

The Riot Act

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Inci Eviner, *The Tallest Man on Earth*, 2009

The recent discomfort expressed by many, cause of the many urban revolts in London, as well as of The anti-austerity movement, has been widely interpreted as a result of a youth without references nor alternatives inside the actual system.

Inspired by the reigning negativity of the political and economic systems, *The Riot Act* gathers representations about the rational and the irrational, next to the unavoidable and the unknown with the aim

to reflect upon the contradictions tied to the notion of subjectivity.

Each piece refers to a revolt both intimate and universal, each one of these constitutes a chapter of *The Riot Act*. A manifest of a globalized indignation, mixing collective struggles and specific claims, this exposition arranged around the Turkish artist **Inci Eviner** expresses these tensions through diverse media and paths.