

mor  
charpentier

# Cevdet Erek

CURRICULUM VITAE

# Solo exhibitions

## SELECTED

### 2020

— *Bergama Stereotip*, ARTER, Istanbul

### 2019

— *Bergamo Stereo*, Hamburger Bahnhof - Museum für Gegenwart, Berlin

— *chiçiçiçiçiçiçiçiçiçiçi*, Art Institute of Chicago, Chicago, US

### 2018

— *Cevdet Erek: Ruler and Rhythms studies*, Lygalleriet, Bergen, Norway

— *AAAA*, M HKA, Antwerp, Belgium

### 2017

— *Çin*, Pavilion of Turkey, 57th Biennale, Venice, Italy

— *A long distance relationship*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico

### 2016

— Winter Ausstellung - Kış Sergisi, Kasseler Kunstverein, Kassel, Germany

### 2014

— *Faça*, Akinci Gallery, Amsterdam, The Netherlands

— *RE*, mor charpentier, Paris, France

— *Cevdet Erek : Alt Üst*, Spike Island, Bristol, UK

### 2013

— *Pattern Anti-Pattern*, Künstlerhaus, Stuttgart, Germany

— *Musikí Musik*, MaerzMusik, Berlin, Germany

### 2012

— Künstlerhaus Stuttgart, Stuttgart, Germany

— Kunsthalle Basel, Basel, Switzerland

### 2011

— *Update*, Akinci Gallery, Amsterdam, The Netherlands

— ... "Overgaden, Copenhagen, Denmark  
(duo show with Ahmet Ögüt)

### 2009

— *El Ele*, Rodeo Gallery, Istanbul, Turkey (duo show with Anna Boghiguan)

— *Ankara Modern I*, Masa, Istanbul, Turkey

— *Side by Side*, 300 m3, Göteborg, Sweden

— *On the day I fix a turbine to my belly*, Lokaal OI, Antwerp, Belgium

### 2008

— *Devoted Men as Aperture Posed Against Uncertain Background*, Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, The Netherlands

— *A Few Retrospectives*, Akinci Gallery, Amsterdam, The Netherlands

# Group exhibitions

## SELECTED

### 2020

— *Rituals of care*, Gropius Bau, Berlin

### 2019

— *Crack Up - Crack Down*, Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia

— *Soft Power*, SFMOMA, San Francisco Museum of Modern Art, USA

— *Big Orchestra*, Schrin Kunsthalle, Frankfurt

— *Amberes - Roberto Bolaño's Antwerp*, M HKA Museum of Contemporary

— *Radiophonic Spaces*, Haus der Kulturen der Welt, Berlin

— Ruhrtriennale, Jahrhunderthalle, Bochum, Germany

### 2018

— *Archipelago - A problem (On exactitude in Science)*, Tlön Projects, The Hague, Netherlands

— *Radiophonic Spaces*, HKW, Berlin

— Shanghai Biennale, Shanghai

— TOUCH, NGBK, Berlin

— *Radiophonic Spaces*, Tinguely, Basel

### 2017

— *Muscle Memory*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany

— *Variable Dimensions - Artists and Architecture*, Museu Arte Arquitetura Tecnologia, Lisbon, Portugal

— *Don't be late home*, TSMD Architecture Center

Ankara, Turkey

### 2016

— *Ballads of the Beasts; voices of the animal world in an exhibiton on vinyl*, Centre National Édition Art Image, Paris, FR

— *FreundshaÖsspiel*, Museum für Neue Kunst, Freiburg, DE

— *SummerSounds*, Overgaden, Copenhagen, DK

— XIII Biennial Cuenca, EC

— *Don't be late home*, Vitra Contemporary Architecture Series, TR

— *to bee or not to bee*, Punkt O—Galleri F15, Moss, NO

— *The future is already here—it's just not evenly distributed*, 20th Biennale of Sydney, Australia

— presentaton Jameel Prize 4, Pera Museum, Istanbul, TR

— *Land Ohne Land*, Heidelberger Kunstverein, Heidelberg, Germany

— *...und eine welt noch*, Kunsthau Hamburg, DE

— *Don't Be Late Home*, Istanbul Modern, TR

— *What The Tortoise Murmurs To Achilles*, Savvy Contemporary, Berlin, DE

### 2015

— *Every Inclusion is an Exclusion of Other Possibilities*, SALT, Beyoğlu, İstanbul, Turkey

— *White Noise*, Kunsthau Glarus, Im Volksgarten, Switzerland

— *Kapadokya Çarpması*, Cappadox, Nevşehir, Turkey

— *Ortak Zemin: Su / Common Ground: Water*, Borusan Contemporary, İstanbul, Turkey

— *Days push off into nights*, Spring Workshops, Hong Kong

### 2014

— *Open Museum Open City*, Maxxi, Moscow, Russia, cur. Hou Hanru

— *The Space Between*, One Athens, Athens, Greece, cur. Maria-Thalia Carras, Olga Hatzidaki

— *Collection display*, Stedelijk Museum, Amsterdam, The Netherlands

— *Neighbours: Contemporary Narratives from Turkey*

and *Beyond*, Istanbul Modern, İstanbul, Turkey

— 5th Marrakech Biennial, Marrakech, Morocco

### 2013

— 11th Sharjah Biennial, United Arab Emirates

— *Zeichen, gefangen in Wunder*, MAK, Vienna, Austria

— 7th Asia Pacific Triennial of Contemporary Art (APT7), Queensland Art Gallery, Brisbane, Australia

— *Silent Space Stand Still*, LOCUS ATHENS, Athens, Greece

— LISTE 18, mor charpentier, Basel, Switzerland

### 2012

— *Room of Rhythms*, dOCUMENTA 13, Kassel, Germany

— *In what language shall I tell you my story*, Stedelijk Museum Schiedam, The Netherlands

— 9th Gwangju Biennial, (in support with Ala Younis and group)

— *Uncertain Triolectics*, Skånes konstförening, Malmö, Sweden

— *When Attitudes Became Form Become Attitudes*, CCA Wattis, San Francisco, USA - *Dimensions Variables I*, Institut D'Art Contemporain, Villeurbane/Rhone-Alpes, France

— *Undetectable*, LaMama LaGalleria, New York

— *Museum of Manufactured Response to Absence*, Museum of Modern Art, Kuwait City, Kuwait

— TBA21 Sound Space, ZKM, Karlsruhe, Germany

— *Turkish Art New and Superb*, Tanas, Berlin, Germany

— *Ungovernables - 2012 New Museum Triennial*, New Museum, New York, USA

### 2011

— *The Riot Act*, mor charpentier, Paris, France

— 12th İstanbul Biennial, İstanbul, Turkey

— *Aksak Ritim / Odd Time Beat*, Rodeo, İstanbul, Turkey

— *Art of Climbing Mountains*, 303 Gallery, New York

— *Istanbul, Turkey Appraisal*, Pori Art Museum, Pori, Finland

— *Out of Place*, Darat al Funun, Amman, Jordan

— *Maps, Timelines*, Radio Programs, La Galerie, Noisy-le-Sec, France - *Tactics of Invisibility*, Arter,

Istanbul, Turkey

- *An Exchange with Sol LeWitt*, MASS MoCA, Massachusetts, USA
- *Out of Place*, Tate Modern, London, UK

#### 2010

- *Another Country*, IFA, Berlin, Germany
- *Unincorporated*, Manzara Perspectives, Istanbul, Turkey
- *Tactics of Invisibility*, Tanas, Berlin, Germany
- *Starter*, Arter, Istanbul, Turkey
- *Uzak yakın / Tepkime Aralığı*, H.Ü. Ankara Conservatory, Ankara, Turkey
- *Home Works 5*, Ashkal Alwan for Contemporary Arts and the Home Works Academy, Beirut, Lebanon
- *Tactics of Invisibility*, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- *Bridges to Istanbul*, Centro Cultural de Belem, Lisbon, Portugal - Arrangements, Sextant Et Plus, Marseille, France
- *Altogether Elsewhere*, Rodeo Gallery, Istanbul, Turkey

#### 2009

- *I'm Not There*, Center for Curatorial Studies, Bard College, New York, USA - *Centry - Fugacions*, La Capella, Barcelona, Spain
- *Unknown Territory*, Museum Paviljoens, Almere, The Netherlands
- *Istanbul Audio Tour*, Contemporary Utopia Management, Istanbul, Turkey - *Best Case Scenario*, Manzara Perspectives, Istanbul, Turkey
- *Columns Held Us Up*, Artists Space, New York, USA
- *AFROS (A Few Retrospectives in Open Space)*, Open Space - Art Fair Cologne, Cologne, Germany
- *Reset to Zero*, REIS, Antwerp, Belgium
- *Istanbul*, traversée, Palais des Beaux Arts de Lille, France
- *Manifest Destiny*, Extra City, Antwerp, Belgium
- *Zoom in zoom out*, KVS, Brussels, Belgium
- *The day I fix a turbine to my belly*, Lokaal OI, Antwerp, Belgium

#### 2008

- *New Ends*, Old Beginnings, The Bluecoat & Open Eye Gallery, Liverpool, UK - *Becoming Istanbul*, Deutsche Architektur Museum, Frankfurt, Germany
- *Speed, speed! Opelvillen*, Rüsselsheim, Germany

#### 2007

- *Light, Illumination and Electricity*, Santralistanbul, Istanbul, Turkey - *Off The Record*, Cetin Emec Gallery, Izmir, Turkey
- *On Memory*, Gallery Tanya Rumpff, Haarlem, The Netherlands

#### 2006

- *Just in Time*, Stedelijk Museum CS, Amsterdam, The Netherlands
- *EurHope*, Villa Manin - Centre for Contemporary Art, Udine, Italy
- *Parts*, Xiamen, China
- *Supremes*, In order of appearance, Living Art Museum Museum, Reykjavik, Iceland - *Istanbul Defterdarları*, Karsi Sanat Galerisi, Istanbul, Turkey
- *SHIFTSscale*: Extended field of contemporary sculpture, Art Museum of Estonia, Tallinn, Estonia

#### 2005

- *INFRActures: Translations between the Sonic, Spatial and Temporal, V2*, Institute for the Unstable Media, Rotterdam, The Netherlands

— *Urban Realities : Focus on Istanbul*, Martin Gropius Bau, Berlin, Germany

— *Hotspots*, Int. Rotterdam Film Festival, Rotterdam, Netherlands

— *Art for...* Platform Garanti Contemporary Art Center, Istanbul, Turkey

#### 2004

- *URBAN reVIEWS* ; Istanbul, IFA Gallery, Berlin & Stuttgart, Germany
- *Call me Istanbul*, exhibition design and sound architecture, with E. Erkal, ZKM, Karlsruhe, Germany

#### 2003

- *Poetic Justice*, 8th Istanbul Biennale, Istanbul, Turkey
- *Neresi? Burası?: Turkish Art Today*, MOMAS - Museum of Modern Art Saitama, Saitama, Japan
- *IMMEDIA 2003*, Ann Arbor Computer Artist Coalition, Ann Arbor, USA

#### 2002

- *Personal Maps*, Global Geographies, Nisan-tasi Pedestrian Exhibitions-I, Istanbul, Turkey

# Performance

## SELECTED

### 2019

– *chiçičiçhiciçi*, Art Institute of Chicago, Chicago, US

### 2018

– RA RS P RP I, Haus der Kulturen der Welt, Berlin  
– Davul performance, Jazz Festival Gece Gezmesi, Kadikoy, Istanbul, Turkey  
– Davul performance, Tuned City, Ancient Messene, Greece  
– Davul performance, Maçka Elektrikli Müzik Günleri II, İTÜ, Istanbul, Turkey  
– Davul performance, Geometries – Athens Agriculture University, Athens

### 2017

– Improvisation – 3. Berliner Herbstsalon, Maxim Gorki Theater, Berlin  
– Davul performance, Subtext Recordings, Label Night, Säule – Berghain, Berlin