

# Cartographie du Désastre

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**Teresa Margolles, Oscar Muñoz and Julieta Hanono**

January 14th - February 28th, 2012



Oscar Muñoz, *El Testigo*, 2011

**Cartographie du Désastre** is the first confrontation between two remarkable artists of the Latin-American scene: the Mexican **Teresa Margolles** and the Colombian **Oscar Muñoz**, who are joined by the Argentinian artist **Julieta Hanono**.

The exposition evokes, under differentiated forms —merging the intimate grief and the collective memory— a singular story of violence in the heart of Latin American societies. The drug-trafficking strains in the US-México border are evidenced through the

last pieces of the **Teresa Margolles'** series **Ciudad Juárez**. The evocation of key episodes of the political violence that destabilized the Colombian democracy is present in **Oscar Muñoz's** *Impresiones Débiles*. Finally, lacerating weights of the personal suffering linked with **Julieta Hanono's** torture and captivity in the course of the Argentinian dictatorship are evident in her work.

The exposition will open on Saturday, January 14th at 6:00 pm.