

mor  
charpentier

# A TRAVÉS DEL CRISTAL

Oscar Muñoz

April 1 - May 27 2017  
Opening  
Saturday, April 1 — 6pm- 9pm



Oscar Muñoz, *Domestico*, 2016-2017

Three years after the retrospective of **Oscar Muñoz** at Jeu de Paume, mor charpentier dedicates him a second solo show in its Parisian space. By bringing together the artist's new pieces, the exhibition *A través del cristal* proposes a journey around the theme of memory and disappearance.

During the years 2012-2013, **Oscar Muñoz** collected the remains of the passport photos realized by the institutions of Cali in Colombia. The edges of these cut images are normally intended to be thrown away, but the artist decided to save these fragments of photographic paper in order to group them in the installation *4x3* (2013-2017), creating an archive of one hundred and twenty absent faces. The residues of photographs conceal a history and represent the imprint of a forgotten past.

In the same way, the marble sculpture *Domestico* (2016-2017) shows the missing portraits of a family. An altar of the intimate that invites the spectator to gather in front of the polished marble of the empty frames seeking

his reflection as well as his memories. A wandering in the memory to recover the neglected images that constitute the existence of a person.

In his installation *A través del cristal* (2008-2016), Oscar Muñoz portrays family photographs using a video camera. Through the reflection of space on the glass that protects photography, the camera brings to life the context in which the image was taken and consumed. A soundtrack that records conversations, sound and murmurs accompanies each virtual portrait, presented on small flat screens. By giving a visual and sound environment to the portraits, the artist reflects on the social uses of photography and reveals the repressed memory of the photographic image.

In this exhibition, **Oscar Muñoz** weaves the links between photography, memory and disappearance. *A través del cristal* is a reflection on the ability of images to retain memory, so unstable that fleeting.

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List of works

**Oscar Muñoz**  
**4x3, 2016-2017**

Remains of photographs mounted on 640 g of Fabriano paper  
30,5 cm x 37,5 cm each  
120 unique pieces

**Domestico, 2016-2017**

White marble  
80 x 40 x 35 cm  
Series of 5 + 2 AP

**A través del cristal, 2008-2016**

Video-installation  
LCD screens with wood, metal and plastic frames Variable  
dimensions  
60 min with sound  
Edition of 3 + 2 AP