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# Charwei Tsai

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# Charwei Tsai

## Solo exhibitions

SELECTED

### 2021

- University of Philosophical Research Society, Los Angeles (Upcoming)
- The Songs We Carry, Curated by Jo Ying Peng, Vernacular Institute, Mexico City, Mexico
- The Womb & The Diamond, Curated by Jau-lan Guo, Vital Space & Art Corner at National Taichung Theatre, Live Forever Foundation, Taichung, Taiwan

### 2020

- Hear Her Singing, Cairns Art Gallery, Cairns, Australia

### 2018

- Centre for Chinese Contemporary Art (CFCCA), Manchester, UK

### 2017

- Hear Her Singing, Commissioned by Hayward Gallery, Southbank Centre, London, UK
- Water Moon, Contemporary Art Institute, Villeurbanne / Rhône-Alpes, France
- As It Is, mor charpentier, Paris, France

### 2016

- Universe of Possibilities, TKG+, Taipei, Taiwan

### 2013

- Meeting Point: Dual Solo Show of Charwei Tsai and Chi-Tsung Wu, Curated by Jenny Lee, Edouard Malingue Gallery, Hong Kong, China

### 2012

- A Dedication to the Sea, Curated by Eugene Tan, Espace Culturel Louis Vuitton, Singapore

- A Pilgrimage Through Light & Spells, Galerie mor charpentier, Paris, France
- L'ombre des Sens: Charwei Tsai et Wu Chi-Tsung, Maison Salvan, Labège, France

### 2011

- Thoughtforms, Curated by Veeranganakumari Solanki, The Guild, Mumbai, India
- Elemental Light, TKG+, Taipei, Taiwan
- My Nature, Curated by David Rosenberg, Deyrolle, Paris, France
- Ah!, The Esplanade, Singapore

### 2009

- Between Thoughts and Words, Casas Riegner Gallery, Bogota, Colombia
- Water, Earth and Air, Sherman Contemporary Art Foundation, Sydney, Australia
- Baptism, The Church of Saint Severin, Paris, France
- Charwei Tsai: Transience, Osage Gallery, Hong Kong, China

### 2008

- 7 Ideas in 7 Days, Gallery Sora, Tokyo, Japan

# Group exhibitions

## SELECTED

### 2021

- Lines Tell Everything about the Universe, Mori Art Museum, Tokyo, Japan
- Welcome, Stranger, to this Place, Tokyo University of the Arts, Japan
- Ritual: The Past in the Present, Cairns Art Gallery, Australia
- Screening, What is the Water Saying? Institute of Contemporary Art, CCA, San Francisco, USA

### 2020

- Rituel-le-s, Institut d'art contemporain - Villeurbanne/Rhône-Alpes (IAC), France
- Daisuke Miyatsu : 25 years of video art - A point of transit signals from East and South East Asia, Alien Art Centre, Kaohsiung, Taiwan
- Green Island Human Rights Art Festival, Taiwan
- Mindfulness, Piknic, Seoul, South Korea
- Assembly & Dialogue : MIX, Museum of Contemporary Art (MoCA), Taipei, Taiwan
- Human Cairns, a performance by Ganzug Sedbazar and Davaajargal Tsaschikher, produced by Lovely Daze, at C-Lab, Taipei, Taiwan.

### 2019

- Water, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
- PLUS X, TKG+, Taipei, Taiwan
- Biennale Jogja XV, Indonesia
- In the Present Moment : Buddhism, contemporary Art and Social Practice, Gallery of Greater Victoria, Canada
- Couleurs de la Chine contemporaine. Une passion de collectionneurs, Musée Saint Rémi, Reims, France
- Screening of Three Song Projects at MALLAM, Chiangmai, Thailand
- The Power of Intention : Reinventing the (Prayer) Wheel, Rubin Museum of Art

### 2018

- Tree Mantra by Charwei Tsai, Performance at Royal Festival Hall, Southbank Centre, London, UK
- Under the Influence: Traveling Library of Books That Inspire Artists, Traveling exhibition from Asia Art Archive, Hong Kong, Live Forever Art Foundation, National Taichung Theatre, Taiwan
- Cinéphémère, Curated by Nataša Petrešin-Bachelez, FIAC, Paris, France
- Sacred Spaces, Rubin Museum of Art, New York, USA
- Screening of Dunhuang Projected (traveling), China

- Onscreen Biennale (COB), Fowler Museum, UCLA, Los Angeles, USA
- Other Walks, Other Lines, San Jose Museum of Art, USA
- West Bund Art & Design, Shanghai, China
- Minimalism: Space, Light, Object, Art Science Museum in collaboration with National Gallery Singapore, Marina Bay Sands, Singapore
- Love Long: Robert Indiana and Asia, curated by Dr. Miwako Tezuka and assisted by Kaitlin Chan, Asia Society Hong Kong Center, Hong Kong, China
- Still Water Runs Deep, curated by Dr. Yulin Lee, Kaohsiung Museum of Fine Art, Taiwan
- Screening at: EXit/EXile/EXodus, curated by Loredana Paracciani, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
- 2050, A Brief History of the Future, curated by Pierre-Yves Desave, National Taiwan Museum of Fine Arts, Taichung, Taiwan, In collaboration with Royal Museums of Fine Arts of Belgium

### 2017

- Under Influence, Asia Art Archive, Art Basel, Hong Kong, China
- Kailash Cartographies, The New School, New York, USA
- Land and People: New Media Works from Asia - Pacific, Cairns Regional Gallery, Queensland, Australia

### 2016

- The Editorial, curated by Kit Hammonds and Ingrid Chu in partnership with the Asia Art Archive and Vernacular Institute, Taipei Fine Arts Museum, Taipei, Taiwan
- Westbund Art & Design, Shanghai, China
- De la perception à la fusion, de l'immersion à l'osmose, Contemporary Art Institute, Villeurbanne, France
- Yokohama Museum of Art Collection, Yokohama Museum of Art, Yokohama, Japan
- Rêve obscur : au pays des étoiles terrestres, La Grande Place, Musée du Cristal Saint-Louis, Saint-Louis- les-Bitche, France. In collaboration with FRAC Lorraine and la Fondation d'entreprise Hermès.
- Sharjah Calligraphy Biennial, Sharjah, United Arab Emirates
- Biennale of Sydney, Mortuary Station, curated by Stephanie Rosenthal
- Chinese Whispers, Recent Art from Sigg & M+ Sigg

Collections, Kunstmuseum, Bern, Switzerland and Zentrum Paul Klee, Bern, Switzerland  
— Ink Remix: Contemporary art from mainland China, Taiwan, and Hong Kong, University of New South Wales Galleries, Sydney, Australia

**2015**

— Forever Young, Asia University Museum, Taichung, Taiwan  
— Ink Remix, Canberra Museum, Australia  
— Go East: Gene and Brian Sherman Contemporary Asian Art Collection, Gallery of New South Wales, Sydney, Australia  
— Simple Forms: Contemplating Beauty, curated by Jean de Loisy and Fumio Nanjo, Mori Art Museum, Tokyo, Japan. In collaboration with Centre Pompidou-Metz and Fondation d'entreprise Hermès  
— Typemotion: Type as Image in Motion, National Taiwan Museum of Fine Art, Taichung, Taiwan. In collaboration with ZKM Center of Art and Media, Karlsruhe, Germany.  
— Insights, Art Basel, Hong Kong, China  
— Inspired by Buddhism, Nan Tien Institute, Wollongong, Australia

**2014**

— FIAC, Jardin des Plantes, National Museum of Natural History, Paris, France  
— Art Taipei, Taipei, Taiwan  
— Still Moving: A Triple Bill on the Image, Singapore Art Museum, Singapore  
— There, Where My Language Ends, I Come by Everyday, Kulturzentrum bei den Mioriten, Graz, Austria  
Opening Exhibition, Cai Guo-Qiang Studio, New York, USA  
— Simple Shapes, curated by Jean de Loisy, Centre Pompidou-Metz, France

**2013**

— Para Site Fundraising Auction, Sotheby's Hong Kong, Hong Kong, China  
— Art Taipei, Taipei, Taiwan  
— Cross-Strait Relations, curated by Arthur Ou, Parsons — The New School for Design, New York, USA  
— Art for a Cause, Conexión Colombia Benefit Auction, Bogota, Colombia  
— Installation Contemporary, curated by Aaron Seeto, Edouard Malingue Gallery, Sydney Contemporary, Sydney, Australia  
— Dojima River Biennale, curated by Rudy Tseng, Osaka, Japan  
— Parkett — 220 Artists' Editions & Collaborations +5, Taipei Fine Arts Museum, Taipei, Taiwan  
— Market Forces: The Friction of Opposites, curated by Joselina Cruz, Ark Fongsmut, Lee Daehyung, Qiu Zhijie and Alia Swastika, Osage Foundation, Hong Kong, China  
— Sharjah Biennial, curated by Yoko Hasegawa, Sharjah, United Arab Emirates  
— Sovereign Asian Art Prize Finalists, The Rotunda, Exchange Square, Hong Kong, China and Espace Culturel Louis Vuitton, Singapore

— Palimpsestes, Galerie mor charpentier, Paris, France  
— Project Stage, TKG+, Art Stage Singapore, Singapore  
— India Art Fair, The Guild, New Delhi, India

**2012**

— Asia Art Archive Annual Fundraiser, Sotheby's Hong Kong, Hong Kong, China  
— Discreet Charm of The Bourgeoisie: Contemporary Visions on China, curated by Davide Quadrio, Rudy Tseng and Jenny Lee, Yi & C. Contemporary Art, Taipei, Taiwan  
— Now Ink, curated by Art Hub Asia (Dafne Ayas, Qiu Zhijie, and Davide Quadrio), SH Contemporary, TKG+, Shanghai, China  
— Eattopia — 2nd Taiwan International Video Art Exhibition, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (Traveling)  
— LOOP, TKG+, Taipei, Taiwan  
— Phantoms of Asia: Contemporary Awakens the Past, curated by Mami Kataoka and Allison Harding, Asian Art Museum of San Francisco, USA  
— Boundaries on the Move: Taiwan-Israel, a Cross-Culture Dialogue, Herzliya Museum of Contemporary Art, Herzliya, Israel  
— Asia One, TKG+, ART HK 12: Hong Kong International Art Fair, Hong Kong, China  
— Discover Asia, Art Fair Tokyo, TKG+, Tokyo, Japan  
— Trading Futures, curated by Meiya Cheng and Pauline Yao, Taipei Contemporary Art Center (TCAC), Taipei, Taiwan  
— Millenium Magazines, The Museum of Modern Art (MoMA), New York, USA  
— Nomad Store — An Exploration of An Exploration of Young Chinese Creativity - Art, Fashion, Publishing, Presented by Triple Major, Beijing, and ISIS Gallery, London, London Newcastle Project Space, London, UK

**2011**

— Project Room, curated by Ursula Davila-Villa and Gonzalo Pedraza, Ch. ACO, Santiago, Chile  
— Arrival-Searching for Now, Ruhrtriennale, Jahrhunderthalle Bochum, Germany  
— Buddha's Trace, Kunstmuseum Bochum, Germany  
— Paradise, Under Re-construction, Video screening, ISCP, New York, USA  
— Thinking Cool, TKG+, Taipei, Taiwan  
— Yokohama Triennale, Yokohama, Japan  
— Eattopia — 2nd Taiwan International Video Art Exhibition, Taitung Art Museum, Taiwan (Traveling)  
— Physical Video, Gallery of Modern Art, Brisbane, Australia  
— Silent Significance, LMD Gallery, Paris, France  
— Art Dubai, The Guild, Dubai, United Arab Emirates  
— Dust on the Mirror, curated by Tony Godfrey, Institute of Contemporary Art, LASALLE, Singapore  
— Myth<-> Reality Constructing Cult-u're, curated by Veerangana Solanki, The Guild, Mumbai, India

**2010**

- Carnet d'Inspiration, Musée d'Art Moderne de la Ville de Paris, France
- Etopia, 2nd Taiwan International Video Art Exhibition, Hong-Gah Museum, Taipei, Taiwan
- Taiwan Calling, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
- Dust on the Mirror, curated by Tony Godfrey, University of Nottingham, UK
- Mantras, Moqueries, Monstres et Mutations, curated by David Rosenberg, Galerie Martine et Thibault de la Châtre, Paris, France
- Forum Biennale, curated by Manray Hsu, Taipei Contemporary Art Center, Taipei, Taiwan
- Emerging Asian Artists, Art Gwangju, Gwangju, South Korea
- Reshaping History: Chinese Art from 2000-2009, Today Art Museum, Beijing, China
- Graouw, Galerie Intuiti, Paris, France
- The Seven Day Weekend, Museum of L'École Nationale Supérieure des Beaux-Arts, Paris, France
- On Publications, Portraits, Public Art & Performance, The Modern Institute, Glasgow, UK.
- MAGAZIN, Kunstverein Harburger Bahnhof, Hamburg, Germany
- Tentative Expansion of a Parisian Place (5 Drawing Exercises), Galerie mor charpentier, Paris, France
- The Tradition of the New, Sakshi Gallery, Mumbai, India
- CIRCA Puerto Rico IO, Galeria Casas Riegner, Puerto Rico, USA

#### **2009**

- Perpetual Dialogue, Andrea Rosen Gallery, New York, USA
- 6th Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
- Beautifully Banal, Smack Mellon, New York, USA
- Taiwan.Doc, Museum of L'École Nationale Supérieure des Beaux-Arts, Paris, France
- THE LA LA, LASALLE College of the Arts, Singapore
- Circle, Fondation Cartier pour l'art contemporain, Paris, France (Online Project)

#### **2008**

- Space by Federico Herrero, San Jose, Costa Rica
- Nature Fragile, Museum of Hunting and Nature, Paris, France
- Hydra School Project, CIGE Art Fair, Beijing, China
- Traces of the Sacred, Curated by Jean de Loisy, Centre Georges Pompidou, Paris, France

#### **2007**

- How Far Would You Go For Love?, Cartier (Online Project)

- Étrangère, Transversal, Musée d'art Contemporain du Val-de-Marne, Paris, France
- Thermocline of Art: New Asian Waves, curated by Peter Weibel and Wonil Rhee, ZKM Center for Art and Media, Karlsruhe, Germany
- Destroy Athens Biennale, Bettina Boutique, Athens, Greece
- Animamix Biennale, curated by Victoria Lu, Shanghai MoCA, Shanghai, China
- 21 Cities at Once Performed, Conflux Festival, New York, USA
- Frolic: Humor and Mischief in New Taiwanese Art, 2X13 Gallery, New York, USA

#### **2006**

- Belief: First Singapore Biennale, Singapore
- Summer Hot, Taipei Economic and Cultural Center, New York, USA
- PostER, curated by Dimitrios Antonitsis, Hydra Old High School, Hydra Island, Greece

#### **2005**

- J'en Rêve, Fondation Cartier pour l'art contemporain, Paris, France

# Lovely Daze Exhibitions & Events

*Lovely Daze* is a curatorial journal of contemporary art  
published by Charwei Tsai since 2005

## 2020

— Lullaby for Mother Nature, a performance by Ganzug Sedbazar and Davaajargal Tsaschikher, produced by Lovely Daze, Taipei Dangdai Gallery Night, TKG+, Taipei, Taiwan

## 2019

— Artist's Talk with Kit Hammonds, Moveable Types, curated by Frances Horn, ALAC, Los Angeles

## 2018

— Artist's Talk : Under the Influence : Traveling Library of Books That Inspire Artists, organized by Asia Art Archive and Live Forever Art Foundation, Taichung, Taiwan

## 2016

— The Editorial, curated by Kit Hammonds and Ingrid Chu in partnership with the Asia Art Archive and Vernacular Institute, Taipei Fine Arts Museum, Taipei, Taiwan  
— Special Edition by Mark Borthwick, Book launch at Idem, Paris, France

## 2015

— LA Art Book Fair, The Geffen Contemporary at MoCA, Los Angeles, USA

## 2014

— NY Art Book Fair, MoMA PSI, New York, USA

## 2013

— NY Art Book Fair, MoMA PSI, New York, USA  
— Parkett - 220 Artists' Editions & Collaborations +5, Taipei Fine Arts Museum, Taipei, Taiwan  
— Issue 9: A Walk in the Forest, Book launch at LA Art Book Fair, The Museum of Contemporary Art, Los Angeles (LAMoCA), USA

## 2012

— Millenium Magazines, The Museum of Modern Art, New York, USA  
— Nomad Store - An Exploration of Young Chinese Creativity - Art, Fashion, Publishing, Presented by ISIS Gallery at London Newcastle Project Space, London, UK  
— NY Art Book Fair, MoMA PSI, New York, USA

## 2011

— Issue 8: Pilgrimage, Book launch, Art Basel Miami Beach, Miami, USA  
— Issue 8: Pilgrimage, Book launch, Printed Matter, New York, USA

## 2010

— Lovely Daze Presentation, Bibliothèque Kandinsky, Pompidou Center, Paris, France  
— Longe Daqui, Aqui Mesmo, Library project, 29th Sao Paulo Biennial, Sao Paulo, Brazil  
— Issue 7: Good Intentions Lead to Hell?, Book launch, 2nd Tokyo Art Book Fair, Tokyo, Japan  
— On Publications, Portraits, Public Art & Performance, The Modern Institute, Glasgow, UK  
— MAGAZIN, Kunstverein Harburger Bahnhof, Hamburg, Germany  
— Issue 6: A Rose is a Rose is a Rose is a Rose, London Art Book Fair, Whitechapel Gallery, London, UK

## 2009

— Special Edition: Rose, Book launch, NY Art Book Fair, MoMA PSI, New York, USA  
— Special Edition: Under Influence, Book launch, Zine's Mate, 1st Tokyo Art Book Fair, Tokyo, Japan

## 2008

— Special Edition: Under Influence, Book launch, NY Art Book Fair, New York, USA  
— Special Edition: Under Influence, Book launch, Utrecht, Tokyo, Japan  
— Artist's Magazines, Curated by AA Bronson & Lionel Bovier, Art Basel, Basel, Switzerland  
— Issue 5: Hunters & Gatherers, Book launch, New Jerseyy, Basel, Switzerland  
— Issue 5: Hunters & Gatherers, Book launch and exhibition in collaboration with Ekovaruhuset, The Gabarron Foundation, Carriage House Center for the Arts, New York, USA

## 2007

— Issue 4: Numbers, Host of closing reception and performance, NY Art Book Fair, New York, USA  
— Espaces Cartographiques, Fondation des États-Unis, Paris, France

## 2006

— Issue 3: When I am Alone, Everything is so Surreal, Book launch and performance, Whitney Museum at Altria, New York, USA  
— Issue 2: Take a stroll, Book launch and performance, New Museum Bookstore, New York, USA  
— First NY Art Book Fair, New York, USA  
— MEGAZINES, Visionaire, New York, USA

## 2005

— Issue 1: A Day in New York When Nothing Happens, Book launch and performance, Printed Matter, New York, USA

# Library collections of the complete set of *Lovely Daze*

- The Museum of Contemporary Art, Barcelona (MACBA), Barcelona, Spain
- The Museum of Modern Art (MoMA), New York, USA
- Pompidou Center, Paris, France
- Tate Modern, London, UK
- Whitney Museum, New York, USA

# Awards & Nominations

## 2013 & 2017

- Finalist  
Sovereign Asian Art Prize by Julius Baer, Hong Kong, China

## 2012

- Finalist  
SAM Art Prize, Paris, France

# Collections

## SELECTED

- M+, Hong Kong, China
- Asian Art Museum of San Francisco, USA
- FRAC Lorraine, Metz, France
- Faurshou Foundation, Copenhagen, Denmark
- Kadist Foundation, Paris, France
- DSL Collection, Paris, France
- Mori Art Museum, Tokyo, Japan
- Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- Sherman Contemporary Art Foundation, Sydney, Australia
- Sigg Collection, Zurich, Switzerland
- Yokohama Museum of Art, Japan
- Tate Modern, London



## Monographs

### 2014

— We Came Whirling Out of Nothingness (English/Chinese) Published by TKG+, Taipei, Taiwan.

Essay and interview by Mami Kataoka and Heman Chong.

### 2013

— Meeting Point: Dual Solo Show of Charwei Tsai and Chi-Tsung Wu. (English/Chinese) Published by Edouard Malingue Gallery, Hong Kong, China. Essay and interview by Jenny Yen Chen Lee, Melissa Lee, and Wu Chi-Tsung.

### 2012

A Pilgrimage Through Light & Spells. (Artist's Book) (French/English/Chinese) Published by Idem, Paris, France. Interview by Leanne Sacramone.

### 2009

Charwei Tsai: Water, Earth and Air. Published by Sherman Contemporary Art Foundation, Sydney, Australia. Introduction by Tony Ellwood and Gene Sherman, Essay by Suhanya Raffel, and Interview by Tony Brown

### 2009

Charwei Tsai: Transience. (English/Chinese) Published by Osage Gallery, Hong Kong, China. Interview by Lesley Ma.

## Books & Exhibition Catalogs

### 2016

- Chinese Whisper: Recent Art from the Sigg and M+ Sigg Collections Published by Prestel
- The Future is Already Here – It's Just Not Evenly Distributed Published by the Biennale of Sydney
- Sharjah Calligraphy Biennial 2015 Published by Department of Culture & Information of Sharjah

### 2015

- Im Dickicht der Haare Published by Grimmwelt, Kassel, Germany Edited by Mira Erye, Annemarie Hurlimann, and Nicola Lepp
- Simple Forms: Contemplating Beauty Published by Mori Art Museum, Tokyo, Japan Text by Jean de Loisy and Pierre-Alexis Dumas
- TYPEDMOTION Types as Image in Motion Published by National Taiwan Museum of Fine Arts Text by Christine Stenzer and Hsiao-Yu Lin
- Ink Remix: Contemporary art from mainland China, Taiwan and Hong Kong Published by Canberra Museum and Gallery Text by Sophie McIntyre, Pan An-yi and Eugene Wang
- Go East: Gene and Brian Sherman Contemporary Asian Art Collection Published by Sherman Contemporary Art Foundation and the Art Gallery of New South Wales, Sydney, Australia

### 2014

- Simple Shapes, Published by Centre Pompidou-Metz, France and Fondation d'entreprise Hermes Edited by Jean de Loisy Text by Laurent Le Bon, Pierre-Alexis Dumas, and Guitemie Maldonado
- Still Moving: A Triple Bill on the Image, Published by Singapore Art Museum, Singapore
- Re:emerge, Towards a New Cultural Cartography Published by Sharjah Foundation, Sharjah, United Arab Emirates Text by Yuko Hasegawa, Edited by Nikki Columbus

### 2013

- PARKETT-220 Artists' Editions & Collaborations Since 1984 + 5 Published by Taipei Fine Arts Museum, Taipei,

Taiwan Texts by Huang Hai-Ming, Pu Hong, Susan Tallman, Philip Tinari, and Deborah Wye

- Artwise: Visual Arts 7-10 for the Australian Curriculum Published by John Wiley & Sons Australia, Ltd Edited by Glenis Israel Little Water Published by Dojima River Biennial, Osaka, Japan Text by Rudy Tseng
- Phantoms of Asia: Contemporary Awakens the Past Published by Asian Art Museum of San Francisco, San Francisco, USA Texts by Mami Kataoka and Allison Harding

### 2011

- The Book of Guilty Pleasure Published by Singapore Biennale, Singapore Edited by Song-Ming Ang and Kim Cascone
- Buddhas Spur – Zeitgenössische Kunst aus Asien Published by Kustmuseum Bochum, Germany Edited by Hans Gunter Gonlinski and Willy Decker
- Art of Flying: The New Horizons of Art Published by Assouline, Paris, France Edited by David Rosenberg

### 2010

- 2nd Taiwan International Video Art Exhibition Published by Hong-Gah Museum, Taipei, Taiwan Edited by Yung-Hsien Chen and Sean Hu
- Dust on the Mirror Published by University of Nottingham, UK Edited by Tony Godfrey and Neil Walker
- 2010 Forum Biennial of Taiwanese Contemporary Art Published by Taipei Contemporary Art Center (TCAC), Taipei, Taiwan Edited by Manray Hsu
- Reshaping History: Chinese Art from 2000-2009 Published by Today Art Museum, Beijing, China Edited by Chien-Hui Kao
- The Tradition of the New Sakshi Gallery, Mumbai, India Edited by Andre Lee
- Emerging Asian Artists Published by Art Gwangju, Gwangju, South Korea Texts by Yongwoo Lee, Carol Yinghua Lu, Veeranganakumari Solanki, and Maurizio Bortolotti
- Taiwan Calling - Elusive Island National Taiwan Museum of Fine Arts, Taichung, Taiwan & Ludwig Museum, Budapest, Hungary Texts by Hsiao-yu Lin and Rona Kopecky
- Seven Day Weekend Published by Royal College of Art, London, UK, LA SALLE, Singapore and École Na-

tionale Supérieure des Beaux-Arts, Paris, France Edited  
by Claire Smithson

**2009**

— Taiwanpics.doc - Art Contemporain Taiwanais Pub-  
lished by Beaux-Arts de Paris les editions, Paris, France  
Edited by Henry-Claude Cousseau

— 6th Asia Pacific Triennial of Contemporary Art Pub-  
lished by Queensland Art Gallery, Brisbane, Australia  
Edited by Suhanya Raffel and Lynne Seear

**2008**

— Nature Fragile (French) Published by Beaux Arts de  
Paris les editions, Paris, France Texts by Claude D'Anth-  
enaïse and Louis Albert de Broglie

— Traces du Sacré (French) Published by Pompidou  
Center, Paris, France Edited by Mark Alizart, Ange-  
la Lampe, Jean de Loisy, Olivier Scheffer, and Yves  
Cusset

— Sonsbeek 2008: GRANDEUR (Dutch) Published by  
Arnhem, Holland Edited by Anna Tilroe

— Art Past, Art Present, 6th Edition Published by Pren-  
tice Hall, London, UK Edited by David G.Wilkins, Bernie  
Schultz, and Katheryn M Linduff

**2007**

— PostER Published by Hydra School Project, Hydrá,  
Greece Edited by Dimitrios Antonitsis

— Thermocline of Art: New Asian Waves Published by  
ZKM Center for Art and Media, Karlsruhe, Germany  
Edited by Peter Weibel, Gregor Jensen, and Wonil  
Rhee

**2006**

— Belief: Singapore Biennale Published by Singapore  
Biennale Texts by Fumio Nanjo, Ronald McDonald,  
Sharmini Pereira, and Eugene Tan

**2005**

J'en Rêve Fondation Cartier, Paris, France Edited by  
Hervé Chandès

## Selected Press

### 2021

- Peckham Robin, *This Piece of Land, These Bits of Sea*, Mousse Magazine, January
- Swastika, Alia. "Charwei Tsai: Collaboration as Method", Ocula, March 17,
- Guest, Luise, "Emptiness and Form, Form and Emptiness, Interview with Charwei Tsai", COBO social (Online)
- Online screening of *Hear Her Singing*, Art Review, March 1,

### 2020

- Listening with Reem Shadid, Radio Alhara, Bethlehem

### 2017

- C.A. Xuan Mai Ardia, *Hear Her Singing: Taiwanese artist Charwei Tsai and the Song of Women Refugees*, Art Radar, June 28, 2017
- Portfolio: Charwei Tsai, Frieze, 19 June, 2017

### 2016

- Editor. "20th Biennale of Sydney, Mortuary Station." *The Guardian*, January 15, 2016
- Manson, Ted. "Artistic director of the 20th Sydney Biennale on the importance of female artists." *Vogue Living*, Australia, March 18, 2016
- Noble, Dimity. "Biennale of Sydney: 'The future is already here, it's just not evenly distributed.'" *Wallpaper*, March 23, 2016
- Ure-Smith, Jane. "Sydney Biennale: a journey of discovery." *Financial Times*, April 3, 2016
- Tsui, Enid. "How revenge was spark for one of Japan's greatest private art collections." *South China Morning Post*, May 2, 2016

### 2015

- Binde, Josephine. *Pour les VIP de la Fiac, rien n'est pas trop beau.* *Telerama*, October 21, 2015
- Cohen, Eva. "Artists of the pacific rim highlighted at Seattle Art Fair." *International Examiner*, August 1, 2015
- Fairley, Gina. "Ink Remix: contemporary art from mainland China, Taiwan and Hong Kong." *ArtsHub Australia*, September 16, 2015

- Fortescue, Elizabeth. "Sydney Biennale takes on race issues with tent embassy." *The Art Newspaper*, October 30, 2015
- Musa, Helen. "Ancient ink art marches into the 21st century." *Canberra City News*. August 11, 2015
- Ardia, C.A. Xuan Mai. "'Ink Remix': Contemporary ink art from mainland China, Taiwan and Hong Kong – in pictures." *Art Radar*, July 12, 2015
- Pryor, Sally. "Ink Remix at CMAG: Chinese traditions remixed in cutting-edge collection." *The Sydney Morning Herald*, June 26, 2015
- Baily, Stephanie. "Same old, brand new: Art Basel in Hong Kong." *OCULA*, March 28, 2015
- Sanchez-Kozyreva, Cristina. "Awards Season." *Art Forum*, January 27, 2015

### 2014

- Gyalthang, Tsering Tashi and Tsai, Charwei. "I Asked the River Tonight." *ArtReview Asia*, Autumn/Winter.
- Duponchelle, Valérie. "De la simplicité en toutes choses." *Le Figaro*, June 16.

### 2013

- Kataoka, Mami. "A Universal View of the World Built Upon Human Closeness: Does 'Little' Mean 'Little'?" *RealKyoto*, August.
- Tsai, Sylvia. "Meeting Point." *Art Asia Pacific*, August.
- Zhang, Jin-man. "Filled with Passion and Intention." *Modern Home*, August.
- Wei, Ye. "Enchanting Aesthetics of East." *CUP Magazine*, August.
- "Art: Hong Kong-Meeting Point: Dual Solo Show of Charwei Tsai and Chi-Tsung Wu." *Monocle*, August 16.
- Zheng, Man-ting. "Emerging Taiwan Artists." *Sing Pao*, July 18.
- Su, Yuan. "Heart Sutra on Sandelwood." *SingTao Daily*, Features, July 16.
- Wong, Laddy. "Art Explorers-Sutra Offering and Blue Tone Landscapes." *Flash On*, July 11.
- Wang, Ju-ke, and Wang, Hui-jun. "Recent Works of Wu Chi-Tsung and Charwei Tsai." *Ta Kung Pao*, July 10.
- Cheung, Tim. "Meeting Point for Taiwanese Artists Charwei Tsai and Chi-Tsung Wu." *BLOUIN ARTINFO Asia*, July 5.
- Lee, Geraldine. "The 2012-13 Sovereign Asian Art Prize." *Artitude*, May 4.

- Hanley, William. "Exhibition Review: The 11th Sharjah Biennial." *Architectural Record*, April, 9.
- Kolesnikov-Jessop, Sonia, "Espace for Art." *BLOUIN ARTINFO Asia*, January/February.
- Chow, Vivienne, "Four Hongkongers in Running for Sovereign Asian Art Prize." *South China Morning Post*. January 31.
- Chen, Yi-Hua, "Seeing Lanyu in Singapore: A Dedication to the Sea by Charwei Tsai." *Art Investment*, January.

#### 2012

- Kolesnikov-Jessop, Sonia, "Taiwanese Artist Tsai Charwei Explores Beauty and Dangers of Sea." *BLOUIN ARTINFO Asia*, November.
- da Costa, Gillian. "Making Room for New Art." *Art India*, April.
- Godfrey, Tony. "Stopping for a Moment, The Art of Charwei Tsai." *LEAP*, February.
- Davis, Alice. "Island Inspirations." *Surface Asia*, November.
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