

mor
charpentier

Alexander Apostol

CURRICULUM VITAE

CV

Solo exhibitions

SELECTED

2020

— Upcoming survey exhibition, curated by Manuel Segade and Cuauhtémoc Medina, CA2M, Madrid and MUAC, Mexico City.

2019

— *Venezuelan Pastoral*, mor charpentier, Paris, France

2017

— *Salida de los obreros del museo*. Curated by Agustín Pérez Rubio and Diana Wechsler, MALBA, Buenos Aires, Argentina

2015

— *YAMA KALETER* curating by Anne-Sophie Dinant CAPC. Musée d' Art Contemporain de Bordeaux. FRANCE.

— *Alexander Apóstol, Geometría, acción y souvenirs del discurso insurgente*, Sala de Arte Público Siqueiros, Mexico

2014

— *Géometría, Acción y Souvenir Del Discurso insurgente*, Sala de Arte Público Siqueiros, Mexico, Mexico, cur. Taiyana Pimentel

— *Contrato Colectivo Cromosaturado*, mor charpentier, Paris, France

2012

— *YAMA KALETER*, Farías+Fabrega Galeria, Caracas, Venezuela

2011

— *Alexander Apóstol*, Centro de la Imagen, Lima, Peru

— *YAMA KALETER*, Stevenson Gallery, Cape Town, South Africa

2010

— *Showcase Project*, Museo de Arte Contemporáneo de Castilla y León, MUSAC, León, Spain cur. Maria Inés Rodriguez

2009

— *Think Blue*, Arratia, Beer Gallery, Berlin, Germany

2008

— *Hogar Canario*, Project Room, ARCO '08., Madrid, Spain, cur. Maria Inés Rodriguez

2007

— *In Lieu of Modernity*, DRCLAS, David Rockefeller Center of Latin American Studies, Harvard University, Boston, USA, cur. José Luis Falconi

2006

— *Recent Works*, Los Angeles Contemporary Exhibitions LACE, Los Angeles, USA, cur. Bill Kelley

— *Moderno Salvaje/Sauvage Modern*, Cisneros Fontanals Art Foundation CIFO, Miami, USA, cur. Cecilia Fajardo-Hill

— *Soy La Ciudad*, Palau de La Virreina (La Capella), Barcelona, Spain, curated by Iván de La Nuez

2004

— *Caracas Suite*, Mendoza Foundation, Caracas, Venezuela, cur. Ruth Auerbach

2003

— *Residente Pulido/Fontainebleau*, PhotoEspaña '03, Casa de America, Madrid, Spain, cur. Eva Grinstein

Group exhibitions

SELECTED

2019

- *Latinoamérica en las colecciones CA2M y Fundación ARCO*. Sala Alcalá 31, Madrid, Spain. Curated by Manuel Segade
- *Portadores de Sentido. Colección Cisneros*. Museo Amparo, Mexico.

2018

- *Shangai Biennial*. Curated by Cuauhtémoc Medina.
- *12th Gwangju Biennale*. Gwangju, Korea. Curated by Clara Kim
- *EVA International. Ireland's Biennial*. Limerick, Ireland. Curated by Inti Guerrero

2017

- *Condemned to be modern (Pacific Standard Time)*. LA Municipal Gallery, Los Angeles, USA
- *Nuestro deseo es una revolución*. LA Municipal Gallery, Los Angeles, USA
- *Anti-Ready Made*. Espacio Monitor, Caracas, Venezuela
- *Pulsions Urbaines, Les Rencontres d'Arles*. Arles, France
- *Juntos Aparte (BIENALSUR)*. Centro de Estudios Fronterizos CEF, Colombia

2016

- *Yoko Ono Dream Come True*, MALBA, Buenos Aires, Argentina
- *Concrete Cities*, mor charpentier, Paris, France
- *L'asymetrie des cartes*, Le grand café Sant Nazaire, France
- Customizing Language curating by Idurre Alonso & Selene Preciado).LACE. Los Angeles Contemporary Exhibitions. Los Angeles, USA.

2015

- *Ejercicios de Traslado: Colecciones 9915*, Centro de Arte Alcobendas in Madrid, Spain.
- *IO Mercosur Biennial*, Porto Alegre, BRAZIL.
- *Another part of the new world* curating by Ferran Barenblit & Elena Yainchnikova, MMOMA Moscow Museum of Modern Art. RUSSIA.
- MAM of Medellin, Medellin, Colombia

2014

- *Under The Same Sun*, The Solomon R. Guggenheim Museum, New York, USA, cur. Pablo León de La Barra
- *Beyond the Super Square*, The Bronx Museum of Arts, New York, USA, cur. Holly Block & Maria Inés Rodríguez

- *The Theater of The World*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, cur. Andrea Torreblanca
- *Urbes Mutantes*, Latin American Photography 1944-2013, International Center of Photography, New York, USA, cur. Alexis Fabry
- *Teoría del Color*, MUAC, Mexico City, Mexico, cur. Cuauhtémoc Medina

2013

- *Freedom*, Kunstpalais Erlangen, Germany, cur. Claudia Emmert
- *Palimpsesto*, mor charpentier, Paris, France

2012

- *Novo Museo Tropical*, Fundación Ars Teor Etica, San José, Costa Rica, cur. Pablo León de La Barra
- *Project 35*, CentrePasqu'Art, Biel/Bienne, Switzerland
- *En Suspension*, EACC, Espai d'Art Contemporani de Castelló, Spain, cur. Iria Candela
- *A Balea Negra*, MARCO, Museo de Arte Contemporáneo de Vigo, Spain, cur. Pedro del Llano
- *Manifesta 9*, Limburg, Belgium, cur. Cuauhtémoc Medina

2011

- *ILLUMInations*, 54th Venice Biennial, Venice, Italy.
- *The End of the Money*, Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands, cur. Juan Gaitán
- *Destello*, JUMEX Foundation, Mexico City, Mexico, cur. Oswaldo Sanchez
- *Customary Beauty*, mor charpentier, Paris, France
- *Building Arts*, Sicardi Gallery, Houston, USA
- *Patria o Libertad!*, Country or Liberty, The Rethoric of Patriotism, MOCCA - Museum of Contemporary Canadian Art, Toronto, Canada, /Cobra Museum, Amstelveen, The Netherlands, cur. Paco Barragán
- *Streetwise - CAM* - Chelsea Art Museum, New York, USA, cur. Elga Wimmer
- *Unresolved Circumstances: Video Art From Latin America*, MOLAA Museum of Latin American Art, Long Beach, USA, cur. Cecilia Fajardo-Hill
- *Situating No-land: Videoart from Latin America*, Slought Foundation, Philadelphia, USA, cur. Rodrigo Alonso
- *Facade*, National Glass Centre, Sunderland, UK, cur. Rob Wilson
- *Bananas Is My Bussiness: The South American Way*, Museu Carmen Miranda, Rio de Janeiro, Brazil, cur. Pablo León de La Barra & Julieta González

2010

- *Photographic Typologies*, TATE Modern, London, UK, cur. Rachel Taylor
- *INSIDE OUT*, Photography After Form, Selections from the Ella Fontanals-Cisneros Collection.CIFO. Miami, USA, cur. Tanya Barson
- *Modelos Para Armar*, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
- *Menos Tiempo Que Lugar, el arte de la independencia*, Contemporary Art Center, Quito, Ecuador. / Palacio Nacional de Las Artes – Palais de Glace. Buenos Aires, Argentina, cur. Alfons Hug
- *Educando El Saber*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain, cur. Octavio Zaya
- *Atopia*, Art and the City in the 21st Century, CCCB, Centre de Cultura Contemporànea de Barcelona, Spain, cur. Iván de La Nuez
- *Changing The Focus : The Art of Latin American Photography 1990-2005*, MOLAA, Museum of Latin American Art, Los Angeles, USA, cur. Idurre Alonso & Cecilia Fajardo-Hill
- *Malas Calles IVAM*, Valencia, Spain
- IX Biennale Martinez Guerricabeitia : *Contra Natura*, Universidad de Valencia, Spain, cur. José Miguel Cortés

2009

- 5th Vento Sul Biennial : *O mundo todo aqui, vai mexer com voce*, Museo de Arte Moderno, Curitiba, Brazil, cur. Alfons Hug
- *En Todas Partes : Políticas LGBTQ en el arte*, CGAC, Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain, cur. Juan Vicente Aliaga
- *After Architecture: Typologies of the Afterwards*, Arts Santa Mònica, Barcelona, Spain, cur. Marti Peran

2008

- *The Tropics : Views from the middle of the globe*, Martin-Gropius-Bau, Berlin, Germany / Iziko South African National Art Gallery, Cape Town, South Africa, cur. Alfons Hug
- *Islands + Guettas*, Heildelberger Kunsverein Heilidelberg, Germany / NGBK, Neue Gesellschaft für Bildende Kunst, Berlin, Germany, cur. John Holten
- *The Prisoner's Dilemma*, Cisneros Fontanals Art Foundation, Miami, USA, cur. Leanne Mella
- *Building Pictures*, Museum of Contemporary Photography, Chicago, USA, cur. Karen Irvine
- *Post-It City: Ciudades Ocasionales*, CCCB, Centro de Cultura Contemporànea de Barcelona, Spain, cur. Marti Peran
- *Panting the Glass House: Artists Revisit Modern Architecture*, The Aldrich Contemporary Art Museum, Ridgefield, USA, cur. Jessica Hough & Mónica Ramírez-Montagut
- *Cartografías Disidentes*, Museo de Arte Contemporáneo de Chile, Santiago, Chile, cur. José Miguel Cortés
- *Madrid Mirada*, Círculo de Bellas Artes, Madrid, Spain, cur. Manuel Sendón

2007

- *Habitat/Variations*, Bâtiment d'Art Contemporain, Geneva, Switzerland / Casa Encendida, Madrid, Spain, cur. Maria Inés Rodriguez & Pablo León de La Barra

- *Lo Que Las Imagenes Quieren : Video Desde Hispanoamerica*, ICO Foundation, Madrid, Spain, cur. Rodolfo Kronfle
- *Lo(s) Cinético(s)*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, cur. Osbel Suárez

2006

- *ART & Architecture*, Biennial of Canary Islands, Tenerife, Spain, cur. Antonio Zaya

2005

- International Biennial of Contemporary Art, Prague, Czech Republic
- *Jump Cuts*, Venezuelan Contemporary Art from the Mercantil Collection América's Society, New York, USA, cur. Gabriela Rangel & Jesús Fuenmayor

2004

- 6th Cuenca Painting Biennial, Cuenca, Ecuador, cur. Maria Elena Ramos

2003

- 8th Istanbul Biennial, *Poetic justice*, Istanbul, Turkey, cur. Dan Cameron
- 1st Prague Biennial, National Gallery, Prague, Czech Republic, cur. Julieta González
- *Printemps de Septembre*, L'espace EDF-Bazacle, Toulouse, France, cur. Marta Gili
- *Mapas Abiertos, Fotografía Latinoamericana 91-02*, Fundación Telefónica, Madrid / Palau de la Virreina, Barcelona, Spain, cur. Alejandro Castellote & Iván de La Nuez

2002

- 25th Sao Paulo Biennial, Metropolitan Iconographies, Fundación Biennial de Sao Paulo, Brazil, cur. Alfons Hug
- *Fotofest. New Medias*, Community College, Houston, USA, cur. Ruth Auerbach
- *Noorderlicht Photofestival*, Mundos Creators Community College, Fries Museum, Leeuwarden, The Netherlands, cur. Win Mellis

2001

- 2nd Biennial Barro De America, Museo Alejandro Otero, Caracas, Venezuela, cur. Ruth Auerbach
- *Utopolis*, La Ciudad 2001, Gallery of National Arte Caracas, Venezuela, cur. Ruth Auerbach & William Niño

1997

- 6th Havana Biennial, Castillo del Morro, Havana, Cuba, cur. Nelson Herrera Ysla
- *Hacer Memoria, Registro de nueva fotografía latinoamericana*, Museo del Morro, Havana, Cuba, cur. Ruth Auerbach

1994

- *Image and Memory*, Latin American Photography, 1880-1992, El Museo del Barrio, New York, USA, cur. Wendy Watriss

Collections

- Tate Modern, London, UK
- Centre Pompidou, Musée National d'Art Moderne, Paris, France
- The Solomon R. Guggenheim Museum, New York, USA
- Fundación Cisneros, Caracas, Venezuela
- Daros, Zurich, Switzerland
- MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Fundación ARCO, Madrid, Spain
- Museo de Arte Contemporáneo de Caracas, Venezuela
- Museo Banco de la República, Bogotá, Colombia
- The Alkazi Collection of Photography, New York, USA
- Museo de Arte Moderno de Cuenca, Ecuador
- Fundación Banco Mercantil. Caracas, Venezuela
- Fundación Endesa / Museo de Teruel, Teruel, Spain
- El Museo del Barrio, New York, USA
- Fundación para la Cultura Urbana, Caracas, Venezuela
- Cisneros Fontanals Art Foundation (CIFO), Miami, USA
- Museo de Arte y Diseño Contemporáneo. San José, Costa Rica
- MNBA Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- Museo Alejandro Otero, Caracas, Venezuela
- Lehigh University Art Galleries, Bethlehem, USA
- Art Museum of the Americas, Washington, USA
- Banco de España, Madrid, Spain
- Getty Research Institute, Getty Center, Los Angeles, USA

