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# Charwei Tsai

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CURRICULUM VITAE

# Charwei Tsai

b. 1980, Taiwan (Taiwan)

## Selected Solo Exhibitions

2022

- *Drawing an Inspiration*, Curated by Anael Pigéat, Cité internationales des arts, Paris, France
- *Feather Project*, St. Paul's Church, Munich
- *Walking on this Earth*, DRAC Occitanie, Toulouse, France

2021

- *The Eye is the First Circle*, Curated by Haema Sivanesan, PRS Library, Los Angeles, USA
- *The Songs We Carry*, Curated by Jo Ying Peng, Vernacular Institute, Mexico City, Mexico
- *The Womb & The Diamond*, Curated by Jau-lan Guo, Vital Space & Art Corner at National Taichung Theatre, Live Forever Foundation, Taichung, Taiwan

2018

- Centre for Chinese Contemporary Art (CFCCA), Manchester, UK

2017

- *Hear Her Singing*, Commissioned by Hayward Gallery, Southbank Centre, London, UK
- *Water Moon*, Contemporary Art Institute, Villeurbanne / Rhône-Alpes, France
- *As It Is*, mor charpentier, Paris, France

2016

- *Universe of Possibilities*, TKG+, Taipei, Taiwan

2013

- *Meeting Point: Dual Solo Show of Charwei Tsai and Chi-Tsung Wu*, Curated by Jenny Lee, Edouard Malingue Gallery, Hong Kong, China

2012

- *A Dedication to the Sea*, Curated by Eugene Tan, Espace Culturel Louis Vuitton, Singapore
- *A Pilgrimage Through Light & Spells*, Galerie mor charpentier, Paris, France
- *L'ombre des Sens: Charwei Tsai et Wu Chi-Tsung*, Maison Salvan, Labège, France

2011

- *Thoughtforms*, Curated by Veeranganakumari Solanki, The Guild, Mumbai, India
- *Elemental Light*, TKG+, Taipei, Taiwan
- *My Nature*, Curated by David Rosenberg, Deyrolle, Paris, France
- *Ah!*, The Esplanade, Singapore

2009

- *Water, Earth and Air*, Sherman Contemporary Art Foundation, Sydney, Australia
- *Baptism*, The Church of Saint Severin, Paris, France

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## Selected Group Exhibitions

2024

– *Reimagine: Himalayan Art Now*, The Rubin Museum of Art, New York, USA

2023

– 14th Gwangju Biennale, Gwangju, Republic of Korea

– *Making New Worlds: Li Yuan-chia & Friends*, Kettle's Yard, Cambridge, England

– *Resisting the Present*, mor charpentier, Bogotá

2022

– *Listen to the Sound of the Earth Turning*, Mori Art Museum, Tokyo, Japan

– *Charwei Tsai: Between the Atom and the Universe*, Film screening & conversation with Valentine Umansky, Tate Lates, Tate Modern, London, UK

– *On Care and Resilience*, Lumbung Radio, Documenta 15, Kassel, Germany, Organized by Initiatives for Practices and Visions of Radical Care

– *Refugees Welcome*, The Museum of Modern Art, Warsaw, Poland

– *Enfers et fantômes d'Asie*, Tainan Art Museum, Taiwan, Co-organized by Quai Branly Museum, Paris, France

– *Croisements: les rencontres de Montmartre*, Villa Radet, Paris, France Co-organized by Art Explora, Cité internationales des arts, and Académie des beaux-arts

– *Here After*, Bridge Projects, Los Angeles, USA

– *Streaming and commission, Numbers*, in collaboration with Stephen O'Malley, Returning, Sydney Opera House, Sydney, Australia

Screening & conversation, *Les Nuits des Forêts*, Curated by Lauranne Germond, La Folie

– *Barbizon*, Fontainebleau, France, Co-organized by COAL Project.

2021

– *Lines Tell Everything about the Universe*, Mori Art Museum, Tokyo, Japan

– *Welcome, Stranger, to this Place*, Tokyo University of the Arts, Japan

– *Ritual: The Past in the Present*, Cairns Art Gallery, Australia

– *Screening, What is the Water Saying?* Institute of Contemporary Art, CCA, San Francisco, USA

– *Terra Nostra*, mor charpentier, Bogotá

2020

– *Rituel·le·s*, Institut d'art contemporain - Villeurbanne/Rhône-Alpes (IAC), France

– *Daisuke Miyatsu : 25 years of video art - A point of transit signals from East and South East Asia*, Alien Art Centre, Kaohsiung, Taiwan

– *Green Island Human Rights Art Festival*, Taiwan

– *Mindfulness*, Piknic, Seoul, South Korea

– *Assembly & Dialogue : MIX*, Museum of Contemporary Art (MoCA), Taipei, Taiwan

– *Human Cairns*, a performance by Ganzug Sedbazar and Davaajargal Tsaschikher, produced by Lovely Daze, at C-Lab, Taipei, Taiwan.

2019

– *Water*, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia

– *PLUS X, TKG+*, Taipei, Taiwan

– *Biennale Jogja XV*, Indonesia

– *In the Present Moment : Buddhism, contemporary Art and Social Practice*, Gallery of Greater Victoria, Canada

– *Couleurs de la Chine contemporaine. Une passion de collectionneurs*, Musée Saint Rémi, Reims, France

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## Selected Group Exhibitions

- *Screening of Three Song Projects* at MALLAM, Chiangmai, Thailand
- *The Power of Intention : Reinventing the (Prayer) Wheel*, Rubin Museum of Art

2018

- *Tree Mantra* by Charwei Tsai, Performance at Royal Festival Hall, Southbank Centre, London, UK
- *Under the Influence: Traveling Library of Books That Inspire Artists*, Traveling exhibition from Asia Art Archive, Hong Kong, Live Forever Art Foundation, National Taichung Theatre, Taiwan
- *Cinéphémère*, Curated by Nataša Petrešin-Bachelez, FIAC, Paris, France
- *Sacred Spaces*, Rubin Museum of Art, New York, USA
- *Screening of Dunhuang Projected (traveling)*, China
- *Onscreen Biennale (COB)*, Fowler Museum, UCLA, Los Angeles, USA
- *Other Walks, Other Lines*, San Jose Museum of Art, USA
- *West Bund Art & Design*, Shanghai, China
- *Minimalism: Space, Light, Object*, Art Science Museum in collaboration with National Gallery Singapore, Marina Bay Sands, Singapore
- *Love Long: Robert Indiana and Asia*, curated by Dr. Miwako Tezuka and assisted by Kaitlin Chan, Asia Society Hong Kong Center, Hong Kong, China
- *Still Water Runs Deep*, curated by Dr. Yulin Lee, Kaohsiung Museum of Fine Art, Taiwan
- *Screening at: EXit/EXile/EXodus*, curated by Loredana Paracciani, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
- *2050, A Brief History of the Future*, curated by Pierre-Yves Desaiwe, National Taiwan Museum of Fine Arts, Taichung, Taiwan, In collaboration with Royal Museums of Fine Arts of Belgium

2017

- *Under Influence*, Asia Art Archive, Art Basel, Hong Kong, China
- *Kailash Cartographies*, The New School, New York, USA
- *Land and People: New Media Works from Asia – Pacific*, Cairns Regional Gallery, Queensland, Australia

2016

- *The Editorial*, curated by Kit Hammonds and Ingrid Chu in partnership with the Asia Art Archive and Vernacular Institute, Taipei Fine Arts Museum, Taipei, Taiwan
- *Westbund Art & Design*, Shanghai, China
- *De la perception à la fusion, de l'immersion à l'osmose*, Contemporary Art Institute, Villeurbanne, France
- *Yokohama Museum of Art Collection*, Yokohama Museum of Art, Yokohama, Japan
- *Rêve obscur : au pays des étoiles terrestres*, La Grande Place, Musée du Cristal Saint-Louis, Saint-Louis- les-Bitche, France. In collaboration with FRAC Lorraine and la Fondation d'entreprise Hermès.
- *Sharjah Calligraphy Biennial*, Sharjah, United Arab Emirates
- *Biennale of Sydney*, Mortuary Station, curated by Stephanie Rosenthal
- *Chinese Whispers*, Recent Art from Sigg Collections, Kunstmuseum, Bern, Switzerland and Zentrum Paul Klee, Bern, Switzerland
- *Ink Remix: Contemporary art from mainland China, Taiwan, and Hong Kong*, University of New South Wales Galleries, Sydney, Australia

2015

- *Forever Young*, Asia University Museum, Taichung, Taiwan
- *Ink Remix*, Canberra Museum, Australia
- *Go East: Gene and Brian Sherman Contemporary Asian Art Collection*, Gallery of New South Wales, Sydney, Australia
- *Simple Forms: Contemplating Beauty*, curated by Jean de Loisy and Fumio Nanjo, Mori Art Museum, Tokyo, Japan. In collaboration with Centre Pompidou-Metz and

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Fondation d'entreprise Hermès

- *Typemotion: Type as Image in Motion*, National Taiwan Museum of Fine Art, Taichung, Taiwan. In collaboration with ZKM Center of Art and Media, Karlsruhe, Germany.
- *Insights*, Art Basel, Hong Kong, China
- *Inspired by Buddhism*, Nan Tien Institute, Wollongong, Australia

2014

- FIAC, Jardin des Plantes, National Museum of Natural History, Paris, France
- Art Taipei, Taipei, Taiwan
- *Still Moving: A Triple Bill on the Image*, Singapore Art Museum, Singapore
- *There, Where My Language Ends, I Come by Everyday*, Kulturzentrum bei den Mioriten, Graz, Austria
- Opening Exhibition, Cai Guo-Qiang Studio, New York, USA
- *Simple Shapes*, curated by Jean de Loisy, Centre Pompidou-Metz, France

2013

- *Para Site* Fundraising Auction, Sotheby's Hong Kong, Hong Kong, China
- Art Taipei, Taipei, Taiwan
- *Cross-Strait Relations*, curated by Arthur Ou, Parsons — The New School for Design, New York, USA
- *Art for a Cause*, Conexión Colombia Benefit Auction, Bogota, Colombia
- *Installation Contemporary*, curated by Aaron Seeto, Edouard Malingue Gallery, Sydney Contemporary, Sydney, Australia
- Dojima River Biennale, curated by Rudy Tseng, Osaka, Japan
- *Parkett – 220 Artists' Editions & Collaborations +5*, Taipei Fine Arts Museum, Taipei, Taiwan
- *Market Forces: The Friction of Opposites*, curated by Joselina Cruz, Ark Fongsmut, Lee Daehyung, Qiu Zhijie and Alia Swastika, Osage Foundation, Hong Kong, China
- *Sharjah Biennial*, curated by Yoko Hasegawa, Sharjah, United Arab Emirates
- *Sovereign Asian Art Prize Finalists*, The Rotunda, Exchange Square, Hong Kong, China and Espace Culturel Louis Vuitton, Singapore
- *Palimpsestes*, Galerie mor charpentier, Paris, France
- *Project Stage*, TKG+, Art Stage Singapore, Singapore
- India Art Fair, The Guild, New Delhi, India

2012

- Asia Art Archive Annual Fundraiser, Sotheby's Hong Kong, Hong Kong, China
- *Discreet Charm of The Bourgeoisie: Contemporary Visions on China*, curated by Davide Quadrio, Rudy Tseng and Jenny Lee, Yi & C. Contemporary Art, Taipei, Taiwan
- *Now Ink*, curated by Art Hub Asia (Dafne Ayas, Qiu Zhijie, and Davide Quadrio), SH Contemporary, TKG+, Shanghai, China
- *Eattopia – 2nd Taiwan International Video Art Exhibition*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (Traveling)
- *LOOP*, TKG+, Taipei, Taiwan
- *Phantoms of Asia: Contemporary Awakens the Past*, curated by Mami Kataoka and Allison Harding, Asian Art Museum of San Francisco, USA
- *Boundaries on the Move: Taiwan-Israel, a Cross-Culture Dialogue*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- Asia One, TKG+, ART HK 12: Hong Kong International Art Fair, Hong Kong, China
- Discover Asia, Art Fair Tokyo, TKG+, Tokyo, Japan
- *Trading Futures*, curated by Meiya Cheng and Pauline Yao, Taipei Contemporary Art Center (TCAC), Taipei, Taiwan
- *Millenium Magazines*, The Museum of Modern Art (MoMA), New York, USA
- *Nomad Store – An Exploration of An Exploration of Young Chinese Creativity - Art*,

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Fashion, Publishing, Presented by Triple Major, Beijing, and ISIS Gallery, London, London  
Newcastle Project Space, London, UK

2011

- *Project Room*, curated by Ursula Davila-Villa and Gonzalo Pedraza, Ch. ACO, Santiago, Chile
- *Arrival-Searching for Now*, Ruhrtriennale, Jahrhunderthalle Bochum, Germany
- *Buddha's Trace*, Kunstmuseum Bochum, Germany
- *Paradise*, Under Re-construction, Video screening, ISCP, New York, USA
- *Thinking Cool*, TKG+, Taipei, Taiwan
- Yokohama Triennale, Yokohama, Japan
- *Eattopia* – 2nd Taiwan International Video Art Exhibition, Taitung Art Museum, Taiwan (Traveling)
- Physical Video, Gallery of Modern Art, Brisbane, Australia
- *Art Dubai*, The Guild, Dubai, United Arab Emirates
- *Dust on the Mirror*, curated by Tony Godfrey, Institute of Contemporary Art, LASALLE, Singapore
- *Myth<-> Reality Constructing Cult-u're*, curated by Veerangana Solanki, The Guild, Mumbai, India

2010

- *Carnet d'Inspiration*, Musée d'Art Moderne de la Ville de Paris, France
- *Etopia*, 2nd Taiwan International Video Art Exhibition, Hong-Gah Museum, Taipei, Taiwan
- *Taiwan Calling*, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
- *Dust on the Mirror*, curated by Tony Godfrey, University of Nottingham, UK
- *Mantras, Moqueries, Monstres et Mutations*, curated by David Rosenberg, Galerie Martine et Thibault de la Châtre, Paris, France
- Forum Biennale, curated by Manray Hsu, Taipei Contemporary Art Center, Taipei, Taiwan
- *Emerging Asian Artists*, Art Gwangju, Gwangju, South Korea
- *Reshaping History: Chinese Art from 2000-2009*, Today Art Museum, Beijing, China
- *Graouw*, Galerie Intuiti, Paris, France
- *The Seven Day Weekend*, Museum of L'École Nationale Supérieure des Beaux-Arts, Paris, France
- *On Publications, Portraits*, Public Art & Performance, The Modern Institute, Glasgow, UK.
- *MAGAZIN*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- *Tentative Expansion of a Parisian Place* (5 Drawing Exercises), Galerie mor charpentier, Paris, France

2009

- *Beautifully Banal*, Smack Mellon, New York, USA
- *Taiwan.Doc*, Museum of L'École Nationale Supérieure des Beaux-Arts, Paris, France
- *THE LA LA*, LASALLE College of the Arts, Singapore
- *Circle*, Fondation Cartier pour l'art contemporain, Paris, France (Online Project)

2008

- *Space* by Federico Herrero, San Jose, Costa Rica
- *Nature Fragile*, Museum of Hunting and Nature, Paris, France
- *Hydra School Project*, CIGE Art Fair, Beijing, China
- *Traces of the Sacred*, Curated by Jean de Loisy, Centre Georges Pompidou, Paris, France

2007

- *How Far Would You Go For Love?*, Cartier (Online Project)
- *Étrangère*, Transversal, Musée d'art Contemporain du Val-de-Marne, Paris, France

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## Lovely Daze Exhibitions & Events

*Lovely Daze* is a curatorial journal of contemporary art published by Charwei Tsai since 2005

2020

— *Lullaby for Mother Nature*, a performance by Ganzug Sedbazar and Davaajargal Tsaschikher, produced by Lovely Daze, Taipei Dangdai Gallery Night, TKG+, Taipei, Taiwan

2019

— *Artist's Talk with Kit Hammonds*, Moveable Types, curated by Frances Horn, ALAC, Los Angeles

2018

— *Artist's Talk : Under the Influence : Traveling Library of Books That Inspire Artists*, organized by Asia Art Archive and Live Forever Art Foundation, Taichung, Taiwan

2016

— The Editorial, curated by Kit Hammonds and Ingrid Chu in partnership with the Asia Art Archive and Vernacular Institute, Taipei Fine Arts Museum, Taipei, Taiwan  
— Special Edition by Mark Borthwick, Book launch at Idem, Paris, France

2015

— LA Art Book Fair, The Geffen Contemporary at MoCA, Los Angeles, USA

2014

— NY Art Book Fair, MoMA PSI, New York, USA

2013

— NY Art Book Fair, MoMA PSI, New York, USA  
— Parkett – 220 Artists' Editions & Collaborations +5, Taipei Fine Arts Museum, Taipei, Taiwan  
— Issue 9: A Walk in the Forest, Book launch at LA Art Book Fair, The Museum of Contemporary Art, Los Angeles (LAMoCA), USA

2012

— Millenium Magazines, The Museum of Modern Art, New York, USA  
— Nomad Store – An Exploration of Young Chinese Creativity – Art, Fashion, Publishing, Presented by ISIS Gallery at London Newcastle Project Space, London, UK  
— NY Art Book Fair, MoMA PSI, New York, USA

2011

— Issue 8: Pilgrimage, Book launch, Art Basel Miami Beach, Miami, USA  
— Issue 8: Pilgrimage, Book launch, Printed Matter, New York, USA

2010

— Lovely Daze Presentation, Bibliothèque Kandinsky, Pompidou Center, Paris, France  
— Longe Daqui, Aqui Mesmo, Library project, 29th Sao Paulo Biennial, Sao Paulo, Brazil  
— Issue 7: Good Intentions Lead to Hell?, Book launch, 2nd Tokyo Art Book Fair, Tokyo, Japan  
— On Publications, Portraits, Public Art & Performance, The Modern Institute, Glasgow, UK  
— MAGAZIN, Kunstverein Harburger Bahnhof, Hamburg, Germany  
— Issue 6: A Rose is a Rose is a Rose is a Rose, London Art Book Fair, Whitechapel Gallery, London, UK

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2009

- Special Edition: Rose, Book launch, NY Art Book Fair, MoMA PSI, New York, USA
- Special Edition: Under Influence, Book launch, Zine's Mate, 1st Tokyo Art Book Fair, Tokyo, Japan

2008

- Special Edition: Under Influence, Book launch, NY Art Book Fair, New York, USA
- Special Edition: Under Influence, Book launch, Utrecht, Tokyo, Japan
- Artist's Magazines, Curated by AA Bronson & Lionel Bovier, Art Basel, Basel, Switzerland
- Issue 5: Hunters & Gatherers, Book launch, New Jersey, Basel, Switzerland
- Issue 5: Hunters & Gatherers, Book launch and exhibition in collaboration with Ekovarhuset, The Gabarron Foundation, Carriage House Center for the Arts, New York, USA

2007

- Issue 4: Numbers, Host of closing reception and performance, NY Art Book Fair, New York, USA
- Espaces Cartographiques, Fondation des États-Unis, Paris, France

2006

- Issue 3: When I am Alone, Everything is so Surreal, Book launch and performance, Whitney Museum at Altria, New York, USA
- Issue 2: Take a stroll, Book launch and performance, New Museum Bookstore, New York, USA
- First NY Art Book Fair, New York, USA
- MEGAZINES, Visionaire, New York, USA

2005

- Issue 1: A Day in New York When Nothing Happens, Book launch and performance, Printed Matter, New York, USA

**Library  
collections of  
the complete set  
of Lovely Daze**

- The Museum of Contemporary Art, Barcelona (MACBA), Barcelona, Spain
- The Museum of Modern Art (MoMA), New York, USA
- Pompidou Center, Paris, France
- Tate Modern, London, UK
- Whitney Museum, New York, USA



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## Awards & Nominations

2013 & 2017

— Finalist  
Sovereign Asian Art Prize by Julius Baer, Hong Kong, China

2012

— Finalist  
SAM Art Prize, Paris, France

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## Collections

- M+, Hong Kong, China
- Asian Art Museum of San Francisco, USA
- FRAC Lorraine, Metz, France
- Fauschou Foundation, Copenhagen, Denmark
- Kadist Foundation, Paris, France
- DSL Collection, Paris, France
- Mori Art Museum, Tokyo, Japan
- Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- Sherman Contemporary Art Foundation, Sydney, Australia
- Sigg Collection, Zurich, Switzerland
- Yokohama Museum of Art, Japan
- Tate Modern, London

