telefónica, Madrid, Spain
- *La Ironía*, Fundación Joan Miró, Barcelona, Spain
- *Amused*, Carrie Secrist Gallery, Chicago, USA
- VII Bienal de Cuenca, Ecuador (representing Argentina)
- *Animations*, PSI Contemporary Art Center, New York, USA

2000

- *Latin American Still Life: Reflections of Time and Place*, El Museo del Barrio, New York, USA
- Screening: *For You/ Para usted*, New York Independent Film Festival, Clearview Cinema, USA
- *Making Sense*, Contemporary Museum, Baltimore, USA
- *Icon +Grid +Void, The Chase Manhattan Collection*, The Americas Society, New York, USA
- *Tamarind: 40 Years*, University of New Mexico Art Museum, Albuquerque, USA
- *Arte Digital 2000*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- *Tchotchkes! Treasures of the Family Museum*, The Jewish Museum of Maryland, Baltimore, USA
- Median Kunst Woche, Kyoto 2000 Video Festival, Kunst, Germany
- *Latin American Photographs: New Viewpoints*, The University of Texas at San Antonio, USA
- VII Bienal de la Habana 2000, La Habana, Cuba

Collections

- Museum of Modern Art, New York, NY
- Metropolitan Museum of Art, New York, NY
- Whitney Museum of American Art, New York, NY
- LACMA, Los Angeles, US
- Museum of Contemporary Art, San Diego, CA
- Perez Art Museum Miami (PAMM), Miami, US
- TATE Modern Collection, London, UK
- British Museum, London, UK
- Centre Pompidou. Musée National d'Art Moderne, Paris, France
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Daros Latin America, Zurich, Switzerland
- Allen Memorial Art Museum at Oberlin College, OH
- Amelita Fortabat, Buenos Aires, Argentina
- American Express, Miami, FL
- A.T.&T. Corporation
- La Bibliothèque Nationale, Paris, France
- Blanton Museum of Art, Austin, TX
- The Bronx Museum for the Arts, NY
- Brooklyn Museum of Art, NY
- Brown, Wood, Ivy, Petty & Mitchell, New York, NY
- Booz, Allen, & Company, New York, NY
- Boras Konstmuseum, Sweden
- Casa de las Américas, Habana, Cuba
- Center for Photography at Woodstock, NY
- Chase Manhattan Bank, Buenos Aires
- Chase Manhattan Bank, New York
- Chase Manhattan Bank, Hong Kong
- Chemical Bank
- Calouste Gulbenkian Foundation, Lisbon, Portugal
- Coppel Collection, Culiacán, Mexico
- Davis Museum and Cultural Center, Wellesley, MA
- Depauw University, Greencastle, IN
- Estee Lauder Collection, New York
- FEMSA Collection, Monterrey, Mexico
- Fidelity Investments, Boston, MA
- Fogg Art Museum, Harvard University, Boston, MA
- Foote, Cone & Belding, New York, NY
- Hunter Museum of Art, Chattanooga, TN
- I.B.M. Corporation
- Instituto de Cultura, San Juan, Puerto Rico
- International Graphic Art Society, New York, NY
- Instituto Wifredo Lam, Havana, Cuba
- Kelly, Drye & Warren, New York, NY
- LeBouef, Lamb, Leiby & MacRae, New York, NY
- MALBA, Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina
- MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- Mellon Bank, Pittsburgh, Pa
- Miami Art Museum, Miami, Florida
- Microsoft Art Collection, Redmond, WA
- Ministry of Culture Francaise, Belgium
- Munson Williams Proctor Arts Institute, Museum of Art, Utica, NY
- Musée D'Art Contemporain, Montreal, Canada
- Le Centre national des arts plastiques, Paris, France
- Museum of Art, Łódź, Poland
- Museo de Arte Contemporáneo, Murcia, Spain
- Museo de Arte Contemporáneo de Monterrey, México
- Museo de Arte Contemporáneo, Panamá City, Panamá
- Museo de Arte Moderno, Bogota, Colombia
- Museo de Arte Moderno, Buenos Aires, Argentina
- Museo de Arte Moderno, Cali, Colombia
- Museo del Barrio, New York, NY
- Museo de Bellas Artes, Caracas, Venezuela
- Museo de Bellas Artes, Santander, Spain
- Museo de Bellas Artes, Santiago, Chile
- Museo Castagnino – Macro, Rosario, Argentina
- Museo del Grabado, Buenos Aires, Argentina
- Museo de Monterrey, México
- Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- Museo Tamayo, México D.F.
- Museo Universitario, México D.F.
- Museu de Arte Moderna do Rio de Janeiro, Brazil
- Museu da Gravura, Curitiba, Brazil
- Museum of Contemporary Graphic Art, Fredrikstad, Norway
- Museum of Fine Art, Boston, MA
- Needham Harper Worldwide, New York, NY
- News Corporation United, New York, NY
- The New York Public Library, New York, NY
- Pepper, Hamilton & Scheets, Philadelphia, PA
- Philadelphia Museum of Art, PA
- Phillip Morris Collection, New York, NY
- Phoenix Art Museum, Phoenix, AZ
- RCA Corporation
- Smithsonian Institution, Washington D.C.
- Southeast Banking Corporation
- Walt Disney Productions
- Weatherspoon Gallery, University of North Carolina, Greensboro, NC

