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charpentier

Rossella Biscotti

CURRICULUM VITAE

Rossella Biscotti

Solo exhibitions

2019

- *Clara and Other Specimen*, Fondazione Ratti, Como, Italia
- *Three works and a script*, curated by Sara Dolfi Agostini, Blitz, Valletta, Malte
- *The City*, daadgalerie, Berlin

2018

- *A shirt, blue pants, blue jeans, a towel*, Kunst-Station Sankt Peter, Cologne, Germany
- *The City*, Kunsthaus Baselland, Muttenz, Switzerland
- *The Standing Wave*, at Steirische Herbst, (w/ Kevin van Braak), Volksfronten, Graz, Austria

2017

- *PREMIO ACACIA A ROSSELLA BISCOTTI*, Museo Del Novecento, Milano, Italy

2016

- *The Trial*, GULAG History State Museum, Moscow, Russia

2015

- *The future can only be for ghosts*, Museion, Bolzano, Italy
- *IO x IO*, Wilfried Lentz Rotterdam, Netherlands

2014

- *IO x IO*, Haus Lange, Kunstmuseen Krefeld, Germany
- *For the Mnemonist*, S., Wiels, Brussels, Belgium
- *The Undercover Man*, Sculpture Center, Long Island City, New York, USA

2013

- *The Trial*, e-flux, New York, USA
- *The Side Room*, Secession, Vienna, Austria

2012

- *This is a special blackout edition!*, Kadist Arte Foundation, Paris, France
- *Title One: The Tasks of the Community*, CAC, Vilnius, Lithuania
- *Isola*, de Vleeshal Middelburg, Netherlands

2011

- *The Prison of Santo Stefano*, Rijksakademie Open, Amsterdam, Netherlands
- *Frieze Frame*, solo booth Wilfried Lentz, London, UK

2010

- *The Trial*, Rijksakademie Open, Amsterdam, Netherlands
- *168 sections of a human brain*, Galleria Civica di Trento, Italy
- *A short story about memory, pentothal and dreams*, Wilfried Lentz Rotterdam, Netherlands

2009

- *A short story about memory, pentothal and dreams*, Kunsterhaus Bethanien, Berlin, Germany
- *After four rotations of A, B will make one revolution*, Samsa, curated by Susanne Prinz (w/ Kevin van Braak) Berlin, Germany
- *The Heads in Question*, Nomas Foundation Rome, Italy

2008

- *The Undercover Man*, Wilfried Lentz Rotterdam, Netherlands
- *You Have to Be Focused*, Prometeo Gallery, Lucca, Italy
- *New Crossroads (with Kevin van Braak)*, Galleria Studio la Citta', Verona, Italy
- *Everything is somehow related with...* Piccolo Museion (Cubo Garutti), Bolzano, Italy
- *The Sun Shines in Kiev*, Italian Academy at Columbia University, New York, United States
- *Cities of Continuous lines (with Kevin van Braak)*, Fonds BKVB, Amsterdam, Netherlands

2005

- *L'Italia è una repubblica democratica fondata sul lavoro*, Galerie Paolo Boselli, Brussels (BE)

2002

- *Rossella Biscotti*, Galleria T293, Naples (IT)

Group exhibitions

SELECTED

2019

- *Deep Sounding - History as multiple narratives*, DAAD galerie, Berlin
- *The Remain of the day*, Galerie mor charpentier, Paris
- *Je suis né étranger*, Les Abattoirs - Frac Occitanie Toulouse Château d'Assier, Assier, France
- *Borderlines*, Talbot Rice Gallery, Edimburgh
- *Hybrid Sculpture*, Stedelijk Museum, Amsterdam
- *entre, hacia, hasta, para, por, segùn, sin*, ESPAI d'art contemporani de Castelló, Castello

2018

- *The world as prison?*, IVAM, Valencia, Spain,
- *Dropping Knowledge*, Mecenes du Sud, Montpellier, France
- *Turbulence*, The Model, Sligo, Ireland
- *Conversation Piece PArt IV*, Fondazione Memmo, Rome, Italy
- *I am Native Foreigner*, Stedelijk Museum, Amsterdam, Netherlands
- *Manipulate the World*, Moderna Museet, Stockolm, Sweden

2017

- *The Materiality of the Invisible*, Bureau Europa, Maastricht, Netherlands
- *Transition*, curated by Ruanrupa, Sonsbeek, Arnhem, Netherlands
- *Rossella Biscotti & Kevin van Braak, Škuc Gallery*, Ljubljana (SI)
- *Please come back. The world as prison?*, MAXXI, Rom, Italy
- *Contour Biennale #8, Polyphonic Worlds: Justice as Medium*, Mechelen, Belgium

2016

- *Against the Romance of Community*, Swiss Institute, New York, US
- *Exodus*, mor charpentier, Paris, France
- *Les Incessants*, Villa du Parc, Annemas, France
- *Riddle of the Burial Grounds*, curated by Tessa Giblin, Extra-city, Antwerp, Belgique
- *Position III*, Van Abbe Museum, Eindhoven, Netherlands
- *Dispatches*, SECCA, Winston-Salem, NC, US
- *House of Commons*, Portikus, Frankfurt (DE)
- *T*, Rossella Biscotti & Kevin van Braak, Salon of the Museum of Contemporary Art, Belgrade /Museum of Yugoslavia
- *Trame*, curated by Davide Quadrio and Francesca Girelli, Spazio Murat, Bari, Italy
- *The Trial*, GULAG History State Museum, Moscow

2015

- *Artline Milano*, curated by Roberto Pinto and Sara Dolfi Agostini, Palazzo Reale, Milano, Italy
- *Art Basel 2015*, Mor Charpentier, Miami, United States
- *FIAC 2015*, Mor Charpentier, Paris, France
- *El Lissitzky: The Artist and the State*, Irish Museum of Modern Art, Dublin, Ireland
- *Riddle of the Burial Grounds*, Project art Center, Dublin, Ireland
- *A fendre le coeur le plus dur*, Frac Alsace, Sélestat, France
- *A fendre le coeur le plus dur*, CPIF, Pontault-Combault, France
- *Art In The Age Of... Planetary Computation*, Witte de With Center For Contemporary Art, Rotterdam, Netherlands
- *Pierce, Nuria Guell a.o.*, Irish Museum of Modern Art, Dublin, Ireland

2014

- *Future Generation Art Prize*, Pinchuk art Center, Kiev, Ukraine
- *Invisible Violence*, Museum of Contemporary Art, Belgrade (MoCAB) and ARTIUM Basque
- *Museum-Centre of Contemporary Art*, Vitoria-Gasteiz, curated by Zoran Erić, Blanca de la Torre and Seamus Kealy, Spain
- *Out of the blue*, a sense of public mindness, National Gallery of Pristina, curated by Corinne Diserens, Kosovo
- *The Act of Seeing with Ones' Own Eyes*, Contemporary Art Gallery, Vancoover, Canada
- *IK OO, The spaces of confinement*, Palazzo Tre Oci, Venice, Italy curated by V-A-C Foundation, Moscow
- *Don't Embarrass the Bureau*, Lunds Konsthall, curated by M. Lucchetti, Lund, Sweden
- *The Journal*, Institute for Contemporary Arts, London
- *Non basta ricordare*, Maxxi Museum, curated by Hou Hanru, Rome, Italy
- *AV Festival*, Newcastle upon Tyne (UK) with Kevin van Braak
- *We Have Never Been Modern*, Songeun Artspace, Seoul, South Korea
- *Portrait of the Artist as a Young (Wo)Man*, Castello di Rivoli, Turin, Italy
- *The Yellow Sde of Society. Italian Artists in Europe*, Bozar, Brussels, Belgium

— *Homing*, Wilfried Lentz Rotterdam, Netherlands

2013

- *Encyclopedic Palace*, 55th Venice Biennial, curated by Massimiliano Gioni, Venice, Italy
- *Mom, am I Barbarian?* 13th Istanbul Biennial, curated by Fulya Erdemci, Turkey
- *Sail Away we Must*, curated by Övül Durmusoglu, CDA Projects, Istanbul, Turkey
- *Sofia Contemporary*, curated by Övül Durmusoglu, Sofia, Bulgaria
- *Dear Art*, curated by WHW, Calvert 22, London, UK
- *Nero Luce - Black Light*, prometeogallery di Ida Pisani, Milan, Italy
- *An Opal World*, Kunstraum, London, UK
- *Women Commentators*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- *5x5 Castello 2013*, Espai d'art Contemporani de Castello, Spain
- *Chambres des Canaux: The Tolerant Home*, manifestation in Amsterdam, Netherlands
- *Honk Kong Whistleblowers Club*, Para Site, curated by Matteo Lucchetti, Hong Kong

2012

- *Dear Art*, +MSUM Museum of Contemporary Art Metelkova, curated by WHW, Ljubljana, Slovenia
- *New Public*, Museion, curated by Rein Wolfs, Bolzano, Italy
- *Manifesta 9*, curated by Cuauhtémoc Medina, Genk, Belgium
- dOCUMENTA 13, Kassel, Germany
- *The Life of Others. Repetition and Survival*, Akbank Sanat, curated by Alejandra Labastida, Istanbul, Turkey
- *Silence where things abandon themselves*, Museum of Contemporary Art Zagreb, Hungria
- *An Exhibition of a Study on Knowledge*, Forum Stadtpark Graz, curated by Margit Neuhold and Fatos Ustek, Australia
- *Knell dobre glas*, Galeria Quadrado Azul, curated by Oscar Faria, Porto and Lisbon, Portugal
- *Beyond Imagination*, Stedelijk Museum Amsterdam, curated by Martijn van Nieuwenhuyzen and Kathryn Jentjens, Netherlands
- *The Traveller*, TENT, Rotterdam, Netherlands
- *Sorry... But where am I? #O*, curated by Lorenzo Bruni, Binnenkant 21, Amsterdam, Netherlands
- Marrakech Biennale, Marrakech, Marocco

2011

- *Rijksakademie OPEN*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- *Premio Furla*, Fondazione Furla, Palazzo Pepoli, Bologna, Italy
- *An extended exhibition for a transition function*, Hillary Crisp, London, UK
- *Please close your eyes*, curated by Martha Kirszenbaum, European Culture Congress, Wroclaw, Poland
- *The Third Tiger*, curated by Lorenzo Benedetti, RAM, Rome, Italy
- *Il Belpaese dell'arte*, GAMEc, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
- European Culture Congress, Wroclaw, Poland
- *Posso errare, ma non di core*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy

2010

- *And the Moral of the story is...* Witte de With Center for Contemporary Art, curated by Zoe Gray, Rotterdam, Netherlands
- *Apart, we are together*, Adelaide International, curated by Victoria Lynn, Australia
- *All the Memory of the World*, GAM Torino, Turin, Italy
- *21 x 21: 21 artisti per il 21° secolo*, Sandretto Re Raubedengo, curated by Fransesco Bonami, Turin, Italy
- *Not Necessarily in that Order*, Presentation House Gallery, Vancouver, Canada
- *In Full Bloom*, Galleria Raffaella Cortese, Milan, Italy
- *Post Monument*, XIV Biennale di Carrara, curated by Fabio Cavallucci, Carrara, Italy
- *Practicing Memory in a time of an all-encompassing present*, Pistoletto Foundation, curated by Matteo Lucchetti, Biella, Italy
- *Psychosculptures*, De Vleeshal Middelburg, curated by Matteo Lucchetti, Middelburg, Netherlands
- *To the Arts*, Citizens!, Museu de Serralves, curated by Joao Fernandes and Oscar Faria, Porto, Portugal
- *The Courage*, Centro Saint-Bénin, Fondazione Sandretto Re Rebaudengo, curated by Ilaria Bonacossa, Aosta, Italy
- *Premio Italia Arte Contemporanea 2010*, MAXXI, curated by Bartolomeo Pietromarchi, Rome, Italy

2009

- *Suspect*, De Pont, Tilburg, Netherlands
- *Not Created by a Human Hand*, Wilfried Lentz Rotterdam, Netherlands
- *Italian Open*, Annet Gelink Gallery, Amsterdam, Netherlands
- *Fuori centro*, curated by Chiara Bertola and R  di Martino, Hangar Bicocca, Milan, Italy
- *Misura Italiana*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- *Heaven, "For the straight way is lost"*, curated by Diana Baldon, 2nd Athens Biennale, Athens, Greece
- *The Mountainshow*, Wilfried Lentz Rotterdam, Netherlands
- *Prix de Rome*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- *Work Now*, Z33, Hasselt, Belgium
- *Viva l'Italia*, curated by Fabio Cavallucci, Galleria Astuni, Bologna, Italy
- *Zweckgemeinschaft*, curated by Art at Work, MI-CAMOCA, Berlin, Germany
- *Republic or the Theater of the People*, Arte Contemporaneo, Lisbon, Portugal
- *Prix de Rome*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

2008

- *Dai tempo al tempo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Cabinet of Imagination*, Netwerk, curated by Lorenzo Benedetti, Aalst, Belgium
- *The experience of Atopia*, Lokaal OI, Breda, Netherlands
- *What's my name ?* as part of *Curator Curator #2*, curated by Lorenzo Brun, HISK, Gent, Belgium
- *Dai tempo al tempo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Interiors*, Grusenmayer Art Gallery, Duerle, Belgium
- *Architecture of survival*, curated by Komplot, Sparwasser HQ, Berlin, Germany

2007

- *Looking for the Border*, Fondazione Stelline, Milan, Italy
- *Nessuna Paura (No Fear)*, Center for Contemporary Art Luigi Pecci, Prato, Italy
- *On the edge of vision*, Victoria Memorial Hall, Calcutta, National Gallery of Modern Art, New Delhi, National Gallery of Modern Art, Mumbai, India

Publications

2015

- *Rossella Biscotti*, Museion, Walther Koenig publisher, Koln (D)
- *For the Mnemonist*, S., Wiels, Bruxelles, Roma Publication (BE, NL)
- *IOxIO*, Haus Lange Haus Ester, Krefeld, (D), Revolver Publishing

2013

- *The Side Room*, Wiener Secession, Revolver Publishing (AS)

2012

- *Ten Work*, Maxxi Museum, Mousse Publishing, Milano
- *The Trial*, 2012 in conjunction with DOCUMENTA (13)

2011

- *The Prison of Santo Stefano*, Wilfried Lentz Rotterdam
- *Anarchy at the Bar*, Hillary Crisp Gallery, London
- *Al Caffè*, Hillary Crisp Gallery, London

2010

- *168 sections of a human brain*, One Star Press, Paris
- *The Heads in Question*, Nomas Foundation, Rome

2009

- *A short story about memory, pentothal and dreams*, in occasion of Prix de Rome, With de Witte, Rotterdam (NL)

2008

- *L'Uomo dei due Mondi/ Una Storia Vera*, Amsterdam.
- *Everything is somehow related...* newspaper, Bolzano, Museion.

2007

- *Cities of Continuous Lines* (w. Kevin van Braak), Fonds Bkvb, Amsterdam (NL)

Monographic Artist Publications

2012

- *The Trial*, 2012 in conjunction with dOCUMENTA (13)

2011

- *The Prison of Santo Stefano*, Wilfried Lentz Rotterdam
- *Anarchy at the Bar*, Hillary Crisp Gallery, London
- *Al Caffè*, Hillary Crisp Gallery, London

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2008

- *L'Uomo dei due Mondi/ Una Storia Vera*, Amsterdam.
- *Everything is somehow related...*, newspaper, Bolzano, Museion.

2006

- *The Sun Shines in Kiev*, poster, Amsterdam,

Awards

2017

- ACACIA prize for Contemporary Art

2016

- Quadriennale di Roma prize

2013

- Mies van der Rohe Preis, Kunstmuseen Krefeld, Germany

2010

- Premio Italia, Maxxi Museum of the XXI Century, Rome, Italy
- Premio Michelangelo, Post Monument, XIV International Sculpture Biennale of Carrara, Italy

2009

- Premio Fondazione Ettore Fico, Turin, Italy
- 2nd Prize Prix de Rome, Amsterdam, Netherlands

2008

- Golden Cow (1st Prize), Gstaadfilm, Gstaad, Swiss, for the movie *The Sun Shines in Kiev*

2007

- The City of Geneva Grand Prize (1st Prize) at the 12th Biennial of Moving Images, Centre pour l'image contemporain, Geneva, Swiss, for the movie *The Sun Shines in Kiev*

2006

- Premio NY, Italian Ministry of Foreign Affairs in collaboration with the Italian Academy and the Columbia University in New York, US

Collections

- Stedelijk Museum, Amsterdam
- Van Abbemuseum, Eindhoven
- Museion, Bolzano
- Castello di Rivoli, Turin
- Museo MAXXI, Roma
- Centre Pompidou, Paris
- Centro Pecci, Prato
- De Vleshaal/SMACK, Gent

