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charpentier

# Cevdet Erek

CURRICULUM VITAE

# Cevdet Erek

b. 1974, Istanbul (Turkey)

## Selected Solo exhibitions

2023

— A Succession of Turkish Stops, Museumsquartier, Vienna, Austria

2020

— *Bergama Stereotip*, ARTER, Istanbul

2019

— *Bergamo Stereo*, Hamburger Bahnhof - Museum für Gegenwart, Berlin

— *chiçiçiçiçiçiçiçiçiçiçi*, Art Institute of Chicago, Chicago, US

2018

— *Cevdet Erek: Ruler and Rhythms studies*, Lygalleriet, Bergen, Norway

— *AAAA*, M HKA, Antwerp, Belgium

2017

— *Çin*, Pavilion of Turkey, 57th Biennale, Venice, Italy

— *A long distance relationship*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico

2016

— Winter Ausstellung - Kış Sergisi, Kasseler Kunstverein, Kassel, Germany

2014

— *Faç*, Akinci Gallery, Amsterdam, The Netherlands

— *RE, mor charpentier*, Paris, France

— *Cevdet Erek : Alt Üst*, Spike Island, Bristol, UK

2013

— *Pattern Anti-Pattern*, Künstlerhaus, Stuttgart, Germany

— *Musikí Musik*, MaerzMusik, Berlin, Germany

2012

— Künstlerhaus Stuttgart, Stuttgart, Germany

— Kunsthalle Basel, Basel, Switzerland

2011

— *Update*, Akinci Gallery, Amsterdam, The Netherlands

— ... "Overgaden, Copenhagen, Denmark

(duo show with Ahmet Ögüt)

2009

— *El Ele*, Rodeo Gallery, Istanbul, Turkey (duo show with Anna Boghiguan)

— *Ankara Modern I*, Masa, Istanbul, Turkey

— *Side by Side*, 300 m3, Göteborg, Sweden

— *On the day I fix a turbine to my belly*, Lokaal

01, Antwerp, Belgium

2008

— *Devoted Men as Aperture Posed Against Uncertain Background*, 'Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, The Netherlands

— *A Few Retrospectives*, Akinci Gallery, Amsterdam, The Netherlands

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## Selected Group Exhibitions

2022

- *The Floating Collection*, MAMbo, Modern Art Museum of Bologna, Bologna, Italy
- Singapore Biennale, *Natasha*, Singapore
- Manifesta 14, *Brutal Times*, Prishtina, Kosovo

2021

- *Tempo Incognito. On Flows, Rhythm and Movement*, DEPO, Istanbul
- *Trees For Memories*, Villa Empain, Brussels, Belgium
- *Hands*, Tha Akademie der Künste der Welt, Cologne, Germany

2020

- *Rituals of care*, Gropius Bau, Berlin

2019

- *Crack Up - Crack Down*, Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
- *Soft Power*, SFMOMA, San Francisco Museum of Modern Art, USA
- *Big Orchestra*, Schrin Kunsthalle, Frankfurt
- *Amberes - Roberto Bolaño's Antwerp*, M HKA Museum of Contemporary
- *Radiophonic Spaces*, Haus der Kulturen der Welt, Berlin
- Ruhrtriennale, Jahrhunderthalle, Bochum, Germany

2018

- *Archipelago - A problem (On exactitude in Science)*, Tlön Projects, The Hague, Netherlands
- *Radiophonic Spaces*, HKW, Berlin
- Shanghai Biennale, Shanghai
- TOUCH, NGBK, Berlin
- *Radiophonic Spaces*, Tinguely, Basel

2017

- *Muscle Memory*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- *Variable Dimensions - Artists and Architecture*, Museu Arte Arquitetura Tecnologia, Lisbon, Portugal
- *Don't be late home*, TSMD Architecture Center Ankara, Turkey

2016

- *Ballads of the Beasts; voices of the animal world in an exhibiton on vinyl*, Centre Natonal Édition Art Image, Paris, FR
- *FreundshaÖsspiel*, Museum für Neue Kunst, Freiburg, DE
- *SummerSounds*, Overgaden, Copenhagen, DK
- XIII Biennial Cuenca, EC
- *Don't be late home*, Vitra Contemporary Architecture Series, TR
- *to bee or not to bee*, Punkt O—Galleri F15, Moss, NO
- *The future is already here—it's just not evenly distributed*, 20th Biennale of Sydney, Australia
- presentaton Jameel Prize 4, Pera Museum, Istanbul, TR
- *Land Ohne Land*, Heidelberger Kunstverein, Heidelberg, Germany
- *...und eine welt noch*, Kunsthaus Hamburg, DE
- *Don't Be Late Home*, Istanbul Modern, TR
- *What The Tortoise Murmers To Achilles*, Savvy Contemporary, Berlin, DE

2015

- *Every Inclusion is an Exclusion of Other Possibilities*, SALT, Beyoğlu, İstanbul, Turkey
- *White Noise*, Kunsthaus Glarus, Im Volksgarten, Switzerland
- *Kapadokya Çarpması*, Cappadox, Nevşehir, Turkey

- *Ortak Zemin: Su / Common Ground: Water*, Borusan Comtemporary, İstanbul, Turkey
- *Days push off into nights*, Spring Workshops, Hong Kong

2014

- *Open Museum Open City*, Maxxi, Moscow, Russia, cur. Hou Hanru
- *The Space Between*, One Athens, Athens, Greece, cur. Maria-Thalia Carras, Olga Hatzidaki
- *Collection display*, Stedelijk Museum, Amsterdam, The Netherlands

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2012

- *Room of Rhythms*, dOCUMENTA 13, Kassel, Germany
- *In what language shall I tell you my story*, Stedelijk Museum Schiedam, The Netherlands
- 9th Gwangju Biennial, (in support with Ala Younis and group)
- *Uncertain Triolectics*, Skånes konstförening, Malmö, Sweden
- *When Attitudes Became Form Become Attitudes*, CCA Wattis, San Francisco, USA - Dimensions Variables I, Institut D'Art Contemporain, Villeurbane/Rhone-Alpes, France
- *Undetectable*, LaMama LaGalleria, New York
- *Museum of Manufactured Response to Absence*, Museum of Modern Art, Kuwait City, Kuwait
- TBA21 Sound Space, ZKM, Karlsruhe, Germany
- *Turkish Art New and Superb*, Tanas, Berlin, Germany
- *Ungovernables* – 2012 New Museum Triennial, New Museum, New York, USA

2011

- *The Riot Act*, mor charpentier, Paris, France
- 12th Istanbul Biennial, Istanbul, Turkey
- *Aksak Ritim / Odd Time Beat*, Rodeo, Istanbul, Turkey
- *Art of Climbing Mountains*, 303 Gallery, New York
- *Istanbul, Turkey Appraisal*, Pori Art Museum, Pori, Finland
- *Out of Place*, Darat al Funun, Amman, Jordan
- *Maps, Timelines*, Radio Programs, La Galerie, Noisy-le-Sec, France - *Tactics of Invisibility*, Arter, Istanbul, Turkey
- *An Exchange with Sol LeWitt*, MASS MoCA, Massachusetts, USA
- *Out of Place*, Tate Modern, London, UK

2010

- *Another Country*, IFA, Berlin, Germany
- *Unincorporated*, Manzara Perspectives, Istanbul, Turkey
- *Tactics of Invisibility*, Tanas, Berlin, Germany
- *Starter*, Arter, Istanbul, Turkey
- *Uzakyakin / Tepkime Aralığı*, H.Ü. Ankara Conservatory, Ankara, Turkey
- Home Works 5, Ashkal Alwan for Contemporary Arts and the Home Works Academy, Beirut, Lebanon
- *Tactics of Invisibility*, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- *Bridges to Istanbul*, Centro Cultural de Belem, Lisbon, Portugal - *Arrangements*, Sextant Et Plus, Marseille, France
- *Altogether Elsewhere*, Rodeo Gallery, Istanbul, Turkey

2009

- *I'm Not There*, Center for Curatorial Studies, Bard College, New York, USA - *Centry* – *Fugacions*, La Capella, Barcelona, Spain
- *Unknown Territory*, Museum Paviljoens, Almere, The Netherlands
- *Istanbul Audio Tour*, Contemporary Utopia Management, Istanbul, Turkey - *Best Case Scenario*, Manzara Perspectives, Istanbul, Turkey
- *Columns Held Us Up*, Artists Space, New York, USA
- *AFROS (A Few Retrospectives in Open Space)*, Open Space - Art Fair Cologne, Cologne, Germany
- *Reset to Zero*, REIS, Antwerp, Belgium
- *Istanbul, traversée*, Palais des Beaux Arts de Lille, France
- *Manifest Destiny*, Extra City, Antwerp, Belgium
- *Zoom in zoom out*, KVS, Brussels, Belgium
- *The day I fix a turbine to my belly*, Lokaal OI, Antwerp, Belgium

2008

- *New Ends, Old Beginnings*, The Bluecoat & Open Eye Gallery, Liverpool, UK - *Becoming Istanbul*, Deutsche Architektur Museum, Frankfurt, Germany
- *Speed, speed! Opelvillen*, Rüsselsheim, Germany

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2007

- *Light, Illumination and Electricity*, Santralistanbul, Istanbul, Turkey - Off The Record, Cetin Emec Gallery, Izmir, Turkey
- *On Memory*, Gallery Tanya Rumpff, Haarlem, The Netherlands

2006

- *Just in Time*, Stedelijk Museum CS, Amsterdam, The Netherlands
- EurHope, Villa Manin – Centre for Contemporary Art, Udine, Italy
- *Parts*, Xiamen, China
- *Supremes*, In order of appearance, Living Art Museum Museum, Reykjavik, Iceland - Istanbul Deftardarlari, Karsi Sanat Galerisi, Istanbul, Turkey
- SHIFTSscale: Extended field of contemporary sculpture, Art Museum of Estonia, Tallinn, Estonia

2005

- *INFRActures: Translations between the Sonic, Spatial and Temporal, V2*, Institute for the Unstable Media, Rotterdam, The Netherlands
- *Urban Realities : Focus on Istanbul*, Martin Gropius Bau, Berlin, Germany
- *Hotspots*, Int. Rotterdam Film Festival, Rotterdam, Netherlands
- Art for... Platform Garanti Contemporary Art Center, Istanbul, Turkey

2004

- URBAN reVIEWS ; Istanbul, IFA Gallery, Berlin & Stuttgart, Germany
- Call me Istanbul, exhibition design and sound architecture, with E. Erkal, ZKM, Karlsruhe, Germany

2003

- *Poetic Justice*, 8th Istanbul Biennale, Istanbul, Turkey
- *Neresi? Burasi?: Turkish Art Today*, MOMAS – Museum of Modern Art Saitama, Saitama, Japan
- IMMEDIA 2003, Ann Arbor Computer Artist Coalition, Ann Arbor, USA

2002

- *Personal Maps*, Global Geographies, Nisantasi Pedestrian Exhibitions-I, Istanbul, Turkey

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## Selected Performance

2019

– *chiçičiçichiciçi*, Art Institute of Chicago, Chicago, US

2018

– RA RS P RP I, Haus der Kulturen der Welt, Berlin

– Davul performance, Jazz Festival Gece Gezmesi, Kadikoy, Istanbul, Turkey

– Davul performance, Tuned City, Ancient Messene, Greece

– Davul performance, Maçka Elektrikli Müzik Günleri II, İTÜ, Istanbul, Turkey

– Davul performance, Geometries – Athens Agriculture University, Athens

2017

– Improvisation – 3. Berliner Herbstsalon, Maxim Gorki Theater, Berlin

– Davul performance, Subtext Recordings, Label Night, Säule – Berghain, Berlin

