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FRELIMO PAIGC

Bouchra Khalili

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CURRICULUM VITAE

Bouchra Khalili

Solo exhibitions

SELECTED

2020

- *Foreign Office*, Kunstforenings, Oslo
- *The Nordic Chapter*, Fotogalleriet, Oslo

2019

- *Poets & Witnesses*, Museum of Fine Arts, Boston
- *The Tempest Society* (screening), Tapiès Foundation, Barcelona
- *The Tempest Society* (screening), New Museum, New York
- *New Façade*, Site-specific installation for the 50th anniversary of NBK, Berlin

2018

- *Twenty-Two Hours & The Tempest Society*, Museum Folkwang, Essen
- *Blackboard*, Jeu de Paume, Paris
- *Bouchra Khalili*, Secession, Vienne
- *Artapes*: Bouchra Khalili, Maxxi Museum, Rome
- *Foreign Office*, Radcliffe Insitute, Harvard University
- *Tempest Society*, Theater Common / Goethe Institute, Tokyo
- *The Tempest Society*, Serpentine Cinema, Serpentine Gallery, London

2017

- *Bouchra Khalili*, Lisson Gallery, London
- *Living Labour*, Wexner Center for the Arts
- *Bouchra Khalili*, CAAC, Sevilla
- *The Tempest Society*, Ibsen National Theater, Skien, Norway

2016

- *The Mapping Journey Project*, Moma, Museum of Modern Art, New York
- *The opposite of Voice-Over*, Färgfabriken Konsthall, Stockholm

2015

- *Foreing Office*, Palais de Tokyo, Paris
- *Garden Conversation*, MACBA, Barcelona
- *Foreing Office*, ADN Galeria, Barcelona

2014

- *The Player*, Frac Poitou-Charentes, France
- *The Seaman*, with ADN Galeria, Loop Video Art, Barcelona
- *Living Labour*, PAMM, Miami

2013

- *The Opposite of the Voice-Over*, Justina M. Barnicke Gallery, Toronto, Canada
- *Wet Feet and More*, DAAD Galerie, Berlin
- *The Mapping Journey Project*, CAC, La Passerelle, Brest, France
- *The Seaman*, Freedman Gallery, Albright College, USA

2012

- *Wet Feet and More*, Galerie Polaris, Paris
- *Wet Feet*, Tarragona Art Center, Spain
- Short Films by Bouchra Khalili, German Cinematheque Museum, Berlin
- Short Films by Bouchra Khalili, Film Institut, Frankfurt
- *Bouchra Khalili*, at The Wapping Project, Wapping Project, London

2011

- *Bouchra Khalili*, Loop Video Art, Barcelona, "Best Project Award"

2008

- *Storytellers*, Galerie of Marseille

Group exhibitions

SELECTED

2020

- *A story for the future*, Fondazione Maxxi, Roma (Upcoming)
- *Cinetracts 20*, Wexner Center for the Arts, Columbus, US
- *Global(e) Resistance*, Centre Pompidou, Paris
- *Images liées*, Château de Servières, Marseille
- *Garden Conversation*, Museum für Neue Kunst, Freiburg
- *Les testaments trahis*, mor charpeniter, Paris
- *Seismic Movements*, Dhaka Art Summit
- *An Audio family Albu*, The Diasporic Shool, Kunstenfestival, Brussels
- *Between the sun and the Moon*, 2nd Lahore Biennial
- *Radical Hope*, mor charpentier, Paris
- *Push the Limits*, Fondazine Merz, Torino
- *Face à la mer*, CAC Passerelle, Brest
- *1 Million Rosen für Angela Davis*, Staatliche Kunstsammlungen, Dresden
- *Dear Truth*, Hasselblad Foundation, Gothenburg

2019

- *Stars are closer and clouds are nutritious under golden trees*, MMAG Foundation, Amman, Jordan
- *Ways of Seeing*, Capilla del Arte de la Universidad de las Américas Puebla, BienalSur, CCK, Buenos Aires
- *Tell me about yesterdat tomorrow*, NS-Dokumentationszentrum München
- *Europa Endlos*, Kunsthall Charlottenborg, Copenhagen
- *Golden Hour*, MuMo, Paris
- *I am a native Foreigner*, Les Abattoirs, Toulouse
- *How to reappear*, Beriut Art Center
- *Streams of Consciousness*: 12th Bamako Biennale
- *Biennial of Contemporary Art*, Coimbra

2018

- *Road to Justice*, Maxxi, Rome
- *Artes Mundi 8*, Cardiff National Museum
- *Persona Grata*, MAC/VAL, Vitry
- *Musée(s) en Oeuvre*, Centre Pompidou, Paris

2017

- *Documenta 14*, Athens / Kassel
- *La Terra Inquieta*, Triennale di Milano, Palazzo Triennale, Milan
- *Holland Festival*, International Performing Art Festival, Amsterdam
- *El Borde de una Herrida*, Centro Centro, Madrid
- *Asian Biennale*, Taipei National Museum

2016

- *6th Marrakech Biennale*

- *The Mediterranean as conflict*, IVAM, Valencia Institute of Modern Art
- *Telling Tales*, MCA, Museum of Contemporary Art, Sydney
- *Uncertain States*, Akademie der Künste, Berlin
- *Le Musée Égaré*, Printemps de Septembre, Museum Paul Dupuy
- *Par les lueurs*, Frac Aquitaine, Bordeaux
- *Beachhead's PEACE OF MIND*, Artspace, Auckland, New Zealand
- *Fireflies in the Night Take Wing*, Niarchos Cultural Center, Athens
- *Streamlines*, Metaphorical and Geopolitical Interpretations of the Oceans, Deichtorhallen, Hamburg
- *La Ville Au Loin*, FRAC - Centre, Orleans
- *Utopies, Espoirs*, Colères, Centre de photographie de Lecture, Lectoure

2015

- *8th Goteborg Biennale: A Story Within A Story*
- *Europe: The Future of History*, Kunsthau, Zurich
- *Common Grounds*, Museum Villa Stuck, Munich
- *Chassés-croisés*, Frac Nord-Pas-de-Calais, Dunkerque
- *Mare Medi Terraneum*, Es Baluard, Palma de Mallorca
- *All roads lead to Schengen*, Frac Lorraine, Metz
- *Translocations*, Arts Santa Monica, Barcelona
- *Speaking to Histor.*, Extra City Kunsthall, Antwerp
- *A Republic of Art*, Vanabbe Museum, Eindhoven
- *En y entre geografias*, MAMM, Medellín Museum of Modern Art
- *Memorias Imborrables*, MARCO, Museo de Arte Contemporanea de Vigo, Spain
- *Reading Exercises*, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal
- *Streamlines*, Deichtorhallen, Hall for Contemporary Art, Hamburg
- *In Search For A Radical Incomplete, A Perfect Animal Within, Stacion*, Center for Contemporary Art, Prishtina
- *Moving Image Art Across The Arab World*, Malmö Konsthall, Malmö

2014

- *Here & Elsewhere*, The New Museum, New York
- *Positions*, Van AbbeMuseum, Eindhoven
- *Parle pour toi*, Marian Goodman Gallery, Paris
- *Giving Contours to Shadows*, N.B.K, Berlin
- *Journal*, ICA (Institute for Contemporary Art), London
- *Committed artists? Maybe*, Gulbenkian Foundation, Lisbon
- *Unerasable Memories*, Sesc Pompeia, Sao Paulo

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- *A Thousand of Him*, Scotland's Centre for Photography, Edinburgh
- *Mind The Map*, Punkt Ø Galleri F 15, Momentum Kunsthall, Norway
- *Cómplices y testigos*, ADN Galeria, Barcelona
- *Constellations*, Frac Nord Pas de Calais, Dunkerque, France
- *Tentura and Antitentura*, Studio Gallery, Budapest
- *Garden and Spring*, Abraaj Group Art Prize, Art Dubai

2013

- *The Encyclopedic Palace*, Venice Biennale, 55th International Exhibition
- *Mehr Licht*, 5th Moscow Biennale
- *Salon der Angst*, Wien Kunsthalle, Wien, Austria
- *FREIHEIT!* Kunstpalais, Erlangen, Germany
- *Cross-Borders*, Museum of Contemporary Art at ZKM, Karlsruhe, Germany
- *Aparatus Criticus & Locus*, Künstlerhaus, Stuttgart
- *Desirance*, Galerie Polaris, Paris
- *Mécanique des Fluides*, Cécile Fakhoury Gallery, Abidjan, Ivory Coast
- *Labor Berlin: Drifting*, Haus der Kulturen Der Welt, Berlin
- *Imagined Places*, Tropenmuseum, Amsterdam
- *Mirages d'Orient*, Yvon Lambert Collection, Avignon, France
- *Ici, Ailleurs*, Marseille-Provence, European Capital of Culture, La Friche, Marseille
- *Histoires Parallèles / Pays mêlés*, Carré d'Art, Nîmes, France
- *Models for Taking Part*, Kenderdine Art Gallery, Saskatoon, Canada

2012

- *Intense Proximity*, La Triennale, Palais de Tokyo, Paris
- 18th Biennale of Sydney, All our relations, Sydney, Australia
- *Wide Open School*, Hayward Gallery, London
- *Re-Oriented*, Havremagasinet, Boden, Sweden
- *You have been there*, Marian Goodman Gallery, New York
- *Becoming voice*, South London Gallery, London
- *Once upon a time*, Arts Santa Monica, Barcelona
- *J'ai deux amours*, Cité Nationale de l'Immigration, Paris
- *Live rightly, die, die ...* Dazibao, Montréal
- *Uncanny Journey*, Dienstgebäude ArtSpace, Zurich, Switzerland
- *Videobrasil 17 : International Contemporary Art Festival*, SESC Belenzinho, Sao Paulo, Brazil
- *Le Retour*, Museum of Modern and Contemporary Art, Algiers
- *Always Moving Forward*, Gallery of Peterborough, Ontario, Canada
- *Hydrarchy - Transitional & Transformative Seas*, Contemporary Image Collective, Cairo
- *Drift - an exploration of urban & suburban landscapes*, Sharjah Art Museum, EAU

2011

- *Mapping Subjectivity*, II, MoMA, New York
- *You have been there*, Marian Goodman Gallery, Paris
- *Dans le Palais de Cristal*, CAASI, Venice, Venice Biennial

- *Plot for a Biennial: 10th Sharjah Biennial*, Sharjah Art Foundation
- *Locus Agonistes: Practices and Logics of the Civic*, Beirut Art Center
- *New Work From France*, Hamilton Gallery, Canada
- *Borders*, Gulbenkian Foundation, Lisbon
- *Tandem Paris / Buenos Aires*, Centro Cultural Recoleta, Buenos Aires, Argentina
- *Archives of displacement*, Açık Ekran, Istanbul
- *Arte video francés contemporáneo*, CUC (Centro Cultural Universitario Tlatelolco), Mexico
- *Contemporary African Films*, Berkeley Art Museum / Pacific Film Archives
- *The Permanent Longing for Elsewhere*, Gallery TPW, Toronto
- *Reframing Reality*, Museum of Contemporary Art, Roskilde
- *Frontières/Borders*, Cape Town National Gallery, South Africa
- *Spectrum Shorts*, 40th Rotterdam International Film Festival

2010

- *New Work from France*, Studio Museum in Harlem, New York
- *Spatial City, An architecture of Idealism*, Museum of Contemporary Art, Detroit
- *Whose Map is it ?* INIVA, London
- *Always Moving Forward*, Gallery 44, Centre for Contemporary Photography, Toronto
- *Là où se fait notre histoire*, Works from Frac Corse collection, Corte, France
- *Frontières/Borders*, Johannesburg Art Gallery, South Africa
- *Strangers*, Haus der Kulturen der Welt, Berlin
- *The Spacemakers*, Delfina Foundation, Tent Gallery, Edinburgh
- *Broken Films*, Goethe Institute, Cairo.
- *Frontières/Borders*, French Cultural Center, Maputo
- *Home Sweet Home*, Werkstatt der Kulturen, Berlin
- *Strangers*, Filmoteca Espanola, Madrid
- *Frontières/Borders*, La Centrale, European Center of Contemporary Art, Brussels
- *Villes-Frontières*, Les Abattoirs, Casablanca & French Institute, Fès, Morocco
- *Résonances*, Marrakech Art Museum

2009

- 2nd Thessaloniki Biennial, Thessaloniki, Greece
- *El Sur de Nuevo*, Reina Sofia National Museum, Madrid
- *The Other Shadow of the City*, Al Hoash, Palestinian Art Court, Jerusalem
- 8th African Photography Biennial, Mali National Museum, Bamako
- *Images Multiples*, Le Lieu Unique, Nantes, France
- *Tarjama/Translation*, Queens Museum of Art, New York

- *This Land is Your Land*, Center for Contemporary Arts, Glasgow
- Emergent Film and Contemporary Art, Haus der Kulturen der Welt, Berlin
- *Looking Inside Out*, Kunstnernes Hus, Oslo
- *Crossings*, Reina Sofia National Museum, Madrid
- *Continents à la dérive*, Centre Régional d'Art Contemporain, Sète
- *This Living of Others*, Art Projects at Art Dubai, Dubai
- *VideoStudio # 2 : Psychogeography*. The Studio Museum, New York
- *MultiPistes Parties*. Meener deWitt, Amsterdam
- *Spectrum : Shorts*, 38th Rotterdam International Film Festival

2008

- *Middle East Channel : Résistances I & II*, The Third Guangzhou Triennial, Guangzhou, China
- *Où va le Cinéma ?* Centre Georges Pompidou, Paris
- *Iconoclastes : Les Territoires de l'Esprit*, Anne de Villepoix Gallery, Paris
- *Home ?* Villa des Tourelles Gallery, Nanterre, France
- *Identity in Transit*, Sala Uno, International Center of Contemporary Art, Rome
- *Next*, The Invitational Exhibition for Emerging Art, Chicago
- *Lien/Délien*, Reina Sofia Museum, Madrid
- *Vues Aériennes*. Cinéma du Réel. Centre Georges Pompidou, Paris
- *On the Edge of Empire: Explorations of the Time-Image*, Pioneer Theater, New York

Awards & Residencies

2019

OSI Arts Exchange Award, New York
Institute for Ideas and Imagination Fellowship, Columbia's Global Center, Paris

2018

Finalist of the Guggenheim's Hugo Boss Prize
Finalist of the Artes Mundi Prize 8
Radcliffe Institute for Advanced Study Fellowship, Harvard University

2017

Ibsen Award, Ibsen National Theater, Skien, Norway

2014

Abraaj Art Prize 2014

2013

Sam Art Prize, Sam Art Projects Foundation, Paris

2012

DAAD-Artists In Berlin

2011-2013

Vera List Center for Art and Politics Fellowship, The New School, New York

2011

Best Project Award. Loop Video Art, Barcelona.
Grant for Artist, Paris City Cultural Affairs
Archipeliques Program. Support for the production of The Wet Feet Series

2010

Villa Médicis, CulturesFrance Hors les Murs Award

2009

ArtSchool Palestine: Artist in Residence Program, Ramallah
Videobrasil Residency Award

2007

Image/Mouvement Grant, French National Centre for Visual Arts

2005

Louis Lumière Prize, Film Office, French Ministry of Foreign Affairs

2003

Special Prize of The Jury, Festival of Southern Cinema, Milan

2001-2002

La Cité des Arts Residency Program, Paris

Collections

MoMA, Museum of Modern Art, New York

Van Abbemuseum, Eindhoven

IVAM, Valence

Sharjah Art Foundation, Paris

Fonds National d'Art Contemporain, Paris

Centre Pompidou, Paris

Fondation Louis Vuitton, Paris

Musée National de l'Immigration, Paris

Fonds d'art contemporain - Paris Collections

Frac PACA

Frac Poitou-Charentes

Frac Nord Pas-de-Calais

