



mor
charpentier

Carlos Motta

CURRICULUM VITAE

Carlos Motta

b. 1978, Bogotá (Colombia)

Selected Solo Exhibitions

2023

— *Stigmata*, Museo de Arte Moderno de Bogotá (MamBo), Bogotá, Colombia

2022

— *Carlos Motta: Your Monsters, Our Idols*, Wexner Center, Columbus, Ohio

2020

— *Carlos Motta : We The Enemy*, Mary Porter Sesnon Gallery, University of California Santa Cruz, USA

— *Carlos Motta*, Portland Institute of Contemporary Art, (PICA), Portland, USA

2018

— *L'oeuvre du Diable*, mor charpentier, Paris, France

— *Formas de libertad*, Centro Cultural Matucana 100, Santiago, Chile

— *Petrificado*, Centro de Arte y Naturaleza, Fundación Beulas Huesca, Spain

— *The Psalms*, Discoveries, Art Basel Hong Kong

2017

— *Formas de libertad*, Museo de Arte Moderno de Medellín, Colombia. Curated by Emiliano Valdés.

— *Lágrimas*, Museo de Arte de la Universidad Nacional at the Claustro de San Agustín, Bogotá, Colombia. Curated by María Belén Sáez de Ibarra.

— *The SPIT! Manifesto (with SPIT! (Carlos Motta, John Arthur Peetz and Carlos Maria Romero)*, curated by Raphael Gyax, Frieze Projects, London, UK

— *Desviaciones*, Centro Cultural Gabriel García Márquez/ Colombian Embassy, Madrid, Spain

— *The Crossing*, curated by Martijn Van Nieuwenhuyzen, Stedelijk Museum, Amsterdam, The Netherlands

2016

— *REQUIEM*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina

— *Project Gallery: Carlos Motta*, Pérez Art Museum Miami, USA

— *Desires*, Hordaland Kunssenter, Bergen, Norway

— *Beloved Martina...*, Mercer Union, Toronto, Canada

2015

— *Carlos Motta: Désirs*, mor charpentier, Paris, France

— *Carlos Motta: Deseos*, Claustro de San Agustín, Bogotá, Colombia

— *Façade intervention on TEOR/ Tica's House*, San José, Costa Rica

— *Carlos Motta: Patriots, Citizens, Lovers...*, Future Generation Art Prize - Main Prize Winner Exhibition Pinchuk ArtCentre, Kiev, Ukraine

2014

— *Nefandus*, curated by Anamaria Garzón Mantilla, El Tunel Arte Alternativo, Cuenca, Ecuador

2013

— *Gender Talents: A Special Address*, The Tanks, Tate Modern, London, UK

— *The Movers (with Matthias Sperling)*, The Tanks, Tate Modern, London, UK

— *Godfull: Shape Shifting God as Queer*, The Institute for Art, Religion and Social Justice, Union Theological Seminary, New York, USA

— *La forma de la libertad*, Sala de Arte, Público Siqueiros, Mexico City, Mexico

— *Ritual of queer rituals (with AA Bronson)*, Witte de With, Rotterdam, The Netherlands

Carlos Motta

b. 1978, Bogotá (Colombia)

Selected Solo Exhibitions

2012

— *Carlos Motta: We Who Feel Differently*, New Museum, New York, USA

2011

— *The Future Lasts Forever* (with Runo Lagomarsino), Gävle Konstcentrum, Sweden

— *Broken English, Performa II* (with Julieta Aranda), New York, USA

— *A New Discovery: Queer Immigration in Perspective (with Queerocracy) Risk + Reward Series*, Museum of Art and Design, New York, USA

— *Petite Mort: Recollections of a Queer Public* (with Joshua Lubin-Levy), Forever & Today, New York, USA

— *Normativo (Two-person show with LTTR)*, curated by Veronica Wiman, Espacio de Arte Contemporáneo, Museo de La Tertulia, Cali, Colombia

— *We Who Feel Differently*, Visningsrommet USF, Bergen, Norway

— *The Good Life and Six Acts: An Experiment in Narrative Justice*, Wiener FestWochen, Vienna, Austria

2010

— *Six Acts: An Experiment in Narrative Justice*, Museo de Arte del Banco de la República, El Parqueadero, Bogotá, Colombia

— *The Good Life and Six Acts: An Experiment in Narrative Justice*, Hebbel am Ufer (HAU), Berlin

— *We Who Feel Differently*, Other Gallery, Shanghai, China

2009

— *Brief History*, curated by Klaus Biesenbach, MoMA/PSI, Long Island City, USA

— *La Buena Vida/The Good Life*, Fundación Alzate Avendaño, Bogotá, Colombia / Smack Mellon, New York, USA / Festival Fabbrica Europa, Firenze, Italy

— *The Immigrant Files: Democracy Is Not Dead, It Just Smells Funny*, Konsthall C, Stockholm, Sweden / Baltic Art Center (BAC), Visby, Sweden

2008

— *La Buena Vida/The Good Life*, ICA: Institute of Contemporary Art, Philadelphia, USA

— *The People...*, Johannesburg Art Gallery, South Africa

2007

— *The Good Life (Installation Sketch # 3) and Other Works in Progress*, Lower Manhattan Cultural Council, New York, USA

Carlos Motta

b. 1978, Bogotá (Colombia)

Selected Group Exhibitions

2023

— *Signals. How Video Transforms the World*, The Museum of Modern Art (MoMa), New York, USA

2022

— *Art for the Future: Artists Call and Central American Solidarities*, Tufts Art Galleries, Boston

— *Cuerpos en gravedad*, mor charpentier Bogotá,

— *When I Leave This World*, OCDCinatown, New York

— *It is Morning for You Yet?*, 58th Carnegie International, Carnegie Museum of Art, Pennsylvania, USA

2021

— *Terra Nostra*, mor charpentier Bogotá,

2020

— 11th Berlin Biennale for Contemporary Art, Germany

2019

— *Soft Power*, curated by Eungie Joo, San Francisco Museum of Modern Art (SF MoMA), USA

— *Never Spoken Again: Rogue Stories of Science and Collections*, Independent Curators International (ICI), Touring 2019-2023

— *When Home Won't Let You Stay: Migration through Contemporary Art*, The Institute of Contemporary Art, Boston, USA

— *United by AIDS...*, Migros Museum für Gegenwartskunst, Zürich, Switzerland

— *Home is a Foreign Place. Recent Acquisitions in Context*, The Metropolitan Museum of Art, New York, USA

— *La naturaleza de las cosas: Humboldt, idas y venidas*, Museo de Arte de la Universidad Nacional, Bogotá, Colombia

— *Pasado tiempo futuro: Arte en Colombia en el siglo XXI*, Museo de Arte Moderno de Medellín, Colombia

— *Transamerica/n: Gender, Identity, Appearance Today*, McNay Art Museum, San Antonio, USA

— *Amazonias*, Matadero, Madrid, Spain

2018

— *A group exhibition with work by Dora García, Sharon Hayes, Emily Jacir, Mahmoud Khaled, Carlos Motta, Wu Tsang, and Akram Zaatari*, as well as a letter by Quinn Latimer, Witte de With, Rotterdam, The Netherlands

— *I SEE YOU*, Savannah College of Art and Design, USA

— *Utopias*, Centro de Arte Contemporáneo de Quito, Ecuador

— *Cast of Characters: An immersive Installation by Liz Collins Featuring Portraits by 100 LGBTQ Artists*, Bureau of General Services, Queer Division, New York

— *In the Name of...*, Latinx LGBT Festival, fuerza Fest New York

— *Landscapes After Ruskin: Redefining the Sublime*, Grey Art Gallery NYU, New York, USA

— *The words we won't say*, Residencia de la Embajada de Colombia, Madrid, Spain

— *A Decolonial Atlas: Strategies in contemporary Art of the Americas*, Tufts University, Medford, MA, USA

— *Queer Tropics*, Transformer, Washington D.C., USA

Carlos Motta

b. 1978, Bogotá (Colombia)

Selected Group Exhibitions

- *Ensaio do Outro Mundo – Acervo Histórico Videobrasil*, OLHO Video Festival. Curated by Alessandra Bergamaschi
- *Enchanted Bodies / Fetish for Freedom*, galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- *Cineteatro Sao Luiz*, Fortaleza and Cinemateca, Museu de Arte Moderna do Rio de Janeiro
- *Unfinished Portrait*, mor charpentier, Paris, France
- *Libert, galit, Fraternit*, Weekends, Paris, France
- *Names Printed in Black*, LACE, Los Angeles, USA
- *Campo a través*, Arte colombiano en la colección del Banco de la República, Sala Alcal 31, Madrid, Spain

2017

- *Exquisite Corpse: Moving Image in Latin American and Asian Art*, Mana Wynndham, Miami, USA
- *Queer Tropics*, Pelican Bomb Gallery, New Orleans, USA
- *Working for the Future Past*, Seoul Museum of Art Seosomun Building, South Korea
- *Council Presents: The Against Nature Journal*, Contour Biennale 8, Mechelen, Belgium
- Festival Internacional de Cine de Morelia, Mexico
- *Sex, Lies and Videotapes*, POMADA 7 Queer Festival, Warsaw, Poland
- *Histórias da sexualidade*, Museu de Arte de Sao Paulo Assis Chateaubriand (MASP), Brazil
- *Tracing Trajectories: Selections from the Hoggard/Wagner Collection Trestle Projects*, Brooklyn, USA
- *Pacific Standard Time: LA/LA: Video Art in Latin America*, LAXART, Los Angeles, USA
- *Pacific Standard Time: LA/LA: Guatemala from 33,000 km: Contemporary Art from 1960 – Present*, Museum of Contemporary Art Santa Barbara, USA
- Selections from the 32nd Bienal de Sao Paulo: *Incerteza Viva*, Museo de Arte Moderno, Bogotá, Colombia
- *Over the Rainbow*, Praz-Delavallade, Los Angeles, USA
- *Os corpos sao as obras*, Despina, Rio de Janeiro, Brazil
- *Fragile State*, PinchukArtCentre, Kiev, Ukraine
- *After the Fact. Propaganda 2001-2017*, Lenbachhaus, Munich, Germany
- *89 Noches. Descolonizando la sexualidad y la oscuridad*, Museo de Antioquia, Medellín, Colombia
- 2nd Chiangjiang International Biennale of Photography and Video Art, China
- *We're Happy Here in the Happy House*, Proyecto Amil, Lima, Peru
- *Universo holograma*, Museo La Tertulia, Cali, Colombia
- *A Decolonial Atlas: Strategies in Contemporary Art of the Americas*, Vincent Price Art Museum, Monterey Park, USA
- *Revisiones: Obras contemporaneas en la colección del MALI*, Museo de Arte de Lima, Perú

2016

- *International Competition*, 20 Internationale Kurzfilmtage Winterthur, Switzerland
- *Forumdoc.bh*, Belo Horizonte, Brazil
- *Luststreifen* Queer Film Festival Basel, Switzerland
- *Lo que se ve no se pregunta*, Centro Cultural de España en México, Mexico City, Mexico
- *Dissent: What They Fear is the Light*, LACE, Los Angeles, USA
- Time-Based Art Festival (TBA): I6, Portland Institute of Contemporary Art (PICA), USA
- *Incerteza Viva*, 32nd Bienal de São Paulo, Brazil

Carlos Motta

b. 1978, Bogotá (Colombia)

Selected Group Exhibitions

- *The Morality Reflex*, Contemporary Art Centre (CAC) Vilnius, Lithuania
- *The Revolution Will Not Be Grey*, Aspen Art Museum, Aspen, USA
- *INVIDEO—26* Mostra Internazionale di video e cinema oltre, Milano, Italy
- *FUSO 2016*, Anual de Vídeo Arte Internacional de Lisboa, Portugal
- *Muestra de Cine Queer Colombiano: Experiencias Cinematográficas Sexodisidentes* Fundación Cineteca Pública, Centro Cultura del Oriente, Bogotá, Colombia
- *Labor Relations*, Wrocław Contemporary Museum, Poland
- *Dissonance (Screening)*, Harold Williams Auditorium, J. Paul Getty Museum, Los Angeles, USA
- *Landscapes After Ruskin: Redefining the Sublime*, Hall Art Foundation, Reading, USA
- *The 11th Xposed International Queer Film Festival*, Berlin, Germany
- *'O GAFA FA'ASIPA (Queer Genealogies)*, Gertrude Contemporary, Emerging Curators' Program, Next Wave Festival, Melbourne, Australia
- *BORDERS, BARRIERS, WALLS*, Monash University Museum of Art (MUMA), Melbourne, Australia
- *ConTexto: Palabra, escritura y narración en el arte contemporáneo*, Museo Universidad de Antioquia (MUUA), Medellín, Colombia
- *(SIGNAL)*, Smack Mellon, Brooklyn, USA
- *The Anthropophagic Banquet (Screening)*, Instituto das Artes, University of Rio de Janeiro, Brazil
- *<Barthes, mon amour>*, ONG, Buenos Aires, Argentina — *As Long As It Takes: Short*, 45th International Film Festival Rotterdam, The Netherlands
- *Under the Same Sun: Art from Latin America Today*, Museo Jumex, Mexico / South London Gallery, London, UK

2015

- *Resistance Performed - Aesthetic Strategies under Repressive Regimes in Latin America*, the Migros Museum für Gegenwartskunst, Zurich, Switzerland
- *Biennale off - Something Else au Caire, Le Caire, Egypt —MDI5*, Encuentro Internacional de Arte de Medellín, Colombia
- *QueerLisboa19* Screening of the 2015 film *Deseos*, Lisbon, Portugal
- *Bajo un mismo sol arte de América Latina hoy*, Mexico City, Mexico
- *Lee mis labios TEOR/ética*, San José, Costa Rica
- *Unerasable Memories*, MACRO - Museo de Arte Contemporánea de Vigo, Pontevedra, Spain
- *Resistance Performed - Aesthetic Strategies under Repressive Systems in Latin America*, Migros Museum, Zürich, Switzerland
- *Encuentro Internacional de Arte de Medellín*, MDEI5, Medellín, Colombia
- *A Story Within A Story*, Göteborg International Biennial of Contemporary Art, Sweden
- *Memorias imborrables*, MALBA, Buenos Aires, Argentina
- *Rencontres Internationales*, Haus der Kulturen der Welt, Berlin, Germany
- *Japanese Nightingale Doesn't Sing At Night*, XYZ collective, Tokyo, Japan
- *Acting on Dreams, The state of immigrant rights, conditions, and advocacy in the U.S.*, Franklin Street Works, Stamford, USA
- *Discovery Award Exhibition, LOOP Barcelona 2015*, Antigua Fábrica, Estrella Damm, Barcelona, Spain
- *DIXIT: El mundo tal como es y el mundo como podría ser*, ArteBA, Buenos Aires, Argentina.
- *Cannibale, ou le Musée Anthropophage*, Le Musée de la Chasse et de la Nature, Paris, France
- *12th Queer City*, Cinema International Film Festival, Regina, Canada

Carlos Motta

b. 1978, Bogotá (Colombia)

Selected Group Exhibitions

- *Frente à Euforia Oficina Cultural Oswald de Andrade*, São Paulo, Brazil
- *Ident-Alter-ity*, State Museum of Contemporary Art in the context of the 5th Thessaloniki Biennale of Contemporary Art, Greece
- *Dissonance*, Getty Museum, Los Angeles, USA
- *Wild Noise*, Museo Nacional de Bellas Artes, Habana, Cuba
- The IOth Xposed International Queer Film Festival, Berlin, Germany
- *The Manufacturing of Rights*, Ashkal Alwan, Beirut.
- *Then & Now: Ten Years of Residencies at The Center For Book Arts*, New York, USA
- *Natural Beginners*, Nuvolari, Paris, France
- *Ejercicios de traslado: colecciones 9915*, Centro de Arte Alcobendas, Madrid, Spain
- *6 Proyecciones*, Casa América, Madrid, Spain
- *Encrucijadas/Encruzilhadas: Corpos, Corpus, Corpses, Dialogues for Latin American Cinemas*, NYU Department of Cinema Studies, New York, USA
- *Ornament* (Two-person show with Amy Siegel), Simon Preston Gallery, New York, US
- *Wave & Particle*, Ronald Feldman Fine Arts, New York, USA
- FOKUS 2015 Video Art Festival, Nikolaj Kunsthal, Copenhagen, Denmark
- *Rip It!*, Theater Freiburg & Museum für Neue Kunst, Berlin, Germany

2014

- Tiger Awards Competition for Short Films, International Film Festival Rotterdam, Netherlands
- *#1: Cartagena*, The First International Biennial of Contemporary Art of Cartagena de Indias, Colombia
- *QP5- El cuerpo queer, la construcción de la memoria* (Zanele Muholi and Carlos Motta), ARTE ACTUAL, Madrid, Spain
- *FLACSO*, Quito, Ecuador
- *7.000.000*, Espai d'art contemporani de Castelló, Spain
- *Micro-acciones de emergencia # 3*, ADN Platform, Barcelona, Spain
- *Transvisible*, XIX Bienal de Arte Paiz, Guatemala, Guatemala
- *Inventer le possible. Vidéotheque éphémère 2*, Jeu de Paume, Paris, France
- *Burning Down the House* – IOth Gwangju Biennale, Gwangju, South Korea

2013

- *Global aCtIVISm*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
- *The Temptation of AA Bronson*, Witte de With, Rotterdam, The Netherlands
- *Carlos Motta - Zachary Drucker - Sopheak Sao, Where Dreams Cross at Cinemaqueer International*, Film Festival, Stockholm, Sweden
- *Disobedience Archive*, Castello di Rivoli, Italy. Curated by Marco Scotini.
- *Intersections*, Museum of Latin American Art (Molaa), Long Beach, USA. Curated by Idurre Alonso
- *Without Reality There is No Utopia*, Yerba Buena Center for the Arts, San Francisco, USA

2012

- *Battleground States*, Utah Museum of Contemporary Art, Salt Lake City, USA. Curated by Aaron Moulton
- *From Below, As A Neighbor*, Drugo More, Rijeka, Croatia. Curated by Fatima Hellberg.
- *Salvajes*, Traneudstillingen Exhibition Space, Hellerup, Denmark
- *Latin America: Between Identity and Mask*, International Festival of Contemporary Art, Ptuj, Slovenia.
- III Trienal Poligráfica de San Juan, San Juan, Puerto Rico. Curated by Deborah Cullen, Sergio Bessa, Ursula Dávila and Rebeca Noriega.
- *New York: Latin American and Spanish Artists in New York*, Art Museum of the Americas, Washington D.C. USA

Carlos Motta

b. 1978, Bogotá (Colombia)

Selected Group Exhibitions

2011

- *Found in Translation*, Guggenheim Museum, New York, USA
- *The Air We Breathe*, San Francisco Museum of Modern Art (SF MoMA), San Francisco, USA
- *Modo de empleo 3: Desobedecer a toda costa, video y manifestaciones*, Museo Carrillo Gil, Mexico City, México
- *The Unseen Eye: Photographs from the W.M. Hunt Collection*, George Eastman House International Museum of Photography and Film, Rochester, USA
- *Sin realidad no hay utopia*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- *Patria o Libertad!*, Cobra Museum, Amstelveen, The Netherlands Museum of Contemporary Canadian Art, Toronto, Canada
- *Boundaries: Selections from the MOLAA Permanent Collection*, MOLAA, Long Beach, USA

2010

- *To the Arts Citizens!*, Museu Serralves, Porto, Portugal — *Notes on Memories*, IG Bildende kunst, Vienna, Austria — 27th Kassel Documentary Film and Video Festival, Kassel, Germany
- *The Politics of Art*, National Museum of Contemporary Art, Athens, Greece
- *The Creative Act*, Henie Onstad Kunstsenter, Oslo, Norway
- *Dwelling-in-Travel*, Art Today Association - Center for Contemporary Art, Plovdiv, Bulgaria
- *Kabul, Jenin, Tehran...*, MIT List Visual Arts Center, Cambridge, UK
- 2nd "Qui Vive?" Moscow International Biennale for Young Art, Moscow Museum of Modern Art, Moscow, Russia
- *The Mobile Archive*, Stacion-Center for Contemporary Art Prishtina, Kosovo
- *Geography of Trans-territories*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA
- Biennale Cuvee IO, OK Center for Contemporary Art, Linz, Austria

2009

- *Le spectacle du quotidien*, X Biennale de Lyon, Lyon, France
- *Matrix: The Unstable Reality*, 28 Biennial of Graphic Arts, Ljubijana, Slovenia
- *5x5 Castelló*, Espai d'art contemporani de Castelló (EACC), Castellón, Spain
- *Turn on, Tune in, Drop out*, Beijing 798 Biennale, China
- *NO SOUL FOR SALE - A Festival of Independents*, X Initiative, New York, USA
- Biennale Democrazia, Turin, Italy
- *t.error*, Hungarian Cultural Institute, New York, USA

Carlos Motta

b. 1978, Bogotá (Colombia)

Institutional Collections

- Museum of Modern Art (MoMA), New York, USA
- Metropolitan Museum of Art (MET), New York USA
- Guggenheim Museum, New York, USA
- Bronx Museum, New York, USA
- Deutsche Bank, New York, USA
- Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
- Museum of Latin American Art (MOLAA), Long Beach, USA
- The Art Institute of Chicago, USA
- Cisneros Fontanals Foundation, Miami, USA
- Faena Art Foundation, Miami, USA
- Perez Art Museum, Miami, USA
- Savannah College of Art and Design, Savannah, USA
- Colección Dieresis, Guadalajara, Mexico
- Fundación Cisneros, Caracas, Venezuela
- Museo de Arte Latinoamericano de Buenos Aires (Malba), Argentina
- Museo de Arte del Banco de la República, Bogotá, Colombia
- NC-Arte, Bogotá, Colombia
- Museo de Arte Moderno de Medellín, Colombia
- Museo de Arte de Lima, Peru
- Proyecto AMIL, Lima, Peru
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Fundación ARCO, Madrid, Spain
- Museo de Arte Contemporáneo de Barcelona (MACBA), Spain
- Fundación RAC (Rosón Arte Contemporáneo), Pontevedra, Spain
- Lab'Bel, Paris, France
- Museu Fundação Serralves, Porto, Portugal
- National Museum of Contemporary Art, Athens, Greece
- PinchukArtCentre, Kiev, Ukraine
- Wrocław Contemporary Museum, Wrocław, Poland
- Contemporary Art Centre (CAC), Vilnius, Lithuania
- Timeline, Konstfack's Videotek, Stockholm, Sweden
- LARA Foundation, Singapore, Singapore

