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charpentier

# Alexander Apostol

CURRICULUM VITAE

# CV

## Solo exhibitions

### SELECTED

#### 2021

— Upcoming survey exhibition, curated by Manuel Segade and Cuauhtémoc Medina, CA2M, Madrid and MUAC, Mexico City.

#### 2019

— *Venezuelan Pastoral*, mor charpentier, Paris, France

#### 2017

— *Salida de los obreros del museo*. Curated by Agustín Pérez Rubio and Diana Wechsler, MALBA, Buenos Aires, Argentina

#### 2015

— *YAMA KALETER* curating by Anne-Sophie Dinant CAPC. Musée d'Art Contemporain de Bordeaux. FRANCE.

— *Alexander Apóstol, Geometría, acción y souvenirs del discurso insurgente*, Sala de Arte Público Siqueiros, Mexico

#### 2014

— *Géometría, Acción y Souvenir Del Discurso insurgente*, Sala de Arte Público Siqueiros, Mexico, Mexico, cur. Taiyana Pimentel

— *Contrato Colectivo Cromosaturado*, mor charpentier, Paris, France

#### 2012

— *YAMA KALETER*, Farías+Fabrega Galeria, Caracas, Venezuela

#### 2011

— *Alexander Apóstol*, Centro de la Imagen, Lima, Peru

— *YAMA KALETER*, Stevenson Gallery, Cape Town, South Africa

#### 2010

— *Showcase Project*, Museo de Arte Contemporáneo de Castilla y León, MUSAC, León, Spain cur. Maria Inés Rodriguez

#### 2009

— *Think Blue*, Arratia, Beer Gallery, Berlin, Germany

#### 2008

— *Hogar Canario*, Project Room, ARCO '08., Madrid, Spain, cur. Maria Inés Rodriguez

#### 2007

— *In Lieu of Modernity*, DRCLAS, David Rockefeller Center of Latin American Studies, Harvard University, Boston, USA, cur. José Luis Falconi

#### 2006

— *Recent Works*, Los Angeles Contemporary Exhibitions LACE, Los Angeles, USA, cur. Bill Kelley

— *Moderno Salvaje/Sauvage Modern*, Cisneros Fontanals Art Foundation CIFO, Miami, USA, cur. Cecilia Fajardo-Hill

— *Soy La Ciudad*, Palau de La Virreina (La Capella), Barcelona, Spain, curated by Iván de La Nuez

#### 2004

— *Caracas Suite*, Mendoza Foundation, Caracas, Venezuela, cur. Ruth Auerbach

#### 2003

— *Residente Pulido/Fontainebleau*, PhotoEspaña '03, Casa de America, Madrid, Spain, cur. Eva Grinstein

# Group exhibitions

## SELECTED

### 2021

— "I wanna be with you", MAMBO, Bogotá

### 2020

— "À toi appartient le regard et (...) la liaison infinie entre les choses", Musée du Quai Branly, Paris.

### 2019

— Hybridizations | Contemporary Strategies, Juan Carlos Maldonado Collection, Miami

— "Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection", El Espacio 23, Miami.

— *Latinoamérica en las colecciones CA2M y Fundación ARCO*. Sala Alcalá 31, Madrid, Spain. Curated by Manuel Segade

— *Portadores de Sentido. Colección Cisneros*. Museo Amparo, Mexico.

### 2018

— 12th Shangai Biennial. Curated by Cuauhtémoc Medina.

— 12th Gwangju Biennale. Gwangju, Korea. Curated by Clara Kim

— *EVA International. Ireland's Biennial*. Limerick, Ireland. Curated by Inti Guerrero

### 2017

— *Condemned to be modern (Pacific Standard Time)*. LA Municipal Gallery, Los Angeles, USA

— *Nuestro deseo es una revolución*. LA Municipal Gallery, Los Angeles, USA

— *Anti-Ready Made*. Espacio Monitor, Caracas, Venezuela

— *Pulsions Urbaines, Les Rencontres d'Arles*. Arles, France

— *Juntos Aparte (BIENALSUR)*. Centro de Estudios Fronterizos CEF, Colombia

### 2016

— *Yoko Ono Dream Come True*, MALBA, Buenos Aires, Argentina

— *Concrete Cities*, mor charpentier, Paris, France

— *L'asymétrie des cartes*, Le grand café Sant Nazaire, France

— Customizing Language curating by Idurre Alonso & Selene Preciado). LACE. Los Angeles Contemporary Exhibitions. Los Angeles, USA.

### 2015

— *Ejercicios de Traslado: Colecciones 9915*, Centro de Arte Alcobendas in Madrid, Spain.

— *IO Mercosur Biennial*, Porto Alegre, BRAZIL.

— *Another part of the new world* curating by Ferran Barenblit & Elena Yainchnikova, MMOMA Moscow Museum of Modern Art. RUSSIA.

— MAM of Medellín, Medellín, Colombia

### 2014

— *Under The Same Sun*, The Solomon R. Guggenheim Museum, New York, USA, cur. Pablo León de La Barra

— *Beyond the Super Square*, The Bronx Museum of Arts, New York, USA, cur. Holly Block & Maria Inés Rodríguez

— *The Theater of The World*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, cur. Andrea Torreblanca

— *Urbes Mutantes*, Latin American Photography 1944-2013, International Center of Photography, New York, USA, cur. Alexis Fabry

— *Teoría del Color*, MUAC, Mexico City, Mexico, cur. Cuauhtémoc Medina

### 2013

— *Freedom*, Kunstpalais Erlangen, Germany, cur. Claudia Emmert

— *Palimpsesto*, mor charpentier, Paris, France

### 2012

— *Novo Museo Tropical*, Fundación Ars Teor Etica, San José, Costa Rica, cur. Pablo León de La Barra

— Project 35, CentrePasqu'Art, Biel/Bienne, Switzerland

— *En Suspension*, EACC, Espai d'Art Contemporani de Castelló, Spain, cur. Iria Candela

— *A Balea Negra*, MARCO, Museo de Arte Contemporáneo de Vigo, Spain, cur. Pedro del Llano

— *Manifesta 9*, Limburg, Belgium, cur. Cuauhtémoc Medina

### 2011

— *ILLUMInations*, 54th Venice Biennial, Venice, Italy.

— *The End of the Money*, Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands, cur. Juan Gaitán

— *Destello*, JUMEX Foundation, Mexico City, Mexico, cur. Oswaldo Sanchez

— *Customary Beauty*, mor charpentier, Paris, France

— *Building Arts*, Sicardi Gallery, Houston, USA

— *Patria o Libertad!*, Country or Liberty, The Rethoric of Patriotism, MOCCA - Museum of Contemporary Canadian Art, Toronto, Canada, /Cobra Museum, Amstelveen, The Netherlands, cur. Paco Barragán

— *Streetwise - CAM - Chelsea Art Museum*, New York, USA, cur. Elga Wimmer

— *Unresolved Circumstances: Video Art From Latin America*, MOLAA Museum of Latin American Art, Long Beach, USA, cur. Cecilia Fajardo-Hill

— *Situating No-land: Videoart from Latin America*, Slought Foundation, Philadelphia, USA, cur. Rodrigo Alonso

— *Facade*, National Glass Centre, Sunderland, UK, cur. Rob Wilson

— *Bananas Is My Bussiness: The South American Way*, Museu

Carmen Miranda, Río de Janeiro, Brazil, cur. Pablo León de La Barra & Julieta González

**2010**

— *Photographic Typologies*, TATE Modern, London, UK, cur. Rachel Taylor

— *INSIDE OUT*, Photography After Form, Selections from the Ella Fontanals-Cisneros Collection.CIFO. Miami, USA, cur. Tanya Barson

— *Modelos Para Armar*, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain

— *Menos Tiempo Que Lugar, el arte de la independencia*, Contemporary Art Center, Quito, Ecuador. / Palacio Nacional de Las Artes – Palais de Glace. Buenos Aires, Argentina, cur. Alfons Hug

— *Educando El Saber*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain, cur. Octavio Zaya

— *Atopia*, Art and the City in the 21st Century, CCCB, Centre de Cultura Contemporànea de Barcelona, Spain, cur. Iván de La Nuez

— *Changing The Focus : The Art of Latin American Photography 1990-2005*, MOLAA, Museum of Latin American Art, Los Angeles, USA, cur. Idurre Alonso & Cecilia Fajardo-Hill

— *Malas Calles IVAM*, Valencia, Spain

— IX Biennale Martinez Guericabeitia : *Contra Natura*, Universidad de Valencia, Spain, cur. José Miguel Cortés

**2009**

— 5th Vento Sul Biennial : *O mundo todo aqui, vai mexer com voce*, Museo de Arte Moderno, Curitiba, Brazil, cur. Alfons Hug

— *En Todas Partes : Políticas LGBTQ en el arte*, CGAC, Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain, cur. Juan Vicente Aliaga

— *After Architecture: Typologies of the Afterwards*, Arts Santa Mònica, Barcelona, Spain, cur. Marti Peran

**2008**

— *The Tropics : Views from the middle of the globe*, Martín-Gropius-Bau, Berlín, Germany / Iziko South African National Art Gallery, Cape Town, South Africa, cur. Alfons Hug

— *Islands + Guettos*, Heildelberger Kunsverein Heildelberg, Germany / NGBK, Neue Gesellschaft für Bildende Kunst, Berlin, Germany, cur. John Holten

— *The Prisoner's Dilemma*, Cisneros Fontanals Art Foundation, Miami, USA, cur. Leanne Mella

— *Building Pictures*, Museum of Contemporary Photography, Chicago, USA, cur. Karen Irvine

— *Post-It City: Ciudades Ocasionales*, CCCB, Centro de Cultura Contemporànea de Barcelona, Spain, cur. Marti Peran

— *Painting the Glass House: Artists Revisit Modern Architecture*, The Aldrich Contemporary Art Museum, Ridgefield, USA, cur. Jessica Hough & Mónica Ramírez-Montagut

— *Cartografías Disidentes*, Museo de Arte Contemporáneo de Chile, Santiago, Chile, cur. José Miguel Cortés

— *Madrid Mirada*, Círculo de Bellas Artes, Madrid, Spain, cur. Manuel Sendón

**2007**

— *Habitat/Variations*, Bâtiment d'Art Contemporain, Geneva, Switzerland / Casa Encendida, Madrid, Spain, cur. Maria Inés Rodríguez & Pablo León de La Barra

— *Lo Que Las Imagenes Quieren* : Video Desde Hipanoamerica, ICO Foundation, Madrid, Spain, cur. Rodolfo Kronfle

— *Lo(s) Cinetico(s)*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, cur. Osbel Suárez

**2006**

— *ART & Architecture*, Biennial of Canaries Islands, Tenerife, Spain, cur. Antonio Zaya

**2005**

— International Biennial of Contemporary Art, Prague, Czech Republic

— *Jump Cuts*, Venezuelan Contemporary Art from the Mercantil Collection América's Society, New York, USA, cur. Gabriela Rangel & Jesús Fuenmayor

**2004**

— 6th Cuenca Painting Biennial, Cuenca, Ecuador, cur. Maria Elena Ramos

**2003**

— 8th Istanbul Biennial, *Poetic justice*, Istanbul, Turkey, cur. Dan Cameron

— 1st Prague Biennial, National Gallery, Prague, Czech Republic, cur. Julieta González

— *Printemps de Septembre*, L'espace EDF-Bazacle, Toulouse, France, cur. Marta Gili

— *Mapas Abiertos, Fotografía Latinamericana 91-02*, Fundación Telefónica, Madrid / Palau de la Virreina, Barcelona, Spain, cur. Alejandro Castellote & Iván de La Nuez

**2002**

— 25th Sao Paulo Biennial, Metropolitan Iconographies, Fundación Biennial de Sao Paulo, Brazil, cur. Alfons Hug

— *Fotofest. New Medias*, Community College, Houston, USA, cur. Ruth Auerbach

— *Noorderlicht Photofestival*, Mundos Creators Community College, Fries Museum, Leeuwarden, The Netherlands, cur. Win Mellis

**2001**

— 2nd Biennial Barro De America, Museo Alejandro Otero, Caracas, Venezuela, cur. Ruth Auerbach

— *Utopolis*, La Ciudad 2001, Gallery of National Arte Caracas, Venezuela, cur. Ruth Auerbach & William Niño

**1997**

— 6th Havana Biennial, Castillo del Morro, Havana, Cuba, cur. Nelson Herrera Ysla

— *Hacer Memoria, Registro de nueva fotografia latinoamericana*, Museo del Morro, Havana, Cuba, cur. Ruth Auerbach

**1994**

— *Image and Memory*, Latin American Photography, 1880-1992, El Museo del Barrio, New York, USA, cur. Wendy Watriss

# Collections

- Tate Modern, London
- Centre Pompidou, Musée National d'Art Moderne, Paris
- The Solomon R. Guggenheim Museum, New York
- Fundación Cisneros, Caracas
- Daros, Zurich
- MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Fundación ARCO, Madrid
- Museo de Arte Contemporáneo de Caracas
- Museo Banco de la República, Bogotá
- The Alkazi Collection of Photography, New York
- Museo de Arte Moderno de Cuenca, Ecuador
- Fundación Banco Mercantil. Caracas
- Fundación Endesa / Museo de Teruel, Teruel, Spain
- El Museo del Barrio, New York
- Fundación para la Cultura Urbana, Caracas
- Cisneros Fontanals Art Foundation (CIFO), Miami
- Museo de Arte y Diseño Contemporáneo. San José, Costa Rica
- MNBA Museo Nacional de Bellas Artes, Buenos Aires
- Museo Alejandro Otero, Caracas
- Lehigh University Art Galleries, Bethlehem, USA
- Art Museum of the Americas, Washington
- Banco de España, Madrid
- Getty Research Institute, Getty Center, Los Angeles
- Jan Mulder collection, Lima

