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Charwei Tsai

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Charwei Tsai

Solo exhibitions

SELECTED

2021

- University of Philosophical Research Society, Los Angeles (Upcoming)
- Live Forever Art Foundation, Taiwan (Upcoming)

2018

- Centre for Chinese Contemporary Art (CFCCA), Manchester, UK

2017

- Hear Her Singing, Commissioned by Hayward Gallery, Southbank Centre, London, UK
- Water Moon, Contemporary Art Institute, Villeurbanne / Rhône-Alpes, France
- As It Is, mor charpentier, Paris, France

2016

- Universe of Possibilities, TKG+, Taipei, Taiwan

2013

- Meeting Point: Dual Solo Show of Charwei Tsai and Chi-Tsung Wu, Curated by Jenny Lee, Edouard Malingue Gallery, Hong Kong, China

2012

- A Dedication to the Sea, Curated by Eugene Tan, Espace Culturel Louis Vuitton, Singapore
- A Pilgrimage Through Light & Spells, Galerie mor charpentier, Paris, France
- L'ombre des Sens: Charwei Tsai et Wu Chi-Tsung, Maison Salvan, Labège, France

2011

- Thoughtforms, Curated by Veeranganakumari Solanki, The Guild, Mumbai, India
- Elemental Light, TKG+, Taipei, Taiwan
- My Nature, Curated by David Rosenberg, Deyrolle, Paris, France
- Ah!, The Esplanade, Singapore

2009

- Between Thoughts and Words, Casas Riegner Gallery, Bogota, Colombia
- Water, Earth and Air, Sherman Contemporary Art Foundation, Sydney, Australia
- Baptism, The Church of Saint Severin, Paris, France
- Charwei Tsai: Transience, Osage Gallery, Hong Kong, China

2008

- 7 Ideas in 7 Days, Gallery Sora, Tokyo, Japan

Group exhibitions

SELECTED

2020

- Daisuke Miyatsu : 25 years of video art - A point of transit signals from East and South East Asia, Alien Art Centre, Kaohsiung, Taiwan
- Hear Her Singing, Cairns Art Gallery, Australia
- Green Island Human Rights Art Festival, Taiwan
- Mindfulness, Piknic, Seoul, South Korea
- Assembly & Dialogue : MIX, Museum of Contemporary Art (MoCA), Taipei, Taiwan
- Human Cairns, a performance by Ganzug Sedbazar and Davaajargal Tsaschikher, produced by Lovely Daze, at C-Lab, Taipei, Taiwan.

2019

- Water, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
- PLUS X, TKG+, Taipei, Taiwan
- Biennale Jogja XV, Indonesia
- In the Present Moment : Buddhism, contemporary Art and Social Practice, Gallery of Greater Victoria, Canada
- Couleurs de la Chine contemporaine. Une passion de collectionneurs, Musée Saint Rémi, Reims, France
- Screening of Three Song Projects at MALLAM, Chiangmai, Thailand
- The Power of Intention : Reinventing the (Prayer) Wheel, Rubin Museum of Art

2018

- Tree Mantra by Charwei Tsai, Performance at Royal Festival Hall, Southbank Centre, London, UK
- Under the Influence: Traveling Library of Books That Inspire Artists, Traveling exhibition from Asia Art Archive, Hong Kong, Live Forever Art Foundation, National Taichung Theatre, Taiwan
- Cinéphémère, Curated by Nataša Petrešin-Bachelez, FIAC, Paris, France
- Sacred Spaces, Rubin Museum of Art, New York, USA
- Screening of Dunhuang Projected (traveling), China Onscreen Biennale (COB), Fowler Museum, UCLA, Los Angeles, USA
- Other Walks, Other Lines, San Jose Museum of Art, USA
- West Bund Art & Design, Shanghai, China
- Minimalism: Space, Light, Object, Art Science Museum in collaboration with National Gallery Singapore, Marina Bay Sands, Singapore
- Love Long: Robert Indiana and Asia, curated by Dr. Miwako Tezuka and assisted by Kaitlin Chan, Asia Society Hong Kong Center, Hong Kong, China
- Still Water Runs Deep, curated by Dr. Yulin Lee,

Kaohsiung Museum of Fine Art, Taiwan

- Screening at: EXit/EXile/EXodus, curated by Loredana Paracciani, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
- 2050, A Brief History of the Future, curated by Pierre-Yves Desave, National Taiwan Museum of Fine Arts, Taichung, Taiwan, In collaboration with Royal Museums of Fine Arts of Belgium

2017

- Under Influence, Asia Art Archive, Art Basel, Hong Kong, China
- Kailash Cartographies, The New School, New York, USA
- Land and People: New Media Works from Asia – Pacific, Cairns Regional Gallery, Queensland, Australia

2016

- The Editorial, curated by Kit Hammonds and Ingrid Chu in partnership with the Asia Art Archive and Vernacular Institute, Taipei Fine Arts Museum, Taipei, Taiwan
- Westbund Art & Design, Shanghai, China
- De la perception à la fusion, de l'immersion à l'osmose, Contemporary Art Institute, Villeurbanne, France
- Yokohama Museum of Art Collection, Yokohama Museum of Art, Yokohama, Japan
- Rêve obscur : au pays des étoiles terrestres, La Grande Place, Musée du Cristal Saint-Louis, Saint-Louis- les-Bitche, France. In collaboration with FRAC Lorraine and la Fondation d'entreprise Hermès.
- Sharjah Calligraphy Biennial, Sharjah, United Arab Emirates
- Biennale of Sydney, Mortuary Station, curated by Stephanie Rosenthal
- Chinese Whispers, Recent Art from Sigg & M+ Sigg Collections, Kunstmuseum, Bern, Switzerland and Zentrum Paul Klee, Bern, Switzerland
- Ink Remix: Contemporary art from mainland China, Taiwan, and Hong Kong, University of New South Wales Galleries, Sydney, Australia

2015

- Forever Young, Asia University Museum, Taichung, Taiwan
- Ink Remix, Canberra Museum, Australia
- Go East: Gene and Brian Sherman Contemporary Asian Art Collection, Gallery of New South Wales,

Sydney, Australia

— Simple Forms: Contemplating Beauty, curated by Jean de Loisy and Fumio Nanjo, Mori Art Museum, Tokyo, Japan. In collaboration with Centre Pompidou-Metz and Fondation d'entreprise Hermès

— Typemotion: Type as Image in Motion, National Taiwan Museum of Fine Art, Taichung, Taiwan. In collaboration with ZKM Center of Art and Media, Karlsruhe, Germany.

— Insights, Art Basel, Hong Kong, China

— Inspired by Buddhism, Nan Tien Institute, Wollongong, Australia

2014

— FIAC, Jardin des Plantes, National Museum of Natural History, Paris, France

— Art Taipei, Taipei, Taiwan

— Still Moving: A Triple Bill on the Image, Singapore Art Museum, Singapore

— There, Where My Language Ends, I Come by Everyday, Kulturzentrum bei den Mioriten, Graz, Austria

Opening Exhibition, Cai Guo-Qiang Studio, New York, USA

— Simple Shapes, curated by Jean de Loisy, Centre Pompidou-Metz, France

2013

— Para Site Fundraising Auction, Sotheby's Hong Kong, Hong Kong, China

— Art Taipei, Taipei, Taiwan

— Cross-Strait Relations, curated by Arthur Ou, Parsons — The New School for Design, New York, USA

— Art for a Cause, Conexión Colombia Benefit Auction, Bogota, Colombia

— Installation Contemporary, curated by Aaron Seeto, Edouard Malingue Gallery, Sydney Contemporary, Sydney, Australia

— Dojima River Biennale, curated by Rudy Tseng, Osaka, Japan

— Parkett — 220 Artists' Editions & Collaborations +5, Taipei Fine Arts Museum, Taipei, Taiwan

— Market Forces: The Friction of Opposites, curated by Joselina Cruz, Ark Fongsmut, Lee Daehyung, Qiu Zhijie and Alia Swastika, Osage Foundation, Hong Kong, China

— Sharjah Biennial, curated by Yoko Hasegawa, Sharjah, United Arab Emirates

— Sovereign Asian Art Prize Finalists, The Rotunda, Exchange Square, Hong Kong, China and Espace Culturel Louis Vuitton, Singapore

— Palimpsestes, Galerie mor charpentier, Paris, France

— Project Stage, TKG+, Art Stage Singapore, Singapore

— India Art Fair, The Guild, New Delhi, India

2012

— Asia Art Archive Annual Fundraiser, Sotheby's Hong Kong, Hong Kong, China

— Discreet Charm of The Bourgeoisie: Contemporary Visions on China, curated by Davide Quadrio, Rudy Tseng and Jenny Lee, Yi & C. Contemporary Art, Taipei, Taiwan

— Now Ink, curated by Art Hub Asia (Dafne Ayas, Qiu Zhijie, and Davide Quadrio), SH Contemporary, TKG+,

Shanghai, China

— Eattopia — 2nd Taiwan International Video Art Exhibition, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (Traveling)

— LOOP, TKG+, Taipei, Taiwan

— Phantoms of Asia: Contemporary Awakens the Past, curated by Mami Kataoka and Allison Harding, Asian Art Museum of San Francisco, USA

— Boundaries on the Move: Taiwan-Israel, a Cross-Culture Dialogue, Herzliya Museum of Contemporary Art, Herzliya, Israel

— Asia One, TKG+, ART HK 12: Hong Kong International Art Fair, Hong Kong, China

— Discover Asia, Art Fair Tokyo, TKG+, Tokyo, Japan

— Trading Futures, curated by Meiya Cheng and Pauline Yao, Taipei Contemporary Art Center (TCAC), Taipei, Taiwan

— Millenium Magazines, The Museum of Modern Art (MoMA), New York, USA

— Nomad Store — An Exploration of An Exploration of Young Chinese Creativity — Art, Fashion, Publishing, Presented by Triple Major, Beijing, and ISIS Gallery, London, London Newcastle Project Space, London, UK

2011

— Project Room, curated by Ursula Davila-Villa and Gonzalo Pedraza, Ch. ACO, Santiago, Chile

— Arrival-Searching for Now, Ruhrtriennale, Jahrhunderthalle Bochum, Germany

— Buddha's Trace, Kunstmuseum Bochum, Germany

— Paradise, Under Re-construction, Video screening, ISCP, New York, USA

— Thinking Cool, TKG+, Taipei, Taiwan

— Yokohama Triennale, Yokohama, Japan

— Eattopia — 2nd Taiwan International Video Art Exhibition, Taitung Art Museum, Taiwan (Traveling)

— Physical Video, Gallery of Modern Art, Brisbane, Australia

— Silent Significance, LMD Gallery, Paris, France

— Art Dubai, The Guild, Dubai, United Arab Emirates

— Dust on the Mirror, curated by Tony Godfrey, Institute of Contemporary Art, LASALLE, Singapore

— Myth<-> Reality Constructing Cult-u're, curated by Veerangana Solanki, The Guild, Mumbai, India

2010

— Carnet d'Inspiration, Musée d'Art Moderne de la Ville de Paris, France

— Etopia, 2nd Taiwan International Video Art Exhibition, Hong-Gah Museum, Taipei, Taiwan

— Taiwan Calling, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary

— Dust on the Mirror, curated by Tony Godfrey, University of Nottingham, UK

— Mantras, Moqueries, Monstres et Mutations, curated by David Rosenberg, Galerie Martine et Thibault de la Châtre, Paris, France

— Forum Biennale, curated by Manray Hsu, Taipei Contemporary Art Center, Taipei, Taiwan

— Emerging Asian Artists, Art Gwangju, Gwangju,

South Korea

- Reshaping History: Chinese Art from 2000-2009, Today Art Museum, Beijing, China
- Graouw, Galerie Intuiti, Paris, France
- The Seven Day Weekend, Museum of L'École Nationale Supérieure des Beaux-Arts, Paris, France
- On Publications, Portraits, Public Art & Performance, The Modern Institute, Glasgow, UK.
- MAGAZIN, Kunstverein Harburger Bahnhof, Hamburg, Germany
- Tentative Expansion of a Parisian Place (5 Drawing Exercises), Galerie mor charpentier, Paris, France
- The Tradition of the New, Sakshi Gallery, Mumbai, India
- CIRCA Puerto Rico IO, Galeria Casas Riegner, Puerto Rico, USA

2009

- Perpetual Dialogue, Andrea Rosen Gallery, New York, USA
- 6th Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
- Beautifully Banal, Smack Mellon, New York, USA
- Taiwan.Doc, Museum of L'École Nationale Supérieure des Beaux-Arts, Paris, France
- THE LA LA, LASALLE College of the Arts, Singapore
- Circle, Fondation Cartier pour l'art contemporain, Paris, France (Online Project)

2008

- Space by Federico Herrero, San Jose, Costa Rica
- Nature Fragile, Museum of Hunting and Nature, Paris, France
- Hydra School Project, CIGE Art Fair, Beijing, China
- Traces of the Sacred, Curated by Jean de Loisy, Centre Georges Pompidou, Paris, France

2007

- How Far Would You Go For Love?, Cartier (Online Project)
- Étrangère, Transversal, Musée d'art Contemporain du Val-de-Marne, Paris, France
- Thermocline of Art: New Asian Waves, curated by Peter Weibel and Wonil Rhee, ZKM Center for Art and Media, Karlsruhe, Germany
- Destroy Athens Biennale, Bettina Boutique, Athens, Greece
- Animamix Biennale, curated by Victoria Lu, Shanghai MoCA, Shanghai, China
- 21 Cities at Once Performed, Conflux Festival, New York, USA
- Frolic: Humor and Mischief in New Taiwanese Art, 2X13 Gallery, New York, USA

2006

- Belief: First Singapore Biennale, Singapore
- Summer Hot, Taipei Economic and Cultural Center, New York, USA
- PostER, curated by Dimitrios Antonitsis, Hydra Old High School, Hydra Island, Greece

2005

- J'en Rêve, Fondation Cartier pour l'art contemporain, Paris, France

Lovely Daze Exhibitions & Events

Lovely Daze is a curatorial journal of contemporary art
published by Charwei Tsai since 2005

2020

— Lullaby for Mother Nature, a performance by Ganzug Sedbazar and Davaajargal Tsaschikher, produced by Lovely Daze, Taipei Dangdai Gallery Night, TKG+, Taipei, Taiwan

2019

— Artist's Talk with Kit Hammonds, Moveable Types, curated by Frances Horn, ALAC, Los Angeles

2018

— Artist's Talk : Under the Influence : Traveling Library of Books That Inspire Artists, organized by Asia Art Archive and Live Forever Art Foundation, Taichung, Taiwan

2016

— The Editorial, curated by Kit Hammonds and Ingrid Chu in partnership with the Asia Art Archive and Vernacular Institute, Taipei Fine Arts Museum, Taipei, Taiwan
— Special Edition by Mark Borthwick, Book launch at Idem, Paris, France

2015

— LA Art Book Fair, The Geffen Contemporary at MoCA, Los Angeles, USA

2014

— NY Art Book Fair, MoMA PSI, New York, USA

2013

— NY Art Book Fair, MoMA PSI, New York, USA
— Parkett - 220 Artists' Editions & Collaborations +5, Taipei Fine Arts Museum, Taipei, Taiwan
— Issue 9: A Walk in the Forest, Book launch at LA Art Book Fair, The Museum of Contemporary Art, Los Angeles (LAMoCA), USA

2012

— Millenium Magazines, The Museum of Modern Art, New York, USA
— Nomad Store - An Exploration of Young Chinese Creativity - Art, Fashion, Publishing, Presented by ISIS Gallery at London Newcastle Project Space, London, UK
— NY Art Book Fair, MoMA PSI, New York, USA

2011

— Issue 8: Pilgrimage, Book launch, Art Basel Miami Beach, Miami, USA
— Issue 8: Pilgrimage, Book launch, Printed Matter, New York, USA

2010

— Lovely Daze Presentation, Bibliothèque Kandinsky, Pompidou Center, Paris, France
— Longe Daqui, Aqui Mesmo, Library project, 29th Sao Paulo Biennial, Sao Paulo, Brazil
— Issue 7: Good Intentions Lead to Hell?, Book launch, 2nd Tokyo Art Book Fair, Tokyo, Japan
— On Publications, Portraits, Public Art & Performance, The Modern Institute, Glasgow, UK
— MAGAZIN, Kunstverein Harburger Bahnhof, Hamburg, Germany
— Issue 6: A Rose is a Rose is a Rose is a Rose, London Art Book Fair, Whitechapel Gallery, London, UK

2009

— Special Edition: Rose, Book launch, NY Art Book Fair, MoMA PSI, New York, USA
— Special Edition: Under Influence, Book launch, Zine's Mate, 1st Tokyo Art Book Fair, Tokyo, Japan

2008

— Special Edition: Under Influence, Book launch, NY Art Book Fair, New York, USA
— Special Edition: Under Influence, Book launch, Utrecht, Tokyo, Japan
— Artist's Magazines, Curated by AA Bronson & Lionel Bovier, Art Basel, Basel, Switzerland
— Issue 5: Hunters & Gatherers, Book launch, New Jerseyy, Basel, Switzerland
— Issue 5: Hunters & Gatherers, Book launch and exhibition in collaboration with Ekovaruhuset, The Gabarron Foundation, Carriage House Center for the Arts, New York, USA

2007

— Issue 4: Numbers, Host of closing reception and performance, NY Art Book Fair, New York, USA
— Espaces Cartographiques, Fondation des États-Unis, Paris, France

2006

— Issue 3: When I am Alone, Everything is so Surreal, Book launch and performance, Whitney Museum at Altria, New York, USA
— Issue 2: Take a stroll, Book launch and performance, New Museum Bookstore, New York, USA
— First NY Art Book Fair, New York, USA
— MEGAZINES, Visionaire, New York, USA

2005

— Issue 1: A Day in New York When Nothing Happens, Book launch and performance, Printed Matter, New York, USA

Library collections of the complete set of *Lovely Daze*

- The Museum of Contemporary Art, Barcelona (MACBA), Barcelona, Spain
- The Museum of Modern Art (MoMA), New York, USA
- Pompidou Center, Paris, France
- Tate Modern, London, UK
- Whitney Museum, New York, USA

Awards

2013 & 2017

- Finalist
Sovereign Asian Art Prize by Julius Baer, Hong Kong, China

2012

- Finalist
SAM Art Prize, Paris, France

Collections

SELECTED

- M+, Hong Kong, China
- Asian Art Museum of San Francisco, USA
- FRAC Lorraine, Metz, France
- Fauschou Foundation, Copenhagen, Denmark
- Kadist Foundation, Paris, France
- DSL Collection, Paris, France
- Mori Art Museum, Tokyo, Japan
- Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- Sherman Contemporary Art Foundation, Sydney, Australia
- Sigg Collection, Zurich, Switzerland
- Yokohama Museum of Art, Japan
- Tate Modern, London

Monographs

2014

— We Came Whirling Out of Nothingness (English/Chinese) Published by TKG+, Taipei, Taiwan.

Essay and interview by Mami Kataoka and Heman Chong.

2013

— Meeting Point: Dual Solo Show of Charwei Tsai and Chi-Tsung Wu. (English/Chinese) Published by Edouard Malingue Gallery, Hong Kong, China. Essay and interview by Jenny Yen Chen Lee, Melissa Lee, and Wu Chi-Tsung.

2012

A Pilgrimage Through Light & Spells. (Artist's Book) (French/English/Chinese) Published by Idem, Paris, France. Interview by Leanne Sacramone.

2009

Charwei Tsai: Water, Earth and Air. Published by Sherman Contemporary Art Foundation, Sydney, Australia. Introduction by Tony Ellwood and Gene Sherman, Essay by Suhanya Raffel, and Interview by Tony Brown

2009

Charwei Tsai: Transience. (English/Chinese) Published by Osage Gallery, Hong Kong, China. Interview by Lesley Ma.

Books & Exhibition Catalogs

2016

- Chinese Whisper: Recent Art from the Sigg and M+ Sigg Collections Published by Prestel
- The Future is Already Here – It's Just Not Evenly Distributed Published by the Biennale of Sydney
- Sharjah Calligraphy Biennial 2015 Published by Department of Culture & Information of Sharjah

2015

- Im Dickicht der Haare Published by Grimmwelt, Kassel, Germany Edited by Mira Erye, Annemarie Hurlimann, and Nicola Lepp
- Simple Forms: Contemplating Beauty Published by Mori Art Museum, Tokyo, Japan Text by Jean de Loisy and Pierre-Alexis Dumas
- TYPEDMOTION Types as Image in Motion Published by National Taiwan Museum of Fine Arts Text by Christine Stenzer and Hsiao-Yu Lin
- Ink Remix: Contemporary art from mainland China, Taiwan and Hong Kong Published by Canberra Museum and Gallery Text by Sophie McIntyre, Pan An-yi and Eugene Wang
- Go East: Gene and Brian Sherman Contemporary Asian Art Collection Published by Sherman Contemporary Art Foundation and the Art Gallery of New South Wales, Sydney, Australia

2014

- Simple Shapes, Published by Centre Pompidou-Metz, France and Fondation d'entreprise Hermes Edited by Jean de Loisy Text by Laurent Le Bon, Pierre-Alexis Dumas, and Guitemie Maldonado
- Still Moving: A Triple Bill on the Image, Published by Singapore Art Museum, Singapore
- Re:emerge, Towards a New Cultural Cartography Published by Sharjah Foundation, Sharjah, United Arab Emirates Text by Yuko Hasegawa, Edited by Nikki Columbus

2013

- PARKETT-220 Artists' Editions & Collaborations Since 1984 + 5 Published by Taipei Fine Arts Museum, Taipei,

Taiwan Texts by Huang Hai-Ming, Pu Hong, Susan Tallman, Philip Tinari, and Deborah Wye

- Artwise: Visual Arts 7-10 for the Australian Curriculum Published by John Wiley & Sons Australia, Ltd Edited by Glenis Israel Little Water Published by Dojima River Biennial, Osaka, Japan Text by Rudy Tseng
- Phantoms of Asia: Contemporary Awakens the Past Published by Asian Art Museum of San Francisco, San Francisco, USA Texts by Mami Kataoka and Allison Harding

2011

- The Book of Guilty Pleasure Published by Singapore Biennale, Singapore Edited by Song-Ming Ang and Kim Cascone
- Buddhas Spur – Zeitgenössische Kunst aus Asien Published by Kustmuseum Bochum, Germany Edited by Hans Gunter Gonlinski and Willy Decker
- Art of Flying: The New Horizons of Art Published by Assouline, Paris, France Edited by David Rosenberg

2010

- 2nd Taiwan International Video Art Exhibition Published by Hong-Gah Museum, Taipei, Taiwan Edited by Yung-Hsien Chen and Sean Hu
- Dust on the Mirror Published by University of Nottingham, UK Edited by Tony Godfrey and Neil Walker
- 2010 Forum Biennial of Taiwanese Contemporary Art Published by Taipei Contemporary Art Center (TCAC), Taipei, Taiwan Edited by Manray Hsu
- Reshaping History: Chinese Art from 2000-2009 Published by Today Art Museum, Beijing, China Edited by Chien-Hui Kao
- The Tradition of the New Sakshi Gallery, Mumbai, India Edited by Andre Lee
- Emerging Asian Artists Published by Art Gwangju, Gwangju, South Korea Texts by Yongwoo Lee, Carol Yinghua Lu, Veeranganakumari Solanki, and Maurizio Bortolotti
- Taiwan Calling - Elusive Island National Taiwan Museum of Fine Arts, Taichung, Taiwan & Ludwig Museum, Budapest, Hungary Texts by Hsiao-yu Lin and Rona Kopecky
- Seven Day Weekend Published by Royal College of Art, London, UK, LA SALLE, Singapore and École Na-

tionale Supérieure des Beaux-Arts, Paris, France Edited
by Claire Smithson

2009

— Taiwanpics.doc - Art Contemporain Taiwanais Pub-
lished by Beaux-Arts de Paris les editions, Paris, France
Edited by Henry-Claude Cousseau

— 6th Asia Pacific Triennial of Contemporary Art Pub-
lished by Queensland Art Gallery, Brisbane, Australia
Edited by Suhanya Raffel and Lynne Seear

2008

— Nature Fragile (French) Published by Beaux Arts de
Paris les editions, Paris, France Texts by Claude D'Anth-
enaïse and Louis Albert de Broglie

— Traces du Sacré (French) Published by Pompidou
Center, Paris, France Edited by Mark Alizart, Ange-
la Lampe, Jean de Loisy, Olivier Scheffer, and Yves
Cusset

— Sonsbeek 2008: GRANDEUR (Dutch) Published by
Arnhem, Holland Edited by Anna Tilroe

— Art Past, Art Present, 6th Edition Published by Pren-
tice Hall, London, UK Edited by David G.Wilkins, Bernie
Schultz, and Katheryn M Linduff

2007

— PostER Published by Hydra School Project, Hydrá,
Greece Edited by Dimitrios Antonitsis

— Thermocline of Art: New Asian Waves Published by
ZKM Center for Art and Media, Karlsruhe, Germany
Edited by Peter Weibel, Gregor Jensen, and Wonil
Rhee

2006

— Belief: Singapore Biennale Published by Singapore
Biennale Texts by Fumio Nanjo, Ronald McDonald,
Sharmini Pereira, and Eugene Tan

2005

J'en Rêve Fondation Cartier, Paris, France Edited by
Hervé Chandès

Selected Press

2017

- C.A. Xuan Mai Ardia, *Hear Her Singing: Taiwanese artist Charwei Tsai and the Song of Women Refugees*, Art Radar, June 28, 2017
- Portfolio: Charwei Tsai, Frieze, 19 June, 2017

2016

- Editor. "20th Biennale of Sydney, Mortuary Station." *The Guardian*, January 15, 2016
- Manson, Ted. "Artistic director of the 20th Sydney Biennale on the importance of female artists." *Vogue Living*, Australia, March 18, 2016
- Noble, Dimity. "Biennale of Sydney: 'The future is already here, it's just not evenly distributed.'" *Wallpaper*, March 23, 2016
- Ure-Smith, Jane. "Sydney Biennale: a journey of discovery." *Financial Times*, April 3, 2016
- Tsui, Enid. "How revenge was spark for one of Japan's greatest private art collections." *South China Morning Post*, May 2, 2016

2015

- Binde, Josephine. "Pour les VIP de la Fiac, rien n'est pas trop beau." *Telerama*, October 21, 2015
- Cohen, Eva. "Artists of the pacific rim highlighted at Seattle Art Fair." *International Examiner*, August 1, 2015
- Fairley, Gina. "Ink Remix: contemporary art from mainland China, Taiwan and Hong Kong." *ArtsHub Australia*, September 16, 2015
- Forthescue, Elizabeth. "Sydney Biennale takes on race issues with tent embassy." *The Art Newspaper*, October 30, 2015
- Musa, Helen. "Ancient ink art marches into the 21st century." *Canberra City News*, August 11, 2015
- Ardia, C.A. Xuan Mai. "'Ink Remix': Contemporary ink art from mainland China, Taiwan and Hong Kong - in pictures." *Art Radar*, July 12, 2015
- Pryor, Sally. "Ink Remix at CMAG: Chinese traditions remixed in cutting-edge collection." *The Sydney Morning Herald*, June 26, 2015
- Baily, Stephanie. "Same old, brand new: Art Basel in Hong Kong." *OCULA*, March 28, 2015
- Sanchez-Kozyreva, Cristina. "Awards Season." *Art Forum*, January 27, 2015

2014

- Gyalthang, Tsering Tashi and Tsai, Charwei. "I Asked the River Tonight." *ArtReview Asia*, Autumn/Winter.
- Duponchelle, Valérie. "De la simplicité en toutes choses." *Le Figaro*, June 16.

2013

- Kataoka, Mami. "A Universal View of the World Built Upon Human Closeness: Does 'Little' Mean 'Little'?" *RealKyoto*, August.
- Tsai, Sylvia. "Meeting Point." *Art Asia Pacific*, August.
- Zhang, Jin-man. "Filled with Passion and Intention." *Modern Home*, August.
- Wei, Ye. "Enchanting Aesthetics of East." *CUP Magazine*, August.
- "Art: Hong Kong-Meeting Point: Dual Solo Show of Charwei Tsai and Chi-Tsung Wu." *Monocle*, August 16.
- Zheng, Man-ting. "Emerging Taiwan Artists." *Sing Pao*, July 18.
- Su, Yuan. "Heart Sutra on Sandelwood." *SingTao Daily*, Features, July 16.
- Wong, Laddy. "Art Explorers-Sutra Offering and Blue Tone Landscapes." *Flash On*, July 11.
- Wang, Ju-ke, and Wang, Hui-jun. "Recent Works of Wu Chi-Tsung and Charwei Tsai." *Ta Kung Pao*, July 10.
- Cheung, Tim. "Meeting Point for Taiwanese Artists Charwei Tsai and Chi-Tsung Wu." *BLOUIN ARTINFO Asia*, July 5.
- Lee, Geraldine. "The 2012-13 Sovereign Asian Art Prize." *Artitude*, May 4.
- Hanley, William. "Exhibition Review: The 11th Sharjah Biennial." *Architectural Record*, April, 9.
- Kolesnikov-Jessop, Sonia, "Espace for Art." *BLOUIN ARTINFO Asia*, January/February.
- Chow, Vivienne, "Four Hongkongers in Running for Sovereign Asian Art Prize." *South China Morning Post*, January 31.
- Chen, Yi-Hua, "Seeing Lanyu in Singapore: A Dedication to the Sea by Charwei Tsai." *Art Investment*, January.

2012

- Kolesnikov-Jessop, Sonia, "Taiwanese Artist Tsai Charwei Explores Beauty and Dangers of Sea." *BLOUIN ARTINFO Asia*, November.

- da Costa, Gillian. "Making Room for New Art." *Art India*, April.
- Godfrey, Tony. "Stopping for a Moment, The Art of Charwei Tsai." *LEAP*, February.
- Davis, Alice. "Island Inspirations." *Surface Asia*, November.
- O'Dea, Madeleine. "See Highlights of the Tokyo Art Fair, From Renaissance Pastiche to a Participatory Seashell Memorial." *Artinfo*, April 2.
- Okamoto, Sayuri. "Ah!" *Asymptote Journal*, January.
- Purcell, Chantelle. "Interview with Charwei Tsai on the Nomad Store, London with Isis Gallery and Triple Major." *FAD*, February.
- Sanchez Kozyreva, Cristina. "Natural Response." *Pipeline*, February.
- Solanki, Veerangana. "Asia 3: Lee Mingwei & Charwei Tsai." *Flash Art*, November/December.
- Yusof, Helmi. "Fashion, Art Converge." *Business Times*, November 23.

2011

- Casado, Amalia. "La Nature Immortalisée." *20 Minutes*, France, July 6. (French)
- Chaplin, Julia. "Latest Stop on the Art Circuit? Hydra, Greece." *The New York Times*, August 12.
- Cheah Ui-Hoon. "Enshrined in Art." *Business Times*, Singapore, April.
- Dalal, Sayantan. "Understanding Thoughtforms." *DNA*, October 18.
- Di Genova, Arianna. "Triennale di Yokohama: Scocca l'Ora Magica." *Alias* (Italian), October.
- Editor. "Ah! By Charwei Tsai." *Boonscafe*, Singapore, April 10.
- Editor. "Dust in the Mirror." *Strait Times*, Singapore, February 1.
- Editor. "How Thought Takes Shape." *Mumbai Mirror*, October 19.
- Elh, Ferenc. "Charwei Tsai." *Ballon* (Hungary), April.
- Garcia, Angeles. "Opening, Arte de la Emergencia." *El Pais*, Spain, February 18.
- Pan, Fin. "Power of Young Talents." *Harper's Bazaar Taiwan*, February.
- Peckham, Robin. "The Prick of Conscience: Passages in the Literary Mode." *Radian*, China, January 31.
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