

mor
charpentier

Edgardo Aragón

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CURRICULUM VITAE

CV

Solo exhibitions

SELECTED

2017

- *Materia prima*, mor charpentier, Paris, France
- *Memoria física*, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, México,
- *La tenebra*, MUCA ROMA, curated by Cecilia Delgado, Mexico city, Mexico
- *Hípico*, Luis Barragan House, Curated by Eugenia Braniff, Mexico City, Mexico
- *American gun and Deshuesadero*, Jose Garcia MX, Mexico City, Mexico
- *Discoveries* presenting *Dragonmart*, mor charpentier, Art Basel Hong Kong, Hong Kong

2016

- *Mesoamerica: The Hurricane Effect*, Jeu de Paume, Paris, France
- *Mesoamerica: The Hurricane Effect*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France — *Hípico*, Estancia FEMSA. Casa Barragán, Mexico City, Mexico

2015

- *Exterminio*, Steve Turner gallery, Los Angeles, USA

2014

- *Desde Oaxaca*, Tabacalera Promoción del Arte, Madrid, Spain

2013

- *Tesoro*, Laurel Gitlen Gallery, New York, USA
- *Invasión*, Proyectos Monclova, Mexico City, Mexico
- *Zona MACO*, presentación individual, Zona MACO sur, Proyectos Monclova, curated by Juan Andrés Gaitán, Mexico City, Mexico

2012

- *La Trampa*, Luckman Gallery, LAXART, curated by Ruth Estévez, Los Angeles, USA
- Art Basel Statements, Proyectos Monclova

2010

- *Ley Fuga*, Proyectos Monclova, Mexico City, Mexico
- *Efectos de Familia*, Hamidrasha Gallery, curated by Guy Ben-Ner, Tel-Aviv, Israel

2008

- *Diles que no me maten*, Galería de La Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda", Mexico City, Mexico

Group exhibitions

SELECTED

2019

- *El círculo que faltaba*, MAMM, Medellín, Colombia; Museo Amparo, Puebla, Mexico (2020)
- *Borders*, James Cohan Gallery, New York, USA

2018

- *Untought Enviroments*, The Renaissance Society at The University of Chicago, Chicago, USA
- *Cartografías líquidas*, Instituto de México en Español, Madrid, España
- *Cycles of Collapsing Progress*, organized by the Beirut Museum of Art in Tripoli, Lebanon
- *Territorios*, Museo Laboratorio, Ciudad de México, México

2017

- *Cartografías líquidas*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- *Cartografías líquidas*, Artium. Centro-Museo Vasco de Arte Contemporáneo, Bilbao, España
- *Let Us Reflect Festival*, Chapelle Saint-Jacques, Saint Gaudens, France

2015

- *Maps & Territories*, mor charpentier, Paris, France
- *Exodus*, mor charpentier, Paris, France
- *United States of Latin America*, Museum of contemporary art of Detroit (MOCAD), curated by Jens Hoffman and Pablo León de la Barra, Detroit, USA
- *Sights and Sounds: Global Film and Video*, Jewish Museum, New York, USA

2014

- *The Execution of Maximilian (about 1867-8)*, Mead Gallery, Warwick Arts Centre University of Warwick, London, UK
- *Inventer le possible. Une Vidéothèque éphémère. Projections & rencontres avec Marine Hugonnier et Carlos Motta*, Jeu de Paume, Paris, France
- *The Act of Seeing with One's Own Eyes*, Contemporary Art Gallery, Vancouver, Canada
- *LARA Project Latin America*, Lima, Peru

2013

- *The Biennial of Moving Image*, Malinas, Bélgica, curada por Jacob Frabricius Sorensen
- *Por amor a la Disidencia*, Museo Amparo, Puebla, Mexico

- *Mexico Inside Out*. Themes in Art since 1990, Modern Art Museum of Fort Worth, Texas, USA
- *The Made-up Shrimp hardly enlightens some double Kisses*, Laurel Gitlen Gallery, New York, USA
- *Efectos de Familia*, Kadist Art Foundation, San Francisco, USA
- *Crónicas. Seven Contemporary Mexican Artists confront the Drug War*, Fotofest, HoustonTexas, USA
- *Official program, Cinéma et Politique*, Cinélatino, Toulouse, France

2012

- *Mitos Oficiales*, La Curaduría, Estación, Laboratorio Oaxaca y IAGO, Oaxaca, México
- *Por amor a la Disidencia*, MUAC, Mexico City, Mexico
- *Solo Projects*, by Rey Akdogan, Edgardo Aragón, Ilja Karilampi and Caitlin Keogh, MoMA Psl, New York, USA
- *Ourselves*, ACCA – Australian Centre for Contemporary Art, Melbourne, Australia
- III Moscow International Biennial for Young Art, Moscow, Russia
- *Selección oficial*, FID Marseille, Marseille, France
- *La Periferia del Círculo*, Espacio Líquido, Gijón, Spain
- *Resisting the Present. Mexico 2000-2012*, Musée d'Art Moderne de la Ville de Paris, Paris, France

2011

- *Resisting the Present. Mexico 2000-2012*, Museo Amparo, Puebla, Mexico
- *Untitled (12th Istanbul Biennial)*, curated by Adriano Pedrosa y Jens Hoffmann, Istanbul, Turkey
- *Disponibile. A kind of Mexican Show*, San Francisco Art Institute, Walter and McBean Gallery, curated by Hou Hanru y Guillermo Santamarina, San Francisco, USA
- *Essays on Geopoetics 9th Bienal do Mercosul 9th Bienal do Mercosul*, curated by José Roca, Porto Alegre, Brazil
- *COLECTIVA*, Honor Fraser, Los Angeles, USA
- *In transit*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- *Viceversa*, MUPO, Oaxaca, Mexico
- *Between Chaos and Seduction*. Mexican contemporary Art, ROM, curated by Magda González Mora, Toronto, Canada
- *Universo video. Fleeting Stories*, Laboral, Centro de Arte y

Creación Industrial, Gijón, Spain

2010

— *Disponible. A kind of Mexican Show*, Phase I, Walter and McBean Galleries San Francisco Art Institute, San Francisco, USA

— *Creative Tensions*, Ekaterinenburg Branch, Ekaterinenburg, Russia

— *El Horizonte del Topo*, BOZAR, Brussels, Belgium, curated by Ruth Estévez

— PAPIAM, Multimedia Center, CENART, Mexico City, Mexico

— *Selección oficial*, FID Marseille, Marseille, France

Actual Art Program MACG PRIMERA EDICIÓN, Museo de Arte Carrillo Gil, Mexico City, Mexico

— *Injerto/Ambulante*, Gira de documentales, Mexico City, Mexico

2009

— Festival de Arte Contemporáneo de Praga, Prague, Czech Republic

— *Beyond Guilt*, Tina B Art Festival, curated by Doron Rabina, Prague, Czech Republic

— *One Foot apart*, Leme Galería, curated by Ruth Estévez, Sao Paulo, Brazil,

Awards & Grants

2017

— Beirut Art Residency, Beirut, Lebanon

2013

— Residency in ISCP-FONCA, New York, USA
— Residency in AIR, Antwerp, Belgium
— AIMIA-AGO photo prize, Art Gallery of Ontario, Toronto, Canada

2010 - 2011

— Jóvenes Creadores FONCA

2009

— Programa Arte Actual, Bancomer-MACG

2008

— Jóvenes Creadores FONCA
— Programa para la producción de Arte y Medios, Centro Multimedia, CENART

Collections

— Jumex Collection, Mexico
— Museo Universitario Arte Contemporáneo, MUAC, Mexico
— Museo Amparo, Puebla, Mexico
— Dieresis Collection, Guadalajara, Mexico
— KADIST Foundation, San Francisco, USA
— LARA Foundation
— LACMA, Los Angeles, USA
— Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico

