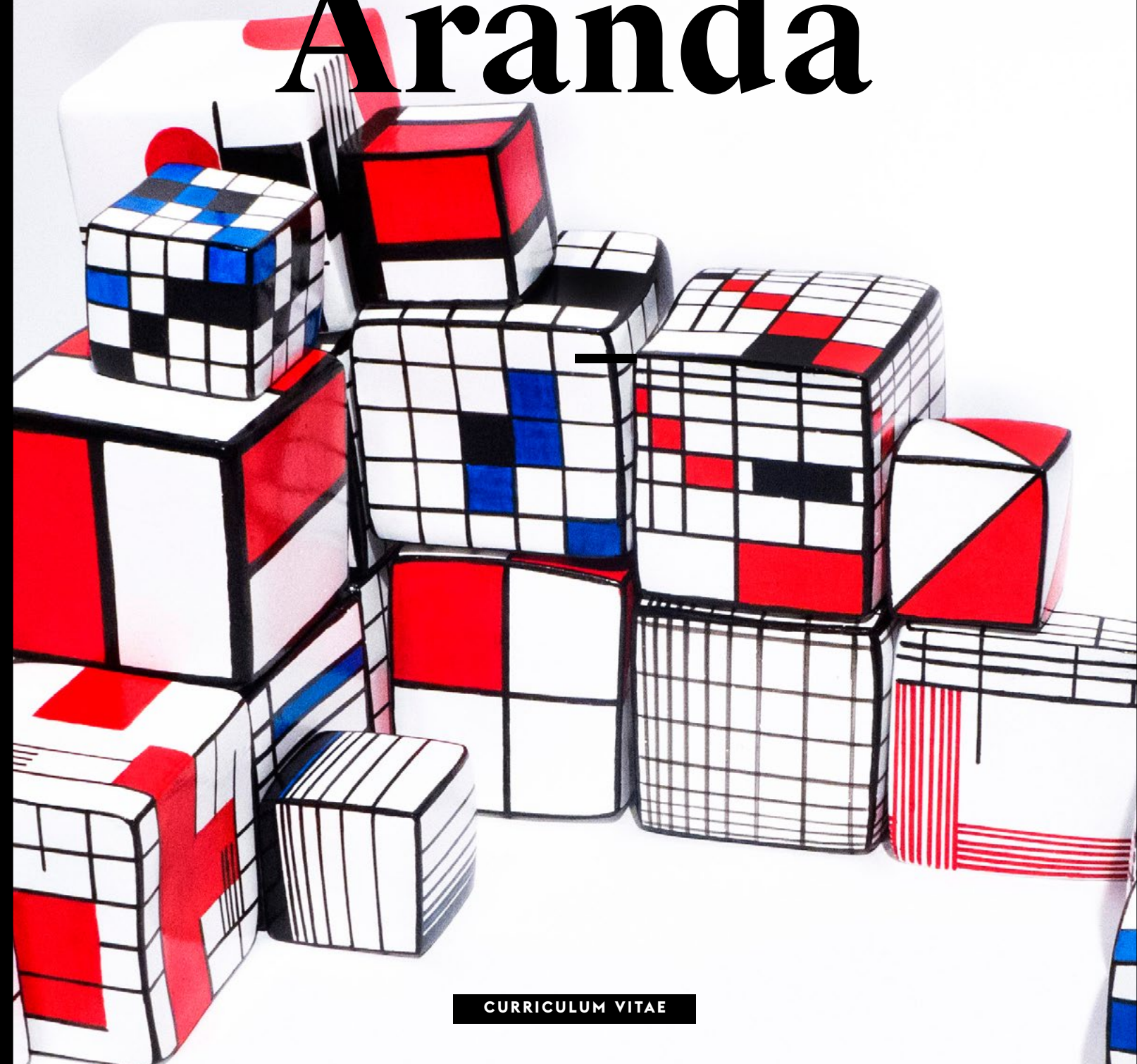


mor
charpentier

Julietta Aranda



CURRICULUM VITAE

Julieta Aranda

Solo exhibitions

2018

— Stealing One's Own Corpse (Part 3), PAM, Public Art Munich

2017

— As the Ground Becomes Exposed, Francesco Pantaleone Arte Contemporanea, Palermo
— Swimming in Rivers of Glue — mor charpentier, Paris

2016

— The Organ: As the Ground becomes Exposed, Der TANK : Institut Kunst für Gestaltung und Kunst FHNW Swimming in Rivers of Glue (an exercise in counterintuitive empathy), James Fuentes, New York
— There is no Barren Soil (Arrhythmia), EBM(T).org
— e-flux Journal, PHOTOBOOTH CITI, ArteBA

2014

— If a body meet a body, Galería OMR, Mexico City
Tools for Infinite Monkeys (open machine), Ignacio Liprandi Art Contemporáneo, Buenos Aires Video Art at Midnight #56 — Babylon Kino, Berlin
— Notes for a time/bank, Vdrome (online)
— Untitled, NuMu, Guatemala

2013

— The knot is not (the rope), ABC (Art Berlin Contemporary), Berlin If a body meet a body, Museo Villa Croce, Genova, Italy
— Where there is smoke...., FPAC, Palermo, Italy
— Goethe-Institute Library, New York

2012

— I wanted to give it to someone else, mor charpentier, ArtPositions, ArtBasel Miami Beach, USA
— I wanted to give it to someone else, MACRO, Rome
— Between Timid and Timbuktu, Marilia Razuk Gallery, São Paulo
— Time/Bank, dOCUMENTA 13, Kassel
— e-flux video rental (with Anton Vidokle), Moderna Galerija, Ljubljana, Slovenia
— Multifamiliar, N.B.K, Berlin
— Time/Bank, Stella Foundation, Moscow
— Time/Bank, STUK, Leuven, Belgium

2011

— E-flux video rental, Moderna Galerija, Ljubljana, Slovenia
— Broken English, Performa, New York City
— Necessarily my memory is vague (I do get my dates

mixed sometimes), ArtBo, Bogotá, Colombia

— Time/Food, Living as Form: Creative Time, New York
— Pawnshop, Thessaloniki Biennial, Greece — (Catalogue)
— You had no ninth of May!, Venice Biennial, Latin American Pavilion, Venice
—Time/Bank (collaboration with Anton Vidokle), Portikus, Frankfurt (cat.)
— Kopfbau (collaboration with Anton Vidokle), ArtBasel, Hall I
— Between Timid and Timbuktu: (a time without events), Galeri Niklas Belenius, Stockholm
— The tale of the tiger is longer than the tiger's tail... , ZonaMACO, Mexico City
— La Hora de la Hora — El 52 / Galería OMR, Mexico City

2010

— Time/Store (collaboration with Anton Vidokle) , e-flux, New York
— Time/Bank (collaboration with Anton Vidokle), 6th Liverpool Biennial
— If you tell the story well, it will not have been a comedy, Kunstverein Arnsberg, Germany
— e-flux video rental (with Anton Vidokle), Fondazione Giuliani, Rome, Italy
— All the Memory of the world (we can remember it for you), New Museum, New York, USA

2009

— Intervals: Julieta Aranda— Solomon R. Guggenheim, New York, USA
— Publick Occurrences Both Forreign and Domestick, I/9 unosunove, Rome, Italy
— Tools for Infinite Monkeys, Polygraphic Triennial, San Juan, Puerto Rico (curated by Jens Hoffman)
— Tools for Infinite Monkeys, Slovenia Graphic Triennial, Ljubljana, Slovenia
—...my father's generation started a revolution, and all I got was this lousy t-shirt, Art in General, New York
—Untitled, Galeria Pedro Cera, Lisbon, Portugal

2008

— Publick Occurrences, both Forreign and Domestick..., Galerie Michael Janssen, Berlin, Germany
— Tools for Infinite Monkeys, Fruit and Flower deli, New York
— e-flux video rental (with Anton Vidokle), Festival de Performance, Cali, Colombia
— There has been a miscalculation, Solo presentation

at Volta Art Fair, Basel, Switzerland
– 270x 400, Word, Stockholm
– e-flux video rental (with Anton Vidokle), Fundação Gubenkian / Maumaus, Lisbon, Portugal
– You Had No 9th of May! (on the wrong end of time), Sala Díaz, Austin, Texas, USA

2007

– e-flux video rental (with Anton Vidokle), 9th Lyon Biennial, Lyon, France
– e-flux video rental (with Anton Vidokle), Centre Culturel Suisse de Paris, Paris, France
– Pawnshop, e-flux, (collaboration with A. Vidokle and L. Linden), New York, USA
– Present Future, Artissima, Turin, Italy
– There has been a miscalculation, Ersta Konsthall, Stockholm, Sweden
– e-flux video rental (with Anton Vidokle), Carpenter Center at Harvard, Boston, USA

2006

– e-flux video rental (with Anton Vidokle), Arthouse, Austin, Texas, USA
– e-flux video rental (with Anton Vidokle), 1st Biennial of Architecture and Landscape, Canary Islands
– e-flux video rental (with Anton Vidokle) - PIST, Istanbul, Turkey
– e-flux video rental (with Anton Vidokle) - Mucsarnok Kunsthalle, Budapest
– e-flux video rental (with Anton Vidokle) - Extra-City, Antwerp

2005

– e-flux video rental (with Anton Vidokle) - Portikus, Frankfurt, Germany
– e-flux video rental (with Anton Vidokle) - INSA Art Space, Seoul Art Foundation, Korea
– e-flux video rental (with Anton Vidokle) - Moore Space, Miami, USA
– e-flux video rental (with Anton Vidokle) - Manifesta Foundation, Amsterdam, The Netherlands
– e-flux video rental (with Anton Vidokle) - KW Institute for Contemporary Art, Berlin, Germany

2004

– e-flux video rental (with Anton Vidokle) - e-flux, New York, USA

2000

– Safety Instructions, VII Havana Biennial, Havana Cuba - (Catalogue)

1999

– Springs of Action, La Panaderia, Mexico City, Mexico
Medidas de Emergencia, La Panaderia, Mexico City

Group exhibitions

2017

- Hard to Explain (the promise that was never made, reality that had to be imagined) - Future Gallery, Berlin – Runter von den Marmorklippen! – KWADRAT Berlin, Berlin
- 99 Cents or Less – MOCAD, Detroit
- This is the Sea – artmonte-carlo – salon d'art, Yacht Big Mak, Port Hercule / Quai des États-Unis, near Port Palace, Monaco
- Sekula Beyond Sekula – TBA21, Vienna
- How does the world breathe now?: Session N°16: Of Dogs and Sheeps – savvy-contemporary, Berlin

2016

- El mundo fue plano, ahora es redondo y será un holograma, Museo de Arte de Zapopan, Zapopan, Jalisco, México. Curated by Lina López and François Bucher
- The Peacock, Grazer Kunstverein, Graz
- Towards a new shore, NC-Arte, Bogota
- Houdini, Debunk The Spiritualists!, Bar Babe e, Berlin, Germany
- Films Des 28E Rencontres (2016) – Festival Cinélatino, Toulouse, France

2015

- OXI MORE ON, Espace Verney - Carron, Lyon, France – People You May Know, Bosse & Baum, London, UK
- Voices from the Off: What Right?, Galería OMR, Art Basel | Film
- THEOREM: You Simply Destroy the Image I Always Had of Myself, Mana Contemporary, Jersey City, USA – Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York 56th International, USA
- Art Exhibition: All the World's Futures – La Biennale di Venezia, Venice Inhuman – Fridericianum, Kassel – (Catalogue)
- Les Oracles – XPO Gallery, Paris, France
- Morphing Overnight, Seventeen Gallery, London, UK – For Machine Use Only, Kunstverein See You Next Tuesday, Vienna, Austria
- ELSEWHERE. OBSERVATIONS ON ISLANDS, Franz Josefs Kai 3, Vienna, Austria

2014

- The Reluctant Narrator, Museu Coleção Berardo, Lisbon, Portugal
- Islands off the Shore of Asia, Spring Workshop and Para Site, Hong Kong
- In _ We Trust: Art and Money, Columbus Museum of Art, USA
- 8th Berlin Biennale, KW Institute for Contemporary Art, Berlin, Germany, cur. Juan A. Gaitán
- Ir para volver, 12th Cuenca Biennial, Cuenca, Ecuador, cur. Jacopo Crivelli Visconti
- The First International Biennial of Contemporary Art of Cartagena de Indias, Colombia, cur. Berta Sichel with Bisi Silva, Barbara Krulik and Paul Willemsen
- 7.000.000, Espai d'art contemporani de Castelló, Spain, cur. Arlandis Marroquí

- Ökonomie Der Aufmerksamkeit, Kunsthalle Wien (Museumsquartier), Vienna, Austria
- Secret Codes, Galeria Luisa Strina, São Paulo, Brazil – The perspective of perspective: a world mediated by a faulty image of the world, Museen Dhlem, Staatliche Museen zu Berlin, Berlin, Germany
- Couplings, Taylor Macklin, Zürich, Switzerland
- _ we trust: Art and Money, CMA (Columbus Museum of art), Ohio, USA

2013

- LISTE I8, mor.charpentier, Basel, Switzerland
- The End(s) of the Library : Julieta Aranda, Fia Backstrom, and R. Lyon, Goethe-Institut, New York, USA
- Party with us. Ten years after, Francesco Pantaleone Arte Contemporanea, Palermo, Italy
- The Past is Present, Museum of Contemporary Art Detroit, Detroit, USA
- Biennial of the Americas 2013 - Draft Urbanism - Biennial of the Americas, Denver, USA
- The Spirit of Utopia, Whitechapel Art Gallery, London, UK
- AB, a project by Gabriele De Santis, Nomos Foundation, Rome, Italy
- The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- Una Posibilidad De Escape Para Asaltar El Estudio De La Realidad Y Volver A Grabar El Universo, EACC - Espai d'Art Contemporani de Castelló, Castellón de la Plana, Spain
- El mañana ya estuvo aquí, Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, Mexico 2012
- Broken English, Performa, (in collaboration with Carlos Motta), New York, USA
- « Not Me »: Subject to Change. CIFO 2012 Grants and Commissions Program Exhibition, Cisneros Fontanals Art Foundation, Miami, FL, USA
- Time/Bank, I am my own money, (collaboration w/ Anton Vidokle) dOCUMENTA 13, Kassel, Germany
- Reopening-Primer acto, Museo Tamayo, Mexico City, Mexico

2011

- 12th Istanbul Biennial, Istanbul, Turkey
- Living as Form, CREATIVE TIME, New York, NY, USA – You had no ninth of May! 54th Venice Biennial, Latin American Pavillon, Venice, Italy
- Ausser Haus, Ausstellungen und Performances, Kunstverein Heidelberg, Germany
- Based in Berlin, Atelierhaus Monbijoupark, Berlin, Germany
- Art Brussel, Gallery Niklas Belenius, Stockholm, Sweden
- Weltraum. Die Kunst und ein Traum, Kunsthalle Wien (Museumsquartier), Vienna, Austria
- Menos Tiempo que Lugar, Museo de Arte Raúl Anguiano,

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Guadalajara, Mexico

— Animal Kingdom - There Was an Old Lady Who..., Schinkel Pavillon, Berlin, Germany

2010

— Take Me To Your Leader! The Great Escape Into Space, The Museum of Contemporary Art / Museet for Samtidskunst, Oslo, Norway

— Avenue of the Americas, Lentspace, Lower Manhattan Cultural Council, New York, NY, United States

— Not a Place, an Outlook, Governor's Island, NY, USA — Morality Act VI: Remember Humanity Witte de With, Rotterdam, Netherlands

— Model Kits, MUSAC, Leon, Spain

— In and Out of Context REDUX, New Museum, New York, USA

— Defending our values - Lightbox/The Module, Centro Cultural Andratx, Andratx, Mallorca, Spain

2009

— Art Basel Miami Beach, OMR Gallery, Miami, USA

— Yo uso perfume para ocupar más espacio, Museo de Arte Carrillo Gil, Mexico City, Mexico

— Paper Exhibition, Artists Space, New York, USA

— Autres Mesures, Centre Photographique de la Région Île de France, Paris, France

— Geography and Myth, Bard College, New York, USA — Escultura Social: A New Generation of Art from Mexico City, Nasher Museum, Duke University, USA

— This is not an invitation, it's a presentation, el52, Mexico City, Mexico

2008

— Sudden White, Royal College, London, UK

— YES, A R Contemporary, Studio Maffei, Milan, Italy — The Forgotten Bar Project, Studio Maffei, Milan, Italy — The Salon of the Revolution, 29th Youth Salon, The House of Artists, Zagreb, Croatia

— L'Argent, Le Plateau (Frac Île de France) Paris, France — One of these things is not like the other things, Galleria I/9 unosunove, Rome, Italy

— The Future as Disruption, The Kitchen, New York, USA — The End Was Yesterday - Part II, Kunstraum Innsbruck, Austria

— Escultura Social: A New Generation of Art from Mexico City, Museo Alameda, San Antonio, USA

— The Hypnotic Show, Silverman Gallery, San Francisco, USA

— The Moonlight Show, Art Brussels, Brussels, Belgium — The end was yesterday, Galerie im Regierungsviertel + Autocenter, Berlin, Germany

— Conspire, Transmediale.08, Berlin, Germany

— United Nations Plaza México, Casa Refugio Citlalpetl, Mexico City, Mexico

2007

— 9th Lyon Biennial, Lyon, France

— Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago, USA — In Defense of Ardor, Bellwether Gallery, New York, USA

— Vilnius is burning, Fondazione Sandretto Re Rebaudengo, Turin, Italy

— USA: American Video Art at the beginning of the 3rd Millennium, 2nd Moscow Biennial, Moscow, Russia

— The FM Ferry Experiment, Staten Island Ferry, New York, USA

— System Error, Palazzo delle Papesse, Siena, Italy 2006

— Dictionary of War, Muffathalle, Munich, Germany

— Dirty Words, Galeria Pedro Cera, Lisbon, Portugal

— Columbia MFA Thesis exhibition, New York, USA

— Utopia Station, Shelby Cullom Davis Center for Historical Studies, Princeton University, USA

— Próximamente, Museo de Arte Carrillo Gil, Mexico City, Mexico

— One-Day Celebration, (Collaborating on Pierre Huyghe's project) Musée d'Art Moderne de la Ville de Paris, Paris, France

— Peace Tower, Whitney Biennial (Collaborating on Rirkrit Tiravanija's project), New York, USA

— An image bank for everyday revolutionary life, RED-CAT, Los Angeles, USA

— Re-shuffle, Art in General, New York, USA

2005

— Arts&LEISURE, Publication release, Art In General, New York, USA

— Version 6.0. Version Magazine, Espace Paul Ricard, Paris, France

— IX Baltic Triennial, Contemporary Art Center (CAC), Vilnius, Lithuania

— X Baltic Triennial, 33 1/2, Institute of Contemporary Art (ICA), curated by Francesca Grassi, London, UK

— Utopia Station, World Social Forum, Porto Alegre, Brazil

2004

— The 7 sins (with Anton Vidokle), Moderna Galerija, Museum of Modern Art, Ljubljana, Slovenia

— Past Perfect, Kantor Gallery, New York, USA

— Post_Marx, rethinking utopian society (with Anton Vidokle), Galeria Animal, Santiago de Chile, Chile

— Creación en movimiento, Centro Nacional de las Artes, Mexico City, Mexico

— Localismos (with Anton Vidokle), Centro Histórico, Mexico City, Mexico

— ev+a, Imagine Limerick (with Anton Vidokle), Limerick, Ireland

2003

— Systematic repertoire of quick reference for students and professionals, with definitions according to the actual world, Canaia, Mexico City, Mexico

— Without You I'm Nothing (with Anton Vidokle), Platform Garanti, Istanbul, Turkey

— Now Playing, D'Amelio Terras Gallery, New York, USA 2002

— Overkill, Heeresbaeckerei, Berlin, Germany

2000

— Outer Limits International Film And Video Series, Artists Space, New York, USA

Collections

- ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Venke and Rolf Hoff (Kaviar Factory), Henningsvær, Lofoten, Norway
- MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Teixeira de Freitas Collection, Portugal
- Fundación/Colección Jumex, Mexico City, Mexico
- Museo Amparo, Puebla, Mexico
- CIFO | Cisneros Fontanals Art Foundation, Miami, USA
- Col. Celia Sredni de Birbragher
- Fondazione Giuliano Ghelli, Poppi, Arezzo, Italia
- Villa Romana, Florence, Italy
- Kadist Foundation, San Francisco, USA
- FRAC-Artothèque du Limousin, Limoges, France

