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charpentier

# Lawrence Abu Hamdan

CURRICULUM VITAE

## Solo exhibitions

### 2021

- *Lawrence Abu Hamdan*, Bonniers Konsthall, Stockholm, Sweden
- *Lawrence Abu Hamdan* (mid-career survey), Sharjah Art Foundation, Sharjah, United Arab Emirates
- *Lawrence Abu Hamdan*, Mercer Union, Toronto, Canada

### 2020

- *Lawrence Abu Hamdan*, Secession, Vienna, Austria
- *Artist's Rooms: Lawrence Abu Hamdan*, Jameel Arts Centre, Dubai, United Arab Emirates
- *Lawrence Abu Hamdan*, MoMA, New York, USA
- *19 decibelios (la medida del silencio)*, NuMu, Guatemala City, Guatemala
- *Lawrence Abu Hamdan*, Neues Museum Nuremberg, Germany

### 2019

- *Earwitness Theatre*, Witte de With, Rotterdam, The Netherlands
- *Disputed Utterance*, mor charpentier, Art Basel Hong Kong
- *Earwitness Theatre*, Contemporary Art Museum, St Louis, USA
- *Earwitness Theatre*, Institute of Modern Art, Brisbane, Australia
- *The Voice Before The Law*, Hamburger Bahnhof, Berlin, Germany
- *Listen/Hear*, Broad Museum at Michigan State University, East Lansing, USA

### 2018

- *Walled Unwalled*. Tate Modern, South Tanks. London, United Kingdom
- *[inaudible]*, mor charpentier, Paris, France
- *Hammer Projects: Lawrence Abu Hamdan*, Hammer Museum, Los Angeles, USA
- The Abraaj Group Art Prize, Dubai, United Arab Emirates
- *Earwitness Theatre*, Chisenhale Gallery, London, UK
- *This Whole Time There Were No Land Mines*, Art Basel Statements, Basel, Switzerland

### 2017

- *Lawrence Abu Hamdan*, Maureen Paley, London, UK

### 2016

- *Earshot*, Portikus, Frankfurt, Germany
- *Contra Diction*, Maureen Paley, London, UK

### 2015

- *Taqiyya*, Kunst Halle St Gallen, Switzerland
- *A Convention of Tiny Movements*, La Veronica, Modica, Italy

### 2014

- *Tape Echo*, Van Abbemuseum, Eindhoven, Netherlands

### 2013

- *Tape echo*, Beirut in Cairo, Cairo, Egypt
- *Model court: resolution 978 hd*, Gasworks, London, UK

### 2012

- *Aural Contract: the Whole Truth*, Casco, Utrecht, Netherlands
- *Aural contract: the Freedom of Speech Itself*, The Showroom, London, United Kingdom

## Group exhibitions

### 2021

– 2nd Toronto Biennial of Art, Toronto, Canada

### 2020

- *Enter the Void - Forensic Architecture & Lawrence Abu Hamdan*, Kunsthalle Mainz, Germany
- *Voice Over*, Bonnefanten, Maastricht, The Netherlands
- *Though It's Dark, Still I Sing*, 34th Bienal de São Paulo, Brazil
- *Nirin*, 22nd Biennale of Sydney, Australia
- *Worlds Without End*, Hugh Lane, Dublin, Ireland
- *Many voices, all of them loved*, John Hansard Gallery, Southampton, UK
- *Sound Eclipse*, mor charpentier, Paris, France
- *Les Testaments Trahis*, mor charpentier, Paris, France
- *A Voix Haute*, La Graineterie, Paris, France
- *Qalqalah - Plus d'une langue*, CRAC Occitanie, Sète, France
- *Chronique d'une collection #2 : Apparatus*, FRAC Grand-Large, Dunkerque, France
- *De leur temps (6)*, Collection Lambert en Avignon, France
- *Readings from Below*, Times Art Center, Berlin, Germany

### 2019

- Sharjah Architecture Triennial, United Arab Emirates
- Turner Prize 2019, Turner Contemporary, Margate, UK
- *May You Live In Interesting Times*, 58th Venice Biennale, Venice, Italy
- *Ancient History of the Distant Future*, PAFA, Philadelphia, USA
- 1st Toronto Biennial of Art, Toronto, Canada
- *Sound Unheard*, Goethe Institut, Paris
- *Babel*, Iselp, Brussels, Belgium
- *Readings From Below*, Times Art Center, Berlin, Germany
- *Tandem: Lawrence Abu Hamdan and Amalia Pica*, Alexander and Bonin, New York, USA
- *Odysées*, Les Abattoirs, FRAC Occitanie, Toulouse
- *Leaving the Echo Chamber*, 14th Sharjah Biennial, Sharjah, United Arab Emirates
- *Crack Up - Crack Down*, Ljubljana Biennial of Graphic Arts, Slovenia
- *Survivre ne suffit pas*, FRAC Franche Comté, Besançon, France

### 2018

- *Blind Spot*, Le CAP, Centre d'arts plastiques de Saint-Fons, France
- *Unfinished Portrait*, mor charpentier, Paris, France
- *From Ear to Ear to Eye*, Nottingham Contemporary, Nottingham, United Kingdom
- *We are Here*, MCA Chicago, USA
- Biennale de l'Image en Mouvement 2018, Centre d'Art Contemporain Genève, Switzerland

### 2017

- *From Ear to Ear to Eye*, Nottingham Contemporary, Nottingham, United Kingdom
- *Anarchéologie*, Centre Pompidou, Paris, France
- *Après*, Centre Pompidou, Paris, France
- *Forensic Architecture*, MACBA, Barcelona, Spain
- *Blind Date*, Sfeir-Semler Gallery, Beirut, Lebanon
- *Sharjah Biennial 13 Tamawuj*, Sharjah, United Arab Emirates
- *Du Verbe à la Communication*, Carré d'art, Nîmes, France
- *Strange Attractor*, Ballroom Marfa, San Antonio, USA
- *Contour Biennale 8 Polyphonic Worlds: Justice as Medium*, Kunstcentrum NONA, Mechelen, Belgium
- *Tous, des sang-mêlés*, MAC/VAL, Vitry-sur-Seine, France
- Göteborg International Biennial for Contemporary Art, Göteborg, Sweden
- *Manipulate the World*, Moderna Museet, Stockholm, Sweden
- *The Image of War*, Bonniers Konsthall, Stockholm, Sweden
- *Accentisms*, TAXISPALAIS Kunsthalle Tirol, Innsbruck, Austria

### 2016

- *Nam June Paik Award*, Museum Folkwang, Dusseldorf, Germany
- *Exodus*, mor charpentier, Paris, France
- *If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve*, Middlesbrough Institute of Modern Art, United Kingdom
- *On Limits: Estrangement in the Everyday*, The Kitchen at The Whitney Museum, New York, United States
- *Economie de la tension*, Parc Saint Léger, Pougues-les-Eaux, France
- *THIS IS A VOICE*, Wellcome Collection, London, United Kingdom
- *The 11th Gwangju Biennale*, Gwangju, South Korea
- *The British Art Show 8*, Hayward Gallery and touring, United Kingdom
- *Concrete Cities*, mor charpentier, Paris, France
- *L'Asymétrie des cartes*, Le Grand Café, Saint Nazaire, France
- *Liverpool Biennial 2016*, Liverpool, United Kingdom
- *Barjeel Art Foundation Collection: Imperfect Chronology*
- *Imperfect Chronology : Mapping the Contemporary II*, Whitechapel Gallery, London, United Kingdom

## Group exhibitions

### 2015

- *Surround Audience*, New Museum Triennial, New York, USA
- *Accented*, curated by Martaza Vali, Maraya Art Centre, Sharjah, UAE
- *On Water, Rosemary and Mercury*, Beirut Art Center, Lebanon
- *Political Populism*, Kunsthalle Wien, Wien, Austria
- *Our Land/ Alien Territory* - Special project of 6th Moscow biennale - Central Exhibition Hall Manege, Moscow
- *Little Sister (is watching you too)*, Pratt Manhattan Gallery, New York, United States
- *Corruption: Everybody Knows...* e-flux, New York, USA
- *A Breathcrystal*, Project Arts Centre Dublin, Dublin, Ireland
- *The Written City Politics and the production of space* Cultuurcentrum Brugge, Bruges, Belgium
- *Sources Go Dark*, Center For Contemporary Art Futura, Prague, Czech Republic

### 2014

- *Contrato*, curated by Leire Vergara, Alhóndiga, Bilbao, Spain
- *Social Factory*, IOth Shanghai biennale, Shanghai, China
- *Objective Considerations of Contemporary Phenomena*, MOT International Project Space, London, UK
- *Forms of Distancing: Representative Politics and the Politics of Representation*, Steirischer herbst Festival, Austria
- *Hlysnan: the Notion and Politics of Listening*, Casino Luxembourg, Luxembourg
- *Don't you know who I am? Art after Identity Politics*, curated by Anders Kreuger and Nav haq, Antwerp, Belgium
- *Transfigurations: Curatorial and Artistic Research in an Age of Migrations*, MACBA, Barcelona, Spain
- *Forensis*, Haus der Kulturen der Welt, HKW, curated by Anselm Franke and Eyal Weizman, Berlin, Germany
- *Ten Thousand Wives and a Hundred Thousand Tricks*, meeting points 7, curated by What, how & for whom/whw, Beirut Art Center, Beirut, Lebanon
- *Don't Embarrass the Bureau*, Lunds Konsthall, Lund, Sweden
- *Word. Sound. Power*, Khoj International artists' Association, New delhi, India
- *Tensta museum*, Tensta Konsthall, Stockholm, Sweden
- *Schizophonía*, CAC, La Synagogue de Delme, Delme, France

### 2013

- *4 Days April 2013*, Arnolfini, Bristol, United Kingdom
- *Things Behind the Sun*, NON, Istanbul, Turkey
- *Lexicon*, VHDG, curated by Lennard Dost, Leeuwarden, Netherlands
- *Word. Sound. Power*, curated by Loren Hansi Momodu, Tate Modern, London, UK
- *The Field is to the Sky, only backwards*, ISCP, New York, USA
- *The String and the Mirror*, Lisa Cooley Gallery, New York, USA
- *Alternativa 2013: till tomorrow! Ideologies of city planning and the tactics of dwelling*, Wyspa Institute of Art, Gdansk, Poland
- *Glitch..."Our Wraiting Instruments contribute to our Thoughts"*, Kunstraum Innsbruck, Austria

### 2012

- *Desire Lines*, Espai Cultural de Caja Madrid, Barcelona, Spain
- *Taipei biennial*, curated by Anselm Franke, Taipei, Taiwan
- *How much Fascism? Extra city Kunsthall*, curated by by What, how & for whom/whw Antwerp, Belgium
- *Soundworks*, ICA, London, UK
- *Alternativa 2012: materiality*, Wyspa Institute of Art, Gdansk, Poland

### 2011

- *Survival Kit*, Latvian Centre for Contemporary Art, Latvia

### 2009

- *A Time to Make Ten Shoes*, Santarcangelo 39, Santarcangelo, Italy

### 2007

- *Lawrence Abu Hamdan & Will Saunders*, Transmission Gallery, Glasgow, UK

## Performances & Screenings

### 2019

- Screening and listening sessions, Turner Contemporary, Margate, UK
- Lawrence Abu Hamdan - screening, MCA Chicago, USA
- *After SFX* - Performance, Witte de With, Rotterdam

### 2018

- *After SFX* - Performance, Tate Tanks, London, UK
- Bucharest International Experimental Film Festival, Bucharest, Romania
- International Film Festival of Rotterdam, Netherlands

### 2017

- Jarman Award 2017, Nottingham Contemporary, UK
- Bird watching (Performance), Bozar, Bruxelles, Belgium
- Rubber Coated Steel, shown in: Box with the Sound of its own making, Salonul de proiecte, Bucharest, Romania
- Rubber Coated Steel, Whitechapel Gallery, London, UK
- ICA, London, UK
- Rubber Coated Steel, Asia Focus: Performing Arts at MMCA (National Museum of Modern and Contemporary Art), Seoul, South Korea
- Sound Bleed, Portikus XXX summer screening programme, Portikus, Frankfurt, Germany
- Rubber Coated Steel, International Film Festival Rotterdam, Rotterdam, Netherlands
- Listening Space: Bird watching, documenta 14, Athens Conservatoire, Athens
- Rubber Coated Steel, Sheffield Doc/Fest, Sheffield, UK
- Rubber Coated Steel, New York Film Festival, New York USA

### 2016

- *Contra-Diction : Speech Against Itself*, Centre Pompidou, Paris, France
- *An Evening with Lawrence Abu Hamdan*, MoMA The Museum of Modern Art, New York, United States
- Rubber Coated Steel, Union Docs, New York, USA
- Rubber Coated Steel, Filmforum at the Museum Ludwig, Cologne, Germany

### 2015

- *Aural Contract*, Palais de Tokyo, Paris, France
- *Contra-diction : Speech Against Itself*, The New Museum, New York, USA
- *Double Take at the Past 100 years, part 1*, WDW review offline, Witte de Witt, Rotterdam, Netherlands
- *Double Take*, 45th International film festival Rotterdam, Rotterdam, Netherlands
- Isambard Kingston Brunel, Hammer Museum, Los Angeles, USA

### 2014

- *Contra-diction : Speech Against Itself*, Cornerhouse, Manchester, UK
- *The all-hearing*, 44th International Film Festival Rotterdam, Rotterdam, Netherlands
- *Received Pronunciations*, Radio Web MACBA, Barcelona, Spain
- *Contra-diction : Speech Against Itself*, The Whitechapel Gallery, London, UK
- *Contra-diction : Speech Against Itself*, liste performance programme, Basel, Switzerland
- Anxiety festival - *Acting-out: the institution denied*, Anatomy museum, King's building, strand campus, London, UK

### 2013

- *Aural Contract* Audio Archive, Tate Modern, London, UK
- *Public Sound 3*, The Speaking Subject, De Player, Rotterdam, Netherlands
- *Aural Contract*, Meeting Point 7, M HKA, Antwerp, Belgium
- Isambard Kingston Brunel, IASPIS, Stockholm, Sweden
- *Mountain Language*, Arnolfini, Bristol, UK
- Record, Reframe, Resist, V&A, London, UK

### 2012

- *Aural Contract*, The Voice Symposium, The Science Museum's Dana Centre, London, UK
- Artists' Film Club: Sound and Vision, ICA, London, UK
- *The Pessoptimist Marathon* with Marwa Arsanios, The Jerusalem Show, Jerusalem, Ramallah, Palestine & Beirut, Lebanon

### 2011

- *Audio Infrastructures*, Wyspa Institute of Art, Gdańsk, Poland
- *Model Court : An Ecology Of The Courtroom*, Chisenhale Gallery, London, UK

### 2010

- Forensic Listening, 98 Weeks Project Space, Beirut, Lebanon

### 2007

- Light Night: Leeds Urban Performance, UK

## Commissions

### 2020

— Future Fields Commission in Time-Based Media, by Philadelphia Museum of Art and Fondazione Sandretto Re Rebaubengo

### 2016

— *The Hummingbird Clock*, Liverpool Biennial, Liverpool United Kingdom

### 2015

— *A Convention of Tiny Movements* by the Armory Show, New York, USA

### 2014

— *Contra-diction : Speech Against Itself* by Goldsmiths College and the Royal College of Art, London, UK

— *The All Hearing* by Van Abbemuseum, Eindhoven, Netherlands

— *Double Take Officer Leader of the Chasseurs Syrian Revolution Commanding a Charge* by Muhka, Antwerp, Belgium

### 2013

— *Tape Echo* by Arab Fund for Arts and Culture, Beirut in Cairo, Cairo, Egypt and the British Council, London, UK

— *Language Gulf in the Shouting Valley* by Young Arab Theatre Fund, Brussels, Belgium, Muhka, Antwerp, Belgium and Goldsmiths College, London, UK

— *Resolution 978 hd* by Gasworks, London, UK

### 2012

— *The Whole truth* by Casco, Utrecht, Netherlands

— *Conflicted phonemes* by Casco, Utrecht, Netherlands

— *The Freedom of Speech Itself* by The Showroom, London, United Kingdom

### 2010

— *Aural Contract* by The Showroom, London, United Kingdom

### 2008

— *Marches* by Art Angel, London, United Kingdom

## Awards

### 2020

— European Media Art Festival Award

### 2019

— Turner Art Prize (co-winner)

— Edvard Munch Art Award

### 2018

— Baloise Art Prize

— Abraaj Group Art Prize

### 2017

— Rotterdam International Film Festival, Short Film Award

### 2016

— Nam June Paik Award for New Media

## Residencies

### 2017

— DAAD, Visual Artists Residency, Berlin, Germany

### 2015-17

— Fellowship at Vera List Centre for Art and Politics, New School NYC, USA

### 2014

— Online Residency, Manifesta Journal

### 2013

— Iaspis Residency, Stockholm, Sweden

— Beirut in Cairo, Cairo, Egypt

# Institutional Collections

- Centre Pompidou, Paris, France
- Kadist, Paris, France
- Carré d'Art, Nîmes, France
- FRAC Grand Large -Hauts-de-France, Dunkerque, France
- FRAC Franche Comté, Besançon, France
- Les Abattoirs, FRAC Occitanie, Toulouse, France
- FRAC Champagne Ardenne, Reims, France
  
- Tate Modern, London, United Kingdom
  
- Centro de Arte Reina Sofia, Madrid, Spain
- Centro de Arte Dos de Mayo, Madrid, Spain
  
- Neue Nationalgalerie, Berlin, Germany
  
- Van Abbemuseum, Eindhoven, the Netherlands
  
- Museum of Modern Art of Warsaw, Poland
  
- MoMA, New York, USA
- Hammer Museum, Los Angeles, USA
- MCA Chicago, USA
- SF MoMA, San Francisco, USA
- Solomon R. Guggenheim Museum, New York, USA
  
- Sharjah Foundation, Sharjah, United Arab Emirates
- Jameel Arts Centre, Dubai, United Arab Emirates
- Barjeel Art Foundation, Sharjah, United Arab Emirates
  
- M Woods Museum, Beijing, China

